Orlando Camera Club Presents February 2018 Member Spotlight:

Joe Drivas



Joe Drivas is a commercial photographer, digital consultant, and educator, residing in Central Florida. He has been shooting commercially for over 35 years and working digitally since 1991. His work is represented and licensed worldwide through various Getty Images collections: Photographer's Choice, Iconica, Stone and The Image Bank.

Joe's high-end conceptual images have been used by a multitude of clients ranging from Apple, Bloomberg Finance, Epson, Hearst Communications, IBM, Microsoft, Toyota, advertising agencies, publishers, pharmaceutical companies, healthcare companies, industrial companies, recording and motion picture industry. Most notably Joe's 11x53 foot mural depicting space flight is on permanent display at Kennedy Space Center Visitor's Complex.



His work has been published in numerous magazines, worldwide, including Digital Imaging, Shutterbug, Petersen's Photographic, The Commercial Image, Photographic Processing, and Studio Photography.

Joe has been a product promoter and beta tester for numerous software, hardware, and camera companies such as Alien Skin software, Colorbyte Software, Digital Anarchy, DXO Labs, Epson, Eizo, Firmtek, Hasselblad, Imagenomic Software, Nik Software, onOne software, Topaz Labs, Wacom, and X-Rite. Joe has the honor of being an X-Rite Coloratti.



Joe is currently busy shooting stock, lifestyles, portraits, technology, and conceptual imagery, as well as consulting for various companies.

Joe Drivas offers workshops, individual and group, concentrating on the creation of conceptual images. He covers all aspects of traditional photography, lighting, and digital imaging.



Joe Drivas can be reached at : Studio 407 342-7983 email: joedrivas@earthlink.net









