



MARCH 2018

GENERAL MEETING:

MARCH 12

WATER DROPLET PHOTOGRAPHY
Ansa du Toit



Take a journey with Ansa du Toit as she shares the thrills and details behind creating water drop photographs. These beautiful water sculptures are rarely seen by the human eye due to their size and the speed at which they form. We will travel through the planning, shooting and retouching of these unique creations.



MARCH 26 MEETING: COMPETITION - Solitude
Deadline for Uploading images: March 19

Next Competition will be held on March 26. Due to the scheduling of Bryan Peterson the competition was switched with his program. After this we will resume the everyother month for competitions.

Entries must be uploaded no later than midnight on **MARCH 19**.

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.





Program News

GENERAL MEETING: APRIL 9 - BRYAN PETERSON

Join Bryan Peterson as he shares his knowledge and expertise on " All About Color".

Bryan will also have a bonus presentation on Photographing people. Bryan's enthusiasm is contagious and you won't want to miss his presentation!



**Bryan Peterson Photography Workshop, Downtown Orlando -
Tuesday, April 10th 7:30-12:30pm**

Spend the morning with Bryan Peterson as he takes you through the streets of downtown Orlando. He will show you how photography is really all about 'seeing' both the compositional possibilities and the 'exposure' challenges. Emphasis will be on elements of design, color, lens choice and point of view.

Cost: \$79

Meet in front of the Plaza Cinema Cobb Theatre, 155 South Orange Avenue, Orlando

Sign up now: <https://www.eventbrite.com/e/bryan-peterson-photography-workshop-tickets-43406139933>
Limited Openings: First Come First Serve

ABOUT BRYAN PETERSON

Bryan has been a successful commercial photographer for over 35 years whose clients include American Express, Kodak, UPS, Phillips and Citibank. In addition he has received awards from the Communication Arts Photography Annual seven times, Print Magazine four times and has also won the prestigious New York Art Directors Gold Award. He has also been a contributing editor at Popular Photography and Outdoor Photographer magazine and he is also the Founder of the world's number one on-line photography school, www.bpsop.com

Within the photographic community he is best known as the photographer/writer of nine best-selling books, Understanding Exposure, Learning to See Creatively, Beyond Portraiture, Understanding Digital, Understanding Close-up Photography, Understanding Shutter Speed, Bryan F Peterson's Understanding Photography Field Guide, Bryan F Peterson's Field Guide to Understanding Composition, Exposure Solutions and his latest book Understanding Color.

He is also the photographer for the "You Keep Shooting" videos that are seen on AdoramaTV.com. Bryan also offers photography workshops all over the world and you can learn more at www.bryanfpetersonphotoworkshops.com and his website can be found at www.bryanfpeterson.com



Program News

NEW PROGRAMS COMING IN 2018

We're excited to announce many new programs for the Orlando Camera Club in 2018. Speakers know we have an enthusiastic group of photographers and they look forward to coming to our Club. Here is a sneak peek!!!

Feb 26, 2018 Red Huber
Photo Journalist, the Orlando Sentinel

Mar 12, 2018 Ansa Du Toit
"Water Droplet Photography"

Mar 26, 2018 Competition - Solitude

Apr 9, 2018 Bryan Peterson
"How to Photograph People"

Apr 23, 2018 Lee Varis

May 14 Ron Caimano and Dennis James
Street Photography

If you have an idea or would like to share information about a speaker, please contact Holly Manus at Programs@orlandocamera-club.com

2017 - 2018 Competition Schedule:

December 11
Competition Theme: NATURE

February 12
Competition Theme: OPEN

March 26
Competition Theme: SOLITUDE* Changed due to Scheduling of a Special Speaker in April.

June 11
Competition Theme: WEATHER

August 14
Competition Theme: OPEN

So, don't wait! Keep those themes and dates in mind as you create photos during the upcoming months so that you'll have many great images to choose from for entry into each competition.

APRIL 23 MEETING:

Spend an evening with Lee Varis, and come away with years of Photoshop expertise not available anywhere else!

Join us Monday April 23rd for a special Photoshop presentation with international renowned photographer and author, Lee Varis. Lee is a photo-illustrator, now working in the Boston area, who has been involved in commercial photography in Hollywood for over 40 years. He started working with computer imaging over 20 years ago doing work featured on movie posters, album covers, and other entertainment industry advertising. He is responsible for the moth on the "Silence of the Lambs" movie poster, as well as photos of the Starship Enterprise for the Star Trek movies!



Lee will explore a new image enhancement strategy he calls "The 10-Channel Workflow" showcasing several step-by-step projects. You will learn the power of channel blending using the 10 grayscale channels of the three major Photoshop workspaces: RGB, LAB, and CMYK. Discover techniques for:

- darkening blue skies & lightening foliage naturally
- lightening dark skin and darkening light skin
- introducing natural highlights and shadows to enhance 3D shape
- enhancing color intensity using Lab
- de-saturating shadows to enhance 3D contrast naturally
- completely re-shaping tone, contrast, and color for dramatic effects



Photo by Lee Varis



MEMBER SPOTLIGHT: GERALD WU

Gerald has been a professional photographer for over 27 years. He was born in Freeport, (Long Island) New York. Gerald attended Rutgers University in New Brunswick, NJ. He started photography with a Nikon manual film camera. His areas of interests are in commercial, landscapes, wildlife, architectural and fine art photography.

His passion for photography came from a young age while using 35mm (Nikon / Minolta) and medium-format (Hasselblad / Mamiya) film cameras.

Gerald is also an established Film Director / Cinematographer / Producer in the entertainment industry for over 32 years.

Originally from New York City, Gerald was a member of several camera clubs in the northeast and Florida. He has taught photography classes to high schools, universities and private institutions. He currently shoots both film and digital cameras across Florida.



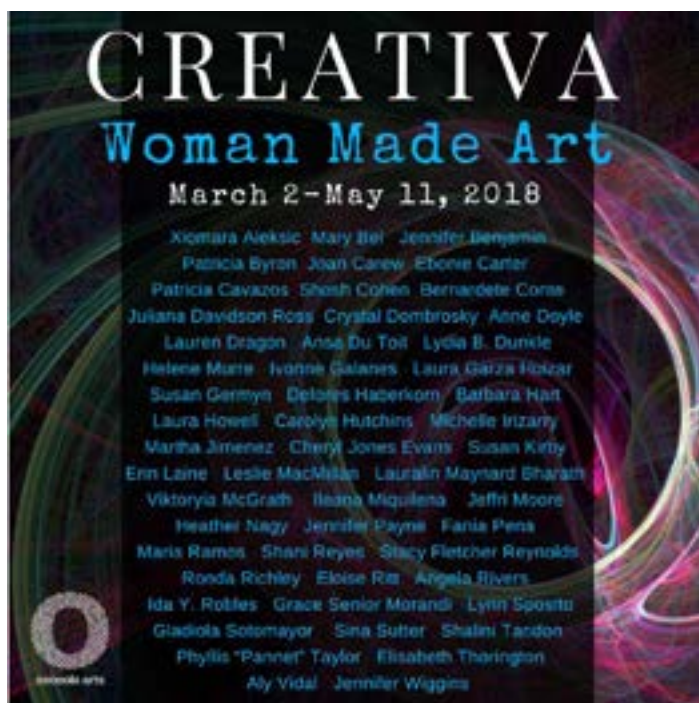


KUDOS

Many of our OCC Ladies are showing their work at CREATIVA: Woman Made Art.

Osceola Arts celebrates the creative spirit of women in visual arts with CREATIVA: Woman Made Art Show - An exhibition of strength, creativity, community, and self-expression. Exhibition dates: March 2-May 11.

Free reception on Saturday, March 10th from 2pm-4pm. Osceola Arts exhibits are always free and open to the public. For more information go to www.osceolaarts.org or contact marilyn@osceolaarts.org.



Congratulations to our talented OCC members:

OCC member, **Laura Knight**, earned First Place in the 2017 Year-End Digital Color Advanced for her image, *Cormorant Fisherman*, at Florida Camera Club Council

.....
Congratulations to OCC members **Gary Shaver** and **Shelley Lake**! Gary earned two top honors in the F3C 2017 Year End Print Competition-Creative Category taking First and Second Places. Shelley earned Second and Third places for her images in the Color Advanced Category.

Dear OCC Members

Running a club like OCC takes many hours of volunteer work in addition to financial resources. In an effort to keep the club operating and to continue to provide outstanding programs, the board has determined that it is necessary to increase our dues by \$10 beginning March 1, 2018.

Beginning March 1st Single Memberships will be \$55 and Family Memberships will be \$65 per year. Student Memberships will remain at \$25 per year.

All members are welcome to attend Board Meetings which take place on the third Monday of every month at the Marks St Senior Center.

Thank you!



"Ask the Experts" before our Meetings Come for Critiques and Lightroom Tips!

Would you like to get your favorite image critiqued? Or perhaps you want to know how to compose a better image.....now you can "Ask the Experts"! All you have to do is bring your images and your own device to view them on and our Experts will be happy to sit down with you and share a critique and answer your questions. Our membership desk will direct you to Wayne Bennett, Julie Lee and Christian Mildh, who have all volunteered to help.

If it's Lightroom Advice you seek, our IT expert, Pat Husband, can answer your questions. Bring your computer with your images and let Pat help you navigate Lightroom. Want to learn something new, Pat will point you in the right direction.

Our Experts will be available at 5:45 and are looking forward to meeting you!



SHOOT-OUT- March

Shootout: Polo at the Villages

Sunday, March 18 @ 12:00 pm - 5:00 pm

\$15.00 at the gate

The Villages Polo 703 Buena Vista Blvd The Villages, FL 32162



Join Kathy Bargar and Julie Lee at The Villages for an afternoon of Polo. Arrive early to stake your spot in the tailgate area (General Admission ticket) with a lawn chair and cooler. We will work the sidelines during this fast-paced match starting at 1:00 p.m. Food and drinks are available in the clubhouse or you can bring your own. Visit Polo at The Villages to prepurchase tickets and learn more: <http://thevillagespoloclub.com>
OR PURCHASE AT THE GATE.

POLO 101

The Game

The length of the game is divided into six Chukkers (periods), seven and a half minutes each. The field is 300 yards long and 160 yards wide. On the end line at each end are goal posts, twenty four feet apart. Points are scored by hitting the ball between the posts. Each time a goal is scored the teams change direction of play. It is legal to "hook" the hitter's mallet. It is also legal to ride your horse alongside another horse and push them aside in order to gain possession of the ball. That is called a 'ride off' and must be done shoulder to shoulder and at relatively the same speed. In between chukkers there is a four-minute break for players to change ponies. After three chukkers there is a ten-minute "half time." With time-outs for penalties and the like, a typical match lasts one-and-a-half hours.

Players

There are four players on the field for each team, wearing a jersey numbered 1 through 4.

The roles of each player are:

- #1 The Forward: Always out in front - should score most of the goals.
 - #2 The Hustler: Quick and aggressive with fast ponies.
 - #3 The Pivot: The quarterback and captain.
 - #4 The Back: Defender. There are no goalies. It's their job to stop the goal shots.
- Helmets are required, and some have face masks. Most players wear padded knee guards and they all have to wear boots.

Mallets

It's a solid bamboo cane with a hard wood head. It's about 4 1/2 feet long and you hit a baseball-sized ball made of solid plastic with the side of the mallet, not the end. All players must hold the mallet in the right hand; left-handed play is not allowed.

The Ball

Today's polo ball is a baseball-sized ball made of solid plastic. Historically polo balls were made out of wood.



Insights Into Think Tank’s Rolling Camera Bag Stealth Designs!

It looks like every other roller bag at the airport, except yours contains tens of thousands of dollars in camera gear.

Traveling photographers know that getting gear to their assignment is no vacation. Whether transiting through the airport or shooting an exotic location, you don't want to look like you're carrying \$10,000 in camera gear. Think Tank specializes in creating highly protective carrying solutions with an emphasis on security. We lead the market in lightweight camera rollers that make it easier to carry your gear safely and discreetly — no matter where you go.

Mike Sturm is a co-founder of Think Tank and behind the development of all of our rollers. The "stealth" choices he's made in designing them are deliberate.

"The top stealth features are the color (black) and the logo (small). There are no bright colors like red or orange. Nor is there a brazen logo that brags about you being a photographer," says Mike. "We want your roller to look like every other bag being towed through the airport. No eyeballs gazing at it are good eyeballs."



"Safe laptop carry is also essential. All Airport Version 3.0 rollers feature a new improved front computer pocket that fits your computer and tablet without bulging. This is significant because regular rolling luggage would only make this front pocket 6" deep. Ours pocket appears innocuous but in fact is designed to hold full-sized laptops."

"There is one other big stealth feature: quiet wheels," notes Mike. "Our rollers are stealthier than any other because they are designed to roll quietly."

"Our wheels are made of a super soft yet durable polyurethane that makes rolling quieter and easier on your equipment. We also use sealed bearings which produce a quieter ride. There's nothing worst than rolling into your shoot and sounding like you're riding a skateboard."

If 2018 is the year for you to purchase a camera roller, give thought to the bags designed to keep your gear as safe as possible.



**Club Members:
Use this link when ordering
to support our club.**

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>

ABOUT THINK TANK PHOTO
Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



COMMUNITY SERVICE

2018 Full Scale Multi County Emergency Exercise – April 12

Multiple photographers are needed for multiple sites including ORMC (4), Arnold Palmer Hospital (2), Dr. Phillips(2), South Seminole (2), Health Central (2) and South Lake Hospital (2)for the 2018 Emergency Drill. Photographers document emergency personal as they enact caring for victims of an emergency situation such as a plane crash, bombing etc. (victims are in makeup and as realistic as possible) Multiple photos are taken throughout the exercise of patients arriving, being decontaminated, triaged and treated.



Drill is from 8 a.m. – noon. Photos document staff participating in drill to determine what went right and what can be improved. Minimal editing is needed. Photos will be in Jpeg format.

Southeastern Guide Dogs, Orlando Walk- A -Thon April 7th

Photography help is needed for a walk - a - thon being held April 7th at Crane's Roost in Altamonte Springs. Proceeds help provide service dogs for those with vision difficulties and veteran's with PTSD at no charge. Activities begin at 8:30 with the plan to be finished about noon.

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

Sunday March 25, 2018 - American Diabetes Association Tour de Cure

Photographers are needed for the Diabetes Association Tour de Cure being held March 25th. There will be walkers, runners and bikers. The check-in begins at 6:30 a.m. with the final participants finishing at about 6 p.m. They are expecting about 1,500 riders and walkers at the event. The event is at the Lake Nona Town Center, 6900 Tavistock Lakes Blvd, Orlando, FL. First start check-in is at 6:30 AM and ride starts at 7:30 AM. Second check-in is at 8:30 AM and the ride starts at 9:30 AM and our walkers check-in is at 9:00 AM and walk starts at 10:00 AM. They are there until the last rider comes in, which is usually around 6:00 PM.

Photographers are needed at the start and finish location, along the routes and if possible some of our rest stops, either for the full duration or during peak hours. Shifts are an option so you would not have to commit to the entire day if you are interested.

To show their appreciation, each photographer will receive a volunteer shirt and lunch at the start and finish location. They will also provide a route sign with club logo.

http://main.diabetes.org/site/TR/TourdeCure/TourAdmin?fr_id=12317&pg=entry

If you are interested please contact Carol Winardi at communityservice@orlandocameraclub.com



NEWS

Go to <https://fcc2018conference.planningpod.com/> for more information and to register

FCCC 2018 CONFERENCE SPEAKERS

March 9 - 11, 2018 FORT MYERS, FLORIDA



Maxis Gamez
Keynote Speaker, Workshop Excursion Leader, Speaker Sessions



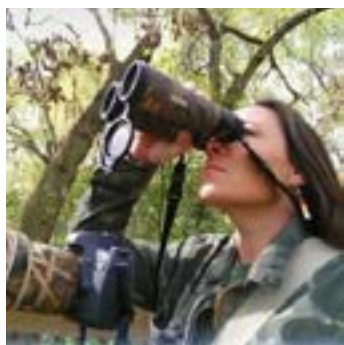
Parish Kohanim
Keynote Speaker, Speaker Sessions



Dan Beauvais
Workshop Excursion Leader, Speaker Sessions



Joe Brady
On Campus Workshop Presenter, Speaker Sessions



Kathryn Dow
Workshop Excursion Leader, Speaker Sessions



Peggy Ferran
On Campus Workshop Presenter, Speaker Sessions



Roman Kurywczak
Workshop Excursion Leader, On Campus Workshop Presenter, Speaker Sessions



Lisa Langell
Workshop Excursion Leader, Speaker Sessions



Vincent Versace
Workshop Excursion Leader, On Campus Workshop Presenter, Speaker Sessions



Shiv Verma
Speaker Sessions



David Akoubian
Speaker Sessions

CONFERENCE TICKETS

Enjoy the Saturday and Sunday conference speaker presentations and trade show!

Member Tickets: \$129 through December 31st, 2017, \$149 through March 8th, 2018 and \$169 at the door!

Non-Member Tickets: \$149 through December 31st, 2017, \$169 through March 8th, 2018 and \$189 at the Door!

PRE-CONFERENCE WORKSHOP TICKETS

Workshop Tickets range from \$79 to \$199 and can be purchased any time!

All Workshop Excursions depart from FGCU on Friday March 9th in the morning. All On Campus Workshops will be held in the afternoon on Friday March 9th. Please carefully review the start and finish times to ensure you do not over book yourself. Workshop Excursions and On Campus Workshops are all separate tickets.



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A Photographic Artist and Professional Printer relationship is based on collaboration. Laserchrome Technologies meticulous craftsmanship and respect for the photographer's vision results in exceptional finished works of Art that I'm proud to submit to Galleries and Collectors. I trust Laserchrome to deliver and they never disappoint. - Dawn Currie, Award Winning Photographer

Laserchrome Technologies is my Go-to Printer. The quality and attention they give my images before and after printing is taking my Fine Art Prints to an all time High. Laserchrome's customer service is Amazing! Gary Shaver, Florida Camera Club Council Image of the Year Winner

After having been introduced late in 2017, I've opted to have a number of Laserchrome® Prints produced on Fine Art Metal, Metallic Paper, and 100% Italian Fine Art Cotton. I'm so impressed with the results. Wayne Bennett, Nationally Acclaimed Photographer

LASERCHROME TECHNOLOGIES
4000 Digital Light Drive, Melbourne, Florida 32934
(321) 752-7744

See For Yourself! Our New Website - www.laserchrome.com



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ALL THINGS GoPro

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for providing OCC with all of the gift cards for our competitions.



Annual Chertok Nature Photo Contest

Orange Audubon Society's (OAS) 2018 Kit and Sidney Chertok Florida Native Nature Photography Contest, is themed: Florida Native Nature and has a deadline of April 19, 2018 (postmarked by date).

This 30th annual contest is open to all photographers (except members of OAS' board and Chertok contest committee) and there are three skill level competition categories: Youth—for photographers age 17 or younger by April 19, 2018; Novice—for new and less experienced photo hobbyists; and Advanced Amateur/ Professional—for experienced photographers who have practiced and honed their skills over time.

Eligible photos may not include humans, human artifacts or introduced plant or animal species—subject matter must be native to Florida—and entries must be taken in compliance with the NANPA code of conduct. Participants will be notified of any disqualified entries and may optionally replace them at no charge. See contest rules for details. Again this year , Tarflower Chapter of Florida Native Plant Society will add \$100 in NEW cash prizes for 1st–3rd place Youth winners. Together with OAS and co-sponsor Colonial Photo & Hobby's cash and other prizes, the total prize package is valued at \$1,200. Entries in all categories that are taken on Orange County natural lands (Green PLACEs) are eligible to be included in Orange County's nature calendar. Entry submission details are on the OAS website. So get outside with your cameras and start shooting and preserving Florida's amazing native nature!



Contact Teresa Williams at mwilliams@cfl.rr.com or (407) 644-0796 if you have questions.

Teresa Williams, OAS' Chertok Photography Contest Chair

LOCAL PHOTO OPS AND EVENTS

April 10 - 15

Sun'N Fun International Fly-In and Expo
Linder Airport, Lakeland

April 6, 7 and 8

2018 Space Coast Warbird Airshow
Space Coast Regional Airport, Titusville

April 18 - 22

Florida's Birding & Photo Fest - St. Augustine

June 16

McKee Gardens Annual Waterlily Festival
Vero Beach

F3C Competitons

For the F3C Print Year-End Competition:

Bring your prints back in if you want them to be judged for the Year-End Competition. Prints need to be delivered to George at the January 8th meeting.



SOME IMPORTANT DATES: See More at F3c.org

2017 Year-End Digital Judging: Jan. 1st - Jan. 10th
2017 Digital Year-End Winner Announcements - Jan. 13th

Jan. 28th - Feb. 10th
2018 1st Triannual Print Accepting Submissions

March 1st - March 31st
2018 1st Triannual Digital Accepting Submissions



PHOTO & VIDEO Hunt's

Dear Camera Club & Photo Workshop Friends,

They tell me Spring is just around the corner. We'll see about that!

Sony is offering a BONUS TRADE IN discount off the purchase price of the following cameras:

- Sony A9, \$500 Bonus
- Sony A7R III, \$300 Bonus
- Sony A7RII, \$200 Bonus
- Sony A7S II, \$200 Bonus

Trade in any working digital interchangeable-lens camera or lens and receive the value of the trade PLUS the BONUS! Don't have anything to trade? Call me, maybe I can help! This offer runs through March 31, 2018. Call me at 781-462-2383.

Sony also just announced the A7III, \$1,099.99 (body). The first full frame camera with 5-axis image stabilization in the body! Click here to see it. And call me at 781-462-2383 to pre-order yours now!

Not to be left behind, Olympus is also running a super special through March 31, 2018. The acclaimed Olympus E-M1 Mark II is now \$1,699.99, that's \$300 off! Purchase at the same time either the 12-40mm f/2.8 PRO, 12-100mm f/4 PRO, 40-150mm f/2.8 PRO or 300mm f/4 PRO and save an additional \$200-\$300 off the lens! There are also stand alone lens deals. Save \$200 off the purchase of the 7-14mm f/2.8 PRO, 8mm Fisheye PRO, 12-40mm f/2.8 PRO, 25mm f/1.2 PRO or 40-150mm f/2.8 PRO, no camera purchase required! Ask me about more special deals from Olympus! Call me at 781-462-2383.

Fuji has announced the new Fuji X-H1 (\$1,899 body). Call me to order yours now. Deliveries should start in the beginning of March!

We made a fantastic buy-in of luxurious 4V Design Camera Straps and we're offering them at 65-70% off! Click here to see what we have to offer, then call me at 781-462-2383 to order! I own two of them, the finest straps I have ever owned! Here's a review of one I like a lot, the Lusso Large. Regular price is 119 euros = \$141.55. Our price is \$31.24! Call me at 781-462-2383.

...and something else you may want to know about: Canon has continued their printer rebate program. Now through March 31, 2018 or until supplies run out,

we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). We are including with it TWO packages of Canon 13x19" Luster paper, 50 sheets each, a \$100 value! Canon is offering a \$250 mail in rebate on this package, so your final cost is \$129.99! This printer includes a FULL set of ten pigment ink cartridges and is always reviewed very well. Call me now to get yours!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You can then send in your \$300 mail-in rebate.....And for something no other dealer will offer; Purchase a Nikon D610, D500, D750, D810, D850 or D5, Sony A9, A7R III, A7R II, A7S II or A99 II, Panasonic G9 or GH5, or Fuji GFX 50S with the Pro-1000 and receive a \$350 rebate! (\$400 rebate available if purchased at the same time as select Canon DSLRs). Your final cost is \$899-\$999.99 for the printer and \$699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through March 31, 2018!

Speaking of printers, Hunt's wants your INK & PAPER business! We stock Canon and Epson inks and paper from Epson, Canson, Moab, Red River, Ilford, Inkpress and Hahnemule. Call me for pricing!

As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. Please call me, Alan Samiljan, at (781) 462-2383 or send an email including your name and phone number to asamiljan@huntspphoto.com and I'll call you.

Hope to hear from you soon!



Photographically yours,

Alan
Alan Samiljan
100 Main St.
Melrose, MA 02176
(781) 462-2383

asamiljan@huntspphoto.com

My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern