



OCTOBER 2018

Next Competition will be held on October 8.

THEME: Light & Shadow

Entries must be uploaded no later than midnight on **OCTOBER 1ST.**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

Be sure to get your entry in early (the deadline is midnight Monday 10-1-18). If you wait until 10-1-18 and have problems with your entry, you could get shut out of the competition by the computer software.

<http://orlandocameraclub.com/member-area/competitions/>

COMPETITIONS 2018 - 2019

OCTOBER 8 - Light and Shadow

DECEMBER 10 - Abstract/Texture

FEBRUARY 11 - Open

APRIL 8 - Reflections

JUNE 10 - Humor

AUGUST 12 - Open

OCTOBER 22

KILLER POSING TECHNIQUES

with SUSAN TORREGROSA



Susan will teach you how to professionally direct your subject into their best angle and make them love you! She will utilize audience volunteers to demonstrate techniques of posing for an attractive, non- posed look. Feel confident when your friends and clients ask you to create a portrait of them in different environments. **See more on**

Page Two.



**NOV 12TH
LIVE PHOTOSHOP
EDITING**

with GARY SHAVER

.....more on page 4



Program News

PROGRAM SCHEDULE 2018 - 2019

- October 8th COMPETITION - Light & Shadow**
- October 22nd Killer Posing Techniques by Susan Torregrosa**
- Nov 12th Live Photoshop Editing with Gary Shaver**
- Nov 26th Movie Night - "Light it. Shoot It. Retouch It. Featuring Scott Kelby"**
- Dec 10th COMPETITION - Abstract/Textures**
- Dec 24th No Meeting HAPPY HOLIDAYS**
- Jan 14th Olympus Camera Visionary**
- Jan 28th Selective Editing in Lightroom & Camera Raw by Anna Cary**
- Feb 11th Competition**
- Feb 25th "Lessons from the Field – BIRDS AS ART Style" by Arthur Morris**
- March 11th "The Art of Flower Photography" by Julie Lee**
- March 25th TBD**
- April 8th Competition**

If you have an idea or would like to share information about a speaker, please contact Holly Manus at Programs@orlandocameraclub.com

OCTOBER 22nd: SUSAN TORREGROSA "Photo Killer Posing Techniques"

Susan Torregrosa has been a professional photographic artist and the owner of Studio T Photography in Winter Park for over 20 years. She holds a degree in Fine Art Photography from the University of Florida. Susan is a certified professional photographer and has earned the prestigious Master of Photography degree and the Master Craftsman degree from the Professional Photographers of America. She also holds the Florida degree of Photographic Excellence, the Florida Service Award and the Florida Education degree. In 2009 and 2011, Susan was awarded the Master Photographer of the Year from the Professional Photographers Society of Central Florida. She has had the privilege of teaching the creative art of photography to many groups and individuals.

Susan blends her love of people, art, fashion and photography into her signature style of portraiture. Whether her clients are looking for heirloom quality portraits or beautiful business branding photography, her goal is to exceed their expectations.

JANUARY 28: ANNA CARY Selective Editing in Lightroom & Camera Raw

Anna Cary, Fine Art Photographer based in Central Florida Anna's passion for capturing images of small town America, and, more recently, cities of Europe, are photographed using both an infrared black and white camera, as well as a digital mirrorless camera. She adds creative dimension to her work by applying digital painting and drawing effects using a Wacom pen and tablet. Her work has been exhibited in several local galleries. and her infrared photographs have been published in the comprehensive book, Digital Infrared Photography, by Deborah Sandidge. Notecards and prints of her images are available for sale in local gift shops and online at www.annacary.com. Anna loves teaching Photo editing, and currently holds workshops at Harmon School of Photography, in addition to providing personal customized instruction.





CAMERA ACADEMY IS BACK

There will again be three sessions:
Camera Basics, Exposure Triange, and Composition
followed by a field trip for participants.

We meet at the Marks Street Senior Center, Orlando, Fl, Camera Academy starts at 5:15 PM.



Exposure Triangle

October 8 @ 5:15 pm - 6:15 pm
The Exposure Triangle Demystified by Wayne Bennett

The Exposure Triangle is the governing force that affects all photography, whether you are shooting in manual or letting the camera do the work, the rules of the triangle govern how your image turns out.

Once you learn these rules, you will never be in the dark again!



October 22 @ 5:15 pm - 6:15 pm
Camera Basics by Matt Klinger

Camera Basics (or Know Your Camera) will cover a variety of basic camera settings and operations including mode selections, ISO, focusing, exposure compensation, metering, white balance, memory cards, and more.

We'll also cover basic camera and lens maintenance/ care, sensor cleaning and other items related to getting the best performance out of everyone's cameras. Participants are encouraged to bring their cameras with them to this session.



Composition

November 12 @ 5:15 pm - 6:15 pm
Photographic Composition by Jeffri Moore

Stop by on November 12th and see Jeffri discuss Photographic Composition, you will be glad you did. 5:15 pm at the Marks Senior Center.

Photographic Composition is a large collection of rules, or suggestions, depending on your point of view. Rule of Thirds, Balancing Elements, Leading Lines, Symmetry and Patterns, Viewpoint, Background, Depth, Framing, Cropping and Experimentation to name just the top 10!

Come see Jeffri and get a handle on this complex topic.



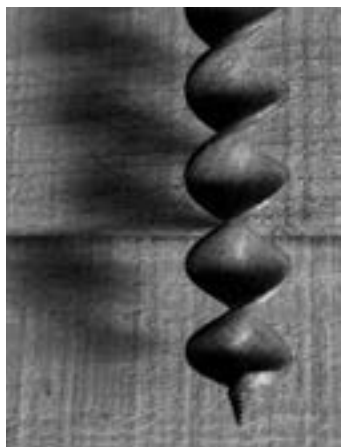


SHOOT-OUT- October

Shootout: BARBERVILLE PIONEER SETTLEMENT

SATURDAY, OCTOBER 27 - 9:00 AM - 12:00 PM

1776 Lightfoot Lane Barberville, FL 32105



Barberville's Mission: "To educate and entrust the public and future generations with knowledge of the pioneer lifestyle of our forefathers, through hands on experience, folk life demonstrations, preservation and historical exhibits."

Drive time from downtown Orlando is about an hour. We will arrive at Barberville when they open at 9:00 am. Members may want to find subjects to photograph for our December Competition theme: Abstract/Texture Admission is \$8 – Adults, \$7 – Seniors

Photographers will be free to roam the settlement making images of structures, still life, etc. A tripod is recommended or plan to use higher ISO for dimly lit rooms. As always, we will meet somewhere local for lunch.

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GENERAL MEETING: NOVEMBER 12

Gary Shaver is a fine-art and landscape photographer, has sought to do just that from his youth. He makes his home in Orlando, FL where he is an advocate for the creative community by actively participating in local photo clubs and training others in various settings. An avid traveler and explorer, Gary, desires to capture images in various settings and transform them into works of art that communicate the truth and beauty of God's creation.

He will be showing us some of his "secrets" during a live Photoshop Editing presentation. You don't want to miss this meeting!

For more of Gary's image work, visit <https://www.garyshaverphotography.com/>





NATURE UP CLOSE

A 2 day, Hands-On Macro & Nature Photography Workshop

With TAMRON Image Master, David Guy Maynard

OCTOBER 5 & 6



What to expect:

In this 2 day, lively 8+ Hour (Total) Workshop, you will not only learn straight forward, useful information for taking better Nature and Macro photos, but for taking better photos in general. An understanding of light and the proper tools are essential. Davids approach to these is simple, straight forward, and stresses minimum gear & maximum results.

From 6 to 8 PM on Friday David will offer a classroom style presentation covering tools and techniques to produce stunning Nature & Macro photos. Then from 7:30 AM to 10 AM on Saturday, with guidance and coaching from David, the group will shoot hands-on at nearby Meade Botanical Gardens, and again at 5:30 to 8 PM. Learn to balance harsh sunlight, manage DOF, and achieve magazine quality photos the easy way. **Bring your Cameras and gear!** We will meet back at the store at 12 PM Saturday for a provided lunch, mingle, and Q&A session. Register now for a truly educational and entertaining experience.

Tickets are VERY limited. Don't miss out, register early!



More Details:

Bring your camera, flash, lenses, and tripods. (For the Saturday sessions) While Macro and close up will be a major part of the workshop, our location will offer other subjects such as birds, lizards, and nature landscapes.

Also, as a bonus, we will have a selection of lights from LED to flash, and some lenses for you to try out and use to get some stunning photos!



Admission:

Receive an addition \$20 off the already discounted price by registering by Sept 5th! See registration page for details.

What's included:

- * Welcome bag and refreshments
- * Info packed classroom style seminar (Friday Evening)
- * 2, Hands-on nature & macro photo shoots (Saturday)
- * Provided lunch and Q&A session (Saturday)
- * Special Offers from Sponsors
- * Goody bags, door prizes and more!

Your Presenter:



David Guy Maynard is an award winning photographer working in Commercial, Fashion, Editorial, Event, Nature/Macro and Fine Art photography. His work has been published in numerous magazines and publications around the world, as well as being featured in prominent galleries and exhibits.

TAMRON Image Master
NISSIN Flash Master
SPIDER Pro

David's technical expertise and practical approach to studio & location lighting and workflow offers a fresh and entertaining perspective in a lively atmosphere in photographers of all skill levels.

Date & Time:

Friday, Oct. 5, 2018, 6 to 8 PM
Colonial Photo & Hobby

Saturday, Oct 6, 2018
7:30 to 10 AM Meade Gardens
12 PM Lunch/Q&A at Colonial
5:30 to 8 PM Meade Gardens

Location:

Colonial Photo & Hobby
634 No. Mills Ave
Orlando FL 32803
(407) 841-1485

Proudly Hosted By,



Register Online Today at:
www.dmaynardphotography.com



COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at communityservice@orlandocameraclub.com

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

October 11th, 12th – United Spinal Association National Chapter leaders meeting

- 1-2 photographers needed from 6:30-8:30 p.m on the 11th
- 1-2 Oct 12th from 11 – 2p.m.
- Location is the Hilton Orlando – Lake Buena Vista
- The United Spinal Association assists those living with spinal cord injuries or disease

October 14 - Ride for Ronald

It's the time of the year again for the annual Ride-For-Ronald McDonald House cycling event at Lake Nona. This year's event is Sunday, October 14 at the Lake Nona Town Center.

They are in need of 5 volunteer photographers for the event this year. The time slots are 6am – 9:30am (3 needed) and 9:30am – 1pm (2 needed).



If anyone is able to help please contact Carol Winardi at communityservice@orlandocameraclub.com by September 8th

<https://www.rmhccf.org/events/2018-ride-4-rmhcc>

October 14 - Winter Park Fall Art Festival

The Winter Park Fall Art Festival is October 13th & 14th. They are in need of a couple of people who are interested in walking with the art judges on Saturday, Oct 13th. Its a fun & easy job...just follow a judge from booth to booth, and if they select an artwork to be judged, get a photo of the artists name and the artwork. They will need the person to start early, and there will be coffee and breakfast provided. Not sure the exact time, but start is somewhere between 7 and 8 am. They'll cover the first half of the booths in the morning, take a lunch break (lunch provided) and cover the second half of the booths in the afternoon.

October 27th Children'S Safety Village Trunk or Treat

- 3-6 p.m. at the Children's Safety Village
- address is 910 Fairvilla Road
- Children will go trunk to trunk instead of door to door for treats
- other activities will also be present.
- Event is free

Nov 10th – Let's Say Grace Costume Dinner

- Event will be held at 51 Pennsylvania Street
- help is needed from 5:30 – 10 p.m.
- proceeds help provide medical care for underinsured in the Orlando area.

Anyone interested please contact Carol Winardi at

communityservice@orlandocameraclub.com



F3C Competitions

SOME IMPORTANT DATES: See More at F3c.org

Sept. 1st through September 30th

2018 3rd Triannual Print - Accepting Submissions

November 1st through November 30th

2018 3rd Triannual Digital - Accepting Submissions

Print Competition Information:

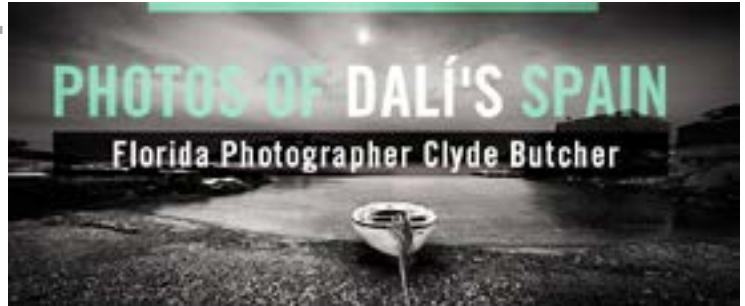
For more information on how to enter visit <https://f3c.org/competition/rules-and-regulations/> . The process requires that you submit your entry digitally, pay your entry fee, wait (may take a few days) for approval of your image(s) and print the labels for the back of each entry. The printing and mounting can also take some time, so you will need to allow enough time in your schedule for all those tasks. A label for each print is sent by F3C after they approve your entry, make sure they are attached to each image you deliver to George.



KUDOS

"Sanford Evening Ride Time" - JENNIFER WIGGINS is excited and honored to have her image selected for the THIRD year in a row to be in the Images of Sanford Calendar in 2019!!!

The 2019 Calendar Reveal will be held 6:00-9:00 pm on Saturday October 13th at Jeanine Taylor's Folk Art Gallery, 211 E 1st Street, Sanford. Sponsored by the Sanford Historic Trust.



This exhibit runs through November 25th at the Dali Museum in St. Petersburg.

Clyde Butcher: Visions of Dali's Spain

To create this special exhibition, The Dali invited Clyde Butcher, the renowned nature photographer often called "Florida's Ansel Adams," to explore and visually document Salvador Dali's homeland. Clyde Butcher: Vision's of Dali's Spain provides a technically brilliant, epically scaled view of Dali's beloved environs, to creates a euphoric experience of immersion.



Club Members:
Use this link when ordering to support our club.
<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>

ABOUT THINK TANK PHOTO
Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

October 20-21

Steampunk Industrial Show
Renningers, Mt. Dora

November 3-4

42nd Fall Country Jamboree
Barberville Pioneer Settlement
Folk music, workshops, sugar cane boil, demonstrations, crafts and more. Adults \$10.

November 10

Fall Owl Festival at the Avian Reconditioning Center

November 16 - 18

Orlando Balloon Glow
Blue Jacket Park, Baldwin Park, Orlando

November 17 - 18

Militia Encampment at Fort Christmas. Free.

Wayne Bennett Image of the Year by Stefan Mazzola



ANNUAL OCC AWARDS
Congratulations to all the Recipients

COLOR A

- 1st Gary Shaver Inverted World
2nd Kathy Urbach Great Horned Owl Right at Me
3rd Stan Kupisz White Sands Soaptree Yucca

COLOR B

- 1st John Mitchell Day Old Wood Ducks Preparing to Jump
2nd John Mitchell Controlling the Angle
3rd Paula Richie Morning Ride

CREATIVE

- 1st Shara Abel Ghost Train
2nd Intermission Christian Mildh
3rd Ansa du Toit When Drops Collide

MONOCHROME

- 1st Matt Klinger Beautiful Brollies
2nd Wayne Bennett Up the Down Staircase
3rd Julie Lee Little Church on the Hill

PRESIDENTS AWARD

Gregg Nelson

KEN BLYE SERVICE AWARD

Ron Caimano

COOL LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
Hampton Florida - Wildflower Fields blooming around the end of April,
Bulow Plantation Sugar Mill Ruins Flagler Beach
Disston Sugar Mill Saint Cloud
Butterfly World Coconut Creek, FL
McKee Gardens, Vero Beach
Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
Fort Christmas Heritage Museum Christmas, FL
Brevard Zoo, Viera, FL

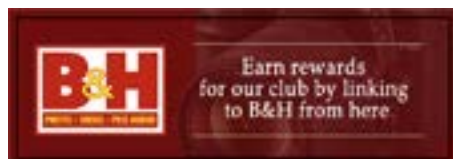


Great Deals

In Camera, Photo & Video from Amazon.com > [Shop now](#)



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Pink Water Lily
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Laserchrome® Quality Makes the Difference!

I am in LOVE with my Laserchrome® Direct-to-Metal for Portraiture Wall Art! The finish is amazing, it looks 3-D and the flesh tones are accurate and just beautiful. My Laserchrome® Floating Acrylic Image of a pregnant woman is an 8 layer composite of floating fabric, with an amazing range of colors. Other print companies do not compare with Laserchrome®. LuAnn Warner-Prokos, Photographer, Delray Beach, FL

Thanks for the great work that you do! I have told photographers all over the U.S. about Laserchrome® prints. I hope you consider me to be one of your most Enthusiastic Evangelists. Phil Reid, Photographer, Vero Beach, FL

As a multi-media professional artist, I am delighted to be working with Laserchrome®. They capture and create high quality reproductions of my paintings in Direct-to-Metal, Canvas, 100% Italian Cotton, that put my art at a superior advantage. Their expertise and advice makes the entire experience a pleasure. AnnaJo Newman Vahle, Professional Artist, Merritt Island, FL

LASERCHROME TECHNOLOGIES

4000 Digital Light Drive, Melbourne, Florida 32934

(321) 752-7744

See For Yourself! Our New Website - www.laserchrome.com



Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

Thank You to

[Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.

Colonial Photo & Hobby INC.

ALL THINGS GoPro





PHOTO & VIDEO Hunt's

Following are our October specials. These specials will be offered through October 31, 2018 unless otherwise stated. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 any time you order, or send an email including your name and phone number to asamiljan@huntsphoto.com and I'll call you. Please note my hours, 8:30-5:00pm, Monday, Tuesday, Thursday & Friday.

The Nikon D850, \$3,299.95. Supply has finally loosened up and we often have them in stock. My customers tell me it's a monster of a performer! Call 781-462-2383 to order.

New Fuji X-T3 body, \$1,499. Add the VG-XT3 battery grip, \$329, and save \$130!
This is what DP Review had to say: "The X-T3 brings with it a brand new sensor, a hybrid autofocus system that looks extremely promising and video features more in-line with a Panasonic GH5 than typical enthusiast mirrorless cameras. Based on our initial impressions, the X-T3 may be the mirrorless APS-C camera to beat."

Fuji has some great lens deals through October 31. Call me for details, 781-462-2383!

Nikon's Full Frame Mirrorless Z7 and Z6 as well as Canon's EOS R Full Frame Mirrorless cameras are causing quite a stir. Both systems will use most existing lenses with an adapter, and I can tell you from personal experience, they work seamlessly! Nikon is offering a \$100 savings when the FTZ lens adapter is ordered with the camera. Call me at 781-462-2383 with any questions or to order!

Canon has also introduced two new BIG lenses, the 400mm f/2.8L IS III, \$11,999, which is 25% lighter than the version II, and the 600mm f/4L IS III, \$12,999, which is 20% lighter than the II! It is highly unlikely, with the weight reductions achieved in the version III, that Canon will produce a DO version, which is much more expensive to manufacture, so order your III now! Here are some other improvements in the 600mm III vs the II:
Minimum focus distance 13.78' vs 14.76"
5 stop IS vs 4 stop IS
17 elements in 13 groups vs 16 elements in 12 groups
reduced flare and ghosting
reduced chromatic aberrations
6.71 lbs vs 8.62 lbs.

Not to be outdone, Nikon is delivering the AF-S NIKKOR 500mm f/5.6E PF ED VR, \$3,599.95, only one stop slower than the 500mm f/4E VR, \$10,299.95! The new 500mm weighs about the same as the Nikon 70-200mm f/2.8E lens. Amazing! Call me at 781-462-2383 to order yours now.

www.43rumors.com is reporting that Panasonic will be announcing two full frame mirrorless cameras on Sept 25th. They have reported several possible specs and features none of which have been confirmed by Panasonic. If you would like to receive more information as it becomes official please let me know. 781-462-2383.

Canon has continued their printer rebate program through October 31, 2018. Hunt's is offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). FOR THE MONTH OF SEPTEMBER WE WILL INCLUDE ONE PACKAGE EACH OF CANON 13X19" 50 SHEET SEMIGLOSS AND LUSTER PAPER, A \$100 VALUE! Canon will then send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 after mail in rebate! That includes the printer, 100 sheets 13x19" paper and a FULL set of ink! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and X-rite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through October 31, 2018!

Used Gear, subject to prior sale:
Olympus 40-150mm f/2.8 Pro \$1,099
Sony A7R II body <15k clicks \$749
Sony FE 28mm f/2.0 \$299
Fuji X-Pro2 body \$1,099
Fuji GFX 50S body \$4,699
Fuji GF45mm f/2.8 \$1,199
Canon 500mm f/4L IS \$3,699
Canon 300mm f/4L IS \$799
Canon TS-E 24mm f/3.5L II \$1,399

Please contact me for special pricing and packages for anything not listed here. Looking forward to hearing from you!

Photographically yours,
Alan
Alan Samiljan
Hunt's Photo & Video
100 Main St.

Melrose, MA 02176

(781) 462-2383

asamiljan@huntsphoto.com

My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern



7 TIPS FOR SONG BIRD PHOTOGRAPHY

1. Size matters.

It takes a great big lens to photograph itty bitty birds. Tamron & Sigma both offer 150mm-600mm zooms at a reasonable price if you don't want to plunk down the cash for a Nikon or Canon 600mm prime. A 400mm or even 300mm with a teleconverter will also work.

2. Use a tripod.

Unless your birds are very habituated, the very motion of raising your camera to your face will likely make them scam. Using a tripod allows you to keep your camera up & ready, thereby minimizing movement. Typically, when the focus is on birds-in-flight (like at Bosque del Apache) I shoot a lot by hand, but with songbirds you're mostly going for perched or landing birds rather than birds-in-flight.

3. Go native.

Use native plants in your yard. Not only do they require less water & upkeep, natives provide favorite foods for your local fliers (e.g., birds & butterflies).

They also provide appropriate additions to your images. Many commonly sold plants are exotics that provide nothing but structure.

4. Keep that shutter speed up!

Songbirds are quick-moving & rarely stay still. By using a shutter speed

of 1/500 second or faster you will prevent most motion blur.

5. Shoot in bursts.

Set your camera to high-speed burst mode. By taking a burst of 3--5 shots, when you press the shutter you increase your chances of capturing a keeper. There is usually one shot in a series that is better than the others. Look for a catchlight in the eye, good head position, etc. to decide on which it is. (Burst mode also lessens the chance of getting only shots with nictitating membranes in them.)

6. Shoot wide open.

Use the maximum aperture of your lens. This approach offers a double benefit. By shooting wide open you can maximize the shutter speed for a given level of light. The large aperture also causes the area behind the bird to blur, which minimizes your image's background distractions.

7. Wait for it.

Behavior shots are generally preferable to bird-on-a-stick ones. To get them you have to be patient. Wait for your subject to preen, stretch, sing, etc. But don't get too relaxed while waiting—you need to remain diligent so you're ready when the action begins!



Explore in Focus™ with me!

Tigers of India ~ Photo Tour ~ January 2020

Nature Photography 101 ~ Workshop ~ November 2018

Bosque del Apache ~ Photo Tour ~ November 2018

Jaguars of Pantanal ~ Photo Tour ~ August 2019

by JEFF PARKER <http://exploreinfocus.com/>



2018 - 2019 OCC Board Members and Committee Chairs

| | |
|--------------------|--------------------|
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NEW CLASSES at
HARMON'S SCHOOL
OF PHOTOGRAPHY

Lightroom Classic - Organizing

Adobe Lightroom is designed specifically for digital photographers, and offers powerful features to organize and edit your images. This newly structured three-week class will introduce you to the power of Lightroom and its organizing capabilities, which is an essential prelude to an efficient and effective digital workflow.

The class focuses on Lightroom's Library Module, which is the key to a functional photo management program, and will show you how to: create a file & folder mgmt system & backups, import images into Lightroom, rename images and folders, navigate the Library Module, efficiently review images, add metadata & protect your images, create and manage keywords, search for images with flags, keywords & metadata, understand & use collections, digital workflow, Quick Develop options, syncing with LR Mobile and how to avoid pitfalls.

If you are tired of dealing with an unorganized – and growing – photo collection, and searching through multiple folders to find them, then this class is for you. Good organization and workflow are an essential prelude to editing your images, which will be covered in depth in a subsequent class.

this class is based on Lightroom Classic CC, but is relevant for Lightroom versions 4-6 also. Please note that Lightroom CC (the cloud-based version) is NOT-covered in this class.

Prerequisites: None Required.

Taught by John Francis

10/9,*23,30, Tuesdays 6-8:30PM at Harmon Photo \$150
Go here to register: <https://www.orlandophotoclasses.com/class/lightroom-organization/>



2018 ORLANDO CAMERA CLUB ANNUAL BANQUET

