



MARCH 2016

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2nd and 4th Mondays of each month at the Marks Street Senior Center.

For more information check the website: www.orlandocameraclub.com

Deadline for submission to the newsletter is the 25th of each month.

MARCH 14, 2016 NEXT PRESENTATION: AUDUBON BIRDS OF PREY - BRING YOUR CAMERAS!

And maybe a tripod or monopod. The Audubon Birds of Prey will be bringing some of their beautiful residents for us to photograph.



MARCH 28, 2016

Bill Suchy will present his documentary project: Silver Wings/Flying Dreams; the story of the Women Air Force Service pilots. This project was nominated for an EMMY Award.

Bill Suchy is a dedicated and award-winning independent writer/producer in Florida's film and television industry. www.billsuchy.com

NEXT COMPETITION

APRIL 11, 2016

COMPETITION THEME: MACRO
The new site is now ready to accept your entries. Entries must be uploaded no later than midnight on **April 4th** but it would be wise to not wait until the last moment since this is a new website and competition program.

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition. This is a new feature of the new

website.

All the information and directions both written and video are at: <http://orlandocameraclub.com/member-area/competitions/>



2015 - 2016 Competiton & Meeting Schedule:

April 11 - Macro
June 13 - Story Telling
August 8 - Open

Meeting Schedule:

March 14
Birds of Prey
March 28
Bill Suchy

2 OCC Shoot-Outs
Novice Group

3 Fine Arts Group
F3C

4 Photo Ops &
Events

6 Community
Service



SHOOT-OUTS

Welcome to Shootout Events for Orlando Camera Club! I welcome your ideas for future Shootouts (Julie Lee email ... put OCC in the subject line of your email) and it would be great if you would also offer to co-host if your idea is selected for an upcoming event. It's guaranteed if you co-host that we will do the Shootout on a day you're available! Shootouts are for Members in good standing. Please use the Facebook 'Event' section to RSVP for each Shootout. Use this link ... OCC EVENTS ... to see all upcoming events on our Facebook page. If you do not have a Facebook account, then you can email your response directly to me. I hope you'll consider joining us for one of our upcoming outings.

MARCH 11 @ 12:00 pm - 8:00 pm

APRIL

OCC SHOOTOUT: TICO Warbird Airshow

Cost: \$18

Join OCC member co-host, Chuck McLaughlin and Julie on the opening day of the annual TICO Warbird Airshow in Titusville.



For those who know they will be going, it's best to get advance tickets from the website and save.

However, anyone can make up their mind to go at the very last minute (and join our rendezvous or simply drive over themselves) since tickets are always available at the gate.

Chuck has attended before and suggests that those who wish, to rendezvous at the Senior Center at 10:30AM. We can leave at 11AM and easily get there by Noon. First thing we should do is take chairs, grass blankets, etc over to the viewing field and leave them there.– No one should bother that stuff but camera bags, etc should be carried with you or left in the car. We should be there early enough to get our stuff right up to the front of the field next to the taxiway –... best for photography.

The flightline and many other ground displays will be open from 12 Noon to 3PM. When it closes, many will go over to the field and have a mid-afternoon lunch (or early dinner). The taxiway is right in front of the field and all aircraft pass by going and coming from the runway. In the back of the field will be food vendors plus many other vendors selling interesting war memorial mementos, books, paintings, etc.

The air show will start at 3:30PM so there will be a lot of daytime flying as well. Included in the daytime show will be two Air Force aerobatic teams. The show may go as long as 7:30PM followed by fireworks and what they call "A wall of fire" at the end. These shows are very well narrated on speakers that you can actually hear and understand!

OCC SHOOTOUT: Florida Southern College

111 Lake Hollingsworth Dr. Lakeland, FL 33801

Sunday, April 10 at 8 AM

Save the date! Join me and co-hosts Carl and Ed Clay as we travel to Florida Southern College in Lakeland to



photograph one of the largest collections of Frank Lloyd Wright structures. 'Early-birds' will meet up at 8:00am at nearby Lake Mirror to photograph the year round resident Mandarin Ducks. At 9:00am we'll meet the rest of the group at Florida Southern College for a morning of architectural shooting. This will be the time to bring a variety of lenses, from wide angle to telephoto to creative, and to practice making creative images of patterns and abstracts. More details to come regarding meeting locations and exact times. We'll wrap up and compare notes at a nearby restaurant before heading back to Orlando. More details as the date gets closer.

Novice Group - March 28

The Novice Group meets on the 4th Monday of each month at 5:30 in the Maple Room at the Marks Street Senior Center. All paid Orlando Camera Club members are welcome to attend. We have presentations and workshops on topics that would be of interest to newer photographers. Join us for some photography education and stimulating discussions. Presented by Dave Wood & Mike Adkins

If you need further information please email novicgroup@orlandocameraclub.com



FINE Art GROUP

March 14, 2016 5:30-6:30pm
Fine Art Group:

**Introduction to
Composite Photography**
presented by
Matt Klinger



Join the Fine Art Group on Monday, March 14th, in the Maple Room when we host OCC member, Matt Klinger. Matt will present an introductory level session on photo compositing using Photoshop. If you have been admiring other photographer's composites and want to start practicing with your own work, this is the presentation for you! No bells and whistles, just a straightforward, step-by-step tutorial to help you get started creating the art you have envisioned. PDF instructions and helpful website links will be provided via download after the meeting.

Matt is a Central Florida photographer currently shooting events, lifestyle and architecture. His fine art has been hung at 127 SOBO Gallery in Winter Garden and he had two pieces selected for the OCC juried exhibition, "Insight", a traveling show featuring works by OCC members in 2015. Matt also has his work featured in private collections.

Please RSVP using our [OCC Facebook Event](#)
See our Facebook Event for each event (posted about 30 days prior to the event) to RSVP. Seating is limited in the Maple Room. You may also RSVP to [Julie Lee](#) if you are not a Facebook user.

Member Social Media Reminder



We have two places online for members to post their photos, comments, sell their gear, buy new gear and stay in touch with the Club.

These are in addition to our website www.orlandocameraclub.com.

Facebook – our Group page is Orlando Camera Club, open for members only to post photos, sell/buy gear and see what other members are doing. We also post club events on this Facebook Page.

Flickr – our Group is Orlando Camera Club, open for members only to post photos, blog discussions and show your work to the 110+ million Flickr members. If you are an Orlando Camera Club member, you can join both of these sites by simply asking.

We invite you to join us on the web and show your work to the world!



All 2016 Competitions will now feature a Documentary Category.

There will be only one class in Monochrome, Creative, and Documentary. Color will retain the advanced and beginners categories. Check the Competition Rules and Regulations for further information

F3c 1st Triannual Competition Schedule:

2016 1st Triannual – Print: February 3 – February 12th: Accepting Submissions

2016 1st Triannual – Print: February 15: Print Delivery Deadline

2016 1st Triannual – Print: February 23: Judging

2016 1st Triannual – Print: February 6: Winner Announcements

2016 1st Triannual – Digital: March 1 – March 31: Accepting Submissions

2016 1st Triannual – Digital: April 1 – April 10: Judging

2016 1st Triannual – Digital: April 13: Winner Announcements



UPCOMING EVENTS & PHOTO OPS

March 4 - 6

Thundering Spirit Pow Wow
Renninger's Twin Markets, Mt. Dora

March 5 and March 12

Central Florida Fair, Orlando
Ranch Rodeo
(Junior Rodeo-March 5)

March 11 - 13

TICO Warbird Airshow
Space Coast Regional Airport
6600 Tico Road, Titusville, FL

March 15

Pelican Island Wildlife Festival
Riverview Park, Sebastian, FL

April 5 - 10

Sun 'N Fun Air Show
Lindner Airport

April 27 - May 1

Florida's Birding & Photo Fest
St. Augustine, Ponte Vedra

SOUTHWEST TOUR

APRIL 1 - 10, 2016

LEADERS: WAYNE BENNETT &
JIM HARDIMAN

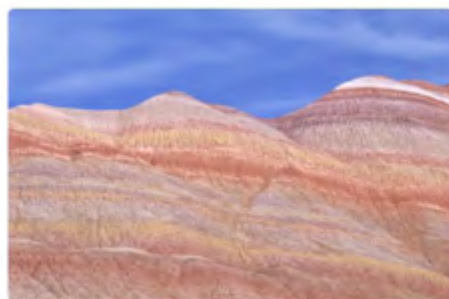
PALOUSE TOUR

MAY 31 - JUNE 4

LEADERS: DEB SANDIDGE &
WAYNE BENNETT

www.waynebennettphotography.com

Click on WORKSHOPS/TOURS



Southwest US Tour



Palouse Tour

Just a reminder: BRING YOUR CAMERAS! The Marks Senior Center is open for us at 5:30, an hour before the main meeting starts. This is a perfect time to check out the library and socialize with other members. I have always been on site by 5:30 to do photo critiques, answer questions and just chat with whoever shows up.

BRING YOUR CAMERAS! I cannot emphasize this enough. One of the best ways to learn is by asking others with similar gear to yours about functions, tips etc. The club is more than the speakers and events we put on. It is all about the members and sharing information.



ORLANDO, Dec. 8, 2015 —“Women of Vision: National Geographic Photographers on Assignment” will open at the Orlando Museum of Art on Jan. 23, 2016. Highlighting the influential photography of 11 award-winning female photojournalists, the traveling exhibition is sponsored by The PNC Financial Services Group, Inc. (NYSE: PNC) and will be in Orlando until April 25, 2016.

“Women of Vision” features nearly 100 photographs, including moving depictions of far-flung cultures, com-

PELLING illustrations of conceptual topics such as memory and teenage brain chemistry, and arresting images of social issues like child marriage and 21st-century slavery. In addition to the photographs, visitors will have an opportunity to learn how National Geographic magazine picture editors work closely with the photographers to select images and tell a story. Video vignettes will present first-person accounts that reveal the photographers' individual styles, passions and approaches to their craft.

“For the last decade, some of our most powerful stories have been produced by a new generation of photojournalists who are women. These women are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic,” said Kathryn Keane, vice president of National Geographic Exhibitions. “The exhibition reaffirms the Society's position as a respected leader in the field of photography.”



UPCOMING EVENTS & PHOTO OPS

Update on the new Club website:

Last month was the first competition using the new website. Extra time was allowed so everyone interested had the opportunity to enter. There were 94 images entered into the various categories of the competition. There was a tremendous amount of behind the scenes effort by Mike Adkins, George Crudo, and the other members of the competition team.

Competition results can now be viewed on the website. After logging into the OCC website, click the link for the Member Area and then Competitions. Scroll all the way to the bottom and select <http://orlandocameraclub.photoservices.com>. Once there select under

Competitions, Competition Results. After choosing which category to view, click the box for view all images.

February Open Winners:

Color A

- 1st place Julie Lee
- 2nd place Wayne Bennett
- 3rd place Jeffri Moore

Color B

- 1st place Anna Noviello
- 2nd place Dale Curtain
- 3rd place Judy Hardiman

Monochrome

- 1st place Anna Noviello
- 2nd place Robert Rutkin
- 3rd place Mark Wilhelm

Creative

- 1st place Joe Drivas
 - 2nd place Reg Garner
 - 3rd place Robert Rutkin
- Congratulations to all the winners and to all those who entered the competition.

CLUB LIBRARY

Under Members Area there is now a Club Library page and populated with the information provided by Jim Peters. The Club Library page is secured and requires members to access the page. If someone attempts to access the page and not logged in they will be taken to the login page and instructed to login or join to gain access to that page.



photo trek
Cosplay

Only 18 photographers will get to work with these great models - register now



Sunday March 13, 2016 1-4PM
Maitland Art Center
231 W Packwood Ave, Maitland, Florida 32751

Benefits Orlando Camera Club's Ken A. Blye Scholarship Fund

More Information & Registration at <https://phototrekcosplay.eventbrite.com>



THE DOROTHY LUMLEY
MELROSE CENTER
TECHNOLOGY | INNOVATION | CREATIVITY

MELROSE MEET UPS

Photography Portfolio Sharing



**Are you interested in Photography?
Have you been taking photographs?**

Then join us for a Portfolio Sharing!
Tuesday March 08, 6:30PM

Choose 10-15 of your best photographs to share with your peers at the Melrose Center. Make sure to bring your own device to share your work on. This is an informal learning experience and a great networking event.

Visit the [Melrose Center](#) for more information.



COMMUNITY SERVICE

2016 Tri-county Emergency Drill Photography help needed.

Thanks to those who have already volunteered to help with this. I can still use 2-3 more if anyone is available.



The 2016 Tri-county emergency Drill will be held Thursday March 10th from 8-12. Orlando Health is looking for photographers (6-8) to help document the event. Basic camera equipment is all you need. Flash may be helpful indoors but not required. Minimal editing after shooting. Jpegs are fine. Help is needed at South Seminole, Dr. Phillips, ORMC, Winnie/Arnold Palmer hospitals. If you are interested please contact Carol Winardi at communityservice@orlandocameraclub.com

Volunteers for Community Service (VCI)
It is time again for the annual Recognition banquet for the Volunteers for Community Service and they are seeking the help of photographers to help document the day. They are excited to be hosting the event this year on May 20th, 2016 at the Rosen Centre Hotel in Orlando. Doors open at 11 with the program beginning at noon. To learn more about VCI go to <http://volunteersforcommunityimpact.org/>

Please contact Carol Winardi at communityservice@orlandocameraclub.com for additional information or to help.

FLORIDA'S BIRDING & PHOTO FEST

APRIL 27 - MAY 1, 2016
ST. AUGUSTINE | PONTEVEDRA
FLORIDA'S HISTORIC COAST

More than 140 exciting birding and outdoor photography events
Field workshops, classroom sessions, night and action photography
Great for both beginner and advanced photographers

SPECIAL KEYNOTE APPEARANCE
by
Chas Glatzer
CANON EXPLORER OF LIGHT

DETAILS AND REGISTRATION AT
www.FloridasBirdingAndPhotofest.com

Florida's Birding & Photo Fest is hosted by the St. Augustine, Ponte Vedra & The Beaches VCB - Environmentalist, Bird & Nature Photo Society. COURTESY: BIRDWATCHERS AND MANAGERS OF FLORIDA'S BIRDS & NATURE PHOTOGRAPHY SOCIETY

HARMON'S School of Photography

Club members get a discount on classes. [Click here](#) for more information on upcoming classes.

Colonial Photo & Hobby INC.

THE FUN JUST GOT BETTER!

Thank You to [Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.



Sandhill Crane with New Family—Larry Lynch
Third Place—Advanced Category
2015 Chertok Nature Photography Contest

**Orange Audubon Society's
2016 (28th Annual)
Kit and Sidney Chertok
Nature Photography Contest**

OBJECTIVES:

To promote interest and concern for preserving the native fauna and flora of Florida, and to encourage nature photography and enjoyment and appreciation of our natural wonders.

CONTEST THEME: Florida Native Nature Photograph the amazing Florida native plants, animals, landscapes and habitats of Florida. Help to raise awareness to protect Florida's biological diversity.

THREE CONTEST DIVISIONS:

Novice – Open to new and less experienced photo hobbyists of all ages.

Advanced – Open to experienced photographers of all ages who have practiced and honed their skills over time.

Youth – Open to all photographers 17 years of age or younger by the May deadline.

ELIGIBILITY: Open to all photographers. However, Orange Audubon Society board members and Chertok contest committee members are not eligible to participate.

Learn what Professional Photographers know

10% Discount to OCC members.

Lightroom One-On-One Training by Mike Adkins

mike@mikeadkins.info
mikeadkinsphotography.com/occ

Twenty seven OCC members and guests attended the Gatorland Shootout! Lots of mating dances and nesting going on (with the birds, that is!). smile emoticon Afterwards, they met at Gators Dockside for lunch and social time. Members offered up lots of ideas for future shootouts as well as ideas for club meetings and social activities. Great time and thanks to everyone who came out early to shoot! See more of the images taken over on the facebook page under photos.



ENTRY DEADLINE for ALL entries: April 21, 2016 (postmarked by date)
Participants will be notified and may replace ineligible entries at no additional fee.

REPLACEMENT DEADLINE for ALL entries: May 19, 2016 (postmarked by date)
[Click here for more information.](#)



Inventive Camera Bags for All of Your Gear
The Choice of Working Professionals

And now on to our March specials. These specials will be offered through March 31, 2016. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. If you'd like to place an order for any of these specials, or any other items not listed here, please call me, Alan Samiljan, at [781-662-8822](tel:781-662-8822) or send me an email including your phone number to alansamhunts@gmail.com and I'll call you.

Now through March 31, 2016 or until supplies run out we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99** plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer!

150-600mm Lens Specials:

[Sigma 150-600mm 5-6.3 DG HSM OS Contemporary](#), Canon or Nikon, special price \$899

[Sigma 150-600mm 5-6.3 DG HSM OS Sport](#), Canon or Nikon, special price \$1,699

[Tamron SP 150-600mm F/5-6.3 Di VC USD Zoom Lens](#), Canon or Nikon, \$879 after rebate!

Induro Tripod & Monopod Closeout Specials:

[CT014 Tripod](#), reg. \$299 special **\$159.00**

[CM34 Monopod](#), reg \$151.99 special **\$99.99**

Nikon Closeout Special:

[Nikon AF-S NIKKOR 500mm F4G ED VR lens, Product 2172](#), **\$6,999!**

Tamon Refurbished Lenses:

15-30mm f/2.8 Di VC, for Canon or Nikon **\$999**
150-600mm f/5-6.3 VC, for Canon **\$849**

OCC Members,
Make a note of the new Think Tank Camera Club purchase program re: the Think Tank Purchase Program email "thinktankphoto.com" and the **new OCC code "140504.1cb66"** to be used in the "Affiliate Box" when making a purchase. Remind the members that they get a free gear with every purchase over \$50 and they are supporting the Club.

Think Tank has been a long time Club Sponsor with a great product line of Camera Bags and such.

El Niño is no match for the world's best camera rain cover!

Keep shooting in the rain, snow or blowing sand with the Hydrophobia 70-200 advanced rain cover for your DSLR. You'll have peace of mind knowing you can capture the moment regardless of the weather while keeping your gear safe and dry. Our covers also allow you to look through your

camera's optical viewfinder or LCD!

While specifically designed for the Canon and Nikon 70-200 f/2.8 lenses, the Hydrophobia 70-200 does work well with other lenses such as the Canon 100-400 and Nikon 80-400. Some shorter lenses may also work, so get in touch with us with any questions you may have.



16-300mm Di VC PZD, for Canon or Nikon **\$499**

70-300mm Di VC, for Nikon **\$359**

Sigma Refurbished Lenses:

105mm f/2.8 EX Macro for Nikon **\$549.99**

17-50mm f/2.8 EX for Canon or Nikon **\$349.99**

17-70mm f/2.8-4 for Canon **\$309.99**

18-200mm f/3.5-6.3 for Canon **\$319.99**

24-70mm f/2.8 IF for Canon **\$699.99**

50mm f/1.4 EX HSM for Canon **\$349.99**

60mm f/ 2.8 EX Art for Micro 4/3 **\$179.**

85mm f/1.4 EX for Nikon **\$799.99**

Better Paper for Better Prints
Fine quality inkjet papers for your Canon, Epson, or HP printer. Discover the selection and savings today.

redriverpaper.com

The LensPal
Simply Click, Pick and Ship!