



NOVEMBER 2017

GENERAL MEETING: NOVEMBER 13, 2017 - DEVELOPING A WORK FLOW SYSTEM



Robert Vanelli, from Exposure Photographic Arts Studio , will discuss the importance of developing a system for Post Processing Workflow. Vanelli, as he likes to be called, lives in Melbourne and is a sports photographer. Vanelli says that software will change, but it's the process that needs to be the same.

Robert Vanelli (Vanelli to his friends) is a working photographer, educator and author living in Florida. After a successful career as a three-time, Triple Crown Karate champion, Vanelli turned his attention to teaching the visual arts. As an experienced educator, Vanelli has created several photography and digital workflow programs including Click for Kids.

Currently he is teaching workshops, writing for Photofocus and creating tutorials for various plug-in companies and for the Vanelli and Friends series. You can find out more about Vanelli at www.VanelliandFriends.com

GENERAL MEETING: NOVEMBER 27, 2017 - MOVIE NIGHT

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2nd and 4th Mondays of each month at the Marks Street Senior Center.

For more information check the website: www.orlandocameraclub.com

Deadline for submission to the newsletter is the 25th of each month.

Join us for our first MOVIE NIGHT as we take a look through the lens of Vivian Maier.....Virtually unknown photographer Vivian Maier took close to 200,000 photographs while she worked for over 40 years as a nanny primarily on Chicago's North Shore. Born in New York City, Maier's hauntingly beautiful images of street life in the City, Chicago, and Los Angeles weren't discovered until the contents of an abandoned storage unit packed with hundreds of thousands of negatives, hundreds of rolls of film, some printed work and audio recordings were auctioned off. It was then that her talent came to light and told the story of a true creative genius whose life remains shrouded in mystery to this day.



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Program News

NEW PROGRAMS COMING IN 2018

We're excited to announce many new programs for the Orlando Camera Club in 2018. Speakers know we have an enthusiastic group of photographers and they look forward to coming to our Club. Here is a sneak peak!!!

- Jan 8, 2018 Vinny Colucci**
"Photographing Mammals in the wild and in habitat"
- Jan 22, 2018 Dan Biferie**
Daytona Beach State College "From Analog to Digital"
- Feb 12, 2018 Competition**
- Feb 26, 2018 Red Huber**
Photo Journalist, the Orlando Sentinel
- Mar 12, 2018 Ansa Du Toit**
"Water Droplet Photography"
- Mar 26, 2018 Competition**
- Apr 9, 2018 Bryan Peterson**
"How to Photograph People"
- Apr 23, 2018 Lee Varis**

If you have an idea or would like to share information about a speaker, please contact Holly Manus at Programs@orlandocameraclub.com

SPEAKER SPOTLIGHT - January 8, 2018

Vinny Colucci presents: "Photographing Mammals in the Wild and in Habitat"

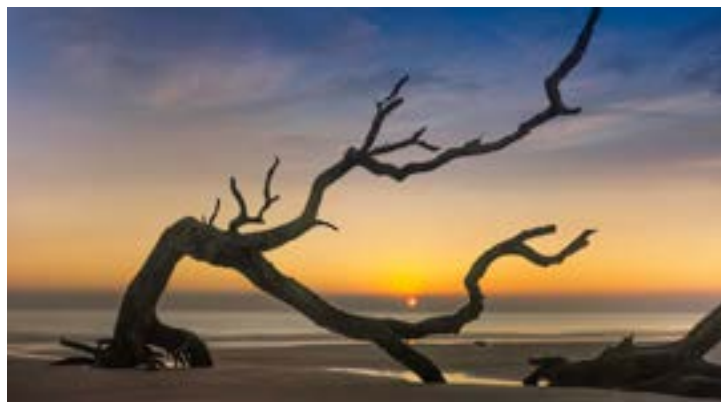
Wildlife Photographer, Vinny Colucci, will present his techniques for photographing wildlife. Vinny's approach both in the wild, as well as in habitat, will be discussed. He will share his camera settings and equipment techniques. He will also discuss how to use the histogram and proper white balance for capturing stunning photos of mammals. The use of polarizing filters and flash will also be discussed.

Vinny will share all of his techniques so that you will learn how to apply them to your photography.

Vinny is sponsored by several companies including Nikon, Singh-Ray filters, Mindshift /Think Tank and Wimberley.

NEXT COMPETITION: DECEMBER 11, 2017

COMPETITION THEME: NATURE



Entries must be uploaded no later than midnight on **DECEMBER 4, 2017.**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

Rules for the Creative Category

An image, which is a composite of more than one unique image, MUST be entered in this category.

This does NOT include bracketed images taken for High Dynamic range (HDR) purposes, as these images differ only by exposure and are not unique. This also does NOT include panorama images. Any other image that the photographer deems "creative" may also be entered into this category.

All parts of any composite image must originate as an original photograph taken by the submitting member. Members ARE permitted to use textures that are NOT the photographer's original work when used as a blended or overlay effect. These textures can be those found in proprietary software, plug-ins or individual photographs that are not the original creation of the submitting photographer.

Please note that Class A and B photographers will be judged together in this category. Those entering this category may also enter either color or monochrome categories.



ANNUAL BANQUET - September 2017



Congratulations to all the Annual Award Winners

Presidents Award for Outstanding Service - Carol Winardi, Community Service Chair
Wayne Bennett Image of the Year - Shelley Lake - Son of Man

- Color A - 1st Place - Julie Lee - Evening Aerobics
- 2nd Place - Stefan Mazzola - Lake Sunrise
- 3rd Place - Gary Shaver - Rising Sun
- Color B - 1st Place - Pat Husband - Gotcha
- 2nd Place - Annette Khaled - Reflections of the Wave
- 3rd Place - Matt Klinger - Shadow Moon
- Monochrome - 1st Place - Julie Lee - Release of the Moonrise
- 2nd Place - William Grisaitis - Yellowstone Backlight
- 3rd Place - Kathy Bargar - Hang Ten
- Creative - 1st Place - Scott Ferris - That Very Night in Max's Room a Forest Grew and Grew
- 2nd Place - Laura Howell - Building Orb at Night
- 3rd Place - Laura Howell - Building Circle #2



SHOOT-OUT- November



Avian Reconditioning Center for Birds of Prey

November 11 @ 8:00 am - 10:00 am

\$20

Back by popular demand! Join me at our November Shootout to photograph raptors at ARC.

We'll meet at the entrance 8am and enter as a group for our private, 2-hour event. Staff members will place birds on perches and will also hand hold. If the weather cooperates, we may get to practice birds in flight as well. This event is \$20 per person with 100% going to ARC. You must pre-register at one of our monthly meetings as space is limited.

Organizer: Julie Lee

Email: fieldtrips@orlandocameraclub.com

Address: 323 Lester Road, Apopka, FL 32712



OCC Photographers converged on Lake Monroe in Sanford for the October Shoot-out of the Wednesday night Rum Races. After the race everyone moved over to the marina to catch the sunset before meeting at the Sanford Brewing Company to share stories.



In Memoriam
Bill Bachmann 1946 - 2017

Bill Bachmann passed peacefully on to his eternal home on October 11, 2017 after a courageous battle with cancer. Bill was a world-renowned commercial photographer with assignments that took him all over the world for over 40 years. He was a native of Pittsburgh, PA and went to college in New York and London, England. He earned a BS, MFA and MBA before eventually embarking on his free-lance photography career. He amazingly traveled on photography assignments to over 200 countries on all 7 continents, photographed over 1500 magazine covers, directed many national TV commercials, worked with 5 United States Presidents, and produced many well-known ad campaigns for some of the world's leading advertising agencies. He also was the author of 15 books and many magazine articles. His work has appeared in Cosmopolitan, Vogue, Sports Illustrated, People, Time, USA Today, Inc, Newsweek, Fortune, Playboy, Caribbean Travel & Life, Travel & Leisure, Conde Nast, National Geographic, Popular Photography, Stern, Life, and many other top magazines. Bill was the selected photographer for the most extensive photographic assignment ever undertaken on our planet—a two-year, 72 country shoot sponsored by Kodak Films, where he photographed all of the man-made monuments on Earth. He traveled 8 1/2 times around the world, a total of 214,000 miles, shooting photos and giving numerous worldwide lectures & TV interviews. No other photographer has ever embarked on such an overwhelming assignment that was sponsored by a major client. Bill founded the unique travel group called "Bachmann Tour Overdrive". He directed BTO trips on all the conti-

nents with a wonderful core group of travelers that loved adventure, travel and photography. Bill always felt that BTO was his most gratifying career project! With his prestigious array of 75 stock photo agencies around the planet, his agents regularly sold his images weekly for publication to basically every developed country on Earth. He was each year consistently one of the top five stock photographers in the world and, for over a decade, Bill was considered the "most published photographer on our planet." Bill was best known as a "people" and "travel" shooter, and had vast experience taking large crews of models, art directors, and assistants on location to produce advertising magazine and TV campaigns. He won many local and international awards, was selected Advertising Photographer of the Year in the People's Choice Awards, named to Marquis Who's Who in the World, Photographer of the Year in Asia, and gave hundreds of lectures, seminars and TV guest appearances all over the world. Bill loved his adopted hometown of Orlando, Florida and was based there most of his professional life.



Contributions may be made to The Libertore Fund for Children at www.libfund.org/bachmann

MEMBER SPOTLIGHT

A few months ago The Orlando Camera Club began featuring a spotlight story about a different club member each month. This used to only appear in the newsletter. Now you can view every month's feature on our website. Just go to About Us -> Member Spotlight."

<http://orlandocameraclub.com/member-spotlight/>



Club members get a discount on classes. [Click here](#) for more information on upcoming classes.



Advantage Rolling Camera Bag Named “Best Camera Bag” at Annual Lucie Technical Awards

10/26/2017

Our Airport Advantage roller, which is designed to hold the maximum amount of gear that will fit in overhead bins or under seats on commuter or regional jets, was named “Best Camera Bag” by the judges of the 2017 Lucie Technical Awards. The Lucie Technical Awards honor large and small companies, as well as the individuals who have advanced the photographic industry in a given year.

“It is a tremendous honor for the Airport Advantage to be named a winner of this prestigious technical award,” said Think Tank Photo’s president and lead designer Doug Murdoch. “With this, our smallest rolling camera bag, we help photographers solve one of their biggest headaches, which is how to keep their very expensive gear near them at all times on regional aircraft, as opposed to it being tossed into the hold.”



ADDITIONAL FEATURES

- Meets U.S. and International airline carry on requirements
- Weighs only 5.9 lbs. (2.7 kg)
- Dedicated laptop pocket fits up to 15" laptops in a padded sleeve
- Custom designed retractable handle with inset channel on aluminum tubing for adds strength and durability
- Tripod mount and water bottle pocket on side (Additional straps included for larger tripods)
- YKK RC Fuse zippers, and closed-cell PU foam are the highest quality materials in the industry
- Fit two camera bodies with lenses attached
- Lockable zipper sliders (lock not included)
- Interior zippered pockets for batteries, CF cards, filters and accessories
- User replaceable retractable handle, wheels, wheel housings, and front foot
- Custom-designed, high-performance, 80 mm super quiet wheels with sealed bearings
- Seam-sealed rain cover included
- Grab handles on three sides for lifting bag into overhead bins
- Closed-cell foam dividers support heavy gear and maintain strength over time
- Business card holder on top for identification

**Club Members:
Use this link when ordering
to support our club.**

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>

ABOUT THINK TANK PHOTO
Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



2017 - 2018 Competition Schedule:

- October 9**
Competition Theme: ACTION
- December 11**
Competition Theme: NATURE
- February 12**
Competition Theme: OPEN
- April 9**
Competition Theme: SOLITUDE
- June 11**
Competition Theme: WEATHER
- August 14**
Competition Theme: OPEN

So, don't wait! Keep those themes and dates in mind as you create photos during the upcoming months so that you'll have many great images to choose from for entry into each competition.

Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

LOCAL PHOTO OPS AND EVENTS

Nov. 4-5

Annual Fall Country Jamboree – Barberville Pioneer Settlement - Living History and Folk Music Festival

Nov. 11

City of Orlando Veteran's Day Parade
Downtown Orlando, 11am

December 19-20

Militia Encampment at Fort Christmas Park, Christmas

December 30

Florida Citrus Parade - Downtown Orlando

January 18 -21

Birdapalooza - Birding and Nature Photography Field Trips at Lake Apopka

Orlando Camera Club 2017-2018 Slate of Officers and Nominees

President	George Crudo **
President-Elect	Ron Lawrence **
Vice President	_____
Treasurer	George Stedronsky
Secretary	Richard Fredericksen
Parliamentarian	Mark Wilhelm
Director at Large	Susan Lawler **
Director of Membership	Gregg Nelson
Director of Programs	Holly Manus **
Director of Competitions	Matt Klinger **
Director of Judging	Christian Mildh
Director of IT	Pat Husband **

Communications	Kathy Bargar
Community Services	Carol Winardi
Librarian	Carol Winardi
Shootout Field Trips	Julie Lee
Audio-visual Chair	Richard Fredericksen
Sponsorship Chair	Ron Lawrence
Social Media Chair	Gregg Nelson
FCCC Liaison	George Stedronsky
Marks Street Liaison	George Stedronsky

1st Past President	Julie Lee
2nd Past President	Barry Kirsch
3rd Past President	Cliff Morris





NEWS

2017 3rd Triannual - Digital Competition

Submissions (Uploads) of Images: from Wednesday, Nov. 1st 2017, through Thursday, Nov. 30th, 2017

Digital Winner Announcements: Wednesday, December 13th, 2017

Florida Camera Club Council Conference News

2018 Photography Conference

Photography: Capturing Moments in Time

March 9th through March 11th, 2018

Florida Gulf Coast University

www.f3c.org/2018-conference

Purchase your tickets by December 31st and enjoy special Early Registration Rates!

FCCC 2018 Photography Conference Keynote Speakers

SATURDAY KEYNOTE: One on One with Maxis Gamez

Maxis Gamez is a self-taught professional nature photographer living in Sarasota, Florida. He began photography as a hobby, but has decided to devote his passion, time, and energy to his craft full-time. Though photography, Maxis discovered a medium that enables him to express his creativity and use his skills to teach and educate other photographers. Gamez is capable of capturing wonderful images through his unique perspective. His images have been featured in local parks, galleries, published in magazines like Audubon, Shutterbug, Outdoor Photography Magazine, Nature Photographers, and now published by National Geographic in Bird Coloration and Birds of North America Pocket Guide.

Specializing in bird photography, Gamez captures images of nature such as wild birds and landscapes. He takes full advantage of the beauty of this wonderful state.



Sunday March 11th, 2018

SUNDAY KEYNOTE: A Creative Journey with Parish Kohanim, Sponsored by Canon

Parish Kohanim has been a successful commercial photographer for over 30 years and in 2004 opened his own Fine Art Gallery in Atlanta. He has been a Canon "Explorer of Light" since 1994 when the program was initiated worldwide. He is also a Canon Master Printer. Parish served on an APPLE Advisory Board for the development of Aperture Software and he is an X-RITE Coloratti Pro. He gives presentations, seminars and workshops throughout the United States and abroad and has done so for many years. Parish is the recipient of dozens of awards over the years for his commercial work on major ad campaigns for many Fortune 500 companies. His ads have appeared in numerous national magazines, Vogue, Harpers Bazaar, Forbes, Times and many others throughout his career. He was named one of the "World's Top 100 Photographers" for three consecutive years by GRAPHIS.

Parish's work has been featured on the cover of Graphis Nudes, Communication Arts, Professional Photographer, Digital Photo Pro several times along with featured articles about Parish's work. In June of 2013 some of Parish's Fine Art images were part of an exhibit of American artists shown at the Taylor Foundation in Paris and are now in a permanent collection in Barbizon, FR. His fine art photography is also represented in several galleries throughout the United States. Parish has been collaborating with Cirque du Soleil performers, shooting them performing and celebrating the beauty and astonishing capabilities of the human form. The result will be a unique coffee table book showcasing these amazing artists in stunning black and white imagery.



KUDOS

Congratulations to our talented OCC members:



Congratulations to OCC member, Jennifer Wiggins whose image of Sanford was not only used in their annual calendar, but was chosen for the cover.

Disclaimer:

I try to include club members who have work that has been honored or displayed . Please send any information on club members whose work is on display or being honored so it can be included in the newsletter. Send to communications@orlandocameraclub.com by the 25th of each month. If I don't know about it I can't include it. Your work deserves the praise.

COMMUNITY SERVICE

Once again DreamFlight was a huge success with over 20,000 photos edited for the 192 children from the UK who participated. Everyone received a flash drive with vacation photos on their return home. Great job to those who helped with editing. Thank you so much, Kathy Bargar, Matt Klinger, Susan Pierce, Frederic Kruger, Paula Richie, Chris Winardi, Jim Peters, and Rita Ritner. I couldn't have done it without you. Such a rewarding experience with so much positive energy. That is what it is all about. - Carol Windardi



Visit the OCC Website under Community > Community Service to see what other events, members have been helping with. Please get involved with a future community service event. It is a great experience and a way to improve your photography as well.

Thank You to
Colonial Photo & Hobby
for providing OCC with all of the gift cards for our competitions.