ORLANDO CAMERA CLUB NEWS



JUNE 2016

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2nd and 4th Mondays of each month at the Marks Street Senior Center.

For more information check the website: www.orlandocameraclub.com

Deadline for submission to the newsletter is the 25th of each month.

NEXT COMPETITION

JUNE 13, 2016

COMPETITION THEME:

STORY TELLING

Entries must be uploaded no later than midnight on ***June 6th*** but it would be wise to not wait until the last moment since this is a new website and competition program.

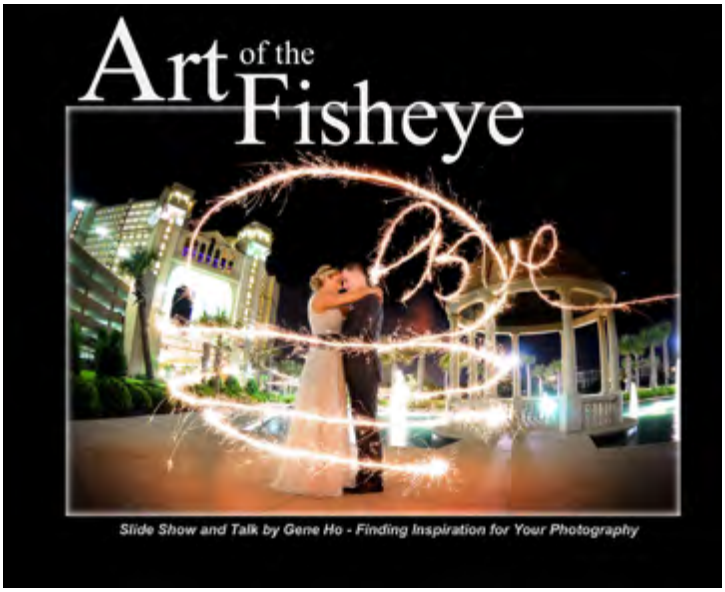
Go to the Orlando Camera Club Website http://www.orlandocameraclub.com/. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

This is a new feature of the new website.

All the information and directions both written and video are at: http://orlandocameraclub.com/member-area/competitions/



NEXT REGULAR MEETING: JUNE 27, 2016





www.geneho.com

Become a member of the Orlando Camera Club!

Become a member by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

2 OCC Shoot-Outs

4 Fine Arts Group

5 Photo Ops & Events

7 Community Service

SHOOT-OUTS

Welcome to Shootout Events for Orlando Camera Club! I welcome your ideas for future Shootouts (Julie Lee email ... put OCC in the subject line of your email) and it would be great if you would also offer to co-host if your idea is selected for an upcoming event. It's guaranteed if you co-host that we will do the Shootout on a day you're available! Shootouts are for Members in good standing. Please use the Facebook 'Event' section to RSVP for each Shootout. Use this link ... OCC EVENTS ... to see all upcoming events on our Facebook page. If you do not have a Facebook account, then you can email your response directly to me. I hope you'll consider joining us for one of our upcoming outings.

JUNE 26 @ 1:00 PM

OCC SHOOTOUT:
Florida Museum of Photographic Arts

Meet at 1pm in Tampa

(400 N Ashley Dr, Tampa, FL 33602)

Join co-host, Mike Wacht, and me when we meet at the museum at 1pm followed by a docent tour of the facility at 2pm. Those that want to stay in Tampa longer can have a late afternoon meal then head out for an architectural shoot at University of Tampa or another nearby location. We will take a location consesus while at the museum.

We can caravan from the Marks Street Sr Center if there is any interest. You must contact Julie to make arrangements, otherwise we will meet at the museum. Either reply on the Facebook event page or send an email to: fieldtrips@orlandocameraclub.com

From FMoPA's website:

The FLORIDA MUSEUM of PHOTOGRAPHIC ARTS is a museum dedicated to exhibiting important photographic art as central to contemporary life and culture. FMoPA collects, preserves, and exhibits historic and contemporary works by nationally and internationally known photographic artists. FMoPA also enriches the community by operating outreach programs to educate children and adults.

Photography is ubiquitous in contemporary life and culture. The founders of the Florida Museum of Photographic Arts recognized this fact, so they sought to create a setting where visitors from all walks of life could appreciate and experience photography. As one of the few photography museums in the country, FMoPA presents exhibitions, which exclusively use this medium to explore themes that expose some intriguing or exciting aspect of history or modern, everyday life. This focus allows the museum to prominently feature pieces that other art institutions might not necessarily show, such as works of photojournalism or historic photographs.

In addition to scheduling upcoming exhibitions, FMoPA also includes a permanent collection. The collection aims to preserve particularly important images, such as those of various masters of the medium, including Harold Edgerton, Clyde Butcher, Hans Silvester, and Berenice Abbott.

The Shoot-out Group at Leu Gardens and some of their images. More can be seen on Facebook.





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JULY 30 @ 9:00 AM

OCC SHOOTOUT:

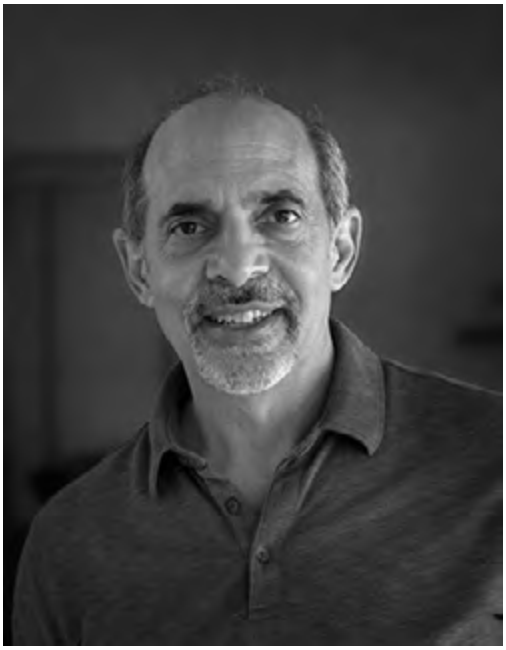
Saturday, July 30

Food Photography (9am-noon in the Oak Room at Marks Street Sr Center)

This will be a limited space, Members only, Shootout. Tickets will be available at the June and July OCC meetings @ $5 per person.

OCC's own, George Crudo, will co-host this Shootout on Food Photography.

George will give a presentation on Introductory Food Photography then members will rotate around the room shooting at natural light and flash stations. Each attendee will be responsible for creating a station. More information on what to bring will be emailed to ticket holders.



More about George:

George is a commercial food, real estate and architectural photographer based in Central Florida. Coming from a family of Italian immigrants George's love and passion for food and cooking began in his early teens. His love for photography also began at a very young age. When you combine the two, it's

only natural that he would find a niche in food photography. George is currently represented internationally by agencies such as StockFood, Getty Images and Corbis.
His images are sold for use in cookbooks, restaurant menus, magazines and on the web. A few of his clients include Millers Ale House, Mr Green Tea Ice Cream and Sonoma Press. George also teaches an online class titled 'Food Photography Au Natural' for the Bryan Peterson School of Phototography.
His work can be seen at:
http://www.GeorgeCrudo.com
http://usa.stockfood.com/artists?Letter=C
https://www.facebook.com/pages/George-Crudo-Food-Photography/362988750480535

https://www.flickr.com/photos/58777739@N05/
http://www.gettyimages.com/search/2/image?artist=crudo



Photo by George Crudo

FINE Art GROUP

Monday, June 13, 2016 5:30-6:20pm (Oak Room)
the FINE ART GROUP Presents:
Sherri Bunye, Fine Art Photographer



Sherri Bunye will present her upcoming exhibit, The Exits Less Traveled: "I don't set out to take pictures of something. Traveling the Interstate and wandering around back roads was how this project started and continues today. The Exits Less Traveled documents my explorations into cities and neighborhoods along Florida's longest Interstate, I-4. Following the Interstate as it weaves through Florida, I hope the images I produce inspires residents to take the exit less traveled and re-discover the beauty and charm of Florida."

Sherri's Bio: "I am a former Studio Artist at Crealde School of Art. As many artists, I have a passionate ideal for my own art; ultimately, I decided that I enjoy the freedom of working on my artistic vision for my images and have enjoyed the ability to exhibit my work while receiving commissions, grants, and private purchases.

As a native Floridian, I am drawn to the topography of the area. My colorful Florida-scapes images were inspired from family car trips throughout the United States. While the images are artistic, I believe they are stronger for the documentary background. My passion for Florida-Scapes is balanced with my portraits and figure studies work, which fulfills my desire to photograph people. although this isn't a large part of my portfolio; It has been a valuable resource for experimenting and learning new techniques that allows all my photography to grow as my better work lays in my future."You can see more about Sherri on her website: http://www.sherribunye.com/

Monday, July 11
There will be no Fine Art presentation. We will be having a special speaker at our General Meeting, David Hume Kennerly - former White House photographer, and invite you to arrive early to socialize, check out the library offerings, and get help from the experts on your photography questions. This would be an excellent evening to bring a guest and introduce them to our club. Ballroom doors open 5:30pm and General Meeting begins at 6:30pm.

Member Social Media Reminder

We have two places online for members to post their photos, comments, sell their gear, buy new gear and stay in touch with the Club.

These are in addition to our website www.orlandocameraclub.com.

Facebook – our Group page is Orlando Camera Club, open for members only to post photos, sell/buy gear and see what other members are doing. We also post club events on this Facebook Page.

Flickr – our Group is Orlando Camera Club, open for members only to post photos, blog discussions and show your work to the 110+ million Flickr members.
If you are an Orlando Camera Club member, you can join both of these sites by simply asking.

We invite you to join us on the web and show your work to the world!

FCCC Florida Camera Club Council

All 2016 Competitions will now feature a Documentary Category. There will be only one class in Monochrome, Creative, and Documentary. Color will retain the advanced and beginners categories. Check the Competition Rules and Regulations for further information

F3c 1st Triannual Competition Schedule:
2016 1st Triannual – Digital: March 1 – March 31: Accepting Submissions
2016 1st Triannual – Digital: April 1 – April 10: Judging
2016 1st Triannual – Digital: April 13: Winner Announcements

F3c 2nd Triannual Competition Schedule:
2016 2nd Triannual – Digital: June 1 – June 30: Accepting Submissions
2016 2nd Triannual – Digital: July 1st- July 10th: Judging
2016 2nd Triannual – Digital: July13: Winner Announcements

UPCOMING EVENTS & PHOTO OPS

June 4

New Symrna Beach Kite Festival

On the Beach South of Flagler Avenue

June 11

East Coast Cruiser Night 4 pm – 8 pm

Historic New Symrna Beach Canal Street

June 18

Surfari Club Surf Contest
New Symrna Beach

2015 - 2016
Competiton & Meeting Schedule:

June 13
Competition - Story Telling
June 27
Gene Ho
July 11
David Hume Kennerly
July 25
TBD
August 8
Competition - Open

Just a reminder: **BRING YOUR CAMERAS!** The Marks Senior Center is open for us at 5:30, an hour before the main meeting starts. This is a perfect time to check out the library and socialize with other members. I have always been on site by 5:30 to do photo critiques, answer questions and just chat with whoever shows up.

BRING YOUR CAMERAS! I cannot emphasize this enough. One of the best ways to learn is by asking others with similar gear to yours about functions, tips etc. The club is more than the speakers and events we put on. It is all about the members and sharing information.

OCC PRESENTATION -

JULY 11, 2016

David Hume Kennerly



CANON EXPLORERS OF LIGHT

David Hume Kennerly has been photographing history for four decades. Contributing Editor for Newsweek Magazine, Kennerly continues to travel the globe to produce insightful images of important historic events.

Kennerly won the Pulitzer Prize for Feature Photography in 1972 for his remarkable photographs of the Vietnam war. After the war, Kennerly returned to the United States for Time Magazine, and in mid-1973 and threw himself into the domestic battles then raging in Washington. After Richard Nixon resigned, Kennerly was on the South Lawn of the White House as the soon-to-be ex-President departed. His historic photo of Nixon's wave goodbye, taken when Kennerly was just 27 years old, is one of the dozens of his images that have helped define American photojournalism.

Nixon's successor, President Gerald Ford, asked Kennerly to serve as his White House Photographer, a role that resulted in some of the most personal political pictures of his career. During Ford's tenure, Kennerly photographed world leaders including Emperor Hirohito in Japan, Leonid Brezhnev in the USSR, Franco in Spain, Ceausescu in Romania, Marcos in the Philippines, Tito in Yugoslavia, Suharto in Indonesia, Deng Xiao Ping in the People's Republic of China, and Queen Elizabeth during the bicentennial celebration at the White House.

In the year 2000, Kennerly traveled more than 250,000 miles to 38 states and seven countries for his fourth book, Photo du Jour: A Picture-A-Day Journey through the First Year of the New Millennium, published in October 2002 by the University of Texas Press. A companion exhibition of fine art prints from Photo du Jour appeared at the Smithsonian Institution's Arts and Industries Building from October 1, 2002-December 29, 2002, and at the Houston Center for Photography April 30 - June 12, 2004.

See more at http://kennerly.com/

UPCOMING EVENTS & PHOTO OPS



HARMON'S School of Photography

Club members get a discount on classes. Click here for more information on upcoming classes.



Thank You to Colonial Photo & Hobby for providing OCC with all of the gift cards for our competitions.

CALLING ALL PHOTOGRAPHERS

2017 City of Orlando Historic Preservation Board Calendar

The City of Orlando Historic Preservation Board is seeking photographs for the 2017 Historic Preservation Board Calendar Contest. The 2017 Calendar theme is "Verticality in Architecture". The Historic Preservation Board is looking for people to capture the diverse vertical elements seen throughout Orlando's historic districts and landmarks in black and white pictures. The City of Orlando has produced the popular Historic Preservation Board Calendar since 1991 as a depiction of Orlando's treasured historic resources.

After over 25 years of the annual Calendar theme focusing on a specific area or architecture style, the 2017 Calendar encourages participating artists, historians, photographers, and historic preservationists to get creative and feature our historic resources from a new perspective.

Vertical elements are an important part of architecture. Verticality can create or dramatize scale, visual interest, and provide stylistic detail. Examples of vertical elements can be large such as a tower, turret, or column in a portico of a home. They can also be small details such as a spindle on a staircase, a doorway, or a thin window of a church. Verticality can define an entire building or a site element such as a gate, entryway, monument, or historic sign.



Photo by Junko Hennessy

The Board encourages photographs that capture unique architectural details and the various uses of vertical elements. Photos may include a single structure or focus on an architectural element. All subject photos must be located in one of Orlando's Local Historic Districts, National Register of Historic Places Districts or be a designated Local Historic Landmark or Landmark Sign. These locations can be found at http://www.cityoforlando.net/city-planning/historic-preservation/ .

The Winning Photos will be published in the 2017 Historic Preservation Board Calendar, and the photographer will earn $100 per selected photo and recognition by Mayor Dyer during a Presentation to City Council.

COMMUNITY SERVICE

Beads 4 Beats –

(B4B) Walk/Run September 17th, 2016

Run will be held at the Dr. Phillips Community Park

The event starts at 8 a.m. It will go until about 3. Shifts are possible if preferred.

Raises funds to support terminally and chronically ill children

Website: http://www.beads4beats.org/#!our-story/cu1w

Central Florida Access Life Expo – October 8, 2016

Expo will take place at Bill Breeze Park on Lake Stark in Ocoee – 1 South Lakeshore Drive

This is a free outdoor event for persons with disabilities and their families

Activities include boat rides, archery, fishing, crafts, games, food, fun etc.

Begins at 10:00 a.m. – 2 p.m.

Website: http://www.access-life.org/

Dreamflight – October 2016

Dreamflight will be returning in October. Help will be needed to edit photos taken by trip participants. Dreamflight provides a "trip of a life time" for terminally ill and handicapped children from the UK. More info to come.

Website: http://www.dreamflight.org/PRD/

Let's Say Grace – November 12th, 2016

Annual fund raising costume party/contest/ dinner supports Grace Medical which provides medical care to under insured in Central Florida

Event begins at 6 with photographers needed starting at 5 p.m. Event ends around 9 p.m. Event is held at Grace Medical – 51 Pennsylvania Ave., Orlando. Dinner is provided

Website: http://gracemedicalhome.org/

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com



BEST OF DTO PHOTO CONTEST 2016

CATEGORY: **THINGS TO DO**

Get your cameras ready! The Downtown Development Board is excited to host their third annual Best of DTO Photo Contest.

The contest is projected to launch June 20 and will include five categories: Live, Work, Play, Panoramic and Lake Eola Park. The contest will be open to photographers of all ages and skill levels. More details coming soon.

EVENT PHOTOGRAPHY CLASS

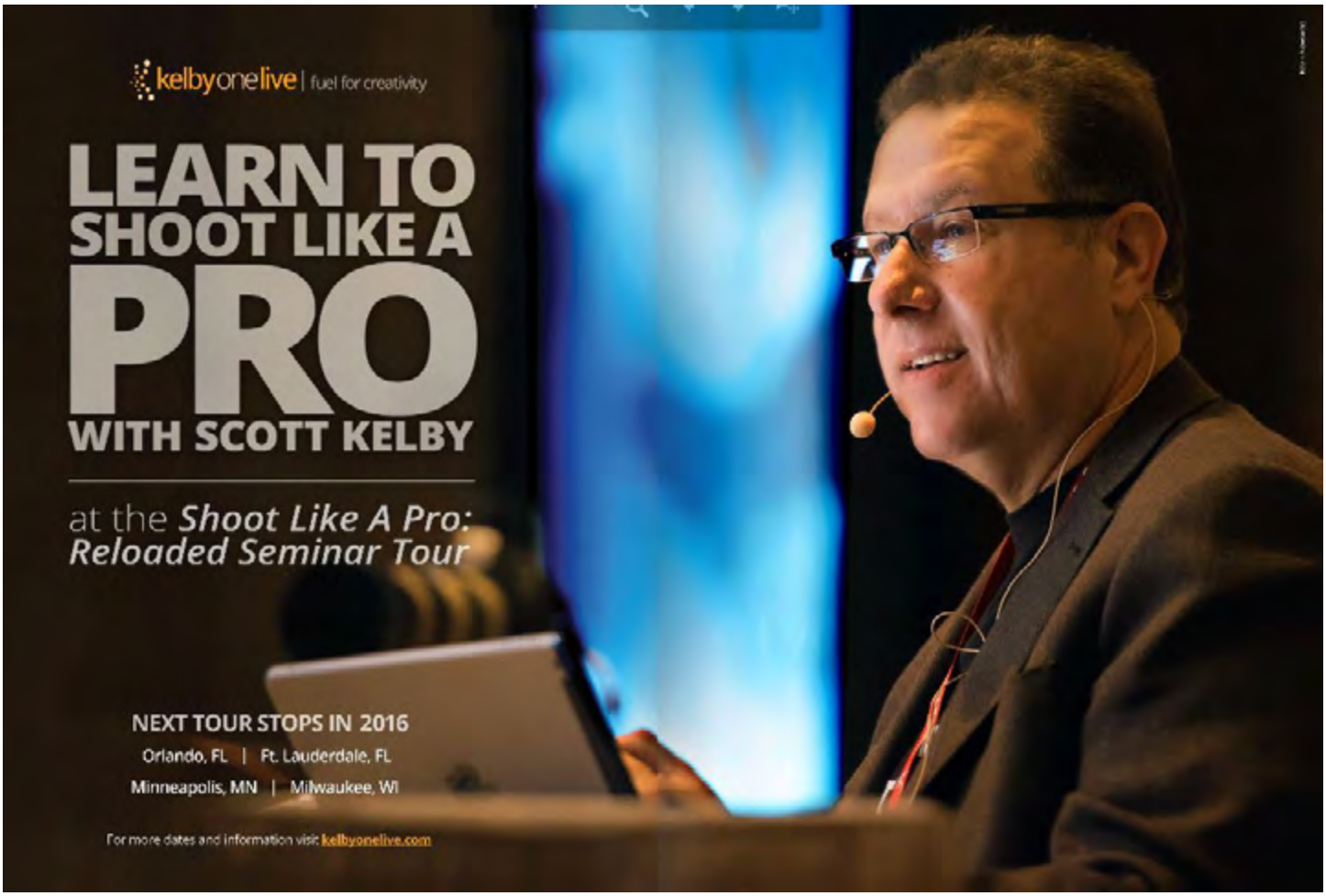
June 27th at 5:30

Presented by Mike Wacht and Carol Winardi at the Marks Street Center Come join us for an informative session about the whys/hows of photographing community service type events. For those who are interested in events but still a bit tentative come and see what it is all about. We will also share tips to make it easier to be successful with this type of photography. Great opportunity to ask questions and see what it is all about.











Call for Entries
2017 Images of Sanford Calendar

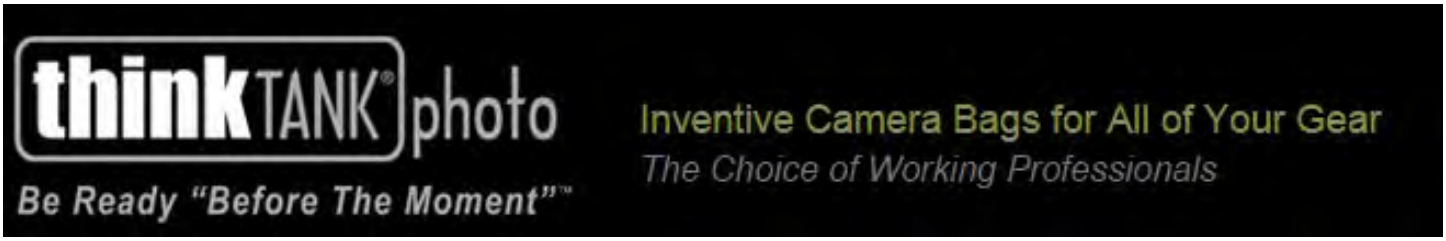
The Sanford Historic Trust seeks black and white photographs for the 2017 Images of Sanford calendar.
Deadline June 30, 2016

Thirteen photographs will be chosen for the 2017 calendar.
This year's theme: This is Sanford
Photographs of street scenes, storefronts, restaurants, waterfront, outdoor sports, homes, porches, holidays, and Sanford events will be considered.

Selected photographs will be framed by the Historic Trust and exhibited at the Gallery on First in October.
See SanfordHistoricTrust.org for details.

CLICK HERE TO SUBMIT

SPONSOR NEWS



OCC Members,
Make a note of the new Think Tank Camera Club purchase program re: the Think Tank Purchase Program email "thinktankphoto.com" and the **new OCC code " 140504.1cb66**" to be used in the "Affiliate Box" when making a purchase. Remind the members that they get a free gear with every purchase over $50 and they are supporting the Club.

Think Tank has been a long time Club Sponsor with a great product line of Camera Bags and such.

We just released the largest rolling photography equipment Our friends at Think Tank Photo have just released the first three in a new series of bags built specifically for professional video. The largest of the new Video Workhorse series, the Video Workhorse 25, holds professional camcorders or video camera rigs up to 25" (63.5cm) long and 9.1" (23cm) tall, which could include a camera body, lens, monitor, viewfinder, 4K recorder, audio recorder, medium LED lightpanel, shotgun mic, lavaliere mics, rails, follow-focus, matte-box, shoulder mount, top handle, and cables. The shoulder bag holds a Canon C-series, Sony FS700, FS5, FS7, F5 or F55, Red Epic/Scarlet, Black Magic Cinema Camera, Ursa or Ursa Mini, or a DSLR/Mirrorless rig such as the Sony a7sII, Panasonic GH4, or Canon 5DMIII. And, as always, you receive a free gift with your order and free shipping.

VIDEO WORKHORSE SERIES:

Highly protective and lightweight shoulder bag carries professional camcorders or video camera rigs. Fits RED, Sony, Black Magic, Ursa, Aja, Panansonic, DSLR, etc.









The 2016 Florida State Parks Photo Contest Is Now Open!

Enter your photos at www.FLStateParksPhotos.com now for a chance to win some amazing prizes! Simply create an account, choose the appropriate category and location and upload your photos. Share your favorite moments from your Florida State Parks adventures and you could win!

SPONSOR NEWS

Here are our June specials. These specials will be offered through June 30, 2016 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. If you'd like to place an order for any of these specials, or any other items not listed here, please call me, Alan Samiljan, at 781-662-8822 or send me an email including your phone number to alansamhunts@gmail.com and I'll call you. My hours are 9:00-5:30 eastern everyday except Thursday and Sunday.

They did t again! Canon has continued their rebate program. Now through June 26, 2016 or until supplies run out we are offering the Canon Pixma PRO 10 printer at $379.99 before rebate (Canon sells it on their website for $699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, $50, Canon will send you a $250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is $129.99 plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to $350, your final cost $29.99 plus the paper! Call me for details.

Take 10% off all Feisol Tripods and Heads

Take 10% off all Nissin Flashes. The Nissin i40 is a great flash at $242.10! We have it available for Canon/Nikon/Micro 4/3/ Sony/Fuji!

Skimmer Ground Pod II 10% off, now $89.99

Purchase the highly acclaimed Sony a6300 Mirrorless Body at $999.99 and receive a FREE spare battery and 16gb SD card!
Pre-order the new Sony RX10 Mark III for $1,499.99 and receive a free spare battery and 16gb SD card!

Sigma 150-600mm 5-6.3 DG HSM OS Contemporary, Canon or Nikon, special price $899
Sigma 150-600mm 5-6.3 DG HSM OS Sport, Canon or Nikon, special price $1,699

Nikon D500 body with FREE XQD card $1,999.95

Nikon D5 body with FREE XQD card and reader $6,499.95

Canon 5Ds body with FREE spare battery & 32gb SD card $3,299

Canon 5DsR body with FREE spare battery & 32gb SD card $3,499

Fuji 100-400mm lens with 1.4x Tele Converter $1899.95!

HUGE SALE ON FUJI CAMERAS AND LENSES. PLEASE CALL FOR PRICING!

Rumor has it that Canon will announce the 5D Mark IV this Fall. Email me your phone number if you want to be notified when it's announced!

Used Specials, subject to prior sale:

Canon 500mm f/4L IS $3,999

Canon 400mm f/5.6L $999

Canon 14mm f/2.8L II $1,499

Canon 24mm f/3.5 TS-E (tilt shift) $799

Canon 90mm f/2.8 TS-E (tilt shift) $799

Nikon D4s body <21,000 $3,899

Nikon D3s body <70,000 $1,999

Nikon 400mm f.2,8 FL ED VR $9,599 MINT

Nikon 300mm f/2.8 II VR $5,099 MINT

Sony A7R II body $2,799

Zeiss Loxia 35mm f/2 Sony E $969

Fuji XT-1 body $799

Zeiss Touit 32mm f/1.8 Fuji XF $359

Fuji XF 14mm f/2,8 $699

Fuji XF 90mm f/2 R LM WR $599

Fuji 55-200 f/3.5-4 R OIS $499

In order to receive correct club and workshop special pricing, please be sure to ask for me, Alan Samiljan, at 781-662-8822. My hours are everyday except Thursday and Sunday, 9:00-5:30 eastern. If you leave me a message or send an email, I'll get right back to you.

Thanks for your support!