



MAY 2016

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2<sup>nd</sup> and 4<sup>th</sup> Mondays of each month at the Marks Street Senior Center.

For more information check the website: [www.orlandocameraclub.com](http://www.orlandocameraclub.com)

Deadline for submission to the newsletter is the 25<sup>th</sup> of each month.

### NEXT MEETING: MAY 9, 2016

The best camera you have is the one that is with you and that usually means a cameraphone. Join us for the Phonography Shootout.

Wear crazy clothes, and bring something interesting to photograph and share with others. Most importantly, **BRING YOUR CAMERAPHONE! NO OTHER CAMERAS PERMITTED AT THIS EVENT!**

We will be connected live to a gallery on our Facebook page and will be able to shoot, process and upload all from the Marks Center. We will be able to see the photos as they are uploaded!

Do NOT bring lights, tripods etc. This will be an exercise designed to test your vision, creativity and skill. Nothing better than a cameraphone to do this.



### NEXT COMPETITION JUNE 13, 2016

#### COMPETITION THEME: STORY TELLING

The new site is now ready to accept your entries. Entries must be uploaded no later than midnight on **June 6th** but it would be wise to not wait until the last moment since this is a new website and competition program.

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to



enter images into the competition. This is a new feature of the new website.

All the information and directions both written and video are at: <http://www.orlandocameraclub.com/member-area/competitions/>

### Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)

2 OCC Shoot-Outs  
Novice Group

3 Fine Arts Group  
F3C

4 Photo Ops &  
Events

6 Community  
Service



# SHOOT-OUTS

Welcome to Shootout Events for Orlando Camera Club! I welcome your ideas for future Shootouts (Julie Lee email ... put OCC in the subject line of your email) and it would be great if you would also offer to co-host if your idea is selected for an upcoming event. It's guaranteed if you co-host that we will do the Shootout on a day you're available! Shootouts are for Members in good standing. Please use the Facebook 'Event' section to RSVP for each Shootout. Use this link ... OCC EVENTS ... to see all upcoming events on our Facebook page. If you do not have a Facebook account, then you can email your response directly to me. I hope you'll consider joining us for one of our upcoming outings.

## MAY 12 @ 8:45 AM

**OCC SHOOTOUT: Leu Gardens**  
1920 N. Forest Avenue, Orlando  
Thursday, May 12 at 8:45



Join us for a morning Shootout at Leu Gardens hosted by Julie Lee and Laura Howell. We will meet in the parking area at 8:45am with the gardens opening at 9. One camera bag and one tripod are permitted. Entrance fee is \$10. Julie will be on hand to demonstrate macro flower tips and shooting techniques for those interested. Please consider purchasing an annual membership which also gives you access to reciprocal gardens throughout the USA and discounts in their gift shop and special events. <http://www.leugardens.org/membership/>

### Suggested gear:

Tripod, extra batteries, external flash, small diffuser, macro lens, Lensbaby, telephoto lens, extension tubes, wide angle lens, infrared camera or filter, shutter release, mosquito repellent, and water.

In case of rain cancellation, our backup date will be Thursday, May 19th.



## JUNE 26 @ 1:00 PM

**OCC SHOOTOUT:**  
**Florida Museum of Photographic Arts**  
400 N. Ashley Dr., Tampa, FL 33602  
Sunday, June 26 at 1:00 PM

We will meet at the museum at 1pm followed by a docent tour of the facility at 2pm. Those that want to stay in Tampa longer can have an early dinner then meet for an architectural shoot at University of Tampa or another nearby location (this is still to be decided on).

From FMoPA's website:

The FLORIDA MUSEUM of PHOTOGRAPHIC ARTS is a museum dedicated to exhibiting important photographic art as central to contemporary life and culture. FMoPA collects, preserves, and exhibits historic and contemporary works by nationally and internationally known photographic artists. FMoPA also enriches the community by operating outreach programs to educate children and adults.

Photography is ubiquitous in contemporary life and culture. The founders of the Florida Museum of Photographic Arts recognized this fact, so they sought to create a setting where visitors from all walks of life could appreciate and experience photography. As one of the few photography museums in the country, FMoPA presents exhibitions, which exclusively use this medium to explore themes that expose some intriguing or exciting aspect of history or modern, everyday life. This focus allows the museum to prominently feature pieces that other art institutions might not necessarily show, such as works of photojournalism or historic photographs.

In addition to scheduling upcoming exhibitions, FMoPA also includes a permanent collection. The collection aims to preserve particularly important images, such as those of various masters of the medium, including Harold Edgerton, Clyde Butcher, Hans Silvester, and Berenice Abbott.



# FINE Art GROUP

May 9, 2016 5:30-6:30pm

## Displacement

presented by Amy Galpin, Phd,

Curator at Cornell Fine Arts Museum at Rollins College

Amy will present the upcoming exhibition, "Displacement", located at the Rollins College Cornell Fine Arts Museum. There will be a number of photographs in the exhibition by artists such as Josue Pellot, Shimon Attie, Jose Figueroa, Luis Gonzalez Palma, among others. [CLICK HERE](#) to find out more on CFAM's website.

Please RSVP using our [OCC Facebook Event](#)

See our Facebook Event for each event (posted about 30 days prior to the event) to RSVP. Seating is limited in the Maple Room. You may also RSVP to [Julie Lee](#) if you are not a Facebook user.

### Novice Group - May 23

The Novice Group meets on the 4th Monday of each month at 5:30 in the Maple Room at the Marks Street Senior Center. All paid Orlando Camera Club members are welcome to attend. We have presentations and workshops on topics that would be of interest to newer photographers. Join us for some photography education and stimulating discussions. Presented by Dave Wood & Mike Adkins

If you need further information please email [novicegroup@orlandocameraclub.com](mailto:novicegroup@orlandocameraclub.com)

### Intermediate Group - May 23

The **New** Intermediate Group will meet on the 4th Monday of each month at 5:30 in the Main Ballroom at the Marks Street Senior Center. All paid Orlando Camera Club members are welcome to attend. We have presentations and workshops on topics that would be of interest to intermediate photographers. Join us for some photography education and stimulating discussions. Presented by Mike Wacht.

<http://orlandocameraclub.com/intermediate-group/>

## Member Social Media Reminder



We have two places online for members to post their photos, comments, sell their gear, buy new gear and stay in touch with the Club.

These are in addition to our website [www.orlandocameraclub.com](http://www.orlandocameraclub.com).

**Facebook** – our Group page is Orlando Camera Club, open for members only to post photos, sell/buy gear and see what other members are doing. We also post club events on this Facebook Page.

**Flickr** – our Group is Orlando Camera Club, open for members only to post photos, blog discussions and show your work to the 110+ million Flickr members.

If you are an Orlando Camera Club member, you can join both of these sites by simply asking.

We invite you to join us on the web and show your work to the world!



All 2016 Competitions will now feature a Documentary Category. There will be only one class in

Monochrome, Creative, and Documentary. Color will retain the advanced and beginners categories. Check the Competition Rules and Regulations for further information

### F3c 1st Triannual Competition Schedule:

2016 1st Triannual – Digital: March 1 – March 31:

Accepting Submissions

2016 1st Triannual – Digital: April 1 – April 10: Judging

2016 1st Triannual – Digital: April 13: Winner Announcements

### F3c 2nd Triannual Competition Schedule:

2016 2nd Triannual – Digital: June 1 – June 30:

Accepting Submissions

2016 2nd Triannual – Digital: July 1st- July 10th: Judging

2016 2nd Triannual – Digital: July 13: Winner Announcements

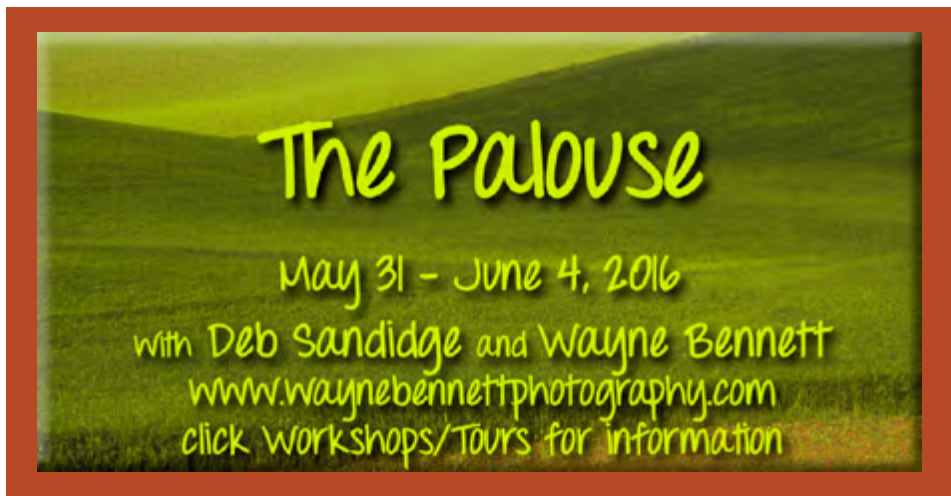




# UPCOMING EVENTS & PHOTO OPS

May 7

**Baby Owl Shower** at the Audubon Birds of Prey Center in Maitland. This event is free to attend. They ask for in kind gifts in lieu of admission.



### 2015 - 2016 Competition & Meeting Schedule:

**April 25**

Night Photography by Roman

**May 9**

Smart Phone Shoot

**May 23**

TBD

**June 13**

Competition - Story Telling

**June 27**

Gene Ho

**July 11**

David Hume Kennerly

**July 25**

TBD

**August 8**

Competition - Open

Just a reminder: **BRING YOUR CAMERAS!** The Marks Senior Center is open for us at 5:30, an hour before the main meeting starts. This is a perfect time to check out the library and socialize with other members. I have always been on site by 5:30 to do photo critiques, answer questions and just chat with whoever shows up.

**BRING YOUR CAMERAS!** I cannot emphasize this enough. One of the best ways to learn is by asking others with similar gear to yours about functions, tips etc. The club is more than the speakers and events we put on. It is all about the members and sharing information.



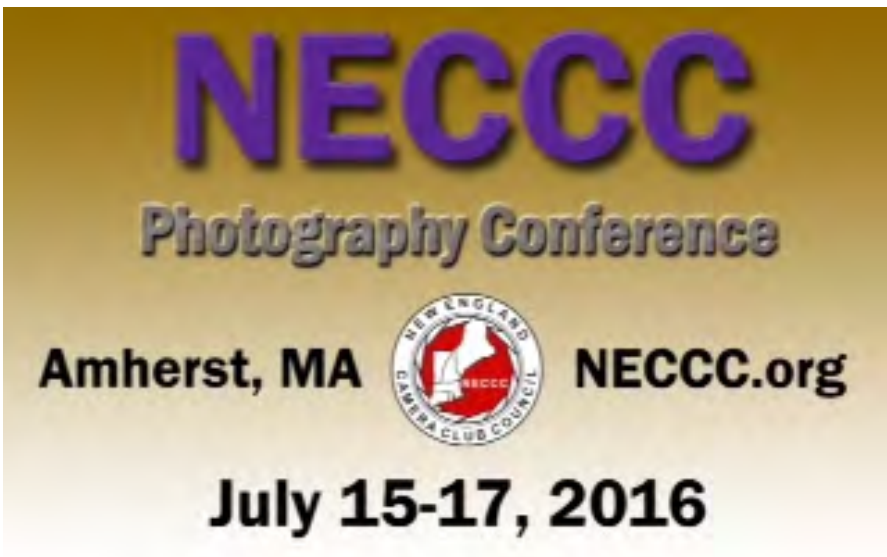
DSLR Your iPhone



Introducing the world's best camera-grip for iPhone!

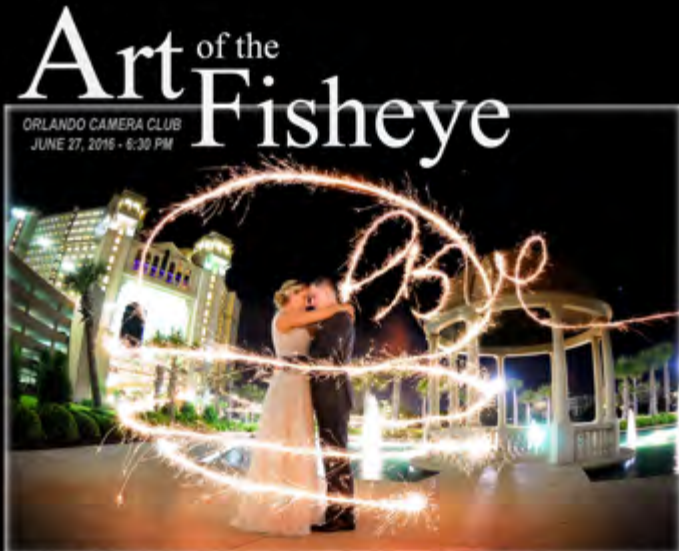


[Click to learn more](#)





# UPCOMING EVENTS & PHOTO OPS



**Art of the Fisheye**  
 ORLANDO CAMERA CLUB  
 JUNE 27, 2016 - 6:30 PM

*Slide Show and Talk by Gene Ho - Finding Inspiration for Your Photography*  
 Orlando Camera Club - 99 E. Marks St. Orlando, Fla 32893  
 6:30 - Free and Open to the Public - www.geneho.com

## HARMON'S School of Photography

Club members get a discount on classes. [Click here](#) for more information on upcoming classes.



Thank You to [Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.

## CALLING ALL PHOTOGRAPHERS

### 2017 City of Orlando Historic Preservation Board Calendar

The City of Orlando Historic Preservation Board is seeking photographs for the 2017 Historic Preservation Board Calendar Contest. The 2017 Calendar theme is "Verticality in Architecture". The Historic Preservation Board is looking for people to capture the diverse vertical elements seen throughout Orlando's historic districts and landmarks in black and white pictures. The City of Orlando has produced the popular Historic Preservation Board Calendar since 1991 as a depiction of Orlando's treasured historic resources.

After over 25 years of the annual Calendar theme focusing on a specific area or architecture style, the 2017 Calendar encourages participating artists, historians, photographers, and historic preservationists to get creative and feature our historic resources from a new perspective.

Vertical elements are an important part of architecture. Verticality

can create or dramatize scale, visual interest, and provide stylistic detail. Examples of vertical elements can be large such as a tower, turret, or column in a portico of a home. They can also be small details such as a spindle on a staircase, a doorway, or a thin window of a church. Verticality can define an entire building or a site element such as a gate, entryway, monument, or historic sign.

The Board encourages photographs that capture unique architectural details and the various uses of vertical elements. Photos may include a single structure or focus on an architectural element. All subject photos must be located in one of Orlando's Local Historic Districts, National Register of



Photo by Junko Hennessy

Historic Places Districts or be a designated Local Historic Landmark or Landmark Sign. These locations can be found at <http://www.cityoforlando.net/city-planning/historic-preservation/>.

The Winning Photos will be published in the 2017 Historic Preservation Board Calendar, and the photographer will earn \$100 per selected photo and recognition by Mayor Dyer during a Presentation to City Council.





# COMMUNITY SERVICE

## Volunteers for Community Service (VCI)

It is time again for the annual Recognition banquet for the Volunteers for Community Service and they are seeking the help of photographers to help document the day. They are excited to be hosting the event this year on May 20th, 2016 at the Rosen Centre Hotel in Orlando. Doors open at 11 with the program beginning at noon. To learn more about VCI go to <http://volunteersforcommunityimpact.org/>

Please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) for additional information or to help.

Thank you Mike Wacht and Bob Maret for photographing the Central Florida Mom Prom event.

Thank you to Cliff Morris and George Rivera for taking their time to photograph the Birdies, Bogeys and Blossoms Golf Tournament which benefited the Orange Blossom Health Center.

A fun time was had by all at the 2016 Ice Cream Social. Not only did Ken Worrow and Carol Winardi have the privilege of photographing this great event they were able to sample ice cream, popcorn, cake and other goodies throughout the day. What a great perk to this opportunity to help out.

## Bryan Peterson Photographic Workshop

Courtyard By Marriott  
730 N. Magnolia Ave., Orlando  
Saturday and Sunday  
May 14 and 15, 2016



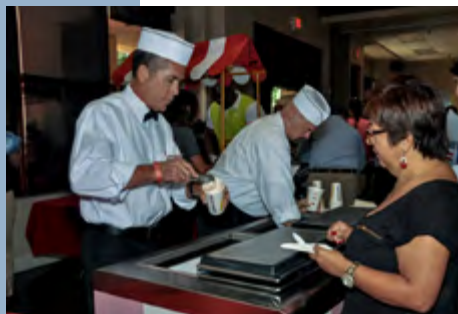
Bryan Peterson

Bryan's best selling books have been translated into seven languages and over 2,000,000 copies have been sold worldwide.



Registration Limited to 90 participants for the Saturday Seminar only and 12 for the Seminar and Field Trip on Sunday...  
\$99.00 per person (Seminar), \$124.00 per person (Seminar and Field Trip)  
Tickets Available Only at [www.waynebennettphotography.com](http://www.waynebennettphotography.com)  
Click on Seminars/Tours for detailed information

Tickets: [www.waynebennettphotography.com](http://www.waynebennettphotography.com)





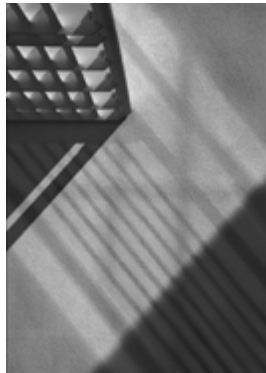
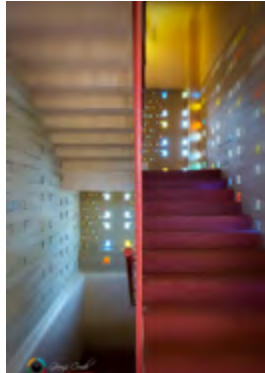


### OCC SHOOT OUT in LAKELAND

On April 10th, the Orlando Camera Club photographers travelled to Lakeland to shoot the historical Florida Southern College and surrounding areas including Lake Mirror. Florida Southern is the home of the world's largest single-site collection of Frank Lloyd Wright architecture. The campus is listed on the National Register of Historic Places as a historic district due to the historical significance of its buildings. If you missed the shoot-out you can go anytime on your own and explore this historic gem.

We had about 25 OCC members for a beautiful day of photography at Lake Mirror and Florida Southern College in Lakeland. Perfect Florida temperatures, partly cloudy skies and lots of photographic ideas being shared amongst the members. Lunch followed at Harry's Seafood Bar and Grill.

A small sampling of the creative photos taken by OCC members. See more on the OCC Facebook under Photos/Albums



### Call for Entries 2017 Images of Sanford Calendar

The Sanford Historic Trust seeks black and white photographs for the 2017 Images of Sanford calendar.  
Deadline June 30, 2016

Thirteen photographs will be chosen for the 2017 calendar.  
This year's theme: This is Sanford

Photographs of street scenes, storefronts, restaurants, waterfront, outdoor sports, homes, porches, holidays, and Sanford events will be considered.

Selected photographs will be framed by the Historic Trust and exhibited at the Gallery on First in October.  
See SanfordHistoricTrust.org for details.

**CLICK HERE TO SUBMIT**



Inventive Camera Bags for All of Your Gear  
 The Choice of Working Professionals

OCC Members,  
 Make a note of the new Think Tank Camera Club purchase program re: the Think Tank Purchase Program email "thinktankphoto.com" and the **new OCC code " 140504.1cb66"** to be used in the "Affiliate Box" when making a purchase. Remind the members that they get a free gear with every purchase over \$50 and they are supporting the Club.

Think Tank has been a long time Club Sponsor with a great product line of Camera Bags and such.  
**Fit Lighting Equipment and Large Light Modifiers in One Rolling Bag with the New Production Manager 50**

We just released the largest rolling photography equipment case on the market, the Production Manager 50. Designed to hold an immense amount of gear, including lighting equipment and large light modifiers, one photographer will now be able to transport what it used to take up to at least two assistants. It is easy to move, carry, work out of, and stack among other gear.

This large rolling bag features stabilizing, wide-set, shock-absorbing wheels that roll smoothly and hold up under the toughest conditions, the ability to lock the main compartment and secure the bag with the included lock and cable, and a fully customizable interior with dividers to protect small and large lighting equipment including c-stands and large modifiers.

**KEY ADDITIONAL FEATURES**

- Large front zippered pocket for reflectors, umbrellas, extension cords, cables, etc.
- Attachments for lightstands or tripods on both sides (straps included)
- Rigid shell and stiffened dividers ensures gear protection
- Robust handles on four sides for easy loading and unloading by two people
- Heavy-duty aluminum side-frame protects axle from impact
- ID plate can be registered on the Think Tank site that may allow lost or stolen bag to be returned
- YKK RC Fuse zippers, 1680D ballistic nylon, and super-stick velux (interior) contribute to one of the most robust products on the market.
- Large interior mesh pockets for organizing pocket wizards, gels, cords, tape, batteries, and other accessories
- Ergonomic top handle for rolling or carrying by two people.
- Velux wrapped dividers for extra durability and longevity.
- Adjustable lid straps keep bag open and accessible
- Rear skid rails and custom wheel housings allow for loading and unloading from a vehicle with ease
- Business card holder for easy identification on top panel
- User replaceable wheels & hardware
- Seam-sealed rain cover included



**MAY IS NATIONAL PHOTOGRAPHY MONTH!**

Learn what Professional Photographers know

10% Discount to OCC members.

**Lightroom One-On-One Training by Mike Adkins**

mike@mikeadkins.info  
 mikeadkinsphotography.com/occ



Winter Garden Art Association at 127 SOBO has a May exhibition that is titled **"Of Inspiration and Influence"**

Over fifty artists are represented in this diverse exhibition. Local artists submitted works in a variety media that were inspired or influenced by famous artists or architects; or that reflect a particular movement in art history.

OCC has several photographers exhibiting there in May... Anna Cary, Laura Howell, Jeff Bishop, Ansa DuToit, Jennifer Wiggins for a total of 7 pieces of art!





And now for our May specials. These specials will be offered through May 31, 2016 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. If you'd like to place an order for any of these specials, or any other items not listed here, please call me, Alan Samiljan, at 781-662-8822 or send me an email including your phone number to alansamhunts@gmail.com and I'll call you. My hours are 9:00-5:30 eastern everyday except Thursday and Sunday.

They did it again! Canon continued their rebate program. Now through May 29, 2016 or until supplies run out we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to \$350, your final cost \$29.99 plus the paper! Call me for details.

If you'd rather have a printer that will handle up to 17x22" you should consider the NEW Canon imagePROGRAF PRO-1000 17" Professional Photographic Inkjet Printer. The PRO-1000 uses twelve 80ml ink cartridges which really lower your cost per ml of ink. The PRO-1000 is \$1,299.99.

During May only, inks for the PRO-1000 will be 10% off!

We've been told by our customers that our Canon and Epson ink prices are among the lowest in the country! Call for pricing!

Take 10% off all Moab Paper

Take 15% off all Tamrac Bags

Take 10% off all Feisol Tripods and Heads

Purchase the new, highly acclaimed Sony a6300 Mirrorless Body at \$999.99 and receive a FREE spare battery, 16gb SD card and Tamrac 5696 bag! Sony A7R Mark II body with FREE 32gb card and spare battery, \$3,199.99

Sigma 150-600mm 5-6.3 DG HSM OS Contemporary, Canon or Nikon, special price \$899 Sigma 150-600mm 5-6.3 DG HSM OS Sport, Canon or Nikon, special price \$1,699

WE STOCK ZEISS LENSES!

Promaster LED120SS Super Slim Rechargeable LED Light, reg. \$89.99 now \$59.99 Promaster SystemPro Lite Tent with 3 Backdrops, reg. \$59.99 now \$39.99 Promaster ReflectaDisc 12" Portable Translucent Diffusion Disc and Promaster 12-inch SystemPro ReflectaDisc - Gold/Silver, reg \$14.99 each, now \$19.99 for both!

CLOSEOUT SPECIALS:

Gossen Digisky Digital GO 4039 Exposure Meter for Flash and Ambient Light reg \$510.00, now \$399.99

Avenger AW33220 Light Stand Carry bag. Holds 2 34" light stands & umbrellas. Cordura construction with a heavy duty zipper. reg \$59.99, now \$29.99 Manfrotto MLRT60D1S 23x28 Trifill Diffuser, reg \$79.99, now \$39.99

Avenger G200-1 22lb Sand Bag Empty, reg \$47.99, now \$39.99

NIKON REFURB BINOCULARS:

Monarch 3 8x42, reg \$229.95, now \$189.99

Monarch 5 10x42, reg \$329.95, now \$249.99

Monarch 5 12x42, reg \$349.95, now \$259.99

Monarch 7 8x42, reg \$479.95, now \$359.99

Monarch 7 10x42, reg \$499.95, now \$379.99

USED SPECIALS CURRENTLY IN STOCK:

Nikon 400mm f/2.8 FL ED VR Lens (current model!) \$9,599

Nikon D700 body \$699

Nikon D3S body \$1,999

Nikon D800 body \$1,349 Canon 800mm f/5.6L IS USM \$8,499

Canon 500mm f/4.0L IS USM \$4,399

Canon 400mm f/5.6L \$999

Canon 100-400mm f/4.5-5.6L IS V1 \$899

Canon 70-200mm f/4L \$899

Zeiss Touit Fuji XF 32mm f/1.8 \$359

Fuji XF 23mm f/1.4R \$549

Fuji XF 55-200mm f/3.5-4R OIS \$499,

Sony A7R Mark II body \$2,799

Sony A7 Mark II w/ 28-70 lens \$1,699

Sony FE 70-200mm f/4 G OSS \$1,099

Zeiss Loxia for Sony E 35mm f/2 \$969

In order to receive correct club and workshop special pricing, please be sure to ask for me, Alan Samiljan, at 781-662-8822. My hours are usually everyday except Thursday and Sunday, 9:00-5:30 eastern. If you leave me a message or send an email, I'll get right back to you.

Thanks for your support!