The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2nd and 4th Mondays of each month at the Marks Street Senior Center.

For more information check the website: [www.orlandocameracleub.com](http://www.orlandocameracleub.com)

Deadline for submission to the newsletter is the 25th of each month.

**NEXT COMPETITION: APRIL 10, 2017**

**COMPETITION THEME: VINTAGE**

Entries must be uploaded no later than midnight on April 3rd.

Go to the Orlando Camera Club Website [http://www.orlandocameracleub.com](http://www.orlandocameracleub.com). You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

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**APRIL 24 @ 6:30 - 7:55 (Main Meeting)**

**MIKE MOATS - MACRO PHOTOGRAPHY**

ABOUT MIKE: I would like to introduce myself: I am Mike Moats, an international award winning, professional Macro Photographer from Sterling Heights, Michigan. I started shooting as a hobby in 2001 and it quickly grew into a full-time business. My images and articles have been published in Outdoor Photographer Magazine, Natures Best Magazine, Shutterbug, PC Photo Magazine, Nature Photographer Magazine, Photolife, Whisper In The Woods, Michigan Game Finder, NANPA’s Expressions Books, Pure Michigan Book, Tamron’s blog, and Fujifilms Newsletters. I’m proud to have won numerous local and international awards, and I was asked to join the Fuji Pro Talent Team in 2006, and a member of Tamron’s “Image Masters”. In 2006, I started offering Close-Up/Macro Photography Workshops. My first book was released in October 2008 and is called Tiny Landscapes. I travel the country teaching my Macro Boot Camps, and offer how-to macro videos and e-books. Also you may catch me speaking at many of the photo conferences held around the country, [https://tinylanscapes.wordpress.com/](https://tinylanscapes.wordpress.com/)

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Camera Academy 1 is being held the second meeting date of each month at 5:30 p.m. in the Oak Room of the Marks Street Senior Center and will be geared towards new photographers or those that need a refresher on the topics of camera basics, exposure, and composition. If you feel like this program would be helpful for you, whether you just purchased a camera or have been using a camera for a while, we invite you to attend. The topics will be presented one at a time over a three-month period. The goal of Camera Academy 1 is for the same individuals to attend for the three months; then shortly after the third session, there will be a private field trip held for those individuals with the instructors present. The date for the field trip was announced at the first session and details will be emailed to attendees of the presentations.

The first session for Camera Academy 1 was held February 27, 2017. Matt Klinger presented “Camera Basics/Know Your Camera.” The second session was held March 27, 2017 with a presentation on exposure being provided by Wayne Bennett.

The third session for Camera Academy 1 is scheduled for April 24, 2017 at 5:30 p.m. in the Oak Room. Jeffri Moore will present a program on Composition Basics. For most photographers, technical skills – knowing how to use your camera to achieve the best possible exposure – are of the utmost importance. It is also important to know how to compose your images in order to create images that grab a viewer’s attention. With the understanding of a few guidelines and some practice, that goal is within every photographer’s grasp! Cameras will not be used at this session.

For any questions or comments, please email education@orlandocameraclub.com.

Camera Academy 2 – April 10 Presentation – “Light Modifiers”

Camera Academy 2 is being held the first meeting date of each month at 5:30 p.m. in the Oak Room of the Marks Street Senior Center and will go beyond what attendees learned in Camera Academy 1 – camera basics, exposure tips, basic of composition.

We kick off on April 10 with a presentation by Ansa du Toit on Light Modifiers. We will be discussing the different types of modifiers, accessories, and options. We will also be exploring the effects of these modifiers in a simple way that is very easy to understand; and attendees will have the opportunity to see, touch, and examine a good variety of these modifiers. Cameras will not be used at this session.
Camera Academy 2 – Requesting Your Ideas

Camera Academy 2 kicks off April 10 with a 45-minute presentation scheduled for the first meeting date of each month. See below for details about the first meeting. In short presentations, Camera Academy 2 will cover topics beyond becoming familiar with your camera, the exposure triangle and the basics of composition. Our first presentation is about light modifiers. What’s next? What topics would you like presented?

Please share your ideas by emailing Education@OrlandoCameraClub.com.

Photoshop World 2017 is in Orlando Florida on April 20th to the 22nd and is offering the Orlando Camera Club members a discount to the Conference. The code will get members a **20% off a full conference pass**, which is a $159.80 discount to attend the conference.

The only condition of the discount is that it can’t be combined with any other offers or discounts. To register for 20% off, **To get the discount go to the OCC Website Member Area and click on Photoshop World 2017 in the drop down list.**

To learn more about Photoshop World, please read the this PDF **PSW2017_Brochure** with all the details about Photoshop World, including the complete schedule and sessions. Photoshop World is the ultimate venue where the classroom meets the playground. Where creative brainiacs are free to romp around the right side of the brain. It’s where you’ll find everything you wanted to know about Photoshop®, Lightroom®, Photography & Graphic Design, woven into three incredible days of hands-on learning action. With more than 100 training sessions with nine different learning tracks all designed to make you more effective, more productive and more creative than ever. Plus live shooting opportunities, hands-on labs, photo contests, awards, meet-ups, networking events, parties, and more, Photoshop World is where creative people from all walks of life come to take part in affordable, hands-on learning that can’t be found anywhere else. You’ll gain valuable, real-world experience from innovative instructors while building camaraderie amongst creatives with shared passions. From beginners to experts, teachers to students, hobbyists to professionals, this is the place where everyone is invited to share, network and engage in a welcoming community. Visit [http://photoshopworld.com](http://photoshopworld.com) for more details.
Join me for a shoot out at Bok Tower Gardens in beautiful Lake Wales, Florida. Members of Orlando’s Leu Gardens may use their membership card for free reciprocal admission. Otherwise, adults are $20. The drive is approximately 1 hour 15 minutes from downtown Orlando. We’ll spend the morning photographing the gardens then enjoy lunch at the Blue Palmetto Cafe at the gardens. You may wish to stay after lunch to hear the carillon of the Singing Tower at 1 or tour the Pinewood Estate, a 1930’s 20-room Mediterranean-style mansion (extra charge).

Visit: www.boktowergardens.org for more information. (1151 Tower Blvd, Lake Wales, Florida 33853)
Greetings OCC Members! Our February Board Meeting resulted in some positive changes to our Board of Directors. Our Nominating Committee convened in January to make recommendations for the vacant positions of President Elect and Vice President. I am pleased to announce that George Crudo was nominated and approved to fill the mid-term vacancy of President Elect. Ron Lawrence was nominated and approved to fill the mid-term vacancy of Vice President. If approved by a majority vote of our members in our September election, George will move forward to be our 2017-2018 President and Ron will step forward to President Elect.

Secondly, and just as important, two mid-term Director changes were approved by your Board as follows: Pat Husband is now our IT Director and is doing a fantastic job of learning and navigating the technology of our website and competition software. Also new to the Board is Matt Klinger who will replace George Crudo as our Competition Director. He will be working with George over the next two months to learn his new responsibilities.

In January we announced that Jeffri Moore had taken on the newly created role of Education Chair (this replaces Novice and Intermediate Groups). She has been building programs for our new Camera Academy 1 and 2 that meet at 5:30pm in the Oak Room prior to the General Sessions. This was no small task and we thank her for her efforts. Sadly, she is resigning for the Education Chair position so we are seeking someone to fulfill the remainder of her term. We are also seeking input on what our members would like to learn in Camera Academy 2 which will feature topics for those moving past camera basics.

Carol Winardi, our Community Services Chair, has taken on the additional role of Library Chair while Jim Peters takes a work-related leave of absence.

Please join me in thanking our new and existing Board of Directors and Committee Chairs. It is with their time and commitment Orlando Camera Club exists!

Best regards and see you at a meeting soon!

Julie Lee
President-Orlando Camera Club

Club members get a discount on classes. Click here for more information on upcoming classes.
WMC Productions and
magnificentphotography
presents
Macro Photography Boot Camp

with

Mike Moats

Saturday and Sunday
April 22 & 23, 2017
Courtyard by Marriott
730 N Magnolia Ave
Orlando, FL 32803

Limited to 25
$95/person

Macro Photography Boot Camp

Two photography days, Mike Moats will present

two days of in-depth learning and fun for those wanting to learn more about

the macro/Close-up World. Day one will be used to classroom instruction, learning what equipment to use and how to use it, as well as how to control depth of field, correct composition, finding your subject matter, and post processing techniques.

Day two will be dedicated to creating art with your newfound knowledge to work

For reservations and payment go to

www.waynebennettphotography.com and click on Drill workshops.

For more information and to sign up: www.waynebennettphotography.com
2016 - 2017
Competition Schedule:

February 13
Competition: Open

April 10
Competition: Vintage

June 12
Competition: Historical Florida

August 14
Competition: Open

LOCAL PHOTO OPS AND EVENTS

April 4 - 7 Sun ‘N Fun Airshow
Lakeland Airport

April 9 - Guitars and Cars
Renningers Twin Markets, Mt. Dora

Ending April 30th - Dinosaur Invasion at Leu Gardens *
Fee for Garden Entrance.

April 29-30 - Apopka Art & Foliage Festival
Kit Land Nelson Park

2017 MEETING SCHEDULE

January 9
Deb Sandidge presentation at OCC

January 22
Rick Sammon Workshop

January 23
Rick Sammon Canon Explorer of Light talk
at OCC

February 27
Jim Hardiman - Processing your images
with Lightroom

March 13
Herbie Martin Presents
The Value of Long-Term Project in Arts

March 25
Old Car City field trip
in White, Georgia

March 27
Critiques of Member’s Images

April 22, 23
Macro Boot Camp with Mike Moats

April 24
Mike Moats presentation at OCC

The club is visiting our sponsors regularly! I would like
to encourage our membership to visit and buy any of
their purchases from Amazon (if you are anticipating
a purchase) before the end of November. Amazon is
offering their affiliates a DOUBLE percentage this
month and that really helps the club a lot. If you
don’t make it by the end of the month, don’t be
concerned, just purchase from one of our wonderful
affiliates!! Go to our webpage and click on the
sponsor you are interested in, and fill your Christmas
gift list without leaving the comfort of your living
room!!
Orange Audubon Society’s 29th Annual Chertok Nature Photo Contest

Orange Audubon Society (OAS) encourages your entries into its 2017 (29th Annual) Kit and Sidney Chertok Florida Native Nature Photography Contest, themed: Florida Native Nature. Eligible photos may not include humans, human artifacts or introduced plant or animal species—subject matter must be native to Florida—and entries must be taken in compliance with the NANPA code of conduct. The deadline is April 20, 2017 (postmarked by date). Participants will be notified of any disqualified entries and may optionally replace them at no charge by following instructions given when notified.

In addition to the $1,200 prize package from OAS and co-sponsor Colonial Photo & Hobby new and bonus prizes have been added. Tarflower Chapter of Florida Native Plant Society will add $100 in NEW cash prizes for 1st–3rd place Youth winners. Photographers in all categories with 1st–3rd place winning images taken on Orange County natural lands (Green PLACEs) are eligible for a National Parks and Federal Recreational Lands Annual Pass ($80 value) as BONUS prizes. The list of Orange County’s Green PLACE properties is at this link. Orange County’s Environmental Protection Division is offering a Green PLACE photo workshop on March 4 to Savage-Christmas Creek Preserve in Christmas. Contact Carrie.Mohanna@ocfl.net to sign up for that walk.

The Chertok Photo contest is open to all photographers (except members of OAS’ board and Chertok contest committee) and there are three skill level competition categories: Youth—for photographers age 17 or younger by April 20, 2017; Novice—for new and less experienced photo hobbyists; and Advanced Amateur/ Professional—for experienced photographers who have practiced and honed their skills over time. Entry submission details are on the OAS website www.orangeaudubonfl.org. So get outside with your camera and start shooting and preserving Florida’s amazing native nature! Contact Teresa Williams at mwilliams@cfl.rr.com or (407) 644-0796 if you have questions.

2016 Second Place: First Peek – Eastern Screech Owlet
Locale where photographed: Withlacoochee State Forest
Photographer: Marina Scarr, Sarasota
New “Signature” Shoulder Camera Bag Series Features Advanced Fabrics For A Modernized Classic Shoulder Bag

The newly released Signature Series from Think Tank Photo is a modernized version of the classic shoulder bag. Hand sewn, advanced fabrics blend weather protection and durability with the classic feel of fine wool. Genuine leather detailing and metal hardware add character and stand up to the rigors of daily use. In addition, the zippered flap provides full closure and security to the main compartment, or tucks away when not in use. The Signature 10 fits a 10” tablet; the Signature 13 fits a 13” laptop. With our special relationship with Think Tank, by clicking on this URL you will be able to add free gear and receive free shipping on your orders of the Signature bags and all of their other gear.

KEY FEATURES
• Dedicated laptop/tablet compartment: Signature 10 fits a 10” tablet; Signature 13 fits a 13” laptop
• Secure clasps on front flap with one-handed operation
• Dedicated phone pocket fits up to an iPhone 6s+ or S7 Edge
• Wide handle pass-through for attaching to rolling luggage
• Large front pocket for an extra strobe, rain cover or small book
• Long, cushioned neoprene shoulder pad positions easily when worn cross-body
• Zippered front pocket provides security for small items and includes a built-in organizer for pens and business cards
• Quilted velex dividers can be customized to fit gear
• Shorter dividers can be made into shelves to stack short lenses and primes
• Dividers and bottom foam can be removed for a completely collapsible bag
• Although the bag’s outer fabric is treated with water resistant coating, a seam-sealed rain cover is included for downpour conditions

GEAR CAPACITY
Signature 10
• 1 standard size DSLR with 3–4 prime lenses and accessories
• A complete Mirrorless camera system with 3–4 lenses and accessories
• 10” tablet fits inside a dedicated compartmentSignature 13
• 1 standard-size DSLR with mid-range zoom attached plus 2–3 additional lenses
• 13” laptop fits inside a dedicated compartment

Club Members:
Use this link when ordering to support our club.
https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666
Our 15th Annual Florida’s Birding and Photo Fest takes place April 26-30 and, like your event, features field workshops, classroom sessions and more, conducted by some of photography’s biggest names.

Fortunately, our facilities and area lodging availability provide us with everything we need for continued expansion (we had 500+ participants last year!) hence, this note to you.

For more information, including our online guide or to order hard copies of the festival guide, go to http://www.floridasbirdingandphotofest.com.

Erin Masters
EMasters@floridahistoriccoast.com
Thank You to Colonial Photo & Hobby for providing OCC with all of the gift cards for our competitions.