



SEPTEMBER 2018

Next Competition will be held on October 8.

THEME: OPEN

Entries must be uploaded no later than midnight on **OCTOBER 1ST.**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

Be sure to get your entry in early (the deadline is midnight Monday 10-1-18). If you wait until 10-1-18 and have problems with your entry, you could get shut out of the competition by the computer software.

<http://orlandocameraclub.com/member-area/competitions/>

COMPETITIONS 2018 - 2019

OCTOBER 8 - Light and Shadow

DECEMBER 10 - Abstract/Texture

FEBRUARY 11 - Open

APRIL 8 - Reflections

JUNE 10 - Humor

AUGUST 12 - Open

SEPTEMBER 10 - ADAM KEIFER



**PHOTO STORIES FROM VIRUNGA NATIONAL PARK
SEE PAGE 2**

OCTOBER 22

**KILLER POSING
TECHNIQUES**

**with SUSAN
TORREGROSA**





Program News

PROGRAMS 2018 - 2019

Sept 10th Adam Keifer - Photo Stories from Virunga National Park

Sept 24th NO MEETING due to Annual Banquet on September 27th - See page 3.

October 8th COMPETITION

October 22nd Killer Posing Techniques by Susan Torregrosa

Nov 12th Live Photoshop Editing by Gary Shaver - "Creative Photography: Adding an Artistic Touch to Your Images"

Nov 26th Movie Night

Dec 10th COMPETITION

Dec 24th No Meeting HOLIDAY

If you have an idea or would like to share information about a speaker, please contact Holly Manus at Programs@orlandocameraclub.com

CAMERA ACADEMY WILL BE BACK IN THE FALL. STAY TUNED FOR DETAILS.

There will again be three sessions: Camera Basics, Exposure Triange, and Composition followed by a field trip for participants.



SEPTEMBER 10th: ADAM KIEFER "Photo Stories from Virunga National Park"

Adam has made 12 treks to photograph the Mountain Gorillas that live in the Virunga National Park in the Democratic Republic of Congo. He'll talk about this region and the do's and don'ts of photographing in the wild.

He'll also talk about the incredible work the Park Rangers do and his project to photograph them.



Adam Kiefer

When it comes down to it, I love travel. I love wild spaces. My passion is to create photos that depict wildlife immersed in their natural habitat. My goal is to use photography to inspire others to get out of their comfort zones and seek out the breathtaking moments that nature provides.

I began my journey as a photographer in 2010. My wife and I traveled to 6 continents and 41 countries over the course of a year. It was a life-changing experience that refocused my life's interests and opened countless doors, the most significant being photography. My work has been seen in numerous publications such as The Guardian, The Daily Telegraph, and The Daily Mail.

In my spare time, I work for Virunga National Park, Africa's largest national park located in the Democratic Republic of Congo. I lead a research project to capture the entire park through aerial photos in order to protect the habitat of the world's 880 remaining Mountain Gorillas from poaching and habitat invasion. All proceeds from the sale of my photos from D.R.Congo are donated to the Virunga Fund, the charitable organization that oversees critical improvements to the park.



MARK THE DATE!
THE ORLANDO CAMERA CLUB
2018 ANNUAL AWARDS BANQUET

OUR GUEST SPEAKER
ASTRONAUT JON MCBRIDE

THURSDAY SEPT 27, 2018 6-10PM
 EMBASSY SUITES • 8250 JAMAICAN COURT • ORLANDO, FL 32819

Join us on Thursday, September 27th for our Annual Banquet.

This year we are honored to have Astronaut Jon McBride as our Guest Speaker. He is responsible for filming over half of the IMAX movie, "The Dream Is Alive", which aired at the Kennedy Center for over 25 years. Astronaut McBride will talk about America's Space Program: the Past, Present and Future.

You won't want to miss this opportunity.

About Astronaut Jon McBride

Astronaut Jon McBride's goal was to go to space even as a young boy. He followed in the path of his heroes, like Neil Armstrong, and became a Naval Aviator. McBride received flight training in Pensacola, Florida where he got his wings in 1966. He attended the U.S. Naval Postgraduate School earning an Aeronautical Engineering degree in 1971. In 1978, he was selected by NASA in the first class of space shuttle astronauts. Overall, he has logged more than 8,800 hours of flight time.

During his time with the Navy, McBride flew various military and civilian aircraft. He spent time in Southeast Asia where he flew 64 combat missions during the Vietnam conflict. Beginning his career with NASA, he served as Capsule Communicator (CAPCOM) for Mission Control

Get your tickets at Eventbrite:

<https://occbanquet2018.eventbrite.com/>

and was a lead chase pilot for the first flight of Columbia.

On October 5, 1984, McBride launched with STS 41-G Challenger for an eight day mission. He was a member of the first crew of seven. While in orbit, they deployed the Earth Radiation Budget Satellite and performed scientific observations with the OSTA-3 pallet and Large Format Camera. During their mission, McBride also filmed about half of the IMAX movie "The Dream Is Alive" which aired at Kennedy Space Center Visitor Complex for over 25 years.

McBride served as NASA's Assistant Administrator for Congressional Relations (1987-1989). He was scheduled to command the crew of STS-35 Columbia, but the flight delayed in the wake of the Challenger disaster. McBride retired from NASA and the NAVY in May 1989 and pursued a career in business. Today, he works with Kennedy Space Center Visitor Complex as a member of the Astronaut Encounter team. In addition to being a liaison between the visiting astronauts and the Visitor Complex, he also gives motivational lectures and presentations.



MEMBER SPOTLIGHT: JUDY HARDIMAN

Judy Hardiman was born in Truro, Nova Scotia. She moved to Toronto at a very early age; and while there, Judy was first introduced to the art world by her Grade 5 teacher, Mrs Ozart. Her class met A. Y. Jackson (one of the original Canadian Group of Seven painters) while on a school trip. This particular visit, made a lasting impression on Judy and shaped the way she viewed things artistically.



Although Judy admired the arts for several years, she did not begin painting until 2005. While living in Ottawa at that time, she was a regular visitor of the National Gallery of Canada and several local art galleries where she studied the works of local and national artists. Being a self-taught painter, this was a wonderful opportunity to learn and be inspired.



In 2009, Judy began to photograph various subject matter for her painting and found that she had discovered another love – photography. Judy is fascinated with revealing the beauty in ordinary objects and she does this successfully in her photography. In the world of photography, Judy has been inspired by photographers such as Jay Maisel, Josef Sudek, Barry Kirsch, Tony Sweet and Bryan Peterson.



Judy has won several awards both at the Orlando Camera Club and at the Truro Image Makers Photography Club in her hometown. For a full list of Selected Awards, Shows and her Artistic Vision, please visit her biography page at www.HardimanImages.com . You can also find Judy on Facebook and Instagram.





SHOOT-OUT- September



Shootout: FOOD PHOTOGRAPHY

SATURDAY, SEPTEMBER 22 - 9:00 AM - 1:00 PM

Marks Street Senior Center
99 E Marks St, Orlando, Florida 32803

This is a limited space, Members Only, Shootout. Tickets will be available at the Aug 27 and Sept 10 OCC meetings @ \$5 per person.

OCC's own, George Crudo, will co-host this Shootout on Food Photography. He will give a presentation on Introductory Food Photography. The members will then rotate around the room shooting at natural light and flash stations.

Each attendee will be responsible for creating a station. Pay George at either the August 27 or September 10 meeting to receive your ticket. More information on what to bring will be emailed to ticket holders.

More about George:

George is a commercial food, real estate and architectural photographer based in Central Florida.

Coming from a family of Italian immigrants George's love and passion for food and cooking began in his early teens. His love for photography also began at a very young age. When you combine the two, it was only natural that he would find a niche in food photography.

George is currently represented internationally by agencies such as StockFood and Getty Images. His photos are sold for use in cookbooks, restaurant menus, magazines and on the web. A few of his clients include Millers Ale House, Mr Green Tea Ice Cream and Sonoma Press, Marcus Lemonis from the CNBC TV show, The Profit. George also teaches an online class titled 'Food Photography Au Natural' for the Bryan Peterson School of Photography.

His work can be seen at:

<http://www.GeorgeCrudo.com>

<http://usa.stockfood.com/artists?Letter=C>

<https://www.facebook.com/pages/George-Crudo- Food-Photography/362988750480535>

<https://www.flickr.com/photos/58777739@N05/>

<http://www.gettyimages.com/search/2/image?artist=crudo>



David Goode

Lee Hepburn





2018 OCC Annual Competition Finalists

CREATIVE	
Air Show	Laura Howell
Broadway Times Square in the Rain	Maurene Rutkin
Building Orb #7	Laura Howell
Ghost Train	Shara Abel
Great Egret Mating Display	Dawn Currie
Intermission	Christian Mildh
Lines Circles Shapes And Forms	Donald Peters
Night Hawk	Shara Abel
On Fire	Gary Shaver
Pinkish Plumage	Gary Shaver
Rain Delay	Gary Shaver
Raindrops on My Lily	Maurene Rutkin
Remembering Escher	Christian Mildh
Serenity In The Woods	Shara Abel
SNOWY-OWL flying low	Jim Urbach
Solemn gathering	Christian Mildh
Solitude	William Grisaitis
Three Chairs in Platinum	Richard Scheibe
Under the Rainbow	Reg Garner
When Drops Collide...	Ansa du Toit
Sunset shot in the afternoon so you can have dinner with your family	William Grisaitis

COLOR B	
A Quiet Morning on the Suwannee River	Jim Peters
Clouds on St Johns Bay	Jim Peters
Controlling the Angle	John Mitchell
Day-old Wood Ducks Preparing to Jump	John Mitchell
Dip at Wonder Lake-2	Amr Khaled
Focused Horse and Rider	Jim Peters
Fog	Lee Stein
I'm Late	Mike Vincent
Joy Ride	Holly Manus
Lady Bug Coming Out	Peter Christensen
Little Hiker	Susan Lawler
Morning Ride	Paula Ritchie
Navajo Nation	Wenfang Sun
Osprey Launch	John Mitchell
Rise and Shine	Judy Hardiman
Saturday Morning Hair Cut	Mary Wood
Study Hall	Susan Pierce
Totem Pole	Garry Rice
Waiting for dinner	Kathy Ryan
Wind Swept	Susan Rice

MONOCHROME	
A Step Back in Time	Jennifer Wiggins
Beautiful Brollies	Matt Klinger
Bolting Colt	Shara Abel
Cloud gathering-6745	Armand Gelinias
Death Spiral	Julie Lee
Demise of the Cape Romano Dome Homes	Julie Lee
Event Horizon	Christian Mildh
"Feel the Vibration"	Jennifer Wiggins
Force of Nature	John Mitchell
God's Fury	Reg Garner
Grand Design	Laura Knight
High Level Conversation	Ruben Rodriguez
Howler Monkey in Costa Rica	Stefan Mazzola
Little Church on the Hill	Julie Lee
Lonely Reflections	Laura Howell
Path to Peace	Jeff Bishop
Possible NDE	Christian Mildh
Reaching For the Top	Pat Husband
Reflective Beauty	Arnold Dubin
Storm Brewing	Laura Howell
The Dreamer	Jennifer Wiggins
Tropical Moon	Matt Klinger
Up The Down Staircase	Wayne Bennett
Xavier's World	Elizabeth Roop

COLOR A	
Above The Fruited Plain	Julie Lee
Angel Flight	Ansa du Toit
bolt	william grisaitis
Breakfast on the fly	William Redfoot
City of Mirages	Laura Knight
Deer One	Jeff Bishop
Family Portrait	Michael Willey
Great-Horned-Owl-Right-At-Me	Kathy Urbach
Incoming Snowgeese	Pat Husband
Inverted World	Gary Shaver
Marriott Marquis	Gary West
Milky Way Over Lake	Stefan Mazzola
No Obstructions	Gary Shaver
Prima Ballerina	Julie Lee
Reddish Egret Confrontation	Dawn Currie
Restoring Power	Gary Shaver
riding the wave	Kathy Bargar
Snowy Owl Flying Over the Marshland	Jim Urbach
Sopping Succulent	Ansa du Toit
"Splish Spash, I Was Takin' A Bath"	Jennifer Wiggins
Summer Storm Over Lake Apopka	Julie Lee
Sunset Storm	Matt Klinger
Sunset Storm Lower Keys FL 1	Dan Jones
"The Fish I Caught Was THIS Big!"	Jeff Bishop
Tilted Reflection	Ansa du Toit
Waiting-For-Business	Donald Peters
White Sands Soaptree Yucca	Stan Kupisz



COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at communityservice@orlandocameraclub.com

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

September 8th – 2018 Tunnel To Towers 5K run

- September 8th at 7:30
- Crane’s Roost Park, Altamonte Springs

October 11th, 12th – United Spinal Association National Chapter leaders meeting

- 1-2 photographers needed from 6:30-8:30 p.m on the 11th
- 1-2 Oct 12th from 11 – 2p.m.
- Location is the Hilton Orlando – Lake Buena Vista
- The United Spinal Association assists those living with spinal cord injuries or disease

October 14 - Ride for Ronald

It’s the time of the year again for the annual Ride-For-Ronald McDonald House cycling event at Lake Nona. This year’s event is Sunday, October 14 at the Lake Nona Town Center.



They are in need of 5 volunteer photographers for the event this year. The time slots are 6am – 9:30am (3 needed) and 9:30am – 1pm (2 needed).

If anyone is able to help please contact Carol Winardi at communityservice@orlandocameraclub.com by September 8th

<https://www.rmhccf.org/events/2018-ride-4-rmhc>

October 14 – 22nd – 2018 DreamFlight

- Volunteers needed to edit photos taken for the Dreamflight teams
- 192 children from the UK come to Orlando for a “vacation of a lifetime”
- We assist by editing and putting together photos for 12 groups of 16 children taken by chaperones during the stay so they can go home with great memories to share.

- Editing involves sorting through photos and deleting duplicates, minor adjustments if needed, editing is done at home on the internet.

October 27th Children’s Safety Village Trunk or Treat

- 3-6 p.m. at the Children’s Safety Village
- address is 910 Fairvilla Road
- Children will go trunk to trunk instead of door to door for treats
- other activities will also be present.
- Event is free

Nov 10th – Let’s Say Grace Costume Dinner

- Event will be held at 51 Pennsylvania Street
- help is needed from 5:30 – 10 p.m.
- proceeds help provide medical care for underinsured in the Orlando area.



F3C Competitions

SOME IMPORTANT DATES: See More at F3c.org

Sept. 1st through September 30th

2018 3rd Triannual Print - Accepting Submissions

November 1st through November 30th

2018 3rd Triannual Digital - Accepting Submissions

Print Competition Information:

For more information on how to enter visit <https://f3c.org/competition/rules-and-regulations/>. The process requires that you submit your entry digitally, pay your entry fee, wait (may take a few days) for approval of your image(s) and print the labels for the back of each entry. The printing and mounting can also take some time, so you will need to allow enough time in your schedule for all those tasks. A label for each print is sent by F3C after they approve your entry, make sure they are attached to each image you deliver to George.

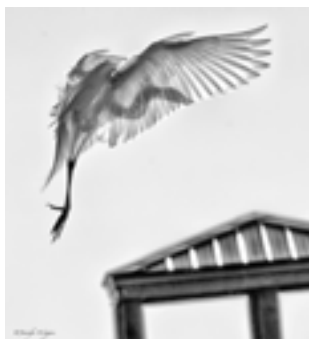


KUDOS

Susan Kirby's image "Great Egret", taken at Gatorland this past winter, was chosen for the SoBo Gallery exhibit "Animalia" which will run Sept & Oct. "I am honored by its selection". There will be an opening reception on Thursday, Sept 6th 5:30-8 p.m. at 127 S. Boyd St., Winter Garden. The public is invited.



Jennifer Wiggins' image titled "In His Shadow" was accepted into the Winter Garden's SOBO Gallery Exhibit for the theme "Animalia" which depicts animals and their character, spirit or nature. The show runs September 4th - October 27, 2018. The Opening Reception will be on the first Thursday, September 4th at 5:30 - 8:00 pm. Free admission and light refreshments. Located at 127 South Boyd Street. Hope to see ya there!



Laura Howell's image "Wise Old Owl" was chosen for the next SoBo Gallery exhibit - "Animalia" for Sept & Oct - opening reception is Thursday, Sept. 6th 5:30-8pm is free and open to the public at 127 S. Boyd St., Winter Garden.

Shara Abel won a red ribbon for her image "Where the Water Leads" in the F3C Triannual Digital competition.

The same image was selected for the "Going Global" SoBo exhibit which is currently being shown.



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<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>

ABOUT THINK TANK PHOTO
 Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

September 1-3 - Cocoa Beach NKF Rich Salik Pro/Am Surf Festival Fee for Parking

September 15, Saturday 5 - 10 PM Orlando Water Lantern Festival Orlando Watersports Complex Need to purchase tickets

September 28-29 Cowboy Heritage Festival Osceola Heritage Park, Kissimmee

October 20-21 Steampunk Industrial Show Renningers, Mt. Dora

November 16 - 18 Orlando Balloon Glow Blue Jacket Park, Baldwin Park, Orlando

FCCC 2018 2nd Triannual Competition – Digital

Congratulations to all the members who won ribbons.

DIGITAL COMPETITION

COLOR ADVANCED

Red Ribbon with Light

Ansa du Toit

Balancing Shells Painted

White Ribbon

Ansa du Toit

Tiny Reflections

John Knight

Bridge of Sighs

Laura Knight

City of Miracles

Yellow Ribbon

Ansa du Toit

Tri-colored Splash

John Knight

Mask Master

CREATIVE

Blue Ribbon

Laura Knight

Country Road

Red Ribbon

Gary Shaver

Rain Delay

Laura Howell

Orb Detail

Jennifer Wiggins

Surfin In the Sky

Shara Abel

Where the Water Leads

Gary Shaver

Magestic Pose

White Ribbon

Laura Howell

Building Circle #4

Yellow Ribbon

DOCUMENTARY

Yellow Ribbon

Dorothy Cunningham God Bless

MONO

Red Ribbon

Dorothy Cunningham Alligator Gliding By

Yellow Ribbon

Jennifer Wiggins A Step Back in Time

Matt Klinger

Salty Surge

Pat Husband

Early Morning Egrets

PRINT COMPETITION

COLOR ADVANCED

Red Ribbon

Gary Shaver

Early Morning Fog

Creative

Gary Shaver

At Evenings End

COOL LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
Hampton Florida - Wildflower Fields blooming around the end of April,
Bulow Plantation Sugar Mill Ruins Flagler Beach
Disston Sugar Mill Saint Cloud
Butterfly World Coconut Creek, FL
McKee Gardens, Vero Beach
Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
Fort Christmas Heritage Museum Christmas, FL
Brevard Zoo, Viera, FL



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Thanks for the great work that you do! I have told photographers all over the U.S. about Laserchrome® prints. I hope you consider me to be one of your most Enthusiastic Evangelists. Phil Reid, Photographer, Vero Beach, FL

As a multi-media professional artist, I am delighted to be working with Laserchrome®. They capture and create high quality reproductions of my paintings in Direct-to-Metal, Canvas, 100% Italian Cotton, that put my art at a superior advantage. Their expertise and advice makes the entire experience a pleasure. AnnaJo Newman Vahle, Professional Artist, Merritt Island, FL

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Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

Thank You to

[Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.

Colonial Photo & Hobby INC.

ALL THINGS GoPro





PHOTO & VIDEO Hunt's

Dear Photo Friends,

The biggest news this month comes from Nikon. The Nikon Z Mirrorless system is available to pre-order now by calling me at 781-462-2383:

Nikon Z7 Highlights:

45.7 Megapixels

FX Format

9 FPS Continuous Shooting

64-25,600 ISO (Expandable to 102,400)

4K UHD 3840x2160 at 30/25/24p

Nikon Z6 Highlights:

24.5 Megapixels

FX Format

12 FPS Continuous Shooting

100-51,200 ISO (Expandable to 204,800)

4K UHD 3840x2160 at 30/25/24p

Z7 Body \$3,399.95 (expected Oct. 3)

Z7 Body with 24-70mm f/4S lens \$3,999.95 (expected Oct. 3)

Z6 Body \$1,999.95 (expected end of Nov.)

Z6 Body with 24-70mm f/4S lens \$2,599.95 (expected end of Nov.)

50mm f/1.8S lens \$599.95 (expected Oct. 3)

35mm f/1.8S lens \$849.95 (expected Oct. 3)

24-70mm f/4S lens \$999.95 (expected Oct. 3)

FTZ F Lens Mount Adapter \$249.95 (expected Oct. 3)

Other cameras and lenses either in development or rumored are the following:

Nikon 500mm f/5.6E PF ED VR lens

Canon Full Frame mirrorless system

Canon 500mm or 600mm DO lens

Fuji X-T3 camera

Sony a6700 camera

Olympus High End Mirrorless camera

Olympus 150(?) -400mm lens

If you are interested in knowing if and when any of these items are introduced, please send me your phone number and I will enter you in my database and keep you posted!

Fuji has some great deals through September 30th:

Fuji X-H1 body, \$1,649.95, a \$250 savings

Fuji X-H1 body w/ Vertical Power Booster Grip kit, \$1,949.95, a \$250 savings

Fuji X-T2 body, \$1,099.95, a \$500 savings

Fuji X-T2 w/ 18-55mm lens, \$1,499.95, a \$400 savings

XF 14mm, \$749.95, a \$150 savings

XF 16mm, \$849.95, a \$150 savings

XF 18mm, \$549.95, a \$50 savings

XF 23mm f/1.4, \$799.95, a \$100 savings

XF 23mm f/2, \$399.95, a \$50 savings

XF 27mm \$399.95, a \$50 savings

XF35mm f/1.4, \$549.95, a \$50 savings

XF 35mm f/2, \$399.95, a \$50 savings

XF 50mm f/2, \$399.95, a \$50 savings

XF 56mm f/1.2 APD, \$1,349.95, a \$150 savings

XF 56mm f/1.2, \$899.95, a \$100 savings

XF 60mm Macro, \$599.95, a \$50 savings

XF 80mm Macro, \$1,049.95, a \$150 savings

XF 90mm, \$799.95, a \$150 savings

XF 10-24mm, \$849.95, a \$150 savings

XF 16-55mm, \$999.95, a \$200 savings

XF 50-140mm, \$1,399.95, a \$200 savings

XF 18-55mm, \$599.95, a \$100 savings

XF18-135mm, \$799.95, a \$100 savings

XF 100-400mm, \$1,599.95, a \$300 savings

XF 55-200mm, \$599.95, a \$100 savings

Call me at 781-462-2383 to order your Fuji gear!

Order any Manfrotto Befree Tripod or any Lowepro Backpack, \$99.99 or over, and receive a FREE Manfrotto Element Monopod, a \$49.99 value! Supplies limited on this one.

Not to be outdone, our friends at Olympus have some great deals for September:

Olympus E-M1 MK II body with 12-40mm f/2.8 PRO lens, \$1,999.98, a \$700 savings!

7-14mm f/2.8 PRO, \$1,199.99, a \$100 savings

8mm f/1.8 Fisheye PRO, \$899.99, a \$100 savings

12-40mm f/2.8 PRO, \$849.99, a \$150 savings

12-100mm f/4 PRO, \$1,199.99, a \$100 savings

40-150mm f/2.8 PRO, \$1,399.99, a \$100 savings

75mm f/1.8, \$749.99, a \$150 savings

60mm f/2.8 macro, \$399.99, a \$100 savings

More Olympus lenses on special, contact me for details!

Call me at 781-462-2383 to order your Olympus gear!

As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. Please call me, Alan Samiljan, at 781-462-2383 or send an email including your name and phone number to asamiljan@huntspphoto.com and I'll call you.

Hope to hear from you soon!

Alan Samiljan

100 Main St.

Melrose, MA 02176

(781) 462-2383

asamiljan@huntspphoto.com

My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern



7 TIPS FOR COMPOSITION

by JEFF PARKER <http://exploreinfocus.com/>

1) Imply tension.

Ever wonder why we find an off-center subject appealing? Or why an odd number is (usually) more engaging than an even one? One theory is that such compositions imply a story in progress. As meaning-makers, humans subconsciously create tales from the photos we look at. We're also wired to release tension, so when what we see strikes us as "unfinished" or "unresolved" it piques our interest.

2) Do it diagonally.

Imagine the scene you're shooting has a line from one of the bottom corners up to the opposite top corner. Work the diagonal by placing your key subjects along this imaginary line (keep in mind the Rule of Thirds as you do). Diagonals add tension & imply movement, qualities that make images dynamic. Also look for other ways to add diagonals using colors, patterns, & shapes.

3) Determine distractions.

Too many shots aren't keepers thanks to distractions that can't be cloned or cropped out. Before you shoot take a moment to glance around. Do your eyes fixate on something that isn't supposed to be the star of your shot? Are they distracted by bits of bright matter, an unsightly or super-pronounced shadow, trash, power lines, a reflection, etc.? Try a step or two-or ten-in either direction or even kneel in place, then reevaluate the scene.

4) Play with patterns.

Human beings are naturally drawn to patterns & repeating shapes because they lend order to our

world. In our images, the harmony they provide gives the eyes a place for momentary rest. Patterns work especially well when a photograph features tons of tension.

5) Engage the eye.

When doing landscapes & choosing your foreground element of interest, think in terms of leading the viewer's eyes into the scene. But don't stop there! After you draw them plan to keep them in. Leading lines, diagonals, patterns, color, tension, juxtaposed subjects-these are all ways to keep those eyes engaged.

6) Compose with color.

Color is a mighty strong attractant. In fact, it might be what attracted you to what you're photographing in the first place! With smaller scenes try giving your subject a background of complimentary color. Complimentary colors are those straight across from one another on the color wheel (i.e., blue & orange, red & green, yellow & purple). For example, when photographing a yellow flower position yourself so that a purple one fills the space behind it.

7) Compare and contrast.

Feature your subjects in a way that captures how they compare & contrast. And, when it comes to where to place them in the frame, think beyond side-by-side. Consider putting them above & below one another, or even at an angle. Use an odd number of subjects & your image will pack more punch.



Explore in Focus™ with me!

Tigers of India ~ Photo Tour ~ January 2020

Nature Photography 101 ~ Workshop ~ November 2018

Bosque del Apache ~ Photo Tour ~ November 2018

Jaguars of Pantanal ~ Photo Tour ~ August 2019

by JEFF PARKER <http://exploreinfocus.com/>



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OF PHOTOGRAPHY

Let's Shoot!!

It's time to put your new skills into use! In this newly developed series of classes we will offer different genres of photography for those who have completed our Photo 2 class. The goal is to apply what you learned in Photo 2 with these classes. Each class module will be 2 weeks long and will incorporate introduction to the type of photography demonstrated, hands on shooting, homework and class constructive critiques.

The subject will be **Flower Photography**. **Susan Francis** Floral Photographer, will be teaching table top shooting. This class will explore the more artistic side of photographing flowers. After a brief introductory discussion about floral photography you will learn about lighting, lenses, backgrounds and camera settings. We will put into practice some of the techniques shown. Bring your camera (DSLR models or similar) and learn expert tips to maximize its features whether you shoot with available or studio light. Prerequisites: Photo 2 or equivalent skills

Taught by Susan Francis

9/24 & 10/1, Mondays 6-8:30PM at Harmon Photo \$125

Go here to register: <https://www.orlandophotoclasses.com/class/lets-shoot-flower-photography/>



Susan Francis

Lightroom Classic - Organizing

Adobe Lightroom is designed specifically for digital photographers, and offers powerful features to organize and edit your images. This newly structured three-week class will introduce you to the power of Lightroom and its organizing capabilities, which is an essential prelude to an efficient and effective digital workflow.

The class focuses on Lightroom's Library Module, which is the key to a functional photo management program, and will show you how to: create a file & folder mgmt system & backups, import images into Lightroom, rename images and folders, navigate the Library Module, efficiently review images, add metadata & protect your images, create and manage keywords, search for images with flags, keywords & metadata, understand & use collections, digital workflow, Quick Develop options, syncing with LR Mobile and how to avoid pitfalls.

If you are tired of dealing with an unorganized – and growing – photo collection, and searching through multiple folders to find them, then this class is for you. Good organization and workflow are an essential prelude to editing your images, which will be covered in depth in a subsequent class.

this class is based on Lightroom Classic CC, but is relevant for Lightroom versions 4-6 also. Please note that Lightroom CC (the cloud-based version) is NOT-covered in this class.

Prerequisites: None Required.

Taught by John Francis

10/9,*23,30, Tuesdays 6-8:30PM at Harmon Photo \$150

Go here to register: <https://www.orlandophotoclasses.com/class/lightroom-organization/>