



JULY 2017

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2nd and 4th Mondays of each month at the Marks Street Senior Center.

For more information check the website: www.orlandocameraclub.com

Deadline for submission to the newsletter is the 25th of each month.

NEXT COMPETITION:
AUGUST 14, 2017
COMPETITION THEME: OPEN



Entries must be uploaded no later than midnight on **AUGUST 7, 2017.**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

NEXT MAIN MEETING: JULY 10, 2017

What's in Your Bag?

Four to five of the photographers (all representing different genres) in the club will go through their bags.

Come early for social hour 5:30 - 6:30 and enjoy some snacks and a 50/50 raffle.



2nd MAIN MEETING: JULY 24, 2017

Little things mean a lot.
Presented by Wayne Bennett



2 Message from the President

3 Camera Academy One

4 Member Spotlight: Ansa du Toit

5 Shoot Outs



Message from the President

Greetings, Photographers, and welcome to the long hot days of summer (or in the case of my dog, Ginger, the long tongue days of summer!) Hopefully you have cameras in your hands often and are using the sweltering days to sit in the cool a/c to catch up on post processing. We'd love to see what you've been up to by posting your images to our [Facebook Page](#).



Your Board of Directors has been meeting monthly to conduct the business of running our Club as well as brainstorm ways to keep things interesting. We've listened to your input and are making adjustments to our meetings. First off, many of our photographers just cannot make it to our early sessions at 5:30 and are missing out on quality programming from our Education Committee. Effective immediately, Education will be moved to our General Session at 6:30 pm and will regularly appear in our programming throughout the calendar year. We will continue Camera Academy One at 5:30pm on the dates indicated by our [Club Calendar](#).

Next up, your Board understands the desire for members to get to know one another. At 5:30 pm on each meeting date throughout Summer we will have a Social Hour prior to the start of the General Session. Light snacks will be provided by the club. Bring your cameras and questions, get to know each other, and talk shop. We have highly experienced photographers within our club who are willing to help you overcome your hurdles with advice and encouragement. Socials will continue as long as there continues to be a good turnout. We will also have a 50/50 Raffle with 1 ticket for \$1 and 6 tickets for \$5. The winner will be drawn at the end of the General Session.

New this month is a Member Spotlight. We chose OCC award winning photographer, Ansa du Toit, to start off this series in our newsletter. In addition, your Board Members have updated their information on the [Contact Us](#) page of our website. Read a short bio about the members leading your club including links to their websites and see some of their favorite images.

Our nominating committee, consisting of George Crudo, Barry Kirsch, Cliff Morris, Ron Caimano and myself, is seeking members willing to give back by volunteering a few hours of their time on a monthly basis. One of the positions opening in September is Program Director. OCC needs one person to head this up with two assistants. Responsibilities include scheduling member presenters, shooting events (during General Session) and outside speakers for regular club meetings. Also important is communicating the schedule to our Newsletter and Social Media Chairpersons. Our 'retiring' Program Director, Wayne Bennett, has agreed to assist the new Director for the next year. Please talk to one of the Nominating Committee members to learn more.

I wish you all Good Light!
Julie Lee
President, Orlando Camera Club

Did you know our Director at Large, Melody Martin, serves to communicate your compliments, questions and/or concerns to the Board of Directors each month? She can be reached at directoratlarge@orlandocameraclub.com



Camera Basics
June 26, 2017



Exposure Triangle
July 24, 2017



Composition
August 28, 2017

OCC CAMERA ACADEMY 1

Camera Academy 1 is held the 2nd meeting date of the month at 5:30 p.m. in the Oak Room of the Marks Street Senior Center starting again in June 2017.

It will be geared towards new photographers or those that need a refresher on the topics of camera basics, exposure, and composition.

If you feel like this program would be helpful for you, whether you just purchased a camera or have been using a camera for a while, we invite you to attend. The topics will be presented one at a time over a three-month period.

The goal of Camera Academy 1 is for the same individuals to attend for the three months; then shortly after the third session, there will be a private field trip held for those individuals with the instructors present. The date for the field trip will be announced at the first session and details will be emailed to attendees who have registered at each presentation.

The next session for Camera Academy 1 will begin on June 26, 2017. Matt Klinger will present "Camera Basics/ Know Your Camera." The second session will be held July 24, 2017 with a presentation on exposure by Wayne Bennett, and the third session is August 28, 2017 by Jeffri Moore on Composition Basics.

For most photographers, technical skills of knowing how to use your camera to achieve the best possible exposure are of the utmost importance. It is also important to know



Club members get a discount on classes. [Click here](#) for more information on upcoming classes.

how to compose your images in order to create images that grab a viewer's attention. With the understanding of a few guidelines and some practice, that goal is within every photographer's grasp! For any questions or comments, please email education@orlandocameraclub.com.

Wayne Bennett's presentation on July 24th will focus on learning the exposure triangle – what your camera sees, and how you can override what the camera sees (by factory default) by exposing manually to get the best exposure you can in-camera. Wayne will teach the audience how to expose manually by exposing for tonalities. Attendees are encouraged to bring their cameras with them to this session.

For any questions or comments, please email education@orlandocameraclub.com.



The club is visiting our sponsors regularly! I would like to encourage our membership to visit and buy any of their purchases from Amazon (if you are anticipating a purchase) before the end of November. [Amazon](#) is offering their affiliates a DOUBLE percentage this month and that really helps the club a lot. If you don't make it by the end of the month, don't be concerned, just purchase from one of our wonderful affiliates!! **Go to our webpage and click on the sponsor you are interested in**, and fill your Christmas gift list without leaving the comfort of your living room!!



MEMBER SPOTLIGHT: ANSA DU TOIT

I am a mother of two growing children, 10 and 7 years old. My husband and I moved to the USA in 1999 and worked very hard over the last 18 years to attain our US citizenship. Growing up in South Africa I was inspired by my father's enthusiasm for photography and the abundance of wildlife. As competitive skydiver I dabbled with the idea of becoming a team photo and videographer although the weight of video camera's (many years ago) ruled that option out. After I stopped competing in formation skydiving I needed another exciting hobby to pursue with that same passion and intensity. It wasn't until after my daughter was born that I devoted all my spare moments to photography.

With a gentle push from my loved ones, I opened doors for business in 2012 and Picture This by Ansa was born. I do mostly portraits and love that connection with people. But my favorite kind of portraits are teens, high school seniors specifically. I have not thought of myself as a creative photographer until I found the Orlando Camera Club. Attending the meetings and entering the competitions has pushed me beyond myself. My comfort zone has expanded dramatically and I now enjoy a wide variety of photography including landscapes and macro. Shooting with other photographers also led me to my first love, high speed water drop photography. The technical difficulty and unique shape of every water drop is what keeps my interest. Though I started with a group of friends in my backyard and a humble Ziploc bag as main gear for this, I now own a couple of water drop systems.

As far as equipment goes, I use Canon. I shoot with a 7D and 5D. My three favorite lenses are my EF f/2.8 100mm macro, Canon EF 70-200 f/2.8L IS USM and my Canon EF 24-70mm f/2.8L II USM. I use different lighting

systems but in studio I use my Alien Bees 400 and 800's with a range of modifiers and for events I have my Speedlites with my favorite modifier, the MagMod system.

I am a perpetual scholar of this craft and there are so many great photographers and resources to learn from. I use KelbyOne, Creative Live, Plearn... oh, and a lot of google and 500px searches! I love being hands-on so work-



shops are one of my favorites tools for growth and thank you to people like Wayne Bennett there is never a short supply of this in our home town. My water drop inspiration/muse is from Corrie White and Hugh Letheren. Portrait photographers I enjoy following is Glyn Lewis, Peter Hurley and Sue Bryce. But for me personally inspiration and learning doesn't always happen with idols but sharing it with my friends and fellow shooters right here in OCC. Other vessels I use to challenge myself are the challenge websites like ViewBug and GuruShots and entries into art galleries.

My immediate future in photography includes an adjunct position at a private high school where I will be teaching part-time come August. But I also have so many unexplored styles and genre's that it's hard to predict. But I hope it involves improving, specializing and shooting more with more friends!

"After I stopped competing in formation skydiving I needed another exciting hobby to pursue with the same passion and intensity."





SHOOT-OUTS

June Shootout

We had 25 photographers attend our June Shootout: Downtown Orlando. We covered the area from Orange Avenue to Lake Eola to Church Street finding interesting architectural detail, people and abstract images. After shooting, we met at Wahlburgers for lunch and to talk shop. See a sampling of images below and more on [Facebook/Albums](#)

July Shootout

There will not be a Shootout field trip in July. Instead, we will have several images for download on the OCC Website in [Digital Content](#) (you must be logged in). Members can download one or both images and show the club how you would complete post processing. Final images should be uploaded to Facebook and posted in the discussion section of the Shootout: Post Processing event dated July 31. It will be interesting to see the various styles of adjustments and creativity!

August Shootout

Mark your calendars for Saturday, August 19 where we will take a limited number of members to the Orange County Convention Center. The subject will be Architecture.





2016 - 2017 Competition Schedule:

February 13
Competition: Open

April 10
Competition: Vintage

June 12
Competition: Historical Florida

August 14
Competition: Open

2017 MEETING SCHEDULE

January 9

Deb Sandidge presentation at OCC

January 22

Rick Sammon Workshop

January 23

Rick Sammon **Canon Explorer of Light** talk at OCC

February 27

Jim Hardiman - Processing your images with Lightroom

March 13

Herbie Martin Presents
The Value of Long-Term Project in Arts

March 25

Old Car City field trip
in White, Georgia

March 27

Critiques of Member's Images

April 22, 23

Macro Boot Camp with Mike Moats

April 24

Mike Moats presentation at OCC

May 8

Table Shoot of Still Life Subjects

June 26

Flash Photography by Joe Villacorte

July 10

What's in YOUR Bag??

July 24

Little Things Mean A Lot - Wayne Bennett

**SAVE THE DATE: SEPTEMBER 28, 2017
ANNUAL OCC BANQUET**

Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

COMPETITION THEMES FOR 2017-2018

The votes are in and the themes have been selected for the 2017 - 2018 club calendar year. The OCC Board of Directors and department chairs have just completed the selection process for next year's competition themes. Those themes and corresponding dates are as follows:

10/9/17	Action
12/11/17	Nature
2/12/18	Open
4/9/18	Solitude
6/11/18	Weather
8/13/18	Open

So, don't wait! Keep those themes and dates in mind as you create photos during the upcoming months so that you'll have many great images to choose from for entry into each competition.





NEWS

SAVE THE DATE

2018 FCCC CONFERENCE

MARCH 9-11, 2018

FORT MYERS, FL

2017 2nd Triannual - Digital Competition

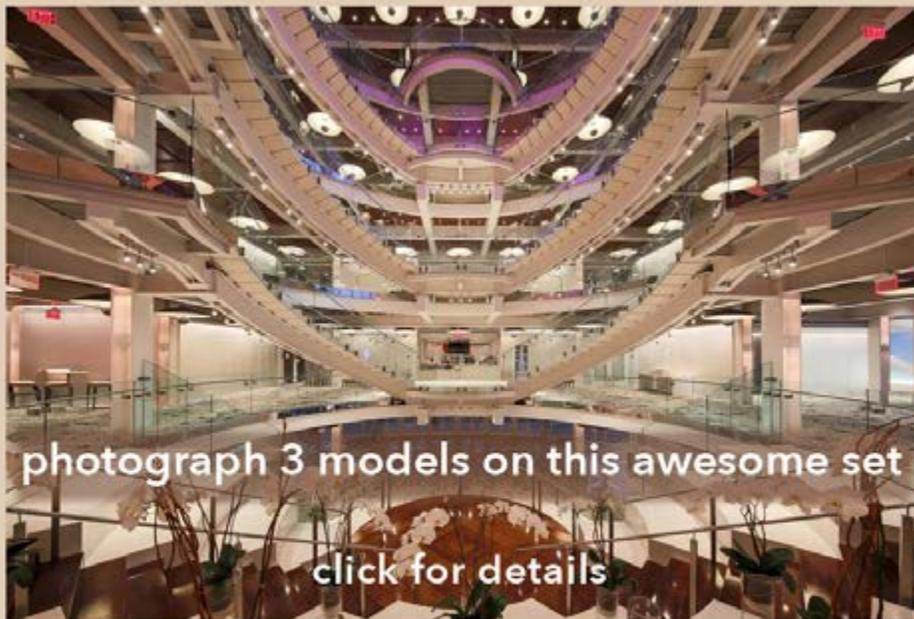
Submissions (Uploads) of Images: from Monday, June 5th, 2017, through Friday, June 30th, 2017

2017 3rd Triannual – Print Competition

Submissions (Uploads) of Digital Images for Print Entries: from Sunday, Sept 10th, 2017, through Saturday, September 30th, 2017
Delivery of Prints: by MONDAY, OCTOBER 9TH, 2017
Print Winner Announcements: Wednesday, October 18th, 2017

2017 3rd Triannual - Digital Competition

Submissions (Uploads) of Images: from Wednesday, Nov. 1st 2017, through Thursday, Nov. 30th, 2017
Digital Winner Announcements: Wednesday, December 13th, 2017



photograph 3 models on this awesome set

click for details

photo trek
Dr. Phillips Center for the Performing Arts

<https://phototrekpdac1.eventbrite.com>

Mon, July 31, 2017
6:30 PM - 9:30 PM EDT

Colonial
Photo & Hobby INC.

ALL THINGS
GoPro



Thank You to

[Colonial Photo & Hobby](#)
for providing OCC with all
of the gift cards for our
competitions.



THE CHOICE OF WORKING PROFESSIONALS

Club Members:

Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

Our friends at Think Tank Photo have just announced what they're calling their "Sizzling Summer Savings." With it, you can save up to 30% on some of their most popular gear, including their Urban Approach and Perception shoulder bags and backpacks, Retrospective Leather and CityWalker shoulder bags, and the My 2nd Brain laptop bags. And don't forget, by using my special Web link, you will receive free gear and free shipping with your orders!

Sizzling Summer Savings!



Think Tank Photo has just announced an exciting new partnership with hard-case manufacturer SKB. Think Tank's designers have created internal divider sets, organizers, and a backpack designed specifically to fit within 10 SKB hard cases. There are times when you simply have to airline gate-check your most precious photography equipment. At moments like these, nothing will do a better job of protection than a hard case. But one of the downsides of hard cases is that they are basically hard shells with not a lot of other features built into them. Think Tank's partnership with SKB solves this problem. The result is the best of a hard case with the best of internal organization. **Don't forget that with our special partnership with Think Tank that you receive free gear and free shipping when you order using our special link.**

Here is the URL to share. Make sure you use the entire URL as it includes your special code number so that you receive credit for having generated the sale.

<https://www.thinktankphoto.com/pages/hard-cases?rfsn=140504.1cb666>

ABOUT THINK TANK PHOTO

Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



PHOTO & VIDEO Hunt's EST. 1989

Following are our July specials. These specials will be offered through July 31, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send me an email including your name and phone number to asamiljan@huntsphoto.com and I'll call you. Please note my new hours, 8:30-5:00pm, Monday, Tuesday, Thursday & Friday.

New Products & Pre-orders. Phone me ASAP to pre-order any of these items:

- Tamron 18-400mm F/3.5-6.3 Di II VC HLD. Crop sensor lens with 620mm equiv. focal length! \$649
- Sigma 24-70mm f/2.8 DG OS HSM Art \$1,299
- Sigma 14mm f/1.8 DG HSM Art \$1,599

Rumors & Pre-announcements, send me your phone number and name to be notified when these are announced and available to order!:

- Nikon D810 upgrade (D820?)
- Canon 6D Mark II
- Tamron 24-70mm f/2.8 VC G2

Bird/Wildlife/Nature/Sports Telephoto Special Package:

- Tamron 150-600mm f/5-6.3 Di VC G2 with Promaster GH25 Gimbal Head, \$1,348.95, a \$350 savings!
- OR
- Tamron 150-600mm f/5-6.3 Di VC G2, \$1,299.

Canon has continued their printer rebate program. Now through July 31, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper after mail in rebate!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive 10 packs of Canon 17x22" paper FREE, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your

final cost is \$999.99 for the printer after mail in rebate, and \$1,000 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours! Here is another link to a video by our friend John Gregor of ColdSnap Photography discussing the PROGRAF Pro-1000.

Marumi DHG ND 10000 Solar Eclipse Filter, 77mm, \$99.99 (step down rings available to fit smaller sizes).
LAST CHANCE BEFORE THE ECLIPSE!

Tamron SP 70-200mm f/2.8 Di VC USD Zoom Lens \$899!
Closeout, Limited Quantity!

The following FUJI specials end on July 22!:

- Fuji X-T2 body with VPB-XT2 Vertical Power Grip \$1,699.99 (reg. \$1,929.99)
- Fuji X-T2 with 18-55mm lens & VPB-XT2 Vertical Power Grip \$1,999.99 (reg. \$2,229.99)
- Add a 35mm f/2, 23mm f/2 or 50mm f/2 lens to your X-T2 purchase and save an additional \$100 off the lens!
- Any X-T2 purchase will include a FREE spare battery and memory card

Fuji XF 100-400mm Lens w/ either Fuji XF 1.4x or 2x Teleconverter \$1,899.99 (reg.\$2,349.99, the teleconverter is FREE!)

Ask about specials on the Fuji X-Pro2!

Nikon will be offering some lens specials later this month, email me your phone number and name for details.

Open box Leica Q, new, full Leica warranty, \$3,999!

Used Gear, subject to prior sale:

- Leica M-P (Type 240) Silver \$4,999
- Leica 50mm f/2 Summicron (Canada) \$1,199
- Leica 21mm f/2.8 Elmarit, \$1,399
- Zeiss 50mm f/2.8 Planar (Leica M mount) \$499
- Fuji X-T1 with 18-55mm, \$899
- Sigma 50mm f/1.4 Art (Nikon) \$769
- Nikon 24mm f/1.4G \$1,399
- Nikon 12-24mm f/4G DX \$699
- Nikon D610 body \$1,099
- Canon EF-S 15-85mm f/3.5-5.6 IS \$499
- Canon 70-200mm f/2.8L USM \$999
- Canon 70-20mm f/4L IS \$999

Please contact me for special pricing and packages for anything not listed here. Looking forward to hearing from you!

Photographically yours,
Alan Samiljan



2018 Historic Preservation Board Calendar THEME: Mid-Century Modern

About the 2018 Calendar:

Historic Preservation is often thought of as preserving structures from past generations. Buildings constructed during our own lives or that of our parent's don't always conjure the word "historic". However, many structures built during the mid-twentieth century are well over 50 years of age and worth studying, celebrating, and preserving the design and ingenuity of this mod style.

The Mid-Century Modern style emerged after World War II, as new technology, including air-conditioning and electric appliances, and materials, such as aluminum and plastics, were created. Due to war time rationing, ornate and fanciful ornamentation was limited. Thus, experimenting with form, texture, materials, and floor plans resulted in the unique characteristics that define Mid-Century Modern.

Generally, residential Mid-Century Modern structures are one-story, asymmetrical, spread-out, and are expressed horizontally. Glass walls, long floor plans, low pitch to saw-tooth roofs, and unconventional schemes pushed architectural creativity. Windows are prominent with floor-to-ceiling glass, glazing to the eaves, within gables, or horizontal strips of windows. Angular details and clean lines are hallmarks of the style. The carport became more decorative than the past detached utilitarian garages as cars became a staple in each household and homes moved further from the city center. Carports could include decorative walls, screen panels, or extensions from the main roofline. Entrances were still formal but often off-centered, angled, or behind walls. The style often incorporated or considered its landscape and natural surroundings into the architecture.

Banks, offices, hotels, government buildings, and utility companies also favored the style during the 1940s through 1960s, including the Orlando Utilities Company's new administration building (now the Aloft Hotel) constructed in 1966. Local architect Richard Boone Rogers designed the OUC Admin building, the former Davis Park Motel, and the former City Hall with quintessential Mid-Century Modern elements. Commercial structures such as these often featured angular shaped canopies, glass walled offices, and exterior wall that extended through the interior. Signage included large standalone signs or signs with individually mounted letters. A precursor of Mid-Century Modern, the International Style formed in the late 1920s and influenced commercial architecture during the 1950s and '60s. The most common characteristics included cantilever construction, the use of glass and steel, rectangular forms, and taut plane surfaces. Though the style stripped away applied ornamentation and decoration, visual interest and ornamentation was provided through construction materials, geometric and lineal shapes, brise soleil, screen panels, and clean surfaces.

Frank Lloyd Wright gave inspiration for many of the architectural elements associated with American Mid-Century architecture including the seemingly grounded appearance, low pitch roofs, and horizontal sprawling floor plans. Mid-Century Modern was also prominent in Germany, Brazil, and Scandinavian countries. Architects such as Ludwig Mies van der Rohe, Joseph Eichler, Frank Gehry, Richard Neutra, and Donald Wexler defined the Mid-Century architecture phase.

Mid-Century Modern is an architectural style that defined an exciting and advancing period in American history and is commonly associated with its American structures. Though it is typically associated with the 1950s and 1960s, Mid-Century Modern architecture spanned 5-decades between the 1930s-1970s. Historically, this time period packs in the Space Race, Cold War, Civil Rights movement, and urban renewal. The use of steel, glass, and concrete created visually strong buildings that represented America's social progressiveness, emerging corporate powers, and advancing technologies. Thus, it's a style that should be celebrated and preserved as part of our American heritage. This familiar and recent past is as imprinted on our culture as our distant and rooted past styles, preferences, and culture.

Competition Details:

- Structures must be at least 50 years old (generally, 1938-1968)
- Subject matter must be within the Orlando city limits.
- Images may be of a single structure or focus on an interior or exterior architectural element. "Structures" may be defined as homes, commercial buildings, bridges, fountains, monuments, or signs with defining Mid-Century Modern style elements.
- A \$100 honorarium will be awarded to each photographer whose picture is selected
- Photographs must be black and white and printed on 8" x 10" or 8 1/2" X 11" photo paper with a white border.
- Vertical or horizontal photographs are acceptable.
- Up to three photographs, labeled on the back with your name, daytime telephone number, e-mail address, and the address of the subject. Photos not labeled with a site address will be disqualified.
- Must be submitted or postmarked by July 14, 2017 at 5 p.m.
- Winning photos will be selected by members of the Historic Preservation Board through blind judging.

Submitting

Please send submissions to:
Historic Preservation Office (6th Floor)
Orlando City Hall
P.O. Box 4990

400 S. Orange Avenue
Orlando, FL 32802

Deadline: All submission must be postmarked by July 14, 2017

For more information.

Contact Richard Forbes, Historic Preservation Officer, at 407.246.3350 or Heather Bonds, Historic Preservation Board Recording Secretary, at 407.246.3416.

The Historic Preservation Board would like to thank McCoy Federal Credit Union for sponsor the 2018 Historic Preservation Board Calendar and photography competition.