



FEBRUARY 2018

**NEXT COMPETITION:  
FEBRUARY 12, 2018  
COMPETITION THEME: OPEN**

Entries must be uploaded no later than midnight on **FEBRUARY 5, 2018.**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.



**GENERAL MEETING: FEBRUARY 26, 2017 - RED HUBER**



Please join us on February 26th for a multi-media presentation by Orlando Sentinel's Photojournalist, Red Huber. Red has worked for the past 45 years as a photojournalist/ videographer and has a passion for story telling. He'll talk about how he uses this in his work. He will also show us the sound-activated remote camera system he engineered to capture a different perspective of the historic space shuttle rocket launches at the Kennedy Space Center. This is the first time Red has shared his presentation with the Orlando Camera Club and you won't want to miss it!

About Red Huber:

An Emmy nominated Photojournalist, Red Huber's assignments have included the 30-year space shuttle program, the 1984 Mexico City Earthquake, many hurricanes, the Casey Anthony Trial, 9/11 terrorist attack in NYC and the Pulse Night Club tragedy.

Huber's work has appeared world wide online and in print in National Geographic, Sports Illustrated and Time magazines.

In his 45 years at the Orlando Sentinel, photographer Red Huber has won the industry's highest honors for his story telling moments and created the photo element of the Sentinel's 1988 Pulitzer Prize.



# Program News

## NEW PROGRAMS COMING IN 2018

We're excited to announce many new programs for the Orlando Camera Club in 2018. Speakers know we have an enthusiastic group of photographers and they look forward to coming to our Club. Here is a sneak peek!!!

**Feb 12, 2018 Competition - Open**

**Feb 26, 2018 Red Huber**

Photo Journalist, the Orlando Sentinel

**Mar 12, 2018 Ansa Du Toit**

"Water Droplet Photography"

**Mar 26, 2018 Competition - Solitude**

**Apr 9, 2018 Bryan Peterson**

"How to Photograph People"

**Apr 23, 2018 Lee Varis**

If you have an idea or would like to share information about a speaker, please contact Holly Manus at [Programs@orlandocameraclub.com](mailto:Programs@orlandocameraclub.com)

## 2017 - 2018 Competition Schedule:

**December 11**

Competition Theme: NATURE

**February 12**

Competition Theme: OPEN

**March 26**

Competition Theme: SOLITUDE\* Changed due to Scheduling of a Special Speaker in April.

**June 11**

Competition Theme: WEATHER

**August 14**

Competition Theme: OPEN

So, don't wait! Keep those themes and dates in mind as you create photos during the upcoming months so that you'll have many great images to choose from for entry into each competition.

## MARCH 12 MEETING: WATER DROPLET PHOTOGRAPHY

Take a journey with Ansa du Toit as she shares the thrills and details behind creating water drop photographs. These beautiful water sculptures are rarely seen by the human eye due to their size and the speed at which they form. We will travel through the planning, shooting and retouching of these unique creations.



## APRIL 23 MEETING:

**Spend an evening with Lee Varis, and come away with years of Photoshop expertise not available anywhere else!**

Join us Monday April 23rd for a special Photoshop presentation with international renowned photographer and author, Lee Varis. Lee is a photo-illustrator, now working in the Boston area, who has been involved in commercial photography in Hollywood for over 40 years. He started working with computer imaging over 20 years ago doing work featured on movie posters, album covers, and other entertainment industry advertising. He is responsible for the moth on the "Silence of the Lambs" movie poster, as well as photos of the Starship Enterprise for the Star Trek movies!



Lee will explore a new image enhancement strategy he calls "The 10-Channel Workflow" showcasing several step-by-step projects. You will learn the power of channel blending using the 10 grayscale channels of the three major Photoshop workspaces: RGB, LAB, and CMYK. Discover techniques for:

- darkening blue skies & lightening foliage naturally
- lightening dark skin and darkening light skin
- introducing natural highlights and shadows to enhance 3D shape
- enhancing color intensity using Lab
- de-saturating shadows to enhance 3D contrast naturally
- completely re-shaping tone, contrast, and color for dramatic effects



# MEMBER SPOTLIGHT: JOE DRIVAS

Joe Drivas is a commercial photographer, digital consultant, and educator, residing in Central Florida. He has been shooting commercially for over 35 years and working digitally since 1991. His work is represented and licensed worldwide through various Getty Images collections: Photographer's Choice, Iconica, Stone and The Image Bank.



Joe's high-end conceptual images have been used by a multitude of clients ranging from Apple, Bloomberg Finance, Epson, Hearst Communications, IBM, Microsoft, Toyota, advertising agencies, publishers, pharmaceutical companies, healthcare companies, industrial companies, recording and motion picture industry. Most notably Joe's 11x53 foot mural depicting space flight is on permanent display at Kennedy Space Center Visitor's Complex.



His work has been published in numerous magazines, worldwide, including Digital Imaging, Shutterbug, Petersen's Photographic, The Commercial Image, Photographic Processing, and Studio Photography.

Joe has been a product promoter and beta tester for numerous software, hardware, and camera companies such as Alien Skin software, Colorbyte Software, Digital Anarchy, DXO Labs, Epson, Eizo, Firmtek, Hasselblad, Imagenomic Software, Nik Software, onOne software, Topaz Labs, Wacom, and X-Rite. Joe has the honor of being an X-Rite Coloratti.

Joe is currently busy shooting stock, lifestyles, portraits, technology, and conceptual imagery, as well as consulting for various companies.

Joe Drivas offers workshops, individual and group, concentrating on the creation of conceptual images. He covers all aspects of traditional photography, lighting, and digital imaging. Stock photography represented by Getty Images. Getty Images Joe Drivas can be reached at : Studio 407 342-7983 email: joedrivas@earthlink.net





Dear OCC Members

Running a club like OCC takes many hours of volunteer work in addition to financial resources. In an effort to keep the club operating and to continue to provide outstanding programs, the board has determined that it is necessary to increase our dues by \$10 beginning March 1, 2018.

Beginning March 1st Single Memberships will be \$55 and Family Memberships will be \$65 per year. Student Memberships will remain at \$25 per year.

All members are welcome to attend Board Meetings which take place on the third Monday of every month at the Marks St Senior Center.

Thank you!



In December Julie Lee was featured on the *Understand Photography Show* with Peggy Farren, Episode #65.

Here is a link for members if they would like to watch the episode:

<https://www.youtube.com/watch?v=89uweAJ3U6Q>

## KUDOS

**Congratulations to our talented OCC members:**



### **“Ask the Experts” before our Meetings Come for Critiques and Lightroom Tips!**

Would you like to get your favorite image critiqued? Or perhaps you want to know how to compose a better image.....now you can “Ask the Experts”! All you have to do is bring your images and your own device to view them on and our Experts will be happy to sit down with you and share a critique and answer your questions. Our membership desk will direct you to Wayne Bennett, Julie Lee and Christian Mildh, who have all volunteered to help.

If it's Lightroom Advice you seek, our IT expert, Pat Husband, can answer your questions. Bring your computer with your images and let Pat help you navigate Lightroom. Want to learn something new, Pat will point you in the right direction.

Our Experts will be available at 5:45 and are looking forward to meeting you!



OCC member, **Laura Knight**, earned First Place in the 2017 Year-End Digital Color Advanced for her image, *Cormorant Fisherman*, at Florida Camera Club Council

Congratulations to OCC members **Gary Shaver** and **Shelley Lake**! Gary earned two top honors in the F3C 2017 Year End Print Competition-Creative Category taking First and Second Places. Shelley earned Second and Third places for her images in the Color Advanced Category.





# SHOOT-OUT- February

## Shootout: Gatorland

February 10 @ 7:00 am - 11:00 am

\$25.00



"The famous Gatorland Bird Rookery was created in 1991 as an alligator breeding marsh. This unique habitat has grown into one of the largest and most accessible wading bird rookeries in Florida. Today, this area provides protected nesting, foraging, and roosting area to over 20 different species of birds, many of which are listed as Endangered or Species of Special Concern. Gatorland's boardwalks provide birders and photographers with close access to these incredible birds, allowing people to safely observe them and capture stunning photographs."

We will meet at the SOUTH gate at 7:00am to purchase a Photographer's Pass – \$25 per person (cash). Early admittance closes at 8am. After shooting we will gather up at Gators Dockside in Hunter's Creek for a lunch :13701 S. John Young Parkway, Orlando, FL 32837

### ORLANDO WETLANDS FESTIVAL

Come and enjoy the Orlando Wetlands Festival on Saturday, February 17, 2018, from 9am-3pm at Fort Christmas Historical Park. The Orlando Wetlands Festival highlights the Orlando Wetlands Park, the City's 1,650 acre water reclamation wetland. The event is sponsored by: City of Orlando, Orange Audubon Society and Orange County Parks and Recreation. On February 17, 2018, experience this unique wetland treatment system with the entire family. Event co-sponsor, Orange Audubon Society, will lead guided bird-watching excursions. The Friends of the Orlando Wetlands will lead wetland exploration hikes and the Florida Native Plant Society will lead native plant identification hikes. Bring your camera and join guided photo hikes led by professional photographers. For those who like to sit and ride, guided bus tours will travel along the wetland berms, giving riders a chance to experience firsthand, Florida's wild wetlands.

There will be interactive children's activities, bounce houses, hay rides and much more! So bring the whole family and invite your friends and neighbors to this fun, free educational festival. Please leave your pets at home; there are wild animals. Food will be available for purchase. Free admission and free door prizes! For more information: call Orlando Wetlands Park 407-568-1706.

**ORLANDO wetlands festival**

**Saturday, February 17, 2018**  
**9 a.m. - 3 p.m.**

**Fort Christmas Historical Park**  
1300 North Fort Christmas Road  
Christmas, FL 32709

A day of fun and learning for the whole family  
Free event and parking  
Please no pets

For more information, call **407.568.1706**  
or visit [cityoforlando.net/wetlands](http://cityoforlando.net/wetlands)





Our friends at Think Tank Photo have just released an expanded version of one of their most popular rolling camera bags. By complying with carry-on size requirements, with the new Airport Advantage Plus roller you can keep your most valuable gear safe and near you when you fly. Plus, the roller's ultra-lightweight design at 6.9 lbs. (3.1 kg) helps meet weight restrictions, yet features the same level of protection for which Think Tank is known. Its dedicated laptop pocket fits up to a 17" laptop in a padded sleeve, a 10" tablet, or an Eagle Creek Medium Clothing Folder for overnight trips. By using my special link, you will receive free gear and free shipping not only when you order this new roller, but any Think Tank gear.



Here is the URL to point to. Be sure to use the entire URL as it includes the special code number that will trigger the free gift/free shipping rewards your followers will receive with their orders and alert us to send you a percentage of the sale in your next commission check, which will be in January. Here's the URL: <https://www.thinktankphoto.com/collections/airport-series/products/airport-advantage-plus?rfsn=140504.1cb666>

### The Airport Advantage™ Plus Rolling Camera Bag Maximizes Camera Gear for International Flights

Think Tank Photo's new Airport Advantage Plus rolling camera bag is specifically designed for traveling photographers. By complying with international carry-on requirements, photographers can keep their most valuable gear safe and near them when they fly. The roller's ultra-lightweight design at 6.9 lbs. (3.1 kg) helps meet weight restrictions, yet features the same level of protection for which Think Tank is known. Its dedicated laptop pocket fits up to a 17" laptop in a padded sleeve, a 10" tablet, or an Eagle Creek Medium Clothing Folder for overnight trips.

The Airport Advantage Plus holds one gripped DSLR with lens attached, one un-gripped DSLR with lens attached, plus five to eight additional lenses, and a 17" laptop. Or, it can hold two gripped DSLRs with lenses detached, plus five to seven lenses. For Mirrorless users, the roller can fit two bodies with a crazy amount of lenses. It can hold up to a 200-400 f/4 detached (hood reversed) lens.

"Traveling photographers are finding it increasingly difficult to keep their most valuable and fragile gear—their bodies, lenses, and laptops—near them and safe from rough baggage handling," said Doug Murdoch, Think Tank Photo's CEO and lead designer. "The new Airport Advantage Plus was designed with not only this in mind, but with the more restrictive size and weight requirements that go with international travel."

**Club Members:  
Use this link when ordering  
to support our club.**

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

#### ABOUT THINK TANK PHOTO

Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



# COMMUNITY SERVICE

## Alpha Kappa Alpha Founder's Day Observance – February 24, 2018

Photographers needed for Alpha Kappa Alpha Sorority Founder's Day gathering on February 24th, 2018 from 10:30 – 1:30  
The event will be at the Rosen Centre Hotel – 9840 International Drive, Orlando 32819



## 2018 Full Scale Multi County Emergency Exercise – April 12

Multiple photographers are needed for multiple sites including ORMC (4), Arnold Palmer Hospital (2), Dr. Phillips(2), South Seminole (2), Health Central (2) and South Lake Hospital (2)for the 2018 Emergency Drill. Photographers document emergency personal as they enact caring for victims of an emergency situation such as a plane crash, bombing etc. (victims are in makeup and as realistic as possible) Multiple photos are taken throughout the exercise of patients arriving, being decontaminated, triaged and treated.

Drill is from 8 a.m. – noon. Photos document staff participating in drill to determine what went right and what can be improved. Minimal editing is needed. Photos will be in Jpeg format.

**If you are interested in volunteering or have questions please email the community services chairperson at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)**

## Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)

## Sunday March 25, 2018 - American Diabetes Association Tour de Cure

Photographers are needed for the Diabetes Association Tour de Cure being held March 25th. There will be walkers, runners and bikers. The check-in begins at 6:30 a.m. with the final participants finishing at about 6 p.m. They are expecting about 1,500 riders and walkers at the event. The event is at the Lake Nona Town Center, 6900 Tavistock Lakes Blvd, Orlando, FL. First start check-in is at 6:30 AM and ride starts at 7:30 AM. Second check-in is at 8:30 AM and the ride starts at 9:30 AM and our walkers check-in is at 9:00 AM and walk starts at 10:00 AM. They are there until the last rider comes in, which is usually around 6:00 PM.

Photographers are needed at the start and finish location, along the routes and if possible some of our rest stops, either for the full duration or during peak hours. Shifts are an option so you would not have to commit to the entire day if you are interested.

To show their appreciation, each photographer will receive a volunteer shirt and lunch at the start and finish location. They will also provide a route sign with club logo.

[http://main.diabetes.org/site/TR/TourdeCure/TourAdmin?fr\\_id=12317&pg=entry](http://main.diabetes.org/site/TR/TourdeCure/TourAdmin?fr_id=12317&pg=entry)

If you are interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)



# NEWS

Go to <https://fccc2018conference.planningpod.com/> for more information and to register

## FCCC 2018 CONFERENCE SPEAKERS

March 9 - 11, 2018 FORT MYERS, FLORIDA



**Maxis Gamez**  
Keynote Speaker, Workshop Excursion Leader, Speaker Sessions



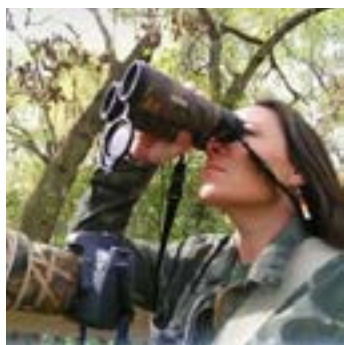
**Parish Kohanim**  
Keynote Speaker, Speaker Sessions



**Dan Beauvais**  
Workshop Excursion Leader, Speaker Sessions



**Joe Brady**  
On Campus Workshop Presenter, Speaker Sessions



**Kathryn Dow**  
Workshop Excursion Leader, Speaker Sessions



**Peggy Ferran**  
On Campus Workshop Presenter, Speaker Sessions



**Roman Kurywczak**  
Workshop Excursion Leader, On Campus Workshop Presenter, Speaker Sessions



**Lisa Langell**  
Workshop Excursion Leader, Speaker Sessions



**Vincent Versace**  
Workshop Excursion Leader, On Campus Workshop Presenter, Speaker Sessions



**Shiv Verma**  
Speaker Sessions



**David Akoubian**  
Speaker Sessions

### CONFERENCE TICKETS

Enjoy the Saturday and Sunday conference speaker presentations and trade show!

Member Tickets: \$129 through December 31st, 2017, \$149 through March 8th, 2018 and \$169 at the door!

Non-Member Tickets: \$149 through December 31st, 2017, \$169 through March 8th, 2018 and \$189 at the Door!

### PRE-CONFERENCE WORKSHOP TICKETS

Workshop Tickets range from \$79 to \$199 and can be purchased any time!

All Workshop Excursions depart from FGCU on Friday March 9th in the morning. All On Campus Workshops will be held in the afternoon on Friday March 9th. Please carefully review the start and finish times to ensure you do not over book yourself. Workshop Excursions and On Campus Workshops are all separate tickets.





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**Great Deals** In Camera, Photo & Video from Amazon.com > [Shop now](#)



Earn rewards for our club by linking to B&H from here

## New Mexico Photo Tour March 9 - 14, 2018

New Mexico is a cultural and artistic landscape that has inspired many throughout history to explore her lands, including renowned artist, Georgia O'Keeffe, and photographer, Ansel Adams. Join OCC members, Wayne Bennett and Julie Lee in Albuquerque and Santa Fe where we will lead you on a photographic tour of history and artistic landscapes including Spanish missions, Native American pueblos and rugged landscapes. Our tour is perfect for couples, girlfriend photo getaways, and those who enjoy a trip immersed in photography. We have set an itinerary leading you to the finest locations during prime light and even darkness, for those who enjoy astrophotography. We have space remaining on this and other tours.



Here is a link where you can find more information: [New Mexico Photo Tour | March 9 - 14, 2018](#)



Colonial Photo & Hobby INC.

ALL THINGS GoPro



**Thank You to** [Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.



# CAMERA ACADEMY

CAMERA BASICS • EXPOSURE TRIANGLE • PHOTOGRAPHIC COMPOSITION

## ► Camera Academy – Basics

January 22, 2018 @ 5:00 pm - 6:15 pm

## ► Camera Academy – Exposure Triangle

February 12, 2018 @ 5:00 pm - 6:15 pm

The Exposure Triangle Demystified by Wayne Bennett

The Exposure Triangle is the governing force that affects all photography, whether you are shooting in manual or letting the camera do the work, the rules of the triangle govern how your image turns out.

Once you learn these rules, you will never be in the dark again!



**Exposure Triangle**

## ► Camera Academy – Photographic Composition

February 26, 2018 @ 5:00 pm - 6:15 pm

Photographic Composition – Jeffri Moore

Photographic Composition is a large collection of rules, or suggestions, depending on your point of view.

Rule of Thirds, Balancing Elements, Leading Lines, Symmetry and Patterns, Viewpoint, Background, Depth, Framing, Cropping and Experimentation to name just the top 10!

Come see Jeffri and get a handle on this complex topic.



**Composition**

## LOCAL PHOTO OPS AND EVENTS

### February 17

Orlando Wetlands Festival, Parking at Fort Christmas Historical Park.

### April 10 - 15

Sun'N Fun International Fly-In and Expo  
Linder Airport, Lakeland

### April 6, 7 and 8

2018 Space Coast Warbird Airshow  
Space Coast Regional Airport, Titusville

### April 18 - 22

Florida's Birding & Photo Fest - St. Augustine

## F3C Competitions

*For the F3C Print Year-End Competition:*

Bring your prints back in if you want them to be judged for the Year-End Competition. Prints need to be delivered to George at the January 8th meeting.



**SOME IMPORTANT DATES: See More at F3c.org**

**2017 Year-End Digital Judging: Jan. 1st - Jan. 10th**  
2017 Digital Year-End Winner Announcements - Jan. 13th

**Jan. 28th - Feb. 10th**  
2018 1st Triannual Print Accepting Submissions

**March 1st - March 31st**  
2018 1st Triannual Digital Accepting Submissions



# PHOTO & VIDEO Hunt's

Dear Camera Club & Photo Workshop Friends,

Well it certainly is winter, isn't it? Here are some specials to warm you up!

Panasonic GX85 with 12-32mm lens. One of the best mid-price mirrorless cameras out there! Regular price \$799, now \$499! Quantities limited so call now!

Sony is offering a BONUS TRADE IN discount off the purchase price of the following cameras:

- Sony A9, \$500 Bonus
- Sony A7R III, \$300 Bonus
- Sony A7RII, \$200 Bonus
- Sony A7S II, \$200 Bonus

Trade in any working digital interchangeable-lens camera or lens and receive the value of the trade PLUS the BONUS! Don't have anything to trade? Call me, maybe I can help! This offer runs from 2/4/18-3/31/18.

Something we don't see very often are refurbished lenses from Tamron, one of the photo industry's leading lens makers. We will be receiving a very limited quantity of the following lenses. Call me now for special pricing, 781-462-2383!

- Tamron 28-300mm f/3.5-6.3 Di VC PZD Lens for Nikon or Canon
- Tamron SP 180mm f/3.5 Macro Lens for Nikon or Canon
- Tamron SP 85mm f/1.8 Di VC USD Lens for Nikon
- Tamron 18-400mm f/3.5-5.6 VC Lens for Nikon
- Tamron 15-30mm f/2.8 Di VC Lens for Canon

We made a fantastic buy-in of luxurious 4V Design Camera Straps and we're offering them at 65-70% off! Click here to see what we have to offer, then call me at 781-462-2383 to order! I own two of them, the finest straps I have ever owned! Here's a review of one I like a lot, the Lusso Large. Regular price is 119 euros = \$141.55. Our price is \$31.24!

Used Gear (subject to prior sale):

- Nikon 200-400mm f/4G VR lens \$2,299
- Nikon 24-70mm f/2.8 (non VR) \$949
- REFURB Sigma 35mm f/1.4 HSM ART Nikon \$749
- Canon TS-E 17mm f/4L lens \$1,799
- Canon 200mm f/2.8L II \$549
- Canon 70-200mm f/4L IS \$729
- Canon 1.4x III \$229

- Canon 2x II \$139
- Leica Summilux-M 35mm f/1.4 ASPH (6 bit) \$2,999
- Leica Elmarit-M 24mm f/2.8 \$1,049
- Leica Elmar-M 90mm f/4 collapsible w/ Macro Eyes \$1,449
- Zeiss Batis 25mm f/2 for Sony E \$899
- Fuji 16mm f/1.4, \$749
- Panasonic 8mm f/3.5. micro 4/3, \$549
- Panasonic 7-14mm f/4, micro 4/3, \$599
- Panasonic Leica 45mm f/2.8, micro 4/3, \$469

...and something else you may want to know about: Canon has continued their printer rebate program. Now through February 28, 2018 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). We are including with it TWO packages of Canon 13x19" Luster paper, 50 sheets each, a \$100 value! Canon is offering a \$250 mail in rebate on this package, so your final cost is \$129.99! This printer includes a FULL set of ten pigment ink cartridges and is always reviewed very well. Call me now to get yours!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You can then send in your \$300 mail-in rebate, (\$400 rebate available if purchased at the same time as select Canon DSLRs). Your final cost is \$999.99 for the printer and \$699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs February 1 - February 28, 2018!

Speaking of printers, Hunt's wants your INK & PAPER business! We stock Canon and Epson inks and paper from Epson, Canson, Moab, Red River, Ilford, Inkpress and Hahnemule. Call me for pricing!



As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for

orders shipped to MA, RI or ME. Please call me, Alan Samiljan, at (781) 462-2383 or send an email including your name and phone number to [asamiljan@hunts-photo.com](mailto:asamiljan@hunts-photo.com) and I'll call you.

Hope to hear from you soon!

Photographically yours,  
Alan  
Alan Samiljan