



DECEMBER 2017

**GENERAL MEETING: JANUARY 8, 2017 - VINNY COLUCCI PRESENTS:
*Photographing Mammals in the Wild and in Habitat***



Wildlife Photographer, Vinny Colucci, will present his techniques for photographing wildlife. Vinny’s approach both in the wild, as well as in habitat, will be discussed. He will share his camera settings and equipment techniques. He will also discuss how to use the histogram and proper white balance for capturing stunning photos of mammals. The use of polarizing filters and flash will also be discussed.

Vinny will share all of his techniques so that you will learn how to apply them to your photography.

Vinny is sponsored by several companies including Nikon, Singh-Ray filters, Mindshift /Think Tank and Wimberley.

GENERAL MEETING: January 22

Jan 22, 2018

Dan Biferie - “From Analog to Digital”

Dan Biferie presents “From Analog to Digital.” This presentation is based on his 40 year journey as a photographer and a photography teacher and will revolve around how technology has affected his creative work.

About Dan:

Dan Biferie is an active artist and has displayed his photographs in more than 150 different exhibitions nationally, including 20 one-person shows. His works have been widely published and are represented in major public collections including: the National Museum of American Art; New Orleans Museum of Art; the High Museum; Iris & B. Gerald Cantor Center for Visual Arts, Stanford University; and the Bibliothèque Nationale in Paris.

Dan is Chair of the School of Photography at Daytona State College, where he has taught for the past forty-one years, and a Senior Professor at the Southeast Center for Photographic Studies. Dan was founding director of the Southeast Museum of Photography (1978-1990), organizing more than 500 exhibitions, lectures, workshops and seminars during his twelve-year tenure. He has served on many state and national arts panels.





Program News

NEW PROGRAMS COMING IN 2018

We're excited to announce many new programs for the Orlando Camera Club in 2018. Speakers know we have an enthusiastic group of photographers and they look forward to coming to our Club. Here is a sneak peek!!!

- Jan 8, 2018 Vinny Colucci**
"Photographing Mammals in the wild and in habitat"
- Jan 22, 2018 Dan Biferie**
Daytona Beach State College "From Analog to Digital"
- Feb 12, 2018 Competition**
- Feb 26, 2018 Red Huber**
Photo Journalist, the Orlando Sentinel
- Mar 12, 2018 Ansa Du Toit**
"Water Droplet Photography"
- Mar 26, 2018 Competition - Solitude**
- Apr 9, 2018 Bryan Peterson**
"How to Photograph People"
- Apr 23, 2018 Lee Varis**

If you have an idea or would like to share information about a speaker, please contact Holly Manus at Programs@orlandocameraclub.com

2017 - 2018 Competition Schedule:

December 11
Competition Theme: NATURE

February 12
Competition Theme: OPEN

March 26
Competition Theme: SOLITUDE* Changed due to Scheduling of a Special Speaker in April.

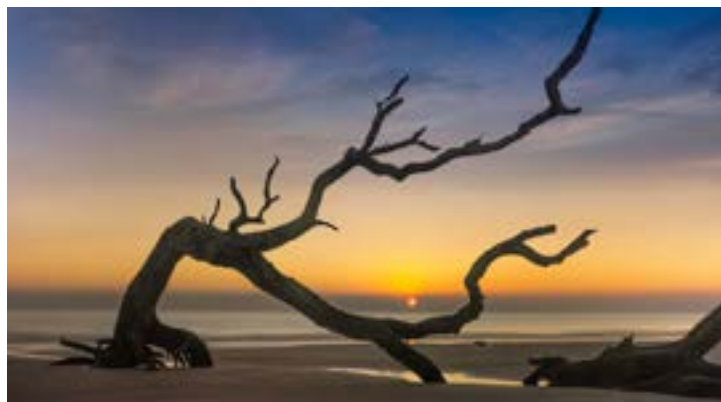
June 11
Competition Theme: WEATHER

August 14
Competition Theme: OPEN

So, don't wait! Keep those themes and dates in mind as you create photos during the upcoming months so that you'll have many great images to choose from for entry into each competition.

NEXT COMPETITION: DECEMBER 11, 2017

COMPETITION THEME: NATURE



Entries must be uploaded no later than midnight on **DECEMBER 4, 2017.**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

Rules for the Creative Category

An image, which is a composite of more than one unique image, MUST be entered in this category.

This does NOT include bracketed images taken for High Dynamic range (HDR) purposes, as these images differ only by exposure and are not unique. This also does NOT include panorama images. Any other image that the photographer deems "creative" may also be entered into this category.

All parts of any composite image must originate as an original photograph taken by the submitting member. Members ARE permitted to use textures that are NOT the photographer's original work when used as a blended or overlay effect. These textures can be those found in proprietary software, plug-ins or individual photographs that are not the original creation of the submitting photographer.

Please note that Class A and B photographers will be judged together in this category. Those entering this category may also enter either color or monochrome categories.



MEMBER SPOTLIGHT: KEN BLYE

Ken was born in Ithaca, NY. He and wife Nancy moved to Miami after completing their undergraduate degrees in Education at SUNY at Oneonta. Nancy taught Gifted 1st graders and Ken was a Dean at Miami-Dade Community College.

While in Miami, Nancy gave him his first Nikon film camera and his love affair with photography began.

Ken was President and a Director of the Kendall Camera Club. He and a fellow Club member co-produced 14 half hour TV shows titled "Exploring Photography" for the local Miami public television station.

Shortly after retiring to Orlando in 2003, he was one of several folks who founded the Orlando Camera Club and served as OCC's founding President in 2004.



Ken loves to photograph most anything from his grandchildren to the Taj Mahal; he loves the challenge of nature photography, specifically birds in the wild.



His images have won several awards... one of which was the Nature's Best Magazine's Windland Smith Rice International Camera Club Award in 2008. The winning images from the nine participating OCC members were displayed in the Smithsonian for 8 months.

One image of the "Port of Miami Bridge at Night" won a Competition Grand Prize of \$5000.

Ken's favorite Thoreau quote is found in Bryan Peterson's Learning to See Creatively is " *the question is not what you look at but what you see*".





SHOOT-OUT- December

Shootout: Mount Dora Holiday Lights

December 14 @ 5:00 pm - 8:00 pm

Join George and Alexa Crudo and Julie Lee in Mount Dora for our annual holiday lights photo walk.

Check back soon for more details and our meet up location in Mount Dora, FL.



Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive \$600 worth of Canon paper! You can then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$600 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate expires December 31, 2017!

Dear Photo Friends,

Because specials come and go so quickly this time of year, I am inserting a link that will show our December Holiday Specials. This link will be updated on a regular basis and most of the specials have beginning and ending dates, so check back often. You can click here to see them. Please call me at 781-462-2383 to place your orders.

...and something else you may want to know about: Canon has continued their printer rebate program. Now through December 31, 2017 or until supplies run out, we are offering the Canon Pixma PRO 100 printer at \$369.99 before rebate (Canon sells it on their website for \$499.99). We are including with it TWO packages of Canon 13x19" Luster paper, 50 sheets each, a \$100 value! Canon is offering a \$250 mail in rebate on this package, so your final cost is \$119.99! This printer includes a FULL set of eight ink cartridges and is always reviewed very well. Call me now to get yours!

As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. Please call me, Alan Samiljan, at (781) 462-2383 or send an email including your name and phone number to asamiljan@huntspphoto.com and I'll call you.

Hope to hear from you soon and have a Happy Holiday Season!

Photographically yours,

Alan Samiljan

100 Main St.
Melrose, MA 02176
(781) 462-2383
asamiljan@huntspphoto.com My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern



Our friends at Think Tank Photo have just released an expanded version of one of their most popular rolling camera bags. By complying with carry-on size requirements, with the new Airport Advantage Plus roller you can keep your most valuable gear safe and near you when you fly. Plus, the roller's ultra-lightweight design at 6.9 lbs. (3.1 kg) helps meet weight restrictions, yet features the same level of protection for which Think Tank is known. Its dedicated laptop pocket fits up to a 17" laptop in a padded sleeve, a 10" tablet, or an Eagle Creek Medium Clothing Folder for overnight trips. By using my special link, you will receive free gear and free shipping not only when you order this new roller, but any Think Tank gear.



Here is the URL to point to. Be sure to use the entire URL as it includes the special code number that will trigger the free gift/free shipping rewards your followers will receive with their orders and alert us to send you a percentage of the sale in your next commission check, which will be in January. Here's the URL: <https://www.thinktankphoto.com/collections/airport-series/products/airport-advantage-plus?rfsn=140504.1cb666>

The Airport Advantage™ Plus Rolling Camera Bag Maximizes Camera Gear for International Flights

Think Tank Photo's new Airport Advantage Plus rolling camera bag is specifically designed for traveling photographers. By complying with international carry-on requirements, photographers can keep their most valuable gear safe and near them when they fly. The roller's ultra-lightweight design at 6.9 lbs. (3.1 kg) helps meet weight restrictions, yet features the same level of protection for which Think Tank is known. Its dedicated laptop pocket fits up to a 17" laptop in a padded sleeve, a 10" tablet, or an Eagle Creek Medium Clothing Folder for overnight trips.

The Airport Advantage Plus holds one gripped DSLR with lens attached, one ungripped DSLR with lens attached, plus five to eight additional lenses, and a 17" laptop. Or, it can hold two gripped DSLRs with lenses detached, plus five to seven lenses. For Mirrorless users, the roller can fit two bodies with a crazy amount of lenses. It can hold up to a 200-400 f/4 detached (hood reversed) lens.

"Traveling photographers are finding it increasingly difficult to keep their most valuable and fragile gear—their bodies, lenses, and laptops—near them and safe from rough baggage handling," said Doug Murdoch, Think Tank Photo's CEO and lead designer. "The new Airport Advantage Plus was designed with not only this in mind, but with the more restrictive size and weight requirements that go with international travel."

**Club Members:
Use this link when ordering
to support our club.**

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

ABOUT THINK TANK PHOTO

Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



Colonial Photo & Hobby INC.
THE FUN JUST GOT BETTER!

Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

COMMUNITY SERVICE

December 23rd, 2017 - Photographer(s) needed for Lion of Judah Benefit Christmas Fashion Gala

Lion of Judah school is looking for 1-2 photographers for 1-2 hours to photograph their Christmas Fashion Gala on December 23rd. The Gala begins at 5:30 p.m. and will be held at the Monumental Movie Land Hotel at 6233 International Drive. Proceeds will benefit children by providing them with books, uniforms, shoes etc. for school.

If you are able to help or have an interest in more info please contact Carol Winardi at communityservice@orlandocameraclub.com

THANK YOU

Thank you to Matt Klinger, Rita Ritner, Dale and Lee-Ann Curtin, and Holly and Murray Wilton for helping me with photos for Let's Say Grace Nov 11th. It was a great night and a very worthy cause.

A huge thank you to Cliff Morris and Jessie Allen for their help with Beads 4 Beats Nov. 11th. Looks like it was a great day.

LOCAL PHOTO OPS AND EVENTS

December 2

Cracker Christmas - Fort Christmas

December 19-20

Militia Encampment at Fort Christmas Park, Christmas

December 30

Florida Citrus Parade - Downtown Orlando

January 18 -21

Birdapalooza - Birding and Nature Photography Field Trips at Lake Apopka

January 13-14

Central Florida Scottish Highland Games
Central Winds Park, Winter Springs

February 17

Orlando Wetlands Festival, Parking at Fort Christmas Historical Park.

21st Anniversary
Space Coast
Birding and Wildlife Festival
Titusville, FL

Space Coast Birding & Wildlife Festival

January 24-29, 2018 • Eastern Florida State College, Titusville, FL



NEWS

Go to <https://fcc2018conference.planningpod.com/> for more information and to register

FCCC 2018 CONFERENCE SPEAKERS

March 9 - 11, 2018 FORT MYERS, FLORIDA



Maxis Gamez
Keynote Speaker, Workshop Excursion Leader, Speaker Sessions



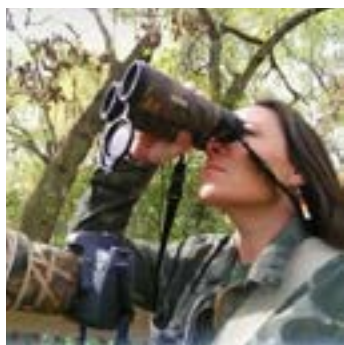
Parish Kohanim
Keynote Speaker, Speaker Sessions



Dan Beauvais
Workshop Excursion Leader, Speaker Sessions



Joe Brady
On Campus Workshop Presenter, Speaker Sessions



Kathryn Dow
Workshop Excursion Leader, Speaker Sessions



Peggy Ferran
On Campus Workshop Presenter, Speaker Sessions



Roman Kurywczak
Workshop Excursion Leader, On Campus Workshop Presenter, Speaker Sessions



Lisa Langell
Workshop Excursion Leader, Speaker Sessions



Vincent Versace
Workshop Excursion Leader, On Campus Workshop Presenter, Speaker Sessions



Shiv Verma
Speaker Sessions



David Akoubian
Speaker Sessions

CONFERENCE TICKETS

Enjoy the Saturday and Sunday conference speaker presentations and trade show!

Member Tickets: \$129 through December 31st, 2017, \$149 through March 8th, 2018 and \$169 at the door!

Non-Member Tickets: \$149 through December 31st, 2017, \$169 through March 8th, 2018 and \$189 at the Door!

PRE-CONFERENCE WORKSHOP TICKETS

Workshop Tickets range from \$79 to \$199 and can be purchased any time!

All Workshop Excursions depart from FGCU on Friday March 9th in the morning. All On Campus Workshops will be held in the afternoon on Friday March 9th. Please carefully review the start and finish times to ensure you do not over book yourself. Workshop Excursions and On Campus Workshops are all separate tickets.



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Great Deals In Camera, Photo & Video from Amazon.com > [Shop now](#)



Earn rewards for our club by linking to B&H from here

OCC Member photos from the Avian Reconditioning Center Shoot-Out in November. See more on Facebook.



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ALL THINGS GoPro



Thank You to [Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.