



MAY 2017

MAY 8 @ 6:30 - 7:55 (Main Meeting)
TABLE SHOOT -

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2nd and 4th Mondays of each month at the Marks Street Senior Center.

For more information check the website: www.orlandocameraclub.com

Deadline for submission to the newsletter is the 25th of each month.

Bring your cameras and tripods tonight.

We will have about half a dozen tables set up with a variety of items for members to arrange and shoot.

Be creative and shoot what is set in front of you. It will be a fun evening for all members...so pack your gear and shoot away.



MAY 22 @ 6:30 - 7:55 (Main Meeting)

Our Annual Swap Meet

NEXT COMPETITION:
JUNE 12, 2017
COMPETITION THEME:
HISTORICAL FLORIDA

Entries must be uploaded no later than midnight on **June 5th**.

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.



One photographer's trash is another photographer's treasure.

Got any extra camera stuff hanging around gathering dust? Well tonight is your chance to see if another photog can take it off your hands for the right price.

You may pick up a treasure!

2 Camera Club Academy

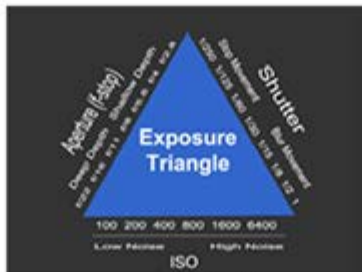
3 Shoot-Out Natural Light Portraits

4 Message from the President

5 Meeting Schedule Photo Ops



Camera Basics
June 26, 2017



Exposure Triangle
July 24, 2017



Composition
August 28, 2017

OCC CAMERA ACADEMY 1

Camera Academy 1 is held the 2nd meeting date of the month at 5:30 p.m. in the Oak Room of the Marks Street Senior Center starting again in June 2017.

It will be geared towards new photographers or those that need a refresher on the topics of camera basics, exposure, and composition.

If you feel like this program would be helpful for you, whether you just purchased a camera or have been using a camera for a while, we invite you to attend. The topics will be presented one at a time over a three-month period.

The goal of Camera Academy 1 is for the same individuals to attend for the three months; then shortly after the third session, there will be a private field trip held for those individuals with the instructors present. The date for the field trip will be announced at the first session and details will be emailed to attendees who have registered at each presentation.

Camera Academy 2 –
1st meeting date of the month at 5:30 pm in the Oak room at Marks Street Senior Center

Camera Academy 2 continues our new education program May 8th with a 45-minute demonstrations of Adobe Lightroom! (Library and Develop modules) There will be 5 tables set up with OCC volunteers who will give a "taste" of what a photographer can do with Adobe Lightroom, including the process of importing images, keywording, using the many options within the Develop module and then exporting. Our Volunteers are of different skill levels within Adobe Lightroom, and you are welcome to visit each of the tables as time permits.

Our Volunteers will have an image or two that they will be working with, but feel free to bring one of your own and if time permits our volunteers can show you how

The next session for Camera Academy 1 will begin on June 26, 2017. Matt Klinger will present "Camera Basics/Know Your Camera." The second session will be held July 24, 2017 with a presentation on exposure by Wayne Bennett, and the third session is August 28, 2017 by Jeffri Moore on Composition Basics.

For most photographers, technical skills of knowing how to use your camera to achieve the best possible exposure are of the utmost importance. It is also important to know how to compose your images in order to create images that grab a viewer's attention. With the understanding of a few guidelines and some practice, that goal is within every photographer's grasp! For any questions or comments, please email education@orlandocameraclub.com.

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Beyond the Basics . . .
OCC CAMERA ACADEMY 2

to use some of the features to do a few quick adjustments on your image!

What's next? June 12th, George Crudo, Lighting for Still Life Photography.

What topics would you like presented? Are you knowledgeable in a particular photography subject? Would you be interesting in sharing your knowledge? Please contact us with ideas by emailing Education@OrlandoCameraClub.com.



SHOOT-OUT - MAY 24, 2017 - 6:00 - 8:00 pm

Portraits Using Natural Light, Reflectors and Speed Lights

Portraits using natural light, reflectors and speed lights.

Location: Lake Eola by the Pagoda on May 24th. 6-8pm.

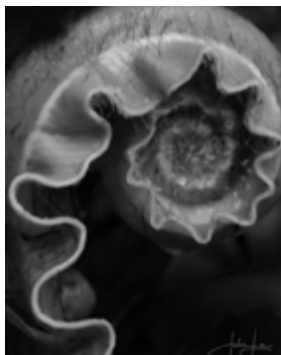
We will need several volunteers to bring their reflectors and speedlights with radio triggers. Contact me at fieldtrips@orlandocameraclub if you can help supply a reflector and/or flash. More info on the OCC website and FB Events.

SAMPLING OF

PHOTOS FROM

BOK TOWER

SHOOT-OUT



Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com



Nikon DEMO DAYS
FRIDAY, MAY 12th & SATURDAY, MAY 13th
10am - 4pm
 NIKON REPRESENTATIVE ON HAND ANSWERING QUESTIONS, DEMONSTRATING PRODUCT




The club is visiting our sponsors regularly! I would like to encourage our membership to visit and buy any of their purchases from Amazon (if you are anticipating a purchase) before the end of November. Amazon is offering their affiliates a DOUBLE percentage this month and that really helps the club a lot. If you don't make it by the end of the month, don't be concerned, just purchase from one of our wonderful affiliates!! Go to our webpage and click on the sponsor you are interested in, and fill your Christmas gift list without leaving the comfort of your living room!!





Message from the President

I hope our OCC photographers are enjoying the abundance of shooting opportunities that Springtime offers in Central Florida. Check out our Facebook page for member images of migrating and nesting birds, Bok Tower Gardens, Florida's Birding and Photo Fest, Photoshop World 2017, Macro Photography Boot Camp and much more. Your Board of Directors and Committee Chairpersons continue their work to make our club a place for education, activity and social interaction.



The Nominating Committee is meeting soon to make recommendations to fill next year's open Board and Committee positions. We are currently seeking volunteers for Director at Large, Programs Director (plus two members to assist), and Vice President for 2017-2018. I am also seeking someone to assist and co-lead Shootouts once a month. Do you have a few hours per month that would allow you to contribute to the club? If you do, please contact any one of our current Board Members. You can find a list of current volunteers on the OCC webpage under About Us -> Contact Us. Running OCC is a group effort and I hope you'll consider donating those few hours each month to help keep our club operating smoothly.

Best regards and see you at a meeting soon!

Julie Lee
President-Orlando Camera Club



HARMON'S School of Photography

Club members get a discount on classes. [Click here](#) for more information on upcoming classes.





2016 - 2017
Competition Schedule:

February 13
Competition: Open

April 10
Competition: Vintage

June 12
Competition: Historical Florida

August 14
Competition: Open

2017 MEETING SCHEDULE

January 9

Deb Sandidge presentation at OCC

January 22

Rick Sammon Workshop

January 23

Rick Sammon *Canon Explorer of Light* talk at OCC

February 27

Jim Hardiman - Processing your images with Lightroom

March 13

Herbie Martin Presents
The Value of Long-Term Project in Arts

March 25

Old Car City field trip
in White, Georgia

March 27

Critiques of Member's Images

April 22, 23

Macro Boot Camp with Mike Moats

April 24

Mike Moats presentation at OCC

May 8

Table Shoot of Still Life Subjects

Colonial
Photo & Hobby INC.

Presents:

**Trade-In/Trade-Up
Weekend**
May 12th & 13th

Colonial Photo & Hobby will give you
CA\$H for your old camera equipment!

OR

Apply your trade-in as store credit
and receive a 20% trade-in bonus!*

Friday, May 12

10AM - 6PM



Manfrotto

634 N. Mills Ave · Orlando, FL 32803

407-841-1485 / 800-841-1485

*See sales associate for full details

Saturday, May 13

10AM - 6PM

Tripod Trade-In

May 12 & 13



Manfrotto
Imagine More



MAY 12TH & 13TH

**TRADE-IN &
TRADE UP EVENT**

trade-in
amounts up to

\$125



manfrotto.us

manfrotto.us



COMPETITION NEWS

APPROVED CHANGES REGARDING COMPETITIONS

JUDGE SELECTION

We will have a screened handpicked pool of judges that either have a proven track record with the club, or a new judge that will be instructed in the method of judging that will be consistent with the needs, sensitivities and purpose of our club.

The selection process will take place at the beginning of each fiscal year, whereas the director of judging, or a judging committee, would select nine judges for the year (three for each of the six competitions). Each judge would commit to two competitions per year. These proposed changes will hopefully alleviate some of the inconsistencies we have seen with judging and help make for a more enjoyable and educational experience for all of our members.

ELEVATION TO "A" CATEGORY SHOOTER

The current rules for a "B" shooter to move up to a category "A" shooter do not take into account the fact that "B" shooters can consistently place second or third in competitions and never move up to the "A" category. Therefore a new point/scoring system has been established.

A member who achieves a total of 30 points will automatically be elevated into the category of "A" shooter. This will be retroactive to October 2016.

Points are accumulated in the following manner:

- 10 points for a first place win in a monthly competition
- 5 points for a second place win in a monthly competition
- 3 points for a third place win in a monthly competition

The rules regarding winners of the annual competitions remain unchanged. Any member who wins first place in any category in the annual competition will automatically be categorized as an "A" shooter.

NAMES OF ENTRANTS ON COMPETITION NIGHT

Only the names of First, Second and Third place winners will be announced during the critiquing of images on competition night. All other images will only have the score and title announced. If any member would like the name of a photographer for a particular image, the Director of Competitions can provide that information once the competition has ended. Author names can also be found on the website once the competition gallery is available for viewing.

COMPETITION THEMES FOR 2017-2018

The votes are in and the themes have been selected for the 2017 - 2018 club calendar year. The OCC Board of Directors and department chairs have just completed the selection process for next year's competition themes. Those themes and corresponding dates are as follows:

10/9/17	Action
12/11/17	Nature
2/12/18	Open
4/9/18	Solitude
6/11/18	Weather
8/13/18	Open

So, don't wait! Keep those themes and dates in mind as you create photos during the upcoming months so that you'll have many great images to choose from for entry into each competition.





NEWS

2017 2nd Triannual – Print Competition

Submissions (Uploads) of Digital Images for Print Entries:
from Monday, May 1st, 2017, through Saturday, May 20th, 2017
Delivery of Prints: by Saturday, May 27th, 2017

2017 2nd Triannual - Digital Competition

Submissions (Uploads) of Images: from Monday, June 5th, 2017, through Friday,
June 30th, 2017

FCCC 2017 2nd Triannual Print Competition

JOIN US! The Orlando Camera Club will be participating in the next FCCC Print competition on May 25th, 2017.

Are you interested in participating and submitting an Image for the Print Competitions with FCCC? There are just a few steps to get started. To learn more visit F3C.org, make sure to join if you haven't already and become a member, the process to join takes a few days. You will automatically become a member of FCCC after registering, as long as you are a member of the Orlando Camera Club. Again, it takes a few days to verify your membership with Orlando Camera Club so get started today.

Once you have joined you'll be able to submit your prints beginning on April 29th. Make sure to read the Rules and Regulations: <http://f3c.org/competition/rules-and-regulations/>.

Online Entry submission begins on April 29, 2017 and our Club Deadline for you to deliver your prints is at our May 8th meeting.

If you have any questions, contact us at education@OrlandoCameraClub.com.

Congratulations to the OCC members who won ribbons in the F3C 1st Triannual Digital Competition.

Blue Ribbons Advanced Class

Ansa du Toit Sombrero Water Sculpture
Gary Shaver Morning Glory

Yellow Ribbons Advanced Class

Anna Jo Noviello Moonlit Mangrove
Peter Harrison Ossuary, Verdun, France
Laura Howell Tree Reflections 2
Ansa du Toit Dandelion Seeds
Kathleen Urbach For You My Dear Great Blue Herons
Kathleen Urbach Great Blue Herons The Mating Dance
Peter Harrison Ohio Craftsman
Gary Shaver Portland Head Light
Laura Knight Stalled in Time
Laura Knight Sunset Symmetry

Blue Ribbons Creative

Julie Lee Banana Mandala
Gary Shaver Portrait from the Past
Ansa du Toit Blue Nautilus
Elizabeth Roop Snowy Egret Mandala
Julie Lee Woodland Vessel

Yellow Ribbons Creative

Kathleen Urbach BackLit Beauty Great Egret Displaying
Laura Howell Building Circle #2
Laura Howell Color Swirl 2
Anna Jo Noviello Afternoon Pit Stop
Kathleen Urbach Common Moorhen in Reflection

Yellow Ribbons Documentary

Anna Jo Noviello My Family Heritage





THE CHOICE OF WORKING PROFESSIONALS

Airport Helipak V2.0 Backpack Upgraded to Fit the DJI Phantom 4 and Accessories

Club Members:

Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>

AIRPORT HELIPAK V2.0 FOR DJI PHANTOM

As quadcopter design continues to evolve, so does our Airport Helipak V2.0 backpack for DJI Phantom. This newly updated backpack, renowned for its comfort, accommodates a DJI Phantom 4 and similarly sized drones. Its refined design is carry-on compatible for both U.S. domestic or international airline travel. Its custom divider set allows maximum room for extra accessories and gear, including a small camera kit, and features a dedicated 15" laptop compartment.

"We updated the backpack to carry a DJI Phantom 4, a 15" laptop, controller, GoPros, chargers, spare rotors, extra batteries, jacket, tools, and more," said Doug Murdoch, Think Tank Photo's CEO and lead designer. "The contoured adjustable harness with lumbar support, articulated air-channel, removable padded waistbelt, and height-adjustable sternum strap enable comfort for travel into remote areas."



KEY FEATURES

YKK RC Fuse zippers, 1680D Ballistic nylon bottom panel, metal hardware, and nylon webbing are the most durable, long-lasting materials on the market
Side pocket for tripod attachment or water bottle
Internal see-through mesh pockets for small accessories: rotor blades, screwdriver, cables, and more
Robust handles ensure rapid and easy retrieval from overhead bins, and car trunks
Seam-sealed rain cover helps to protect gear and stows away inside backpack when not in use

PRODUCT SPECIFICATIONS

Exterior Dimensions: 13.6" W x 19.7" H x 9.3" D (34.5 x 50 x 23.5 cm)
Interior Dimensions: 13" W x 19" H x 8.3" D (33 x 47.8 x 21 cm)
Laptop Compartment: 12.6" W x 17.3" H x 1.4" D (32 x 44 x 3.5 cm)
Weight (with all accessories): 4.6 lbs. (2.1 kg)

[READ MORE](#)

ABOUT THINK TANK PHOTO

Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



PHOTO & VIDEO Hunt's

Following are our May specials. These specials will be offered through May 31, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send me an email including your phone number to asamiljan@huntspphoto.com and I'll call you. My hours are usually 8:30-5:00pm, Monday, Tuesday, Friday & Saturday.

New Products & Pre-orders. Phone me ASAP to pre-order any of these items:

- Sony A9 body \$4,499.99 (due end of May)
- Sony 100-400mm f/4-f/5.6 \$2,499.99 (due end of July)
- Nikon D7500 body \$1,249.95 (due June)
- Sigma 100-400mm f/5-6.3 DG OS HSM \$799 (due end of May)

Rumors & Pre-announcements:

- Nikon D810 upgrade (D820?), rumored, not announced
- Sigma 14mm f/1.8. Announced, no price yet.

Send me your name and phone number if you'd like to be notified with pricing and further information when these are announced!

If you have ever thought of getting into or adding to your Vu Filter System, now's the time! We are offering select holders, slide-in filters and screw-in filters at 40% off! Supplies are limited and I can not take special orders or issue rain checks. These are some of the finest quality filters around and I have never seen them priced this low!

Canon has continued their printer rebate program. Now through May 31, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive 10 packs of Canon 17x22" paper FREE, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$1,000 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours! Here is a link to a video by our friend John Gregor of ColdSnap Photography discussing the PROGRAF Pro-1000.

Marumi DHG ND 10000 Solar Eclipse Filter, 77mm, \$99.99 (step down rings available to fit smaller sizes).

Tamron SP 70-200mm f/2.8 Di VC USD Zoom Lens, \$999! Closeout, Limited Quantity!

Tamron 150-600mm f/5-6.3 Di VC USD G2 lens \$1,299

Sigma 150-600mm f/5-6.3 Contemporary \$899

Sigma 12-24mm f/4 Art, Save \$150, call for price!

MindShift Moose Peterson MP-3 V2.0 backpack, \$219.99 (reg \$279.99)

MindShift Moose Peterson MP-1 V2.0 backpack, \$279.99 (reg \$349.99)

Our friend Vinny Colucci of Escape to Nature Photography discusses these bags here!

All MAGMOD Flash accessories 10% off!

New lens special with Nikon USA Warranty (one left):

Nikon AF-S 500mm f/4 ED VR #5172 \$6,799

Used Equipment, subject to prior sale:

Canon 300mm f/2.8L IS v1 \$3,199

Canon 300mm f/2.8L IS v1 \$2,799

Canon 600mm f/4L IS \$4,999

Canon 70-200mm f/2.8L IS II \$1,599

Canon 70-200mm f/2.8L \$899

Canon 8-15mm f/4L Fisheye \$1,599

Canon 17-35mm f/2.8L \$499

Canon 70-200mm f/4L \$549

Sigma 150-600mm f/5-6.3 DG Sport (Canon) \$1,499

Canon 5D MK III body <12,400 \$1,899

Nikon 200-400mm f/4 v1 \$2,499

Nikon 17-35mm f/2.8D \$999

Nikon 80-400mm f/4-5.6G ED VR (current version) \$1,499

Please contact me for special pricing or packages for anything not listed here. Looking forward to hearing from you!

Photographically yours,

Alan

(we are not responsible for typographical errors)

Alan Samiljan

Colonial Photo & Hobby INC.
ALL THINGS GoPro

Thank You to
Colonial Photo & Hobby
for providing OCC with all of the gift cards for our competitions.



Snap! Orlando

Presents

The Art of Documentary Filmmaking Workshop



www.billsuchy.com

A Full-Day, Hands-On Workshop with Emmy Winning Filmmaker Bill Suchy and Lighting Director/Videographer Orlando Ojeda teaching the skills, craft and business of creating successful documentary style films and videos.



When: Saturday, May 20, 2017
Where: SNAP! Space Gallery
1013 East Colonial Drive, Orlando, FL 32803
Time: Registration and Networking 9:30 am – 10 am
Workshop 10 am to 4 pm

Regular Price: \$125

Special Pricing: \$ 95* for SNAP! Volunteers and Board Members, Orlando Area Photography Club Members, Orlando Area Writers Club Members, Sanford Photography Club Members, Women in Film Members, Teachers, and Students.

***Must show proof/credential at the door.**

To Register Go to www.snaporlando.com/schedule

Who Should Attend:

- Anyone interested in learning how to produce professional looking videos that tell a story
- Novice & Seasoned Photographers, Videographers, Producers, Writers, Actors, TV Hosts, Editors, Teachers, Students

What You Will Learn:

- The six documentaries genres
- What's your role – Writer? Producer? Director?
- Documentary Research and Scripting
- How to Shoot Interviews - Camera, Lighting and Set Design Techniques
- Budgeting your Film
- Pre-Production, Production and Post-Production Basics
- Storytelling - Use of shots, angles, lenses, movement, lighting, and sound effects to tell the story
- Camera, Lighting and Audio Equipment Options and Needs
- Basic Legal Requirements - Crew, Talent and Location Releases, and Copyright
- Music Options - Original or Royalty Free
- Promotion and Distribution Options

Instructor Bio:

Bill Suchy is a former Managing Producer for Disney Attractions Television and has written and/or produced over a dozen documentaries including the Emmy-winning PBS program *Earl Cunningham: The Dragon of St. George Street*; the Emmy-nominated *Silver Wings, Flying Dreams: The Complete Story of the Women Airforce Service Pilots*; the WNET PBS NATURE Special *Cats*; the Academy Award nominated documentary, *Building Bombs*; and the acclaimed PBS documentaries, *In Praise of Wild Florida*, *For the Love of Manatees*, *Writing in the Upward Years*, *A Citrus Legacy*, *Future Vision*, and *Nature's Landlords*. Suchy also created, wrote, produced and directed the Emmy-nominated syndicated Disney series, *Secrets of the Animal Kingdom*; created the Emmy-winning youth series *Sports Zone*; and co-wrote and co-produced the feature film, *Deadly Species*.