



APRIL 2019

**Next Competition will be held on  
APRIL 22, 2019.  
THEME: REFLECTIONS  
Upload image/s by midnight on April 15**

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.



*Next competition theme is Reflections and submissions end on April 15th. We are seeking images that bore semblance to an object but shows a different scene. Images may include but is not limited to boats reflecting on a lake, a bride in a mirror, trees reflected on the glass windows of a high-rise building. The objects that are being reflected may or may not be included in the frame.*

Be sure to get your entry in early (**the deadline is midnight Monday 4-15-19**). If you wait until 2-15-19 and have problems with your entry, you could get shut out of the competition by the computer software.

<http://orlandocameraclub.com/member-area/competitions/>

[Photo Competition Rules](#)

**APRIL 8, 2019  
The Power of Simplicity and Expression  
presented by Nikhil Bahl**

Description: What are you trying to say with your photography? Since photography is a form of visual communication, all photographers should strive for simplicity in their photographs. With a complicated image, the message may not be obvious to the viewer. Simplicity and clarity in thought, process and technique can lead to expressive images that evoke emotion. In his presentation, Nikhil will discuss the inherent connection between simplicity and expression, share ideas on how photographers can make their images more meaningful and convey their message in a distinct style.



Nikhil Bahl is a full time professional photographer, author, educator, workshop instructor and environmentalist residing in the Washington D.C. area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations: to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.

<http://www.nikhilbahl.com/>



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# PROGRAM SCHEDULE 2019

~ 2019 ~

**Regular Meeting - May 13th**  
**Larry Becker presents:**  
**"The Video Payoff for Photographers"**

- April 8th**     **Nikhil Bahl**  
**The Power of Simplicity and Expreseion**
- April 22**     **Competition - REFLECTIONS**
- May 13**       **Larry Becker**  
**The Video Payoff for Photogra-  
phers**



There's a kind of video that nobody ever talks about, and that needs to change. It's SIMPLE video, captured by still photographers, that they add to their client services list to make a lot more money. And enthusiasts can leverage their video skills for friends, family, local charities, your church, kids' school, or even to earn a quick \$\$ on the side. And just like any shooter, you can capture yourself on camera to promote your business and land more clients. It's video that's easy to capture and it looks truly professional. — No movie-making or independent film creation here! No camera sliders or gibs. No special effects. Just simple recording using a locked-down camera, mounted on a tripod.

This class is packed with insider tips and filming secrets so you can finally use video for yourself or for your clients, without having to take days or weeks of cinematography classes to learn about shot angles and scene structure that you'll never, ever use.

**About Larry:**  
Working on both sides of the camera, Larry Becker is primarily known for his on-camera presentations for Fortune 100 companies, as a spokesperson, as well as a camera reviewer. Larry hosts Photoshop World annually, he has hosted countless web based photography shows, live webcasts, authored camera and software tutorials, and served as an official NAB Show Live anchor for several years.

Larry spent years managing a video production team in a multi-million dollar studio, with clients including Canon USA, B&H Photo NY, and others. These days, when Larry isn't on camera as a spokesperson, he coaches still shooters wanting to learn video, and on-camera talent, helping them produce quality business videos.

According to Becker, "Video is exploding as a communications tool for business online, and I help photographers and other business people understand how to maximize profit using video, with very little extra effort. For presenters, I help beginners craft their message and develop their persona, and I help pros adjust their style to connect even better."



## Composition

### Camera Academy – Photographic Composition Jeffri Moore

April 22 @ 5:00 pm - 6:00 pm

Stop by on April 22nd and see Jeffri discuss Photographic Composition, you will be glad you did. 5:00 pm at the Marks Senior Center.

Photographic Composition is a large collection of rules, or suggestions, depending on your point of view.

Rule of Thirds, Balancing Elements, Leading Lines, Symmetry and Patterns, Viewpoint, Background, Depth, Framing, Cropping and Experimentation to name just the top 10!

Come see Jeffri and get a handle on this complex topic.



# News

## Shootout: Flower Photography at Mead Botanical Garden

April 25 @ 7:45 am - 10:00 am

Join Julie Lee and co-host, Ansa du Toit, at Mead Botanical Garden in Winter Park, Florida to practice flower photography techniques discussed in Julie's presentation at OCC's March 11 meeting. We will be on hand to help with camera settings and techniques and to assist in a shooting workflow to make sure you maximize the photo potential of each bloom you find in the gardens. Prior to the Shootout attendees should print out page three of the handout located in Member-Only Digital Content and bring it with your camera, macro lens, extension tubes, and/or telephoto lens to the Shootout. Small reflectors and diffusers are helpful tools as well.



Admission is free, we will have a short discussion at 7:45am then spread out to capture the urban oasis that is Mead Botanical Garden. Meet in the main parking area near restroom/bicycle racks.



### WELCOME NEW MEMBERS:

- BRUCE LOUNSBURY
- MARGARET HEROD
- SHARYN HUTICHISON
- JAMES HANES
- EMERY GRAHAM
- DANIELLE WERNER
- JAMES HANUSEK
- JAY STRATES
- SUZY STRATES
- JIM STRATES
- MAX STRATES
- ZOE STRATES



If you have equipment stacking up and gathering dust turn it into cash. If you are looking for great photography gear at a reasonable price here is the spot. This is a list of gear that is being offered by members of the Orlando Camera club. You do not need to be a member to buy the equipment. But you do need to be a member to sell.



SAVE THE DATE:

# Kiwi Camera Swamp Meet

Buy, Sell Trade ALL things cameras!  
October 20, 2019 9a-2p

# thinkTANK<sup>®</sup> photo

Be Ready "Before The Moment"<sup>™</sup>

# SONY

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### Colonial Photo & Hobby Lender Event at Audubon Center for Birds of Prey with Sony and Manfrotto

<p><b>When</b> Friday, April 12, 2019 at 5:30 PM EDT -05- Saturday, April 13, 2019 at 2:00 PM EDT <a href="#">Add to Calendar</a></p> <p><b>Where</b> The Audubon Center for Birds of Prey 1101 Audubon Way Melbourne, FL 32751</p> <p><a href="#">Direct Directions</a></p>	<p><b>Greetings!</b> Join Colonial Photo &amp; Hobby, Sony and Manfrotto for this two day lender event.</p> <p>Sony Camera Presentation, Friday, April 12<sup>th</sup> 6:30 - 8:30pm at Colonial Photo &amp; Hobby</p> <p>Sony Representative Nathan Palavicino demonstrates some of the newest advances in Sony imaging technology. Learn about Fast Hybrid AF, 4D Focus and other advances in autofocus technology which make Sony a leading option in bird and wildlife photography. Demo gear will be on hand for you to start getting acquainted with.</p> <p>Lender Event, April 13<sup>th</sup> 10am - 2pm at Audubon Center for Birds of Prey</p> <p>Try out some of Sony and Manfrotto's top gear while exploring the Audubon Center. There will be a presentation by the Audubon Center with several birds of prey shown as well as plenty of free time before and after to roam the center and practice shooting. Representatives from Sony, Manfrotto and Colonial Photo &amp; Hobby will be on hand to answer questions and demo gear. There will be plenty of lender gear on hand, but feel free to bring your own camera equipment if you wish to do so.</p> <p>Meet back at Colonial Photo &amp; Hobby at 3:30pm to review and discuss pictures from the day.</p>
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[Get more information](#)  
[Register Now!](#)

## Portrait Masterclass: On Location

A 2 Day Intensive Hands-On  
Portrait  
Photography Workshop  
With Tamron Image Master  
David Guy Maynard

# April 5 & 6

## Orlando FL





# COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

If you are interested in volunteering or have questions please email the community services chairperson at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

Anyone interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

## April 11th, 2019 – Regional Full Scale Emergency Exercise

Photographers needed at multiple locations to document the drill. Locations include Dr. Phillips Hospital (2), ORMC (4), Arnold Palmer (2), South Seminole Hospital (2)

Minimal editing is needed after the event. They are looking for photos of staff interacting with victims as well as set up once the drill has been initiated.



The Children's Safety Village of Central Florida is holding it's annual Future Hero Fun Run on April 27th and is looking for 2 photographers to help cover the event.

The fun run will be on April 27th. It will start at 9 and should end about 1. It is held in conjunction with National Safe Kids Day.

The fun run is held at the Children's Safety Village at 910 Fairvilla Road. The kids are dressed in their favorite super hero costume for the run. Besides the run, there are classes for the kids and fun activities. If you can help or would like more information please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) Thanks in advance for your help

## Photo help needed for Docs Roc - May 18, 2019

The 2nd Annual Docs Rock event will be held on May 18th at the Mad Cow Theatre in downtown Orlando from 5:30 - 9.

They are asking for 2 photographers to help with the event.

Dr. Newton, a neuro-oncologist at Advent Health, and his band will be performing. The show will be indoors. Parking and food from 4 Rivers and Jason's Deli will be provided. There will be a childrens area featuring magic, games, crafts and face painting.

Proceeds benefit the NeuroFibromatosis Network (say that 3 times fast)

<https://www.nfnetwork.org/pages-events/docs-rock-for-nf>

Please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) to volunteer or for additional information.





# 7 Tips for Shooting Silhouettes

© 2018 ~ Jeff Parker / [ExploreinFocus.com](http://ExploreinFocus.com)

## 1) Find a bright background.

For silhouette shots, the background needs to be brighter than your subject. The sky & bodies of water tend to offer good ops for that. When shooting your subject against the sky you need to be lower than your subject so the horizon doesn't merge with it (see Tip #5).

## 2) Make it dramatic.

In post-processing, enhance saturation, heighten contrast, & fashion a fully black silhouette by deepening darks.

## 3) Lower that ISO.

By definition, a silhouette shot consist of many dark shadows. You don't want those shadows full of noise so keep that ISO as low as possible to keep that from happening.

## 4) Use a fast shutter & large aperture.

You want your subject's edges crisp so set your shutter to avoid any motion blur. A large aperture works well because depth-of-field isn't an issue since silhouettes lack detail.

## 5) Seek separation.

Probably the most important factor for silhouettes is separation. It may seem obvious, but I often see folks overlook this key element. Objects that "touch" your subject will merge with it. Space between body parts or background elements is essential.

## 6) Expose in the middle.

Generally, you'll set exposure smack dab in the middle as measured by your camera's meter. If the sun is part of the image it will be blown out & that's okay. Otherwise, don't blow out the highlights. And when it comes to those darks we WANT them underexposed.

## 7) Try B&W conversion.

If your background lacks interest or cool-looking color, convert the image to B&W & see what you get. You might go from "eh" to "ah!"



*Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America – & now India, too!*

Call (512) 378-3355 ~ or ~  
Click [www.ExploreinFocus.com](http://www.ExploreinFocus.com)





**F3C Competitions**

**SOME IMPORTANT DATES: See More at F3c.org**

Sunday, January 20th, 2019 through Thursday, February 14th, 2019  
2019 1st Triannual - Print: Accepting Submissions (In Progress)

Monday, February 18th, 2019  
2019 1st Triannual - Print: Delivery Deadline (In Progress)

Wednesday, February 20th, 2019, 6:00 PM to 9:00 PM  
2019 1st Triannual - Print: Judging

Saturday, February 23rd, 2019  
2019 1st Triannual - Print: Winner Announcements

Friday, March 1st, 2019 through Sunday, March 31st, 2019  
2019 1st Triannual - Digital: Accepting Submissions

Monday, April 1st, 2019 through Wednesday, April 10th, 2019  
2019 1st Triannual - Digital: Judging

Thursday, April 11th, 2019  
2019 1st Triannual - Digital: Winner Announcements

Wednesday, May 1st, 2019 through Friday, May 31st, 2019  
2019 2nd Triannual - Print: Accepting Submissions

Monday, June 10th, 2019  
2019 2nd Triannual - Print: Delivery Deadline

Monday, June 17th, 2019, 6:00 PM to 9:00 PM  
2019 2nd Triannual - Print: Judging

Thursday, June 20th, 2019  
2019 2nd Triannual - Print: Winner Announcements

Monday, July 1st, 2019 through Wednesday, July 31st, 2019  
2019 2nd Triannual - Digital: Accepting Submissions

Thursday, August 1st, 2019 through Saturday, August 10th, 2019  
2019 2nd Triannual - Digital: Judging

Sunday, August 11th, 2019  
2019 2nd Triannual - Digital: Winner Announcements

**LOCAL PHOTO OPS AND EVENTS**

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

**APRIL 2 - 7**

[Sun 'n Fun Air Show - Lakeland](#)

**APRIL 20**

Cruz N Car Show, Winter Garden

**JUNE 15**

[15th Annual Waterlily Celebration](#)

McKee Botanical Gardens 8:30 - 2:00 PM

Enjoy the centerpiece of McKee's horticulture collection during the 15th Annual Waterlily Celebration. The ponds and waterways throughout the Garden are adorned with over 80 varieties and over 300 potted and 100 free-range plants including night and day-blooming varieties.





# KUDOS

The People's Choice winners of the first Informal Challenge "In My Kitchen" is Italian Splendor by Anna Jo Noviello and Hot Pepper by Matt Klinger. A warm congrats to both Anna Jo and Matt. Click on the image to view it larger. The theme of May's Informal Challenge is Windows! Join the fun.



Susan Kirby's North Carolina Day-lilies photo was juried into the SOBO Gallery, Winter Garden Art Association themed show, "Flower Power". (Flowers and the Sixties) The opening reception to meet the artists will be held on Thursday, April 4, 2019 from 5:30 - 8:00 p.m. The Orlando Camera Club is well represented in this show.



Shara Abel is excited to announce that her photographic art piece "Serenity" won First Place in Creative in The South Lake Art League exhibit. It will be on display through the month at the gallery 776 Montrose Street, Clermont FL.



Laura Howell won two 2nd Place awards (flower & butterfly) and one 1st Place award (stairway) in the South Lake Photography Club photo show at the South Lake Art League Gallery in downtown Clermont - show is on display through March.





# News



## Great Photos Begin With A Vision

Introducing Vision, our latest shoulder bag series.



The ability to visualize a picture before you release the shutter is essential to getting that perfect shot. With the Vision Shoulder Bag Series, you can get all the right gear to the right place, so you can turn your vision into a great photo.

Sized for professional lenses, the Vision Shoulder Bag Series is designed not only for capacity but also for security. With it's zippered top closure, your gear will stay safe and in place. Other standout features include a comfortable shoulder strap, waterproof tarpaulin bottom and expandable water bottle pocket. Constructed with durable yet stylish weather resistant materials, the Vision offers access, security, and the quality you've come to expect from Think Tank

**Club Members: Use this link when ordering to support our club.**

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

### Vision 10 — \$109.75

Fits one standard size body with a wide or short zoom plus 1–2 small extra lens, 10" tablet. Fit's 24–70mm f/2.8 detached.

Fits a Mirrorless kit with 3–4 lenses including the 50–140mm

### Vision 13 — \$129.75

Fits one standard size body with a 24–70mm attached + 1-3 extra lenses, and a 10" tablet. Accommodates a 70–200mm detached.

### Vision 15 — \$139.75

Fits one standard size body with a 24–70mm attached, 2–4 extra lenses, flash, a 10" tablet and a 15" laptop. Accommodates a 70–200mm detached.

**Club Members: Use this link when ordering to support our club.**

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>





# PHOTO & VIDEO Hunt's

Dear Photo Friends,

Ah, Spring is in the air. Time to get out and start shooting!

Following are my specials for April 2019:

We received a limited quantity of Nikon Refurbished bodies and lenses. They carry a 90 Day Nikon Warranty, but I have longer warranties and Damage Protection available. Call me now at 781-462-2383:

- D7500 Body \$799.99
- D850 Body \$2,599
- AF-S 24-70mm f/2.8E ED VR \$1,899
- D750 Body \$1,149
- AF-S 24-70mm f/2.8G ED \$1,399
- AF-S 200-500mm f/5.6E ED VR \$1,149
- Coolpix P900 \$499.99
- Coolpix P1000 \$849.99
- AF-S 85mm f/1.4G \$1,449.99
- AF-S 24-120mm f/4 ED VR \$599.99

If you've thought about getting into mirrorless here's a great opportunity:

Olympus E-M1 II with 12-40mm f/2 PRO lens \$1,998.98 (reg. \$2,699.98)

Lens Specials. Call me for pricing, 781-462-2383:

- Olympus 7-14mm f/2.8 PRO (MFT)
- Olympus 40-150mm f/2.8 PRO (MFT)
- Panasonic Leica 100-400mm f/4-6.3 (MFT)
- Sigma Contemporary 150-600mm f/5-6.3 (Canon or Nikon)

Sigma Contemporary 100-400mm f/5-6.3 (Canon or Nikon) \$669 with FREE UV filter

Preorder now, due in April:

- Nikon Z 14-30mm f/4 S \$1,299.95
- Nikon Z 24-70mm f/2.8 S \$2,299.96 (about 1/3 lighter than current DSLR model!)

**The following are rumors**, not official announcements. Send me your phone number if you want to be notified if and when any are announced:

- Olympus 150-400mm f/4.5
- Canon RF 15-35mm f/2.8L IS
- Canon RF 70-200mm f/2.8L IS
- Nikon Z 50mm f/1.2 S

- Nikon Z 14-24mm f/2.8 S
- Nikon Z 70-200mm f/2.8 S

Used Lenses (subject to prior sale)

- Nikon 200-400mm f/4 VR II \$3,299
- Nikon 80-400mm f/4.5-5.6G ED \$1,499
- Nikon 300mm f/4D \$749
- Sigma 50mm f/1.4 Art (for Nikon) \$669
- Canon 500mm f/4L IS \$3,399
- Canon 70-200mm f/2.8L (non IS) \$849
- Canon 70-200mm f/4L (non IS) \$499
- Canon 90mm f/2.8 TS-E \$779
- Canon 45mm f/2.8 TS-E \$999
- Zeiss Milvus 85mm f/1.4 (for Canon) \$1,299
- Sigma 20mm f/1.4 Art (for Canon) \$649

...and something else you may want to know about:

Canon has continued their printer rebate program. Now through April 30, 2019 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$499.96 of 17x22" and 13x19" Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$499.96 worth of FREE paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through April 30, 2019!

Photographically yours,  
Alan

In order to take advantage of these specials please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Alan Samiljan  
Hunt's Photo & Video  
100 Main St.

Melrose, MA 02176 (781) 462-2383

asamiljan@huntsphoto.com My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern



# Great Deals

In Camera, Photo & Video from Amazon.com > [Shop now](#)



## LASERCHROME TECHNOLOGIES



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#### LASERCHROME TECHNOLOGIES

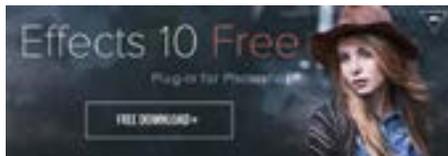
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### MORE OCC SPONSORS



### Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)

### Thank You to

[Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.

Colonial Photo & Hobby INC.

ALL THINGS GoPro





# Photo Competition Guidelines

The primary objective of these instructions is to provide uniform procedures for conducting Orlando Camera Club ("OCC") competitions. It is the sole guide for entrants to our competitions.

The principal purposes of OCC competitions are:

- To provide a vehicle for sharing work among our membership.
- To encourage friendly comparison of the current photographic efforts of the members.
- To serve as a proving ground for new techniques and current work.
- To serve as an educational platform via gentle critiques by acclaimed judges.

## Number of Competitions

There shall be six (6) competitions per OCC year, as well as a year-end judging. The OCC holds all-digital competitions only.

Themes

- **Themed Competitions** –Themes will be announced in advance of the coming competition year and are posted on the OCC website. The Competition Chair may disqualify images if they are NOT consistent with the monthly theme. Even if accepted for entry to the Competition, images may be scored lower if their relevance to the monthly theme is marginal. Frontal nudity is not allowed.
- **Open Competitions** –Entries to the Open Competitions are not limited to a specific theme, therefore; appropriate subject matter is allowable within the parameters set in the categories of competition. Frontal nudity is not allowed.

## Entry Categories

There shall be three (3) categories of entries:

- Color
- Monochrome
- Creative

## Competition Classes

There shall be two (2) Competition Classes in the Color category only. There shall be one (1) competition class in all other categories. For the Color category only, the two classes are as follows:

- Class A - Advanced, includes all competitors who voluntarily rate themselves as A and enter this class, as well as those assigned this class by the Director of Competitions.
- Class B - Beginners, includes all competitors who voluntarily rate themselves as B and enter this class.

## Reclassification of Class

The primary purpose of competing in a class is to have your work compared to those with similar skill levels. As a first-time competitor you may rate yourself as an A (Advanced photographer) or B (Beginner photographer). You may voluntarily move upward from Class B to Class A at any time, by contacting the Director for Competitions. Once Class A, always Class A - no one may move downward from class A to B. Members ranked in "Class A" in FCCC competition must compete in Class A in OCC competitions.

## Criteria for Moving from Class B to A

A member who achieves a total of 30 points will automatically be elevated into the Class A. You will be notified of this change by the Director of Competitions. This will be retroactive to October 2016.

Points are accumulated in the following manner:

- 10 points for a first-place win in a bi-monthly competition
- 5 points for a second-place win in a bi-monthly competition
- 3 points for a third-place win in a bi-monthly competition

Any member who wins first place in any category in the annual competition as well as the winner of The Wayne Bennett Image of the Year award will automatically be categorized as an "A" shooter.

Eligible Entries

- Any member in good standing of the OCC shall be eligible to enter any OCC Competition. A current membership list will be used for verification.
- Images shall originate from a negative, slide or digital image taken by the maker.
- Image title and/or maker's name shall NOT appear on the face of the image.
- No image that has been entered into any previous OCC competition shall be acceptable for any



- future competition.
- Entries into the annual Year-End Judging shall be limited to images that have received an award during the previous year, running from October - September. Additional runners-up may be entered into the annual competition to the discretion of the President and the Director of Competitions.
- Eligibility will be confirmed by the Director of Competitions. Only entries conforming to this set of rules will be judged.
- Only images that are totally the work of the individual photographer may be submitted. Work that is not completely your own is not allowed.

## Categories

There are three (3) categories, each judged separately. Color will be subdivided in Class A and Class B and judged as individual categories. In all categories, only images that are totally the work of the individual photographer may be submitted. Work that is not completely your own is not allowed.

- **Color** - This category includes color images, (except those defined as "Creative" below) whether or not they have undergone digital enhancement, but the image must maintain a realistic or natural look. Multi-colored infrared images are allowed. A stroke, outline or border is allowed and must be limited to a solid thin line, of any color. Partially desaturated images that result in a mixed color/monochrome image should be entered in the Color or the "Creative" category.
- **Monochrome** - This category includes monochromatic images (except those defined as "Creative" below) which are either completely desaturated into black, white and gray or contain only one single color tone (e.g. sepia, blue, etc.) over the entire image. Digital enhancement is allowed but the image must maintain a realistic or natural look. Infrared images in one color tone are allowed. A stroke, outline or border is allowed and must be limited to a solid thin line in the same monochrome tone, (e.g. black, white, gray, sepia, blue, etc.) as the image.
- **Creative** - This category includes color or monochromatic images that do not have a realistic or natural look because they have been creatively altered in-camera (shaken, zoomed, etc.) or digitally manipulated in post-processing. Strokes, outlines, borders and frames of any size and type are allowed. Creative images must not be constructed in the computer but must originate from the maker's photograph or photographs. All elements in the photograph must be the maker's own work and must originate as an original photograph taken by the submitting member. An image, which is a composite of more than one unique image, MUST be entered in this category.

This does NOT include bracketed images taken for High Dynamic range (HDR) purposes, as these images differ only by exposure and are not unique. This also does NOT include panorama images. However, any other image that the photographer deems "creative" may also be entered into this category. Members ARE permitted to use textures that are NOT the photographer's original work when used as a blended or overlay effect. These textures can be those found in proprietary software, plug-ins or individual photographs that are not the original creation of the submitting photographer.

## Submission of Entries

- Entries must be submitted via the OCC competition website at <http://orlandocameraclub.photoservices.com>.
- Image files must be in JPG format and can be no larger than 1400 pixels on the long edge. A dpi of 72 is suggested.
- It is recommended for display consistency (but not required) that you use the sRGB color space when saving your images.
- Make sure the title reflects your image, and does not contain your name, your club's name, or anything else that identifies you as the maker. Choose a title carefully. A good title will complement the image. Avoid using your name, numbers or the manner in which it was processed. Please try to keep the title to four words or less; less is usually better. Examples: "Swallowing it Whole", "Buddies Forever", "A Gift for You", "Smooth Landing", "Veronica", "Blue", "Beach Ruins", "Abandoned", "Beyond the Pale", "Bigger Than Life", etc.
- Entries must be received by the cut-off date and time indicated on the website.
- Failure to adhere to these submission guidelines may result in your image(s) being disqualified for that competition. Disqualified images may be re-submitted for future competitions if appropriate.
- The deadline for submission is midnight on the MONDAY one week prior to Competition Night.



Failure to adhere to these submission guidelines may result in your image(s) being disqualified for that competition. Disqualified images may be re-submitted for future competitions if appropriate.

- It is highly recommended that images be submitted prior to that Monday to allow the member substitutions in the case of disqualification during approval process.

### Number of Entries Per Competition

- Each qualified entrant will be limited to a total of two (2) different images per contest.
- One qualifying entry in any TWO of the three categories is permitted. Options for entries:
  1. One color image and one mono image
  2. One color image and one creative image
  3. One mono image and one creative image
- The same image may not be entered in more than one category or in more than one bi-monthly competition. That is: A color image that is entered in the competition may not be converted to monochrome and entered as a separate mono image.

### Judging

- Either 2 or 3 judges will judge each competition.
- At least one of these will be a non-member from the local photographic community.
- One or two judges will be experienced members of OCC.
- Judges who are club members are not precluded from entering a competition but will NOT be allowed to score their own entries.
- In each Category, the image with the highest score will receive a rosette for the Best of Category.

### Scoring

The rating system is based on a scale from 1-100 where:

60-68 ... Needs improvement

69-77... Average

78-86... Above Average

87-95... Excellent

96-100... Superior

### Approval Process

- When a member enters an image into a category in which it does not fit according to the category description, theme or submission guidelines, the image may be disqualified by the Director of Competitions and the President. The maker may be notified of such disqualification. Entries submitted closer to competition close risk disqualification without enough time to notify member or to allow any corrections/substitutions.
- The approval process may be continuous once competition opens but will be fully done on the Monday prior to competition night.
- Substitutions can be made until competition closes (Midnight on the Monday prior to competition night).
- The final decision will be left up to the member to adjust image categories for images misplaced in incorrect categories. (eg. A Creative images in monochrome category). However, judges may take points off a score for an image that is obviously misplaced.
- Any images that remain in the competition after closing date that do not adhere to these competition guidelines, risk disqualification.

### Awards

- In each Category, the image with the highest score will receive a rosette for the Best of Category.
- The winners of each Category may or may not receive a gift from club sponsors.
- Ribbons will be awarded for second and third runners up.
- In the event where multiple images tie for a place in the top third, a tie will be announced and those images will also be eligible for rosettes and/or ribbons.

If you have any questions please feel free to email Director of Competitions at [competitions@orlandocamera-club.com](mailto:competitions@orlandocamera-club.com). They will be glad to help you.