



FEBRUARY 2019

**Next Competition will be held on  
FEBRUARY 11, 2019.  
THEME: OPEN**

**FEBRUARY 25, 2019  
ARTHUR MORRIS  
Lessons from the Field - BIRDS AS ART Style**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

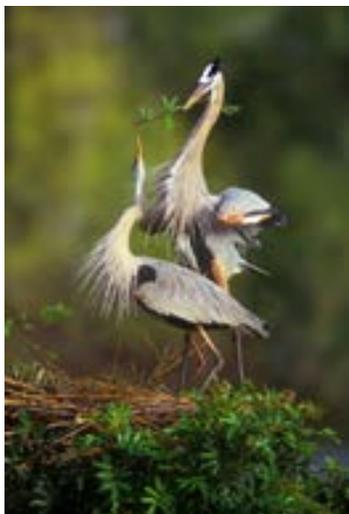
Be sure to get your entry in early (the deadline is midnight Monday 2-4-19). If you wait until 2-4-19 and have problems with your entry, you could get shut out of the competition by the computer software.

<http://orlandocameraclub.com/member-area/competitions/>

Arthur Morris will present "Lessons from the Field – BIRDS AS ART Style. This slide-illustrated lecture will feature hundred's of Artie's spectacular photographs. As he shares images from his favorite locations around the globe he will be telling us about the birds and other creatures that he photographs and about the equipment and techniques that he uses to create his images. Topics to be covered include getting close to free and wild birds, flight photography, getting the right exposure, and image design.



To learn more about Arthur Morris visit [www.BIRDSASART-blog.com](http://www.BIRDSASART-blog.com)



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Phone Photography

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Photo Challenge



# Program News

## PROGRAM SCHEDULE 2019

~ 2019 ~

- Feb 11th Competition - OPEN
- Feb 25th Arthur Morris  
Lessons from the Field - BIRDS AS ART
- March 11 Julie Lee  
The Art of Flower Photography
- March 25 Becca Basic  
Promote your work through Social Media
- April 8th Nikhil Bahl  
The Power of Simplicity and Expression
- April 22 Competition - REFLECTIONS
- May 13 Larry Becker  
The Video Payoff for Photographers

MARCH 11, 2019

JULIE LEE

### Creating Expressive Flower Images ... utilizing emotion and principles of design

Join Julie Lee at the Orlando Camera Club on March 11th, 2019, where she will take you on a tour of her thought processes when creating expressive botanical images. She will reinforce principles of color, light, and the arrangement of visual elements within the frame using knowledge gained from portrait, landscape,



and macro photography. See images that didn't make the cut and learn why. Watch an image unfold from the first RAW image to the final post-processed artwork.



APRIL 8, 2019

### The Power of Simplicity and Expression

Description: What are you trying to say with your photography? Since photography is a form of visual communication, all photographers should strive for simplicity in their photographs. With a complicated image, the message may not be obvious to the viewer. Simplicity and clarity in thought, process and technique can lead to expressive images that evoke emotion. In his presentation, Nikhil will discuss the inherent connection between simplicity and expression, share ideas on how photographers can make their images more meaningful and convey their message in a distinct style.

Nikhil Bahl is a full time professional photographer, author, educator, workshop instructor and environmentalist residing in the Washington D.C. area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations: to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.





**MARCH 25, 2019**  
**Becca Basic presents**  
**Promote your work through**  
**Social Media**



**Marketing your Creative Business**

Becca Basic's signature workshop, Marketing Your Creative Business, will take you from overwhelmed to confident about your marketing. Create the foundation to help you make strategic decisions about how to promote and sell your creative works.

**BIO**  
Becca Bašić is an artist, educator, and social media manager in Orlando, FL. She is a fervent mixed media pop surreal artist who is passionate about helping brilliant artists become brilliant businesses too. You can find out more about Becca, her art, and how she helps other creatives at [www.beccabasic.com](http://www.beccabasic.com).



If you have equipment stacking up and gathering dust turn it into cash. If you are looking for great photography gear at a reasonable price here is the spot. This is a list of gear that is being offered by members of the Orlando Camera club. You do not need to be a member to buy the equipment. But you do need to be a member to sell.

**Dade Battlefield Historic State Park**  
**WORLD WAR II WEEKEND**



**March 2 & 3, 2019**  
Grounds Open 10 am ~~ Entertainment ALL DAY  
\$4 per Person; Age 6 & under, WWII & Korea Vets free  
Commemorating the most widespread armed conflict in history and celebrating both military and popular civilian culture during the war years.

- Interact with Allied and Axis Soldiers
- Explore Home Front Activities
- Examine and Learn About 1940's Military Vehicles
- Take Part in Intelligence Gathering and Other Missions
- Enjoy USO-Style Music and Live Comedy Acts

7200 Battlefield Drive  
Bushnell, FL 33513  
(352) 793-4781 [www.dadebattlefield.com](http://www.dadebattlefield.com)



**WELCOME NEW MEMBERS:**

- AMY LORENGO
- GWEN, KAIMAN & BOB KURZEN
- STEVE WHITSETT
- GREG & LAVONNA ADAMS
- DAVID AUEBACH
- RUTH STANELY
- ED QUILLIAN
- TED & DONNA ROBERTS
- JUANITA TADOM
- JUDY HERNANDEZ
- BRADLEY CONDIFF
- MATT McCREARY
- KAREN UPTON
- JAMES UPTON



# News



## Secure Photography Memory Card Holders Released 12/17/2018

Keeping track of their memory cards just got a whole easier for you with our Secure Pixel Pocket Rockets. They are designed with zippered pockets for maximum security in holding multiple card sizes, such as six CF memory cards, or six XQD memory cards, or 12 SD memory cards, or multiple Micro SD memory cards.

In addition to the zippered closure, the Secure Pixel Pocket Rockets can be mounted on belts, or attached to clothing or bag with the removable lanyard. They feature a clear identification window.

Our existing memory card holders, the Pixel Pocket Rocket, Pee Wee Pixel Pocket Rocket, and the SD Pocket Rocket, are now available in black. The additional color presents an optional organizational strategy: keep empty cards in one color and used in another. They all have been updated to account for modern media sizes.

**Club Members: Use this link when ordering to support our club.**

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

## THE ENRICHMENT Academy Speaker Series 2019



*Visible & Invisible Light Photography*  
with Tony Sweet

Thursday, March 14<sup>th</sup>

The Villages Recreation & Parks

## The Villages Speaker Series

**Tony Sweet** at Rohan Center on March 14, 2019  
Tony Sweet is an American Photographer and Nikon Legend Behind the Lens, known for his widely published nature photography. He is also a workshop instructor, author and jazz musician. See Tony Sweet's work at [www.tonysweet.com](http://www.tonysweet.com).

This event is put on by **The Villages**, is open to the public. Purchase tickets at The Villages events.

<https://www.thevillagesentertainment.com/events/category/the-enrichment-academy/>

**Modular Belt System**

**V3.0**

**Modular**



# SHOOT-OUT- February

## Shootout: Mobile Phone Photography

February 10 @ 8:00 am - 11:00 am

Charge your camera phones and join Holly Manus, Ron Caimano, Wayne Bennett and Julie Lee in Downtown Orlando for a morning of mobile photography techniques. Bring your camera phone accessories like mini tripods, lens attachments, portable power banks, and other mobile gear to show participants. Learn how to use our favorite apps. After making images with our camera phones, we will meet for an early lunch and discuss our favorite apps for basic and creative post-processing.

We will meet at 8:00 am in front of the Corona Cigar Company (127 S Orange Ave, Orlando, FL 32801). There is free parking on Orange Ave in designated areas on Sundays.




**FLORIDA'S BIRDING & PHOTO FEST**

110 events over 5 days  
in *America's Most Photogenic City*<sup>®</sup>

**April 24-28, 2019**

Field workshops, classroom sessions,  
night and action photography

Great for both beginner and  
advanced photographers

[FLORIDASBIRDINGANDPHOTOFEST.COM](http://FLORIDASBIRDINGANDPHOTOFEST.COM)

PHOTO DETAIL: ©BOBBY VAN MIEROP, 2018 FIRST PLACE CONTEST WINNER

### 2019 FLORIDA'S BIRDING & PHOTO FEST SPONSORS



**Canon**

**FUJIFILM**



**Hunt's**

**OLYMPUS**

**Nikon**

**Panasonic**

**SIGMA**

**TAMRON**



## Proposed Monthly/Bi-monthly Photo Challenge

**Goal:** To get members involved and encourage frequent shooting

**Process:** Challenges will be setup on OrlandoCameraClubServices.com just like our current bi-monthly competition. This means that currently active members are already familiar with the submission process. This may increase the number of active members on that platform. It can also encourage remote members to participate. Challenge gallery will accept submissions for up to 2 weeks. The negative impact is that we will most likely increase the number of members using Photo Club Services, which may incur a small additional charge. To up Visual Pursuit from 125 to 250 members will cost about an extra \$130 dollars.

**Determining winners:** The challenges will not be judged but will be determined by member votes. This is currently possible on the software and is based on how the competition is set up. A maximum of three votes per challenge is recommended. Image or images with the most votes will be acknowledged in our Facebook page, newsletters and/or at meetings.

**Voting process:** Once the challenge has reached its closing date, the gallery will automatically be open to accept member votes for up to 1 week. A member may vote for up to 3 images. Votes may be altered up until gallery no longer accepts votes. Voting is done by means of a check mark – no percentage or ranking as this can potentially encourage conflict.

**Challenge guidelines:**

1. Sizes of images will follow the current competition guidelines.
2. All aspects of the images must have been taken and edited by the member.
3. Members may submit up to 2 images per challenge.
4. It is strongly encouraged that images must have been taken in the last 6 months.

**Themes:** Themes will be determined by suggestions from the board and/or competitions director but will be a much narrower field to encourage members to shoot for that theme. Examples of themes could be related to the time of year like pumpkins in October.

Additional theme suggestions:

- In my kitchen
- New life
- Everyday use
- Eggs
- At the market
- A Pet
- Framed
- Windows
- Movement
- Street Lamps
- Made of wood
- Faces in different Places
- On the tree (Christmas)
- Fall Leaves
- Something small
- Panning
- Symmetry
- Selective Focus

*\*\*\*No additional recognition or acknowledgement required like at the annual banquet!\*\*\**



Dear Nikon Friends,

Nikon came in with two fabulous specials through March 2. The Nikon D850 has a \$200 instant rebate. That brings the price down to \$3,099.95! This is the first time Nikon has put the D850 on special and It's a great time to buy for all of you who have been waiting or need a second body!

Nikon is also offering a "Trade In, Trade Up" special on their Z7 and Z6 mirrorless cameras. Trade in any working interchangeable lens camera toward either the Z7 or Z6 body or body/lens kit and receive an additional \$400 added to your trade when purchasing a Z7, or \$200 added to your trade when purchasing a Z6! This is a really great discount on two critically acclaimed cameras!

...and to print all those beautiful photos you'll take with your D850, Z7 and Z6, Canon has continued their printer rebate program. Now through February 28, 2019 we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in

rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

I will be on vacation until February 18, but I felt it important that you were made aware of these deals asap. Please email Gary Farber at huntsphotogary@gmail.com and reference this email. Gary will have someone contact you to place your order and answer any questions.

As always, UPS Ground shipping is free in the lower 48.

Hope to hear from you!

Photographically yours,  
Alan

Alan Samiljan

100 Main St.  
Melrose, MA 02176  
(781) 462-2383  
asamiljan@huntsphoto.com  
My hours are Monday, Tuesday, Thursday & Friday,  
8:30-5:00pm eastern

## RULES FOR THE CREATIVE CATEGORY

An image, which is a composite of more than one unique image, MUST be entered in this category.

This does NOT include bracketed images taken for High Dynamic range (HDR) purposes, as these images differ only by exposure and are not unique. This also does NOT include panorama images. Any other image that the photographer deems "creative" may also be entered into this category.

All parts of any composite image must originate as an original photograph taken by the submitting member. Members ARE permitted to use textures that are NOT the photographer's original work when used as a blended or overlay effect. These textures can be those found in proprietary software, plug-ins or individual photographs that are not the original creation of the submitting photographer.

Please note that Class A and B photographers will be judged together in this category. Those entering this category may also enter either color or monochrome categories.



# COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

If you are interested in volunteering or have questions please email the community services chairperson at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

Anyone interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

## March 31st – Tour de cure

Event will be at Lake Nona Town Center  
Help is needed from 6:30 a.m. until 4 p.m. You can volunteer for the entire day or shifts.  
Shifts are open from 6:30 - 9:30, 9:30 - 12:30 and 12:30-4. (Alternate shifts are possible just ask)  
Event benefits the American Diabetes Foundation

[http://main.diabetes.org/site/TR/TourdeCure/TourAdmin?fr\\_id=12679&pg=entry](http://main.diabetes.org/site/TR/TourdeCure/TourAdmin?fr_id=12679&pg=entry)

Please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) to volunteer or for additional information

## April 11th, 2019 – Regional Full Scale Emergency Exercise



Photographers needed at multiple locations to document the drill. Locations include Dr. Phillips Hospital (2), ORMC (4), Arnold Palmer (2), South Seminole Hospital (2)

Minimal editing is needed after the event. They are looking for photos of staff interacting with victims as well as set up once the drill has been initiated.



## March 2nd - Photo help needed for Appetite for the Arches.

**Ronald McDonald House** is hosting their **Appetite for the Arches** event on March 2nd from 5:30 - 9:30. They are in need of 4 photographers to shoot various aspects of the event from food to guests (here's an opportunity to practice some food photography). It is a chef tasting event where Orlando's top chefs use McDonald's ingredients to create amazing dishes. Volunteers get to stay and enjoy the event and food after.

The event will be at the Rosen Shingle Creek. For further information about the event go to <https://www.rmhccf.org/events/2019-appetite-for-the-arches>

## March 30, 2019 – Hearts of Gold Coalition for the Homeless

Saturday March 30th

- Hosted by the Orlando Magic at their private airline hangar
- live entertainment, over 600 guests and community leaders to attend
- early admission starts at 6
- Event benefits The Coalition for the Homeless

If you are interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)



**F3C Competitions**

**SOME IMPORTANT DATES: See More at F3c.org**

Sunday, January 20th, 2019 through Thursday, February 14th, 2019  
2019 1st Triannual - Print: Accepting Submissions (In Progress)

Monday, February 18th, 2019  
2019 1st Triannual - Print: Delivery Deadline (In Progress)

Wednesday, February 20th, 2019, 6:00 PM to 9:00 PM  
2019 1st Triannual - Print: Judging

Saturday, February 23rd, 2019  
2019 1st Triannual - Print: Winner Announcements

Friday, March 1st, 2019 through Sunday, March 31st, 2019  
2019 1st Triannual - Digital: Accepting Submissions

Monday, April 1st, 2019 through Wednesday, April 10th, 2019  
2019 1st Triannual - Digital: Judging

Thursday, April 11th, 2019  
2019 1st Triannual - Digital: Winner Announcements

Wednesday, May 1st, 2019 through Friday, May 31st, 2019  
2019 2nd Triannual - Print: Accepting Submissions

Monday, June 10th, 2019  
2019 2nd Triannual - Print: Delivery Deadline

Monday, June 17th, 2019, 6:00 PM to 9:00 PM  
2019 2nd Triannual - Print: Judging

Thursday, June 20th, 2019  
2019 2nd Triannual - Print: Winner Announcements

Monday, July 1st, 2019 through Wednesday, July 31st, 2019  
2019 2nd Triannual - Digital: Accepting Submissions

Thursday, August 1st, 2019 through Saturday, August 10th, 2019  
2019 2nd Triannual - Digital: Judging

Sunday, August 11th, 2019  
2019 2nd Triannual - Digital: Winner Announcements

**FCCC Conference - March 8-10, 2019**  
**Photography - One Frame at a Time**  
Fort Myers, FL  
SEE MORE ON PAGE 14



**Speaker Sessions**

Join renowned photographers as they impart their knowledge at a variety of sessions on Saturday and Sunday (March 9th and 10th)! Topics will cover technical and creative concepts to help you bring your photographic skills to the next level.

**Pre-Conference Workshops**

Pre-conference workshops will allow you more hands-on experience with fabulous workshop leaders. Workshop Excursions will take you to fabulous local destinations for in the field experiences! On Campus Workshops include in depth sessions to take your skills to the next level! All workshops will be held on Friday March 8th and require an additional fee per workshop.

**Trade Show, Photo Ops, and Product Demos**

See the latest and greatest that the photography industry has to offer at the Conference Tradeshow on Saturday and Sunday (March 9th and 10th)! Browse booths featuring the photographic equipment, supplies, and more! Get more a more in depth view of new products at a variety of Product Demo sessions. And, best of all fabulous Photo Ops will be available throughout the conference for your enjoyment!



LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.



FEBRUARY 15 - 17

139th Silver Spurs Rodeo

Silver Spurs Arena at Osceola Heritage Park, Kissimmee

FEBRUARY 8 - 17

Osceola County Fair  
Osceola Heritage Park

MARCH 15 - 17

Space Coast Warbird Air Show  
Space Coast Regional Airport

<https://www.valiantaircommand.com/2019-airshow-tickets>

APRIL 2 - 7

Sun 'n Fun Air Show - Lakeland



COOL LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
- Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
- Hampton Florida - Wildflower Fields blooming around the end of April,
- Bulow Plantation Sugar Mill Ruins Flagler Beach
- Diston Sugar Mill Saint Cloud
- Butterfly World Coconut Creek, FL
- McKee Gardens, Vero Beach
- Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
- Fort Christmas Heritage Museum Christmas, FL
- Brevard Zoo, Viera, FL



# Great Deals

In Camera, Photo & Video from Amazon.com > [Shop now](#)



## LASERCHROME TECHNOLOGIES



Great White Egret  
Melbourne Beach, FL

"Excellence in Fine Art Reproduction and Photographic Printing for Over 43 Years"

### Laserchrome® New Ultimate HDR Prints are Dazzling!

- Frameless Fine Art Floating Acrylic Ultimate HDR Prints
- Direct-to-Metal Fine Art Aluminum Ultimate HDR Prints
- Fine Art 100% Italian Cotton Archival Prints
- Dramatic Fine Art Metallic Pearl HDR Prints
- Unique New Fine Art Metallic Canvas with HD Color & Detail
- Hand-Crafted Gallery Wrapped Canvas Art & Photography
- Protective Coatings, Durable Mounting & Styled Framing

#### LASERCHROME TECHNOLOGIES

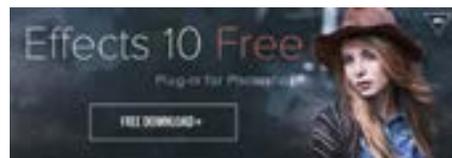
4000 Digital Light Drive, Melbourne, Florida 32934

(321) 752-7744

Learn More... Visit Our New Website - [www.laserchrome.com](http://www.laserchrome.com)



### MORE OCC SPONSORS



### Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)

### Thank You to

[Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.

Colonial Photo & Hobby INC.

ALL THINGS GoPro





# KUDOS



**Congratulations** to Gary Shaver for winning all three ribbons, 1st, 2nd and 3rd place for the 2018 year end competition in the Creative Photo Category with the Florida Camera Club Council state wide competition. Thanks to George Stedronsky for all of the time and effort as he represents the OCC in all of the year long competitions. Refusing to Die 1st, At Days End (iPhone photo) 2nd and Young Lions 3rd.



2nd Place Creative - Days End



1st Place Creative - Refusing to Die



3rd Place Creative - Young Lions

## 2019 Pelican Island Wildlife Festival Photography Contest



[WWW.FIRSTREFUGE.ORG/PHOTO-CONTEST](http://WWW.FIRSTREFUGE.ORG/PHOTO-CONTEST)



**Pelican Island**  
PRESERVATION SOCIETY

Deadline for entries is Feb 24, 2019.

Winners will be announced  
at the Pelican Island Wildlife Festival  
on March 9, 2019.

For rules and information - visit [www.firstrefuge.org/photo-contest](http://www.firstrefuge.org/photo-contest)



# Photographer's Checklist:

© Jeff Parker ~ [www.ExploreinFocus.com](http://www.ExploreinFocus.com)

## PREPARE:

- LENS:**
  - Clean & spot free?
- BATTERY:**
  - Charged?
  - Have spares?
- MEMORY:**
  - Memory cards formatted?
  - Bringing enough?
- CHOOSE IMAGE QUALITY:**
  - RAW ~ or ~ JPEG?
- LEVEL? (Only applies if using a tripod.)**
  - Check bubble level; camera level?

## BEGIN ~ CHECK SETTINGS:

- ISO:**
  - Set correctly for this shot? (Or, accidentally still set on ISO from last shoot?)
- WHITE BALANCE:**
  - Set correctly? (Auto white balance is fine if shooting RAW.)
- METERING MODE:**
  - Proper mode selected? (Typically evaluative or matrix metering.)
- SHOOTING MODE:**
  - Camera in correct shooting mode? ( fully automatic, manual, aperture priority, or shutter priority)
- DRIVE MODE:**
  - Single ~ or ~ continuous (burst) shooting?
- FOCUS:**
  - Auto focus ~ or ~ manual focus?

## TAKING PICTURES:

- TEST SHOT:**
  - Composition?
  - Adjust settings if needed
- UNWANTED OBJECTS:**
  - Trash, something too bright, etc. in scene?
    - Move it if you can. Change your perspective if you can't.
- BACKGROUND:**
  - Cluttered? Free of distractions?
  - Anything sticking out of top of subject's head?  
(e.g. pole, stick, grass, etc.)



[www.ExploreinFocus.com](http://www.ExploreinFocus.com)  
(512) 378-3355 ~ © 2013



# NEWS

Go to <https://fccc2018conference.planningpod.com/> for more information and to register

## FCCC 2018 CONFERENCE SPEAKERS

March 9 - 11, 2018 FORT MYERS, FLORIDA



**Mike Matthews**  
Keynote Speaker, On Campus Workshop Presenter, Speaker Sessions



**Lisa Langell**  
Keynote Speaker, Workshop Excursion, On Campus Workshop Presenter, Speaker Sessions



**David Akoubian**  
Workshop Excursion Leader, Speaker Sessions



**Geffrad Bourke**  
Speaker Sessions



**Vinny Colucci**  
Workshop Excursion Leader, On Campus Workshop Presenter, Speaker Sessions



**Peggy Ferran**  
Speaker Sessions



**Joe Edelman**  
On Campus Workshop Presenter, Speaker Sessions



**Joe Fitzpatrick**  
Speaker Sessions



**Mollie Isaacs**  
Workshop Excursion Leader, Speaker Sessions



**Shiv Verma**  
Workshop Excursion Leader, Speaker Sessions



**Kelly Walkotten**  
Speaker Sessions



**Denise Silva**  
Speaker Sessions

### PRE-CONFERENCE WORKSHOP TICKETS

Workshop Tickets range from \$79 to \$199 and can be purchased any time!

All Workshop Excursions depart from FGCU on Friday March 9th in the morning. All On Campus Workshops will be held in the afternoon on Friday March 9th. Please carefully review the start and finish times to ensure you do not over book yourself.

Workshop Excursions and On Campus Workshops are all separate tickets.