



FEBRUARY 2016



**FEBRUARY 8, 2016**  
**NEXT PRESENTATION: JIM HARDIMAN**

Jim Hardiman *presents*  
"RAW To Ready"

Digital cameras offer several formats in which we can save our images. Most of us either choose JPEG or RAW. We are often told that we should be saving our images in RAW format to get the best quality, but many of us have no idea why it offers an advantage. RAW formats do have their disadvantages, but for most of us, the advantages outweigh them. This presentation is about demystifying the RAW image format and taking your images from RAW to Ready."

**NOTE CHANGE IN COMPETITION DATE:**

**FEBRUARY 22, 2016**

COMPETITION THEME: OPEN

The new site is now ready to accept your entries. Entries must be uploaded no later than midnight on February 15th but it would be wise to not wait until the last moment since this is a new website and competition program.

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the

Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition. This is a new feature of the new website.

All the information and directions both written and video are at:  
<http://orlandocameraclub.com/member-area/competitions/>



**2015 - 2016**  
**Competition Schedule:**

April 11 - Macro  
June 13 - Story Telling  
August 8 - Open

**2** OCC Shoot-Outs  
Novice Group

**3** Fine Arts Group  
F3C

**4** Photo Ops &  
Events

**5** Sponsor News



# SHOOT-OUTS

Welcome to Shootout Events for Orlando Camera Club! I welcome your ideas for future Shootouts (Julie Lee email ... put OCC in the subject line of your email) and it would be great if you would also offer to co-host if your idea is selected for an upcoming event. It's guaranteed if you co-host that we will do the Shootout on a day you're available! Shootouts are for Members in good standing. Please use the Facebook 'Event' section to RSVP for each Shootout. Use this link ... OCC EVENTS ... to see all upcoming events on our Facebook page. If you do not have a Facebook account, then you can email your response directly to me. I hope you'll consider joining us for one of our upcoming outings.

FEBRUARY 13 @ 7:30 am

## OCC Shootout: Gatorland Bird Rookery 7:30 AM - 10:30 AM

Long lenses are not required for shooting at Gatorland. We will meet at the SOUTH gate at 7:30am to purchase a Photographer's Pass - \$20 per person (cash). Early admittance closes at 8am.

"The famous Gatorland Bird Rookery was created in 1991 as an alligator breeding marsh. This unique habitat has grown into one of the largest and most accessible wading bird rookeries in Florida.

Today, this area provides protected nesting, foraging, and roosting area to over 20 different species of birds, many of which are listed as Endangered or Species of Special Concern. Gatorland's boardwalks provide birders and photographers with close access to these incredible birds, allowing people to safely observe them and capture stunning photographs."



## Novice Group - February 22

The Novice Group meets on the 4th Monday of each month at 5:30 in the Maple Room at the Marks Street Senior Center. All paid Orlando Camera Club members are welcome to attend. We have presentations and workshops on topics that would be of interest to newer photographers. Join us for some photography education and stimulating discussions. Presented by Dave Wood & Mike Adkins

If you need further information please email [novicegroup@orlandocameraclub.com](mailto:novicegroup@orlandocameraclub.com)

MARCH 11 @ 12:00 pm - 8:00 pm

## OCC SHOOTOUT: TICO Warbird Airshow

Cost: \$18  
Join OCC member co-host, Chuck McLaughlin and Julie on the opening day of the annual TICO Warbird Airshow in Titusville.



For those who know they will be going, it's best to get advance tickets from the website and save. However, anyone can make up their mind to go at the very last minute (and join our rendezvous or simply drive over themselves) since tickets are always available at the gate.

Chuck has attended before and suggests that those who wish, to rendezvous at the Senior Center at 10:30AM. We can leave at 11AM and easily get there by Noon. First thing we should do is take chairs, grass blankets, etc over to the viewing field and leave them there.– No one should bother that stuff but camera bags, etc should be carried with you or left in the car. We should be there early enough to get our stuff right up to the front of the field next to the taxiway –... best for photography.

The flightline and many other ground displays will be open from 12 Noon to 3PM. When it closes, many will go over to the field and have a mid-afternoon lunch (or early dinner). The taxiway is right in front of the field and all aircraft pass by going and coming from the runway. In the back of the field will be food vendors plus many other vendors selling interesting war memorial mementos, books, paintings, etc. The air show will start at 3:30PM so there will be a lot of daytime flying as well. Included in the daytime show will be two Air Force aerobatic teams. The show may go as long as 7:30PM followed by fireworks and what they call "A wall of fire" at the end. These shows are very well narrated on speakers that you can actually hear and understand!



# FINE Art GROUP

**February 8th, 2016 5:30-6:30pm**  
**Fine Art Group: Karen Maugans**

*Please join the Fine Art Group of the Orlando Camera Club on Monday, February 8th from 5:30-6:30 pm in the Maple Room of the Mark's Street Center.*

Karen is a self-taught portrait and fine art photographer with a B.A in Physical Education and a M.S in Speech-Language Pathology.

She has always been a hobby photographer and went "pro" about 15 years ago when she started to do portraits of her daughter's friends. This lead to opening a small studio in Cincinnati, OH. While living in Ohio, she was hired to do commercial work for Kroger Grocery Stores and Campbell Soups. After moving to FL in 2012, Karen opened a portrait studio in Winter Park.

Karen is a member of Professional Photographers of America, Ohio Professional Photographers and Florida Professional Photographers. She has won awards for both her portrait and fine art work. In the fall of 2014 Karen started photographing botanicals and cut back on portrait work so she could devote time to pursuing inanimate fine art photography. In the fall of 2015 she exhibited at art shows in central and southern FL.

See our Facebook Event for each event (posted about 30 days prior to the event) to RSVP. Seating is limited in the Maple Room. You may also RSVP to [Julie Lee](#) if you are not a Facebook user.

## Member Social Media Reminder



We have two places online for members to post their photos, comments, sell their gear, buy new gear and stay in touch with the Club.

These are in addition to our website [www.orlandocameraclub.com](http://www.orlandocameraclub.com).

**Facebook** – our Group page is Orlando Camera Club, open for members only to post photos, sell/buy gear and see what other members are doing. We also post club events on this Facebook Page.

**Flickr** – our Group is Orlando Camera Club, open for members only to post photos, blog discussions and show your work to the 110+ million Flickr members.

If you are an Orlando Camera Club member, you can join both of these sites by simply asking.

We invite you to join us on the web and show your work to the world!



All 2016 Competitions will now feature a Documentary Category.

There will be only one class in Monochrome, Creative, and Documentary. Color will retain the advanced and beginners categories. Check the Competition Rules and Regulations for further information

### F3c 1st Triannual Competition Schedule:

- 2016 1st Triannual – Print: February 3 – February 12th: Accepting Submissions
- 2016 1st Triannual – Print: February 15: Print Delivery Deadline
- 2016 1st Triannual – Print: February 23: Judging
- 2016 1st Triannual – Print: February 6: Winner Announcements

- 2016 1st Triannual – Digital: March 1 – March 31: Accepting Submissions
- 2016 1st Triannual – Digital: April 1 – April 10: Judging
- 2016 1st Triannual – Digital: April 13: Winner Announcements



# UPCOMING EVENTS & PHOTO OPS

**February 5-7**  
**Birdapalooza - Lake Apopka**  
Magnolia Park

**February 12 - 21**  
**Osceola County Fair**  
Osceola Heritage Park, Kissimmee

**Saturday, February 20, 2016**  
**16th annual Orlando Wetlands Festival**

**Saturday, February 13, 1:00 PM**  
Polk County Cattlemen's Assoc. Ranch Rodeo  
Polk County Ag Center, Bartow

**March 5 and March 12**  
Central Florida Fair, Orlando  
Ranch Rodeo  
(Junior Rodeo-March 5)

**March 11 - 13**  
**TICO Warbird Airshow**  
Space Coast Regional Airport  
6600 Tico Road, Titusville, FL



2016 PELICAN ISLAND WILDLIFE FESTIVAL PHOTOGRAPHY CONTEST AND EXHIBITION

**The 2016 Pelican Island Wildlife Festival Photography Contest and Exhibition** is once again under way. The photography contest will consist of submitting your entries digitally with a deadline of Feb 28, 2016. The exhibition will be the day of the Pelican Island Wildlife Festival on March 12, 2016.

All of the photographs entered will be running on a large screen display in the photo contest tent. The winners will be announced at the festival with cash prizes awarded by Joe Wiegand, aka Teddy Roosevelt. The Best of Show and top winners in the three categories – Wildlife, Landscape and Macro – will be printed and framed by PIPS and sold by silent auction the day of the festival. All funds raised will be used to benefit the Pelican Island National Wildlife Refuge.

For more information about the contest, click [here](#). If you have any questions, please contact Patty Corapi at 321-431-6801 or email [pacorapi@aol.com](mailto:pacorapi@aol.com).

**16th Annual ORLANDO wetlands festival**

**SATURDAY**  
FEBRUARY 20, 2016

**9 A.M. - 3 P.M.**

**FREE EVENT & PARKING**

A DAY OF FUN & LEARNING FOR THE WHOLE FAMILY  
PLEASE NO PETS

**CELEBRATING THE CITY OF ORLANDO'S ARBOR DAY**

1300 NORTH FORT CHRISTMAS ROAD  
CHRISTMAS, FL, 32709

**407.568.1706**  
CTW@ORLANDOFL.NET/WETLANDS

PLEASE SCAN FOR FREE ADMISSION & EVENT REMINDERS

QR code

Logos: Green Cross, OWC, ATRRS, etc.

**SOUTHEAST MUSEUM of PHOTOGRAPHY**  
DAYTONA STATE COLLEGE

**TERRA INCOGNITA: Photographs of America's Third Coast**  
Richard Sexton

January 22 - April 17, 2016

**Artist Lecture, Book Signing, and Reception:**  
Friday, January 22, 6:00 - 8:00 p.m.

*"Following a path and a vision of the coastal South established by painters such as Regis Gignoux, Joseph Ruessing Neeker, George Herbert McCord, and Martin Johnson Heade, and extended by photographers including William Henry Jackson, Walker Evans, and Clarence John Laughlin, Richard Sexton's Terra Incognita is a significant addition to the visual history of the Gulf Coast South." - Dr. J. Richard Gruber, from his foreword to Terra Incognita*

*de Boné Oak by Richard Sexton*



## COMMUNITY SERVICE

March 12, 2016 Big Wheel Deal - wheelchair basketball tournament needs photographers from 9 a.m. - 1p.m. The event will take place at the First Baptist Church, 125 E Plant St. Winter Garden, Florida 34787. The purpose of the event is to raise funds for Access-life. They are a non-profit outreach program for families and individuals living with disabilities.

For more information on Access-Life please visit their website at [access-life.org](http://access-life.org) To volunteer with photography please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

## SPONSOR NEWS



OCC Members,  
Make a note of the new Think Tank Camera Club purchase program re: the Think Tank Purchase Program email "think-tankphoto.com" and the **new OCC code "140504.1cb66"** to be used in the "Affiliate Box" when making a purchase. Remind the members that they get a free gear with every purchase over \$50 and they are supporting the Club.

Think Tank has been a long time Club Sponsor with a great product line of Camera Bags and such.

**The only cameras that will be allowed are cell phones. No other.**



**MindShift Gear Releases Three of the Lightest Photo Day-packs Ever**  
01/07/2016

Outdoor photographers can now go faster and farther with what may be the lightest photo daypacks ever: The UltraLight series from our sister company, MindShift Gear. The UltraLight Sprint 16L, UltraLight Dual 25L, and UltraLight Dual 36L side-panel designs allow quick access to cameras, lenses, and accessories without first having to take off the bag. The backpacks also offer generous space for personal belongings, zippered storage, a hydration reservoir and electronics. Additional features include an integrated tripod mounting system and highly breathable shoulder straps.



The UltraLight Dual 25L and UltraLight Dual 36L also include a removable camera compartment and shoulder strap that can be worn separately when users wish to drop their full pack and bag a peak with even less weight.



Club members get a discount on classes.

