



OCTOBER 2017

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2<sup>nd</sup> and 4<sup>th</sup> Mondays of each month at the Marks Street Senior Center.

For more information check the website: [www.orlandocameraclub.com](http://www.orlandocameraclub.com)

Deadline for submission to the newsletter is the 25<sup>th</sup> of each month.

## NEXT COMPETITION: OCTOBER 9, 2017 COMPETITION THEME: ACTION



Entries must be uploaded no later than midnight on **OCTOBER 2, 2017.**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

## GENERAL MEETING: OCTOBER 23, 2017 - TOWN HALL MEETING

On **Monday, October 23rd**, OCC will host it's annual Town Hall Meeting. We will be having a vote at the beginning to approve your new Board of Directors. This meeting is important for members to attend so that the board can gather your ideas and concerns for the upcoming year. Timing will be moderated so that members will have a chance to speak and that we can distribute the allotted time across all topics. Some of the questions we will be asking:

**Communications:** Where do you go to find out what's happening at OCC? Website, Facebook,

Newsletter, pre-meeting announcements, ask other members?

**Programs:** What are some program topics you'd like to attend in the next year?

**Shootouts:** Where do you want to go?

**Competitions:** Software experience? Judging? Why don't you enter competitions?

**Library:** What new titles would you like the club to purchase?

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Robert Rutkin

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# Program News

As the year winds down, OCC is busy planning programs for the new year! Our goal is to offer interesting programs and we'd like to hear from you. If you have an interest in a specific topic, or would like to recommend a speaker, please email me at: programs@orlandocameraclub.com We're looking forward to hearing from you.

## 2017 Meeting Schedule:

**10/9: Competition: Theme "Action"**

**10/23: Town Hall Meeting**

**11/13: Vanelli from Exposure Photographic Arts Studio**

Vanelli will discuss the importance of developing a system for consistent post processing with Lightroom and Photoshop

**11/27: First Ever!!! Movie Night..... " Finding Vivian Maier"**



Join us for our first MOVIE NIGHT as we take a look through the lens of Vivian Maier.....Virtually unknown photographer Vivian Maier took close to 200,000 photographs while she worked for over 40 years as a nanny primarily on Chicago's North Shore. Born in New York City, Maier's hauntingly beautiful images of street life in the City, Chicago, and Los Angeles weren't discovered until the contents of an abandoned storage unit packed with hundreds of thousands of negatives, hundreds of rolls of film, some printed work and audio recordings were auctioned off. It was then that her talent came to light and told the story of a true creative genius whose life remains shrouded in mystery to this day.

**12/11: Competition: Theme "Nature"**

**12/26: No meeting**

## Rules for the Creative Category

An image, which is a composite of more than one unique image, MUST be entered in this category.

This does NOT include bracketed images taken for High Dynamic range (HDR) purposes, as these images differ only by exposure and are not unique. This also does NOT include panorama images. Any other image that the photographer deems "creative" may also be entered into this category.

All parts of any composite image must originate as an original photograph taken by the submitting member. Members ARE permitted to use textures that are NOT the photographer's original work when used as a blended or overlay effect. These textures can be those found in proprietary software, plug-ins or individual photographs that are not the original creation of the submitting photographer.

Please note that Class A and B photographers will be judged together in this category. Those entering this category may also enter either color or monochrome categories.

## Camera Academy I

Camera Academy I will return in January 2018. There will again be three sessions: Camera Basics, Exposure Triange, and Composition followed by a field trip for participants.



The club is visiting our sponsors regularly! I would like to encourage our membership to visit and buy any of their purchases from Amazon (if you are anticipating a purchase) before the end of November. [Amazon](#) is offering their affiliates a DOUBLE percentage this month and that really helps the club a lot. If you don't make it by the end of the month, don't be concerned, just purchase from one of our wonderful affiliates!! **Go to our webpage and click on the sponsor you are interested in**, and fill your Christmas gift list without leaving the comfort of your living room!!



# MEMBER SPOTLIGHT: ROBERT RUTKIN



Robert grew up in Coral Gables, Florida. After military service, he and his wife, Maurene, lived in Sarasota for twenty one years then moved to Seattle, Washington, with their daughter Tiffany where they spent another 23 years. Robert and Maurene have been back in Florida for three years and are now geographically closer to their daughter, son-in-law, and grandson, who live in Brooklyn, NY.

As an early teen Robert became interested in photography while using his dad's Zeiss Ikon 6 X 9 cm folding camera (as seen in the image provided). He received a Yashica 35mm rangefinder for high school graduation. Learning photography with the folding



*My Father and His Camera*

camera was a great educational tool. It had one shutter speed (1/50), two f-stops (9 and 16) and was used at waist level with a tiny view finder. Once he received the Yashica his photography expanded with the ease of using 35mm and having 36 frames per roll instead of 8 with the Zeiss! Robert eventually moved on to SLRs for a number of years and finally to digital. He had a darkroom for thirty years and shot both black and white and color (negatives and slides). He does not miss the darkroom and the hours it took for just one print. Robert currently shoots with a Canon 6D and lenses from 11-17mm to 150-500mm, a Panasonic point and shoot, a Fuji stereoscopic (3D) camera, and his trusty iPhone. He likes to shoot a wide variety of subjects as a hobby including landscapes, architecture, abstracts, wildlife, macro, flowers, and very rarely, people. He especially likes to look for unusual or odd subjects and different points of view of common subjects.

Arthur Fellig (Weegee) is one of Robert's favorite photographers. He is known for following emergency services for crime scene and fire photos in the 1930's and 40's in New York City. He built a darkroom in the trunk of his car and had negatives ready for the newspaper, long before the competition.



*Big Wheel at the Fair*

Robert states, "I am extremely happy to be a member of OCC, as the education is wonderful, with a variety of subject matter and the expertise of the presenters is first rate and informative. The membership is very friendly, knowledgeable, helpful, and always willing to answer questions. I have witnessed photography come a long way from manual film cameras to the current cameras loaded with all type of features. I hope to continue improving my images with the help of OCC, its members, presenters, and competitions."

Robert received the honor for **Image of the Year** in the OCC 2015-2016 Annual Competition for his monochrome image of a dahlia.



*Radiant Rays*



# SHOOT-OUT- October

Shootout: Wednesday, October 11, 2017 5:45pm-8:30pm

## Wednesday Night Rum Racing, Lake Monroe

Join me for a Shootout in Sanford where the Lake Monroe Sailing Association will be hosting their weekly 'Wednesday Night Rum Race.' We will meet at 5:45pm in the parking area/park on the North side of Monroe Harbor Marina (531 N Palmetto Ave., Sanford, FL 32771). The race begins at 6:25pm. Stay to watch the sailboats finish or move around the corner to shoot the 7pm sunset at the marina. We'll all meet up afterwards for a social at Sanford Brewing, (400 Sanford Ave, Sanford, FL 32771.) You will want to use a long lens for the race and wide to mid-range lens/tripod for sunset.

Organizer: Julie Lee

Email: [fieldtrips@orlandocameraclub.com](mailto:fieldtrips@orlandocameraclub.com)



**At Hillsborough Community College**  
LEED-Gold certified SouthShore Campus  
551 24th Street NE, Ruskin, FL



### Nature Photography Tips by Reinier Munguia, October 19, 2017, 7pm, Leu Gardens



Orange Audubon Society's (OAS) October 19th program will be presented by well-known nature photographer Reinier Munguia, who is president of Lake Region Audubon Society and past program coordinator of Audubon Florida's EagleWatch program. Reinier leads workshops to the Galapagos, Costa Rica, Panama, and other locations, documenting nature and wildlife's struggles in a constantly changing environment. His work has appeared in books, magazines and scientific publications.

This full-time naturalist and nature photographer will present tips to improve the quality of one's photos. Topics may cover proper exposure, the dynamic range of modern digital cameras and use of filters, and how to solve problems in the field – harsh light, wind and other elements – that can affect the quality of your images. Reinier will share his approach to seeing nature from a documentary perspective. This program is OAS' lead-in to the 2018 Chertok Florida Native Nature Photography Contest (deadline April 19, 2018).

The program will be on Thursday, October 19th from 7 PM - 8:30 PM at Harry P. Leu Gardens, 1920 N Forest Ave, Orlando, Florida 32803, in the Camellia Room. We hope you join us!



**TAMRON**



11am to 3pm : A Tamron Tech Team member will be in-store to answer all of your photographic questions. Make sure to bring your camera to test drive the latest in Tamron optics.

5pm to 6:30pm: Join us for a FREE educational lecture on travel, landscape and nature photography produced exclusively with Tamron lenses. Some topics covered will include researching locations, optics and settings as well as how to approach a scene. All seminar attendees get a FREE tour tshirt and bonus rebates available on select Tamron lenses.

Come get inspired and Keep On Clicking!

MEET THE TECH TEAM INSTRUCTORS: WATCH VIDEOS AT WWW.TAMRON-USA.COM:



SATURDAY  
**October 14th**  
11am - 6:30pm

**Colonial Photo & Hobby inc**  
634 N Mills Ave  
Orlando, FL  
407-841-1485  
shop.cphfun.com

THIS EVENT IS:  
**FREE**

REGISTER HERE TODAY TO ASSURE YOUR SEAT

Please note all registrations are made through our secure online registration system



# COMMUNITY SERVICE



**Ride-4-Ronald**  
Sunday, October 15, 2017

## 2017 Ride 4 Ronald October 15, 2017

Lake Nona Town Center – 6900 Tavistock Lakes Blvd. 32827

3 photographers needed from 6- 9:30 a.m.  
2 photographers needed from 9:30 a.m. – 1 p.m.  
Volunteers will have access to drinks and snacks and will be provided with a t shirt for the event.

<https://www.rmhccf.org/events/2017-ride-4-ronald>

## Petals of Hope Foundation, Inc. October 7th 7:30 -11:30 PM - 2 photographers needed

The Petals of Hope Foundation, Inc. is the charitable arm of Alpha Kappa Alpha Sorority in Orlando. Their 3rd annual Food Tasting and Silent Auction Fundraiser will be held October 7th at Massey Cadillac of Orlando (4241 N John Young Parkway) .

The event is called Taste the Hope. Proceeds benefit Petals of Hope Foundation, Inc. Transport to Care Fund. The fund provides reliable transportation of cancer patients in need of assistance to Florida Hospital treatment centers and doctor appointments.

If you are interested please contact [Carol Winardi](mailto:Carol.Winardi@orlandocameraclub.com) at communityservice@orlandocameraclub.com



Club members get a discount on classes. [Click here](#) for more information on upcoming classes.



### MindShift Gear's BackLight 36L Outdoor Photography Backpack Offers Expanded Capacity

The BackLight® 36L photo daypack continues MindShift's commitment to providing outdoor photographers with rapid access to their gear. The new, larger backpack offers 10 more liters of capacity than its predecessor. Like the original BackLight, the back-panel opening allows access to gear when taking the pack off is not an option. The zippered compartment reduces the amount of dust, mud, ice or other elements coming in contact with gear, while keeping the pack and shoulder harness clean.



Available in two colors, Charcoal and Woodland Green, the BackLight 36L provides 11 liters of daypack capacity for personal gear, including separate dedicated compartments for a 10" tablet and 15" laptop. Even with its increased size, the backpack meets most International and U.S. carry-on requirements.

This new larger backpack holds a variety of camera kits:

Two gripped DSLRs with lenses attached and four to six standard zoom lenses, plus a flash

Two gripped Mirrorless bodies with lenses attached and six to eight lenses, plus a flash

Up to a 600mm f/4 lens detached from the camera body

#### FEATURES AND BENEFITS

- Daisy chain, ice axe loops and additional lash points for expanding carry capacity
- Includes tripod/monopod mounting system on front or side
- Padded waist belt for all day comfort with webbing rail for attaching MindShift accessories
- Quick fit waist belt adjustment for rapid and convenient fitting
- Side compression straps with locking SR buckles for additional lash points
- Cable Attic for carrying filters or flash accessories
- Air channel and lumbar support on rear-panel for all-day comfort
- Ergonomic zipper pulls are easily gripped with gloves or chilled fingers
- Highest quality YKK RC Fuse zippers, 420D Velocity and 420D high-density nylon for long lasting durability and strength
- Front stuff pockets for trail essentials: headlamp, gloves, chargers
- Adjustable dividers for large telephoto lenses, traditional photo gear, or personal items
- Top zippered pocket for quick access to essentials
- Interior mesh pockets for storing filters, batteries, cables, etc.
- Seam-sealed rain cover included
- Compatible with the Tripod Suspension Kit, Filter Nest, Filter Hive and Switch Case

**Club Members:**  
Use this link when ordering  
to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>

#### ABOUT THINK TANK PHOTO

Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



### 2017 - 2018 Competition Schedule:

- October 9**  
Competition Theme: ACTION
- December 11**  
Competition Theme: NATURE
- February 12**  
Competition Theme: OPEN
- April 9**  
Competition Theme: SOLITUDE
- June 11**  
Competition Theme: WEATHER
- August 14**  
Competition Theme: OPEN

So, don't wait! Keep those themes and dates in mind as you create photos during the upcoming months so that you'll have many great images to choose from for entry into each competition.

### Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)

### LOCAL PHOTO OPS AND EVENTS

#### Oct. 8

Guitars and Cars – Renninger’s Twin Markets – Mt. Dora

#### Oct. 21-22

Steampunk Industrial Show - Renninger’s Twin Markets – Mt. Dora

#### Nov. 4-5

Annual Fall Country Jamboree – Barberville Pioneer Settlement

Living History and Folk Music Festival

#### Nov. 11

City of Orlando Veteran’s Day Parade

#### Nov. 19-20

Militia Encampment at Fort Christmas Park, Christmas

### Orlando Camera Club 2017-2018 Slate of Officers and Nominees

<b>President</b>	<b>George Crudo **</b>
<b>President-Elect</b>	<b>Ron Lawrence **</b>
<b>Vice President</b>	_____
Treasurer	George Stedronsky
Secretary	Richard Fredericksen
Parliamentarian	Mark Wilhelm
<b>Director at Large</b>	<b>Susan Lawler **</b>
Director of Membership	Gregg Nelson
<b>Director of Programs</b>	<b>Holly Manus **</b>
<b>Director of Competitions</b>	<b>Matt Klinger **</b>
Director of Judging	Christian Mildh
<b>Director of IT</b>	<b>Pat Husband **</b>

Communications	Kathy Bargar
Community Services	Carol Winardi
Librarian	Carol Winardi
Shootout Field Trips	Julie Lee
Audio-visual Chair	Richard Fredericksen
Sponsorship Chair	Ron Lawrence
Social Media Chair	Gregg Nelson
FCCC Liaison	George Stedronsky
Marks Street Liaison	George Stedronsky

1st Past President	Julie Lee
2nd Past President	Barry Kirsch
3rd Past President	Cliff Morris





# NEWS

## 2017 3rd Triannual - Digital Competition

Submissions (Uploads) of Images: from Wednesday, Nov. 1st 2017, through Thursday, Nov. 30th, 2017

Digital Winner Announcements: Wednesday, December 13th, 2017

## Florida Camera Club Council Conference News

2018 Photography Conference

Photography: Capturing Moments in Time

March 9<sup>th</sup> through March 11<sup>th</sup>, 2018

Florida Gulf Coast University

[www.f3c.org/2018-conference](http://www.f3c.org/2018-conference)

Purchase your tickets by December 31<sup>st</sup> and enjoy special Early Registration Rates!

### FCCC 2018 Photography Conference Keynote Speakers

#### SATURDAY KEYNOTE: One on One with Maxis Gamez

Maxis Gamez is a self-taught professional nature photographer living in Sarasota, Florida. He began photography as a hobby, but has decided to devote his passion, time, and energy to his craft full-time. Though photography, Maxis discovered a medium that enables him to express his creativity and use his skills to teach and educate other photographers. Gamez is capable of capturing wonderful images through his unique perspective. His images have been featured in local parks, galleries, published in magazines like Audubon, Shutterbug, Outdoor Photography Magazine, Nature Photographers, and now published by National Geographic in Bird Coloration and Birds of North America Pocket Guide.

Specializing in bird photography, Gamez captures images of nature such as wild birds and landscapes. He takes full advantage of the beauty of this wonderful state.



Sunday March 11<sup>th</sup>, 2018

#### SUNDAY KEYNOTE: A Creative Journey with Parish Kohanim, Sponsored by Canon

Parish Kohanim has been a successful commercial photographer for over 30 years and in 2004 opened his own Fine Art Gallery in Atlanta. He has been a Canon "Explorer of Light" since 1994 when the program was initiated worldwide. He is also a Canon Master Printer. Parish served on an APPLE Advisory Board for the development of Aperture Software and he is an X-RITE Coloratti Pro. He gives presentations, seminars and workshops throughout the United States and abroad and has done so for many years. Parish is the recipient of dozens of awards over the years for his commercial work on major ad campaigns for many Fortune 500 companies. His ads have appeared in numerous national magazines, Vogue, Harpers Bazaar, Forbes, Times and many others throughout his career. He was named one of the "World's Top 100 Photographers" for three consecutive years by GRAPHIS.

Parish's work has been featured on the cover of Graphis Nudes, Communication Arts, Professional Photographer, Digital Photo Pro several times along with featured articles about Parish's work. In June of 2013 some of Parish's Fine Art images were part of an exhibit of American artists shown at the Taylor Foundation in Paris and are now in a permanent collection in Barbizon, FR. His fine art photography is also represented in several galleries throughout the United States. Parish has been collaborating with Cirque du Soleil performers, shooting them performing and celebrating the beauty and astonishing capabilities of the human form. The result will be a unique coffee table book showcasing these amazing artists in stunning black and white imagery.



# KUDOS

## Congratulations to our talented OCC members:

The Lake Apopka Wildlife Drive has three separate photo exhibits going on now: one at the City of Apopka, one at the Windermere Public Library and one in Winter Garden, all highlighting the restoration of Lake Apopka through wildlife photos. **Susan Kirby** is one of 14 photographers whose photographs are on display at the Windermere Library. the exhibit, A Visual Journey of Restoration, will be on display until October 31st.

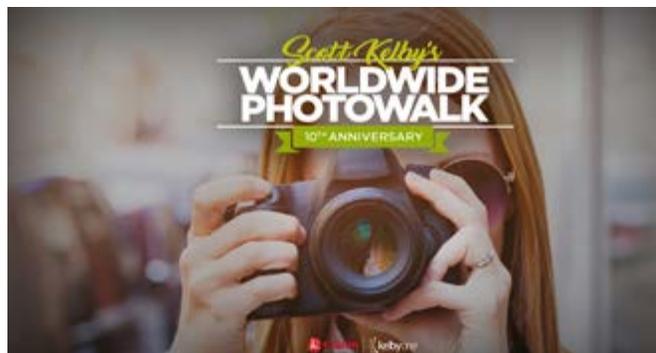
Congratulations to **Laura Howell** for winning 1st Place in the "People" category and 2nd Place in "Animals" in the South Lake Photo Club Photography Club.

**Laura Howell** also has two images, Demon Clown & Fright Night that were selected for the exhibit "After Dark" at the SoBo Gallery in Winter Garden for the month of October, the reception is Thursday, Oct. 5 from 5:30-8pm & is free and open to the public at 127 S. Boyd St.



*Disclaimer:  
I try to include club members who have work that has been honored or displayed . Please send any information on club members whose work is on display or being honored so it can be included in the newsletter. Send to communications@orlandocameraclub.com by the 25th of each month. If I don't know about it I can't include it. Your work deserves the praise.*

**Nancy Vasquez** and **Jessica DeArcos** are so excited to have an exhibition at Winter Park City Hall. Hope some of our fellow club members can stop by! The exhibit will be on display til December!



On the first Saturday of October each year, photographers and enthusiasts around the world get out their cameras and meet up at a designated location in their town to walk around and take photographs, socialize, make new friends, win prizes and be a part of a great cause during Scott Kelby's Worldwide Photowalk®. This year is particularly special because it marks the 10th Anniversary of the Worldwide Photowalk® so we want to make it the largest yet! No matter what continent you are on, where you are in your photography journey or what type of camera or phone you use, you can take part in this year's event! So join us October 07, 2017 for this years walk.

[worldwidephotowalk.com](http://worldwidephotowalk.com)

**Colonial Photo & Hobby INC.**

**ALL THINGS GoPro**



**Thank You to Colonial Photo & Hobby** for providing OCC with all of the gift cards for our competitions.



# PHOTO & VIDEO Hunt's

For your convenience I have attached PDFs of these specials. Please feel free to forward this to any interested parties.

Dear Favorite Photo People,

...So Labor Day comes and off goes the heat! It's been averaging in the 60's the last few days with lots of wind and rain. But not to worry, it will be in the 80's next week. Ahhh, fall in New England!

Following are our October specials. These specials will be offered through October 31, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send an email including your name and phone number to [asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com) and I'll call you. Please note my hours, 8:30-5:00pm, Monday, Tuesday, Thursday & Friday.

The new Nikon D850 has been delivered and our customers who have received them are giving us rave reviews! The D850 is available to order. The price is \$3299.95 and by all accounts the camera is a monster! Click here for specs and features and call me at 781-462-2383 to discuss and place your order!

Sigma 150-600mm f/5-6.3 DG OS HSM Contemporary Lens AND TC-1401 1.4x Teleconverter Kit. Regular price \$1,289, October special \$1,189!

Upgrade your cable release! Hunt's is proud to be one of the select dealers for the MIOPS Smart Kit, "The World's Most Versatile Smart Camera Remote"!  
Trigger Camera and/or Flash  
Lightning, Laser, & Sound Trigger Modes  
Smartphone App / Bluetooth Compatible  
Time Lapse Function  
HDR Function  
External Port  
Adjustable Sensitivity  
Color LCD Screen  
Rechargeable Li-Ion Battery  
Click HERE to see a video of what this remote can do.  
\$219.00!

Fuji has just announced their long awaited XF 80mm f/2.8 R LM OIS WR Macro lens. It's the equivalent of 120mm f/2.8 telephoto and macro! Price is \$1,199.95. Pre-order yours now!

Sirui A-1005 Tripod w/Y-10 Ball Head, \$99.99, reg. \$139.99. Similar to MeFoto! Supply limited.

Lensbaby Velvet lenses 15% off! Click here for a review of the Velvet 85 f/1.8.

All Mindshift Backpacks 20% off!

Canon has continued their printer rebate program. Now through September 30, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive 10 packs of Canon Pro Premium Matte 17x22" paper FREE, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer after mail in rebate, and \$1,000 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours! Here is a link to a video by our friend John Gregor of ColdSnap Photography discussing the PROGRAF Pro-1000.

If you are not buying your Epson and Canon ink from Hunt's, why aren't you? Call me for a quote!

Rumor has it that Nikon is working on a mirrorless camera system and it might be full frame! If you'd like to be on my list to be notified if this should ever be officially announced, send me your phone number and email address.

- Used Gear, subject to prior sale:
- Canon 70-200mm f/2.8L USM \$999
- Canon 70-20mm f/4L IS \$799-\$899
- Canon 28-300mm f/3.5-5.6L IS \$1,599
- Canon 5D MK II body w/BG-E6 Grip \$850
- Canon 430EX Speedlite \$99
- Canon 430EX II Speedlite \$129
- Nikon D800 body <1,000 clicks \$1,299
- Nikon D800 body <114,000 clicks \$799
- Nikon 17-35mm f/2.8D ED \$1,099
- Nikon 17-55mm f/2.8G IF ED DX \$799

Please contact me for special pricing and packages for anything not listed here. Looking forward to hearing from you!

Photographically yours,  
Alan  
Alan Samiljan

huntlogo  
100 Main St.  
Melrose, MA 02176  
(781) 462-2383  
[asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com)  
My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern  
Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts