



NOVEMBER 2018

Next Competition will be held on
DECEMBER 10th.

THEME: Abstract/Texture

Upload image/s by midnight on Dec. 3rd.

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

Be sure to get your entry in early (the deadline is midnight Monday 12-3-18). If you wait until 12-3-18 and have problems with your entry, you could get shut out of the competition by the computer software.

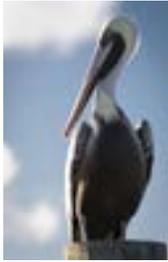
<http://orlandocameraclub.com/member-area/competitions/>



NOV 12TH
Creative Photography:
Adding an Artistic
Touch to Your Images
with GARY SHAVER
.....more on page 2

Gary will define Creative photography and shed some light on Photographer vs. Artist. During this Living photo editing presentation, he will share some of the basic tools and cover

- How to improve your image
- How to add an Artistic touch
- How to use tools
- Applying filters and textures.



COMPETITIONS 2018 - 2019

OCTOBER 8 - Light and Shadow

DECEMBER 10 - Abstract/Texture

FEBRUARY 11 - Open

APRIL 22 - Reflections

JUNE 10 - Humor

AUGUST 12 - Open



Program News

PROGRAM SCHEDULE 2018 - 2019

**Nov 12th Gary Shaver
Creative Photography: Adding an Artistic Touch to Your Images**

Nov 26th Movie Night - "Light it. Shoot It. Retouch It. Featuring Scott Kelby

Dec 10th COMPETITION - Abstract/Textures

Dec 24th No Meeting HAPPY HOLIDAYS

~ 2019 ~

**Jan 14th Peter Baumgarten
By Path or Paddle - Photographing the Natural World**

**Jan 28th Anna Cary
Selective Editing in Lightroom and Camera Raw**

Feb 11th Competition - OPEN

**Feb 25th Arthur Morris
Lessons from the Field - BIRDS AS ART**

**March 11 Julie Lee
The Art of Flower Photography**

**March 25 Becca Basic
Promote your work through Social Media**

**April 8th Nikhil Bahl
The Power of Simplicity and Expreseion**

April 22 Competition - REFLECTIONS

If you have an idea or would like to share information about a speaker, please contact Holly Manus at Programs@orlandocameraclub.com

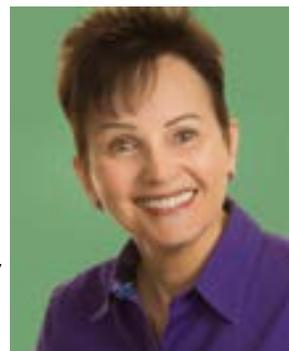
NOVEMBER 12th: GARY SHAVER Creative Photography: Adding an Artistic Touch to Your Images

Created to express and reflect glory, Gary Shaver, a fine-art and landscape photographer, has sought to do just that from his youth. He makes his home in Orlando, FL where he is an advocate for creative community by actively participating in local photo clubs and training others in various settings. An avid traveler and explorer, Gary, desires to capture images in various settings and transform them into works of art that communicate the truth and beauty of God's creation.

I would like to make the club aware of some of the classes that I will be offering in the area and also that I am available for private lessons on photo editing.

JANUARY 28: ANNA CARY Selective Editing in Lightroom & Camera Raw

Anna Cary, Fine Art Photographer based in Central Florida Anna's passion for capturing images of small town America, and, more recently, cities of Europe, are photographed using both an infrared black and white camera, as well as a digital mirrorless camera. She adds creative dimension to her work by applying digital painting and drawing effects using a Wacom pen and tablet. Her work has been exhibited in several local galleries. and her infrared photographs have been published in the comprehensive book, Digital Infrared Photography, by Deborah Sandidge. Notecards and prints of her images are available for sale in local gift shops and online at www.annacary.com. Anna loves teaching Photo editing, and currently holds workshops at Harmon School of Photography, in addition to providing personal customized instruction.





CAMERA ACADEMY IS BACK

There will again be three sessions:
Camera Basics, Exposure Triange, and Composition
followed by a field trip for participants.

We meet at the Marks Street Senior Center,
Orlando, Fl, Camera Academy starts at 5:15
PM.



Composition

November 12 @ 5:15 pm - 6:15 pm
Photographic Composition by Jeffri Moore

Stop by on November 12th and see Jeffri discuss Photo-
graphic Composition, you will be glad you did. 5:15 pm
at the Marks Senior Center.

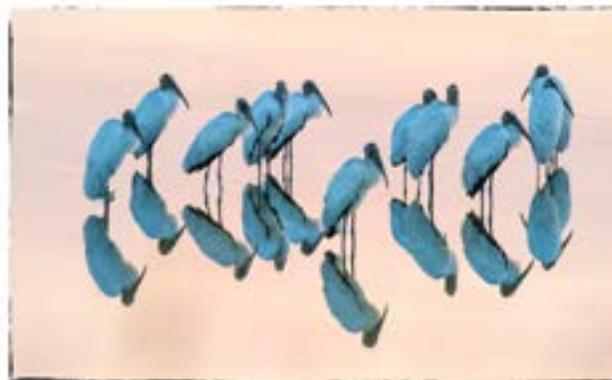
Photographic Composition is a large collection of rules,
or suggestions, depending on your point of view.
Rule of Thirds, Balancing Elements, Leading Lines,
Symmetry and Patterns, Viewpoint, Background, Depth,
Framing, Cropping and Experimentation to name just
the top 10!

Come see Jeffri and get a handle on this complex
topic.



WELCOME NEW MEMBERS:

- RYAN MURDOCK
- LARRY BRYAN
- MARK STEELE
- LENISE ZIKA



Storks by Wayne Bennett

Wayne Bennett will be the featured
speaker at the November Orange Audu-
bon Meeting held on November 15, 2018,
7:00 p.m. The meeting will be held at Leu
Gardens.

Nature Photography Tips by Wayne Bennett

Have you ever looked at a photo and thought, I
wish I could create an image like that? Well, you
can! According to Orange Audubon Society's
November 15th speaker Wayne Bennett, it's a
matter of learning how to see things with a cre-
ative eye...how to understand what it is you want
to accomplish and how to get there...understand-
ing which lens to use...how to think "out of the
box"...looking for the little things that can make a
big difference in your imagery.

Wayne's program Nature Photography Tips will be
Thursday, November 15th, 7-8:30 p.m., in the
Camellia Room of Leu Gardens, 1920 N. Forest
Avenue, Orlando (click link for directions). It is free,
but donations are accepted and no reservations
are necessary.

Read about Wayne and see his beautiful photog-
raphy at <http://waynebennettphotography.com/>.





SHOOT-OUT- November

Shootout: BUGS & BLOOMS at WEKIWA SPRINGS STATE PARK

SATURDAY, NOVEMBER 17 - 8:00 AM - 12:00 PM

Entrance Fee - \$6

Join co-hosts Mark Meifert and Julie Lee at Wekiwa Springs State Park to examine the tiny world of bugs and flowers.



Things you will need in addition to camera body:

- One of the four examples listed below. Mark uses a Macro lens or a 50mm lens with an extension tube attached.
1. Macro-specific lens. Macro lenses get you close enough to capture a 1:1 magnification ratio. It will say 1:1 on lens.
 2. Extension tubes. They provide space between the lens and sensor, enabling you to focus closer than usual. These are made specifically for your camera type and lens mount. They don't need to be the expensive ones with the electrical contacts for auto focus.
 3. Reversing ring. By detaching the lens and turning it around (so your camera is looking through the front element and out of the back element), you can get closer to your subject and achieve greater amounts of magnification.
 4. Magnifying filter/diopter/"lens". This filter attaches to the front of your camera lens. Like a magnifying glass. If purchasing, be sure to choose the filter size according to the lens you will be using or, buy a step-up ring to attach a filter that is larger than your lens.
 5. External lighting. An external flash (speedlite), the on camera flash or an adjustable bright light.
 6. Diffusor. Some type of diffusor to soften the light produced by the flash. If you do not have one we will supply one.

The park opens at 8am. There will be a line waiting at the entrance to get in. \$6 per vehicle with up to 8 people inside. We will meet and shoot in and around the parking area where Mark finds most of his critters. Mark and I will be on hand to assist with settings and techniques for those new to this type of photography.

Some of you may want to pack a lunch and spend the day at the park, others can leave and meet for lunch around noon ... we'll talk location at the event.



GENERAL MEETING - JANUARY 14, 2019 - 6:30 PM

PETER BAUMGARTEN, OLYMPUS VISIONARY - **By Path or Paddle - Photographing the Natural World**

Peter is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. His work has been published in a number of magazines in both Canada and the U.S. and has been recognized for excellence on a number of photography websites. Peter is an avid outdoor enthusiast with a passion for wilderness camping, canoeing and kayaking.

Website – www.creativeislandphoto.com
Facebook - www.facebook.com/creativeislandphoto/
Instagram – @creativeislandphoto



Photo by Olympus Visionary Peter Baumgarten with the E-M1 Mark II | M.Zuiko Digital ED 12mm F2.0

JOIN OLYMPUS FOR A VISIONARY EVENT WITH PETER BAUMGARTEN

The great outdoors offers so many amazing photo opportunities and Olympus Visionary Peter Baumgarten will be discussing the challenges and joys of outdoor photography, including tips and techniques to improve your astro, landscape, macro and wildlife photography.

WHERE Marks Street Senior Center **WHEN** 1/14/19 - 6:15PM – 8PM



OM-D E-M1 Mark II



Colonial Photo & Hobby
634 North Mills, Orlando, FL 32803
cphfun.com





COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at communityservice@orlandocameraclub.com

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

Thank You 2018 DreamFlight

The Dream Flight marathon is over and after sorting through 32,000+ photos 192 children landed safely at Heathrow with each receiving a flash drive with vacation photos and memories to share with their friends and families. Thank you to Rita Ritner, Frederic Krueger, Paula Smith Ritchie, Susan Prine Pierce, Kathy Bargar, Mary Wood and Chris Winardi for making this a possibility. You are an amazing group to work with.

Nov 10th – Let’s Say Grace Costume Dinner

-
- Event will be held at 51 Pennsylvania Street
- help is needed from 5:30 – 10 p.m.
- proceeds help provide medical care for underinsured in the Orlando area.

Anyone interested please contact Carol Winardi at communityservice@orlandocameraclub.com

CAT PHOTOGRAPHY by Frederic Krueger

I volunteer at Pet Rescue by Judy to take pictures of cats in need of adoption. Too many shelters have unflattering and unattractive pictures of rescued animals on their websites. My goal is to take accurate but pleasing and friendly looking photos. Without the benefit of a studio setup in the rescue facility I use polar fleece draped over a chair in a small room with fluorescent lighting. On camera bounce flash is my only lighting setup. Fortunately the ambient room light is not bright. I like the combination because I think dilated pupils are a much more appealing look than narrow slits.

Animals in a shelter may be stressed because of a new environment or other animals around. When I place a cat on the chair I try to get it as comfortable and relaxed as possible, then take many, many shots to get a few usable ones. Even under optimum conditions cats are often not cooperative and they don't take posing instructions very well. Patience and perseverance are just as important as clicking the shutter button.

It gives me great pleasure to learn that someone came to the shelter to adopt a cat because they saw one of my pictures. I have photographed over 600 different cats. Pictures that I take are available to anyone that adopts from the shelter.

This is my favorite type of photography because I just like cats, it provides a needed service, and it helps cats find forever homes.

Frederic Krueger





F3C Competitons

SOME IMPORTANT DATES: See More at F3c.org

Sept. 1st through September 30th
2018 3rd Triannual Print - Accepting Submissions

November 1st through November 30th
2018 3rd Triannual Digital - Accepting Submissions

Print Competition Information:

For more information on how to enter visit <https://f3c.org/competition/rules-and-regulations/> . The process requires that you submit your entry digitally, pay your entry fee, wait (may take a few days) for approval of your image(s) and print the labels for the back of each entry. The printing and mounting can also take some time, so you will need to allow enough time in your schedule for all those tasks. A label for each print is sent by F3C after they approve your entry, make sure they are attached to each image you deliver to George.

**FCCC Conference - March 8-10, 2019
Photography - One Frame at a Time**

Fort Myers, FL



Speaker Sessions

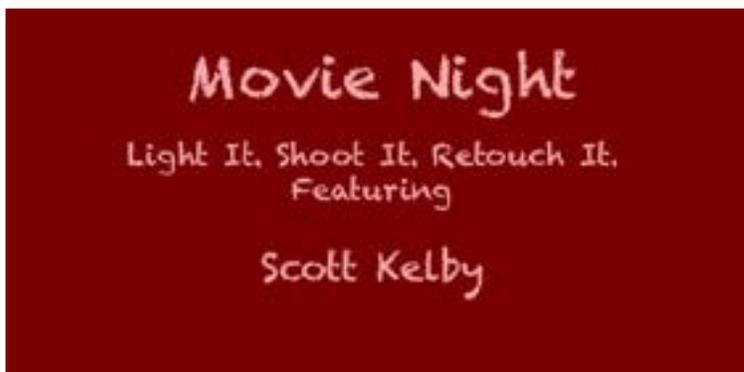
Join renowned photographers as they impart their knowledge at a variety of sessions on Saturday and Sunday (March 9th and 10th)! Topics will cover technical and creative concepts to help you bring your photographic skills to the next level.

Pre-Conference Workshops

Pre-conference workshops will allow you more hands-on experience with fabulous workshop leaders. Workshop Excursions will take you to fabulous local destinations for in the field experiences! On Campus Workshops include in depth sessions to take your skills to the next level! All workshops will be held on Friday March 8th and require an additional fee per workshop.

Trade Show, Photo Ops, and Product Demos

See the latest and greatest that the photography industry has to offer at the Conference Tradeshow on Saturday and Sunday (March 9th and 10th)! Browse booths featuring the photographic equipment, supplies, and more! Get more a more in depth view of new products at a variety of Product Demo sessions. And, best of all fabulous Photo Ops will be available throughout the conference for your enjoyment!



GENERAL MEETING - NOVEMBER 26TH 6:30 PM



Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

November 3-4

42nd Fall Country Jamboree
Barberville Pioneer Settlement
Folk music, workshops, sugar cane boil, demonstrations, crafts and more. Adults \$10.

November 10

Fall Owl Festival at the Avian Reconditioning Center

November 16 - 18

Orlando Balloon Glow
Blue Jacket Park, Baldwin Park, Orlando

November 17 - 18

Militia Encampment at Fort Christmas. Free.

December 6

40th Annual Christmas in the Park, Winter Park 6:15 - 8:00 pm

COOL LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
- Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
- Hampton Florida - Wildflower Fields blooming around the end of April,
- Bulow Plantation Sugar Mill Ruins Flagler Beach
- Diston Sugar Mill Saint Cloud
- Butterfly World Coconut Creek, FL
- McKee Gardens, Vero Beach
- Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
- Fort Christmas Heritage Museum Christmas, FL
- Brevard Zoo, Viera, FL

22nd ANNUAL SPACE COAST
Birding & Wildlife Festival
 FESTIVAL GUIDE 2019




LOOK INSIDE FOR:
 Schedule of Field Trips, Photography, Speakers and Workshops

WELCOME KEYNOTE SPEAKER
 Denver Holt
 Owl Research Institute

Photos by Clay Taylor
 Presented by
 Dixie Crossroads Seafood Restaurant & Swarovski Optik

January 23-28, 2019 • TITUSVILLE, FLORIDA
 Eastern Florida State College North Campus
 Adjacent to Merritt Island National Wildlife Refuge,
 Canaveral National Seashore & Kennedy Space Center

www.scbwf.org **SCBWF.org • 321-268-5224** BIRDING & WILDLIFE FESTIVAL 1






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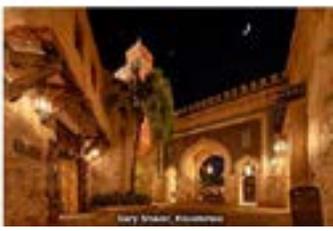
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Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

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 for providing OCC with all of the gift cards for our competitions.