ORLANDO CAMERA CLUB NEWS



JANUARY 2017

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2nd and 4th Mondays of each month at the Marks Street Senior Center.

For more information check the website: www.orlandocameraclub.com

Deadline for submission to the newsletter is the 25th of each month.

Become a member of the Orlando Camera Club!

Become a member by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

NEXT COMPETITION
FEBRUARY 13,2017
COMPETITION THEME: **OPEN**

Entries must be uploaded no later than midnight on ***February 6th.***

Go to the Orlando Camera Club Website http://www.orlandocameraclub.com/. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.





February 27 - JIM HARDIMAN
Technical Presentation:
Processing RAW files in Lightroom

Come and be prepared to learn how to process your images in Lightroom.

With the advent of digital cameras, Jim has embraced the use of "post-processing" software. He has dedicated many hours to training on the applications and when employing them, works on getting the processing "just right". As such, he has developed a great deal of skill in this area and enjoys teaching others.

Jim Hardiman was born in Halifax, Nova Scotia. He and his wife, Judy spend part of their time in Florida and are an asset for the Orlando Camera Club. He has won many photography awards and also teaches workshops and conducts Photography tours. Read more about Jim on his website: http://www.hardimanimages.com/

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Announcing the Formation of the Camera Academy

At a brainstorming session held by the OCC Board last fall, it was determined that the number one priority for the direction of the Club was to concentrate on education for our members. One of the steps we have taken as a result of that decision was to combine the Mentoring, Novice, and Intermediate programs into a new Education Committee of which Jeffri Moore is the Chairperson.

Our first program to be introduced this month is the Camera Academy to be held the second meeting date of each month. Camera Academy 1 will be geared towards new photographers or those that need a refresher on the topics of camera basics, the exposure triangle, and composition. Please don't be shy – if you feel like this program would be helpful for you, whether you just purchased a camera or have been using a camera for a while, then we invite you to attend. The topics will be presented one at a time over a three-month period. The goal of Camera Academy 1 is for the same individuals to attend for the three months; then shortly after the third session, there will be a private field trip held for those individuals with the instructors present. The date for the field trip will be announced at the first session.

We also plan to have Camera Academy 2 starting in April (the first meeting date of each month), which will cover topics beyond the basics, including subjects such as choosing a tripod and photo editing.

The first session for Camera Academy 1 is scheduled for February 27, 2017 at 5:30 p.m. in the Oak Room at the Marks Street Senior Center. Matt Klinger will present "Camera Basics/Know Your Camera." This session will cover a variety of basic camera settings and operations including mode selections, ISO, focusing, exposure compensation, metering, white balance, memory cards, and more. Matt plans to also cover basic camera and lens maintenance/care, sensor cleaning and other items related to getting the best performance out of your camera. Attendees are encouraged to bring their cameras and camera manuals with them to this session. Keep an eye out for the Facebook Event.

HARMON'S
School of Photography

Club members get a discount on classes. Click here for more information on upcoming classes.



FINE Art GROUP

February 13, 2017 - 5:30 - 6:25
Susan Germyn-Francis - presents "Scanography"

Scanography, also known as scanner photography, is the process of capturing digitized images of objects for the purpose of creating printable art using a flatbed scanner. Fine art scanography differs from traditional document scanning by using atypical objects, often three-dimensional, creating amazing light falloff and limited depth of field. In this presentation, you will learn the process of using a flatbed ordinary scanner to create beautiful artistic images. Susan will show you her approach and techniques to creating unique breath taking images.



Susan Germyn-Francis has been a professional and award-winning photographer for more than 30 years. She is Co-Owner with her husband, John, of Harmon's School of Photography and Catchlight Studios Photography. As well as being an experienced wedding and portrait photographer, Susan particularly enjoys floral, fine art & alternative types of photography. She is a Past President of the Orlando Camera Club. Her images have hung in galleries nationwide. In 2008 Susan was part of the Orlando Camera Club's winning portfolio for the Windland Smith Rice International Awards. Her image hung in the Smithsonian National Museum of Natural History and was published in Nature's Best Photography magazine. In 2014 Susan won 1st Place Nature in the 65th Annual International Photographic Exhibition in San Diego with "Eternal Unfolding" her image of a dying pink rose. Coincidentally, she won this same category in 2009. All of those aforementioned images were created on her scanner!!
For the past 10 years, as the director of Harmon's School of Photography, Susan has enjoyed teaching and sharing the gift of photography. Harmon's School of Photography offers a wide variety of classes and workshops on all aspects of digital photography.



Please RSVP using our OCC Facebook Event
See our Facebook Event for each event (posted about 30 days prior to the event) to RSVP. Seating is limited in the Maple Room. You may also RSVP to *Julie Lee* if you are not a Facebook user.







Coming Up March 13 @ 6:30 - 7:55 (Main Meeting)
***The Value of Long-term Projects in Arts* presented by Herbie Martin**

SHOOT-OUTS

Welcome to Shootout Events for Orlando Camera Club! Please use the Facebook 'Event' section to RSVP. I welcome your ideas for future Shootouts and it would be great if you would by my co-host if your idea is selected for an upcoming event. It's guaranteed that we will do the Shootout on a day you're available!

My email for questions or any communications: fieldtrips@orlandocameraclub.com

FEBRUARY Shoot-Out - Historic St. Augustine
Date: Saturday, February 25 @ 6:00 am - 7:00pm

Join my co-host, Ansa du Toit, and me in historic St. Augustine, Florida, for a day of photography. There is no club charge for this trip. Members will provide their own transportation, food, and entrance fees for museums.



The following are paid excursions if you want to go in but most can be photographed from the outside at no cost:

El Galleon Tall Ship $12

Castillo de San Marcos $10

Lighthouse $12.95

School House $4.95

Old Jail $9



What else can you shoot:

Early morning would be perfect for general street photography before the tourists start wandering the streets, it's fairly deserted. That is where the Old School House is and there are so many rich elements from fountains to windows to patterns. Later in the day is a good time for those detail shots. The streets are just beautiful and quaint. You also have the larger landmarks from Castillo de San Marcos, Flagler College and Lightner museum, grave yards and lots of stores with tiny knickknack's and funny signs. The sunset over the Bridge of Lions and the Magic Motel would be a reason to stay late.







Shutterbug Magazine



"Ever wonder what my most favorite travel gear is as a professional photographer"?

Enjoy my view on essential lenses in the March issue of Shutterbug Magazine, at newsstands now. Watch for part two of the gear discussion as I share some of my other favorites and suggestions in an upcoming article.

-Deb Sandidge

https://www.debsandidge.com/





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Nature Photography SUMMIT
Jacksonville, Florida
March 2-4, 2017



For more information and to sign up: www.waynebennettphotography.com

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OCC SOCIAL MEDIA

We have two places online for members to post their photos, comments, sell their gear, buy new gear and stay in touch with the Club.

These are in addition to our website www.orlandocameraclub.com.

Facebook – our Group page is Orlando Camera Club, open for members only to post photos, sell/buy gear and see what other members are doing. We also post club events on this Facebook Page.

Flickr – our Group is Orlando Camera Club, open for members only to post photos, blog discussions and show your work to the 110+ million Flickr members. If you are an Orlando Camera Club member, you can join both of these sites by simply asking.

We invite you to join us on the web and show your work to the world!



Understanding Metering and Metering Modes

Last Updated On December 9, 2015 By Nasim Mansurov

Every modern DSLR has something called "Metering Mode", also known as "Camera Metering", "Exposure Metering" or simply "Metering". Knowing how metering works and what each of the metering modes does is important in photography, because it helps photographers control their exposure with minimum effort and take better pictures in unusual lighting situations. In this understanding metering modes article, I will explain what metering is, how it works and how you can use it for your digital photography.

When I got my first DSLR (Nikon D80), one of my frustrations was that some images would come out too bright or too dark. I had no idea how to fix it, until one day, when I learned about camera metering modes.

Read More: https://photographylife.com/understanding-metering-modes

2016 - 2017 Competiton Schedule:

December 12

Competition: Nature

February 13
Competition: Open

April 10
Competition: Vintage

June 12
Competition: Historical Florida

August 14
Competition: Open

2017 MEETING SCHEDULE

January 9

Deb Sandidge presentation at OCC

January 22

Rick Sammon Workshop

January 23

Rick Sammon ***Canon Explorer of Light*** talk at OCC

February 27

Jim Hardiman - Processing your images with Lightroom

March 25

Old Car City field trip

in White, Georgia

April 22, 23

Macro Boot Camp with Mike Moats

April 24

Mike Moats presentation at OCC

MARKS STREET PARKING LOT:
There is now access to the Marks Street Parking Lot from North bound Magnolia.

LOCAL PHOTO OPS AND EVENTS

Feb 4 - 5 Civil War Reenactment

Renningers Flea Market, Mount Dora

March 2 - 19 Central Florida Fair

March 18 - 10th annual Cattleman's Invitational Ranch Rodeo, 1 PM @ the Central Florida Fair

March 10-12 Tico Warbird Airshow
Titusville Airport
April 4 - 7 Sun 'N Fun Airshow
Lakeland Airport



PHOTO & VIDEO Hunt's EST. 1909

Following are our February specials. These specials will be offered through February 28, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send me an email including your phone number to asamiljan@huntsphoto.com and I'll call you. My hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday.

Canon has continued their printer rebate program. Now through February 28, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at $379.99 before rebate (Canon sells it on their website for $699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, $50, Canon will send you a $250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is $129.99 plus the paper!

As most of you know, the Total Solar Eclipse next August 21st will be visible with near 90% totality in the 48 contiguous states.You will experience 100% totality in a swath that runs from Oregon to South Carolina. In order to photograph it safely, you must use a Solar Filter. Here is a link to the Marumi DHG ND 10000 Solar Eclipse Filter. (scroll the page to see the DHG ND 10000). We will be stocking this filter in 77mm only, but it can fit smaller sizes with the addition of a step-up ring. Your price is $99.99. Order early as I predict that demand will be greater than supply. This filter is a special order item and is non-cancelable and non-refundable.
Sigma 150-600mm Contemporary $899Sigma 150-600mm Sport $1,899Tamron 150-600mm G2 $1,299Fuji 100-400mm $1,799

All Promaster and Vu Circular Polarizing & Neutral Density filters 20% off

Used Gear (subject to prior sale):

Canon 100-400 L IS version 1 $649-$749
Canon 300mm f/2.8L IS II $5,099
Canon 300mm f/2.8L IS $3,199
Tamron 150-600mm f/5-6.3 $599-$749
Canon 5D MK II body $899
Canon EOS 1Ds body $699
Nikon 200-400mm f/4G II $4,499
Nikon 70-200mm f/2.8G VR $1,199
Nikon D800 body <11,200 clicks $1,349
Nikon D610 body <21,000 clicks $1,049
Nikon D600 body <7,800 clicks $899



The photography contest for the 25th Annual Pelican Island Wildlife Festival is under way. This contest showcases the beauty and wonder of natural Florida. There are three categories – Wildlife, Landscape and Macro. Best of show will receive a $100 prize and First place in the three categories $75 each. Other prizes will be awarded based on number of entries. There will be a Photography Contest tent at the festival on March 18, 2017. The winning images will be framed and displayed for a silent auction as well as a large screen TV running a sideshow of all submitted images will be in the tent. Presentation of awards will be held. For more info and contest rules, please go to www.YouJudgeIt.org/PIWF For more info on the Festival – www.firstrefuge.org. DEADLINE for entry is March 5, 2017. All proceeds benefit the Pelican Island National Wildlife Refuge. If you have any additional questions, please email piwf@gmail.com or call Patty Corapi at 321-431-6801.

Orange Audubon Society's 29th Annual Chertok Nature Photo Contest

Orange Audubon Society (OAS) encourages your entries into its 2017 (29th Annual) Kit and Sidney Chertok Florida Native Nature Photography Contest, themed: Florida Native Nature. Eligible photos may not include humans, human artifacts or introduced plant or animal species—subject matter must be native to Florida—and entries must be taken in compliance with the NANPA code of conduct. The deadline is April 20, 2017 (postmarked by date). Participants will be notified of any disqualified entries and may optionally replace them at no charge by following instructions given when notified.

In addition to the $1,200 prize package from OAS and co-sponsor Colonial Photo & Hobby new and bonus prizes have been added. Tarflower Chapter of Florida Native Plant Society will add $100 in NEW cash prizes for 1st–3rd place Youth winners. Photographers in all categories with 1st–3rd place winning images taken on Orange County natural lands (Green PLACEs) are eligible for a National Parks and Federal Recreational Lands Annual Pass ($80 value) as BONUS prizes. The list of Orange County's Green PLACE properties is at this link. Orange County Environmental Protection Division is offering a Green PLACE photo workshop on March 4 to Savage-Christmas Creek Preserve in Christmas. Contact Carrie.Mohanna@ocfl.net to sign up for that walk.

The Chertok Photo contest is open to all photographers (except members of OAS' board and Chertok contest committee) and there are three skill level competition categories: Youth—for photographers age 17 or younger by April 20, 2017; Novice—for new and less experienced photo hobbyists; and Advanced Amateur/ Professional—for experienced photographers who have practiced and honed their skills over time. Entry submission details are on the OAS website www.orangeaudubonfl.org. So get outside with your camera and start shooting and preserving Florida's amazing native nature! Contact Teresa Williams at mwilliams@cfl.rr.com or (407) 644-0796 if you have questions.



2016 Second Place: First Peek – Eastern Screech Owlet
Locale where photographed: Withlacoochee State Forest
Photographer: Marina Scarr, Sarasota

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2017 Conference FCCC Conference

We are pleased to announce that the Florida Camera Club Council will host a Conference & Trade Show on March 10, 11, & 12, 2017. The theme for the 2017 Conference & Trade Show is "Photography: The Art and The Science". The conference will be held at the same venue as the highly successful 2015 Conference, the Florida Gulf Coast University in Fort Myers.

Conference Tickets: $129 early bird, $149 after Dec. 31st, and $169 at the door

Workshop tickets are $79 and can only be purchased with a conference ticket.

Enjoy the Trade Show at no charge with purchase of a conference ticket.

Registration is now available.

https://fccc2017conference.planningpod.com/



The club is visiting our sponsors regularly! I would like to encourage our membership to visit and buy any of their purchases from Amazon (if you are anticipating a purchase) before the end of November. Amazon is offering their affiliates a DOUBLE percentage this month and that really helps the club a lot. If you don't make it by the end of the month, don't be concerned, just purchase from one of our wonderful affiliates!! Go to our webpage and click on the sponsor you are interested in, and fill your Christmas gift list without leaving the comfort of your living room!!

Did you know the OCC Website has a Marketplace for selling your used gear. Click Here.

