



MARCH 2019

Next Competition will be held on
APRIL 22, 2019.
THEME: REFLECTIONS
Upload image/s by midnight on April 15

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

Be sure to get your entry in early (the deadline is midnight Monday 4-15-19). If you wait until 2-15-19 and have problems with your entry, you could get shut out of the competition by the computer software.

<http://orlandocameraclub.com/member-area/competitions/>

[Photo Competition Rules](#)



MARCH 25, 2019
Becca Basic presents
Promote your work through Social Media
See More on Page 2

MARCH 11, 2019
JULIE LEE
Creating Expressive Flower Images
... utilizing emotion and principles of design



Join Julie Lee at the Orlando Camera Club on March 11th, 2019, where she will take you on a tour of her thought processes when creating expressive botanical images.

She will reinforce principles of color, light, and the arrangement of visual elements within the frame using knowledge gained from portrait, landscape, and macro photography. See images that didn't make the cut and learn



why. Watch an image unfold from the first RAW image to the final post-processed artwork.



Program News

APRIL 8, 2019

The Power of Simplicity and Expression

Description: What are you trying to say with your photography? Since photography is a form of visual communication, all photographers should strive for simplicity in their photographs. With a complicated image, the message may not be obvious to the viewer. Simplicity and clarity in thought, process and technique can lead to expressive images that evoke emotion. In his presentation, Nikhil will discuss the inherent connection between simplicity and expression, share ideas on how photographers can make their images more meaningful and convey their message in a distinct style.



Nikhil Bahl is a full time professional photographer, author, educator, workshop instructor and environmentalist residing in the Washington D.C. area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations: to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.

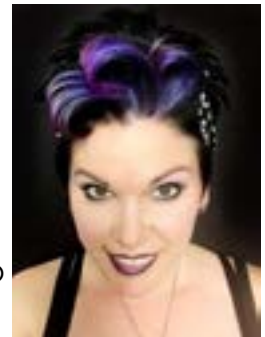


MARCH 25, 2019

Becca Basic presents
Promote your work through Social Media

Marketing your Creative Business

Becca Basic's signature workshop, Marketing Your Creative Business, will take you from overwhelmed to confident about your marketing. Create the foundation to help you make strategic decisions about how to promote and sell your creative works.



BIO

Becca Bašić is an artist, educator, and social media manager in Orlando, FL. She is a fervent mixed media pop surreal artist who is passionate about helping brilliant artists become brilliant businesses too. You can find out more about Becca, her art, and how she helps other creatives at www.beccabasic.com.



PROGRAM SCHEDULE 2019

~ 2019 ~

- March 11** **Camera Academy - Know Your Camera**
- March 11** **Julie Lee**
The Art of Flower Photography
- March 25** **Becca Basic**
Promote your work through Social Media
- April 8th** **Nikhil Bahl**
The Power of Simplicity and Expreseion
- April 22** **Competition - REFLECTIONS**
- May 13** **Larry Becker**
The Video Payoff for Photographers

Camera Academy – Know Your Camera
March 11 @ 5:15 pm - 6:15 pm

Come a little early on March 11th, 2019 and take in Matt Klinger's Camera Academy Presentation on Camera Basics. We meet at the Marks Street Senior Center, Orlando, Fl., class starts at 5:15 PM

Camera Basics (or Know Your Camera) will cover a variety of basic camera settings and operations including mode selections, ISO, focusing, exposure compensation, metering, white balance, memory cards, and more.

We'll also cover basic camera and lens maintenance/care, sensor cleaning and other items related to getting the best performance out of everyone's cameras. Participants are encouraged to bring their cameras with them to this session.

Matt Klinger will be the presenter.

the Picturing Success Podcast

Episode 103 is a great discussion between two pro photographers. Rick Sammon and Julie Lee discuss creative floral images, photo tours, camera clubs, and favorite mobile photography apps. Have a listen on iTunes, Spotify, or the official PicturingSuccess.com site.

Adorama Platypod Delkin Devices Westcott Breakthrough Photography Really Right Stuff — with Julie Lee.



WELCOME NEW MEMBERS:

- REBECCA DAVIS
- ED CLAY, JR.
- ERVIN STALLINGS
- PATTI ADAMS
- SCOTT FERRIS
- DEBORAH ISIAAH



News

Regular Meeting - May 13th Larry Becker presents: "The Video Payoff for Photographers"

There's a kind of video that nobody ever talks about, and that needs to change. It's SIMPLE video, captured by still photographers, that they add to their client services list to make a lot more money. And enthusiasts can leverage their video skills for friends, family, local charities, your church, kids' school, or even to earn a quick \$\$ on the side. And just like any shooter, you can capture yourself on camera to promote your business and land more clients. It's video that's easy to capture and it looks truly professional. — No movie-making or independent film creation here! No camera sliders or gibs. No special effects. Just simple recording using a locked-down camera, mounted on a tripod.



This class is packed with insider tips and filming secrets so you can finally use video for yourself or for your clients, without having to take days or weeks of cinematography classes to learn about shot angles and scene structure that you'll never, ever use.

About Larry:

Working on both sides of the camera, Larry Becker is primarily known for his on-camera presentations for Fortune 100 companies, as a spokesperson, as well as a camera reviewer. Larry hosts Photoshop World annually, he has hosted countless web based photography shows, live webcasts, authored camera and software tutorials, and served as an official NAB Show Live anchor for several years.

Larry spent years managing a video production team in a multi-million dollar studio, with clients including Canon USA, B&H Photo NY, and others. These days, when Larry isn't on camera as a spokesperson, he coaches still shooters wanting to learn video, and on-camera talent, helping them produce quality business videos.

According to Becker, "Video is exploding as a communications tool for business online, and I help photographers and other business people understand how to maximize profit using video, with very little extra effort. For presenters, I help beginners craft their message and develop their persona, and I help pros adjust their style to connect even better."

THE ENRICHMENT Academy Speaker Series 2019



Visible & Invisible Light Photography
with Tony Sweet

Thursday,
March 14th

The Villages
Recreation & Parks

The Villages Speaker Series

Tony Sweet at Rohan Center on March 14, 2019
Tony Sweet is an American Photographer and Nikon Legend Behind the Lens, known for his widely published nature photography. He is also a workshop instructor, author and jazz musician. See Tony Sweet's work at www.tonysweet.com.

This event is put on by **The Villages**, is open to the public. Purchase tickets at The Villages events.

<https://www.thevillagesentertainment.com/events/category/the-enrichment-academy/>



If you have equipment stacking up and gathering dust turn it into cash. If you are looking for great photography gear at a reasonable price here is the spot. This is a list of gear that is being offered by members of the Orlando Camera club. You do not need to be a member to buy the equipment. But you do need to be a member to sell.



SHOOT-OUT- March 19

Shootout: Architectural Photography at the Dr. Phillips Performing Arts Center

March 19 @ 4:30 am - 8:00 pm

Join hosts, Armand Gelinias, Ron Caimano and Julie Lee at the Dr. Phillips Performing Arts Center to photograph the interior architecture of the lobby and theaters. **Attendance is member-only and by reservation.** We will separate into three groups and rotate throughout the building accompanied by security personnel and OCC representatives. Meeting time is 4:30 pm for security check and we will photograph the interior from 5 pm until 8 pm. Note: we will NOT photograph the Pugh Theater as it is reserved for a rehearsal. Those wishing to photograph the exterior may stay into the evening though there is extensive construction on the north side of the property (you will need to get creative for the exterior shots.)



Gear suggestions:

1) Wide angle lens

10-24 mm (APS-C) or 14-35 (full frame). The wider the aperture the better especially if the photo is made handheld. Of course, any other lens can be used for specific purposes, for example: photographing a doorknob or other details close up. If you have a tilt-shift lens, it would be the best choice. A fisheye lens might be interesting as well.

2) A good full-size tripod and a small tabletop one as well (for special angles like a stairway)

3) A flash (optional)

4) Polarizer to help eliminate reflection on Windows (optional)

5) Use the exposure bracketing feature on your camera

6) Make panorama photos by shooting multiple layered shots and stacking them in Photoshop

Make your \$10 reservation with Julie Lee or our Treasurer, George Stedronsky, at any of our meetings up until the event. Attendance is limited.

Suggested Public Parking is at City Commons Parking Garage: 460 Boone Ave, Orlando, FL 32801 (rates vary depending on downtown events.)



BI-MONTHLY PHOTO CHALLENGE March : In the Kitchen



What can you find IN YOUR KITCHEN?

Just a little silliness to remind you that if you go to our Competition website (<https://orlandocameraclub.photoclubservices.com/default.aspx>) and you follow the menu items to submit to a competition, you will see our first informal challenge: In My Kitchen. You have 14 days to submit two images.

I want to encourage you to use these to shoot, try new things and use this platform to experiment. In this image I used the remote software that allows me to place my dslr in the fridge and click the shutter on the phone. Never too old to learn new things.

More details on the OCC website.



Colonial Photo & Hobby Lender Event at Audubon Center for Birds of Prey with Sony and Manfrotto

When
Friday, April 12, 2019 at 5:30 PM EDT
to
Saturday, April 13, 2019 at 2:00 PM EDT
[Add to Calendar](#)

Where
The Audubon Center for Birds of Prey
1101 Audubon Way
Maitland, FL 32751

Greetings!
Join Colonial Photo & Hobby, Sony and Manfrotto for this two day lender event.
Sony Camera Presentation, Friday, April 12th 5:30 - 6:30pm at Colonial Photo & Hobby
Sony Representative Tamara Palaveroni demonstrates some of the newest advances in Sony imaging technology. Learn about Fast Hybrid AF, 4D Focus and other advances in autofocus technology which make Sony a leading option in bird and wildlife photography. Demo gear will be on hand for you to start getting acquainted with.
Lender Event, April 13th 10am - 2pm at Audubon Center for Birds of Prey
Try out some of Sony and Manfrotto's top gear while exploring the Audubon Center. There will be a presentation by the Audubon Center with several birds of prey shown as well as plenty of free time before and after to roam the center and practice shooting. Representatives from Sony, Manfrotto and Colonial Photo & Hobby will be on hand to answer questions and demo gear. There will be plenty of lender gear on hand, but feel free to bring your own camera equipment if you wish to do so.
Meet back at Colonial Photo & Hobby at 3:30pm to review and discuss pictures from the day.

[Get more information](#)
[Register Now!](#)



**Portrait Masterclass:
On Location**
A 2 Day Intensive Hands-On
Portrait
Photography Workshop
With Tamron Image Master
David Guy Maynard

**April 5 & 6
Orlando FL**



Colonial Photo & Hobby INC. TAMRON SPIDER CAMERA HOLSTER SAVAGE



PHOTO & VIDEO Hunt's

Dear Photo Friends,

So far 2019 has brought us some great new products and some super deals as well. Here's a recap:

Canon has hit a home run with the Canon EOS RP, [click here](#), their smallest and least expensive EOS Full Frame camera yet! It is available in three configurations; body only, \$1,299, body with 24-105mm f/4L lens, \$2,199, or body with 24-105mm STM lens, \$1,699. As an added bonus, Canon and Hunt's will give you at no charge an EOS-EF R Lens Mount Adapter so that any of your EF or EF-S lenses can be used on the RP, and an EG-E1 Extension Grip, total value \$179.98! Call me at 781-462-2383 to order yours now!

Panasonic has announced their entry into Full Frame cameras with two models:

Panasonic LUMIX S1R Mirrorless Camera with 24-105mm F/4 S-Series Lens, \$4,599.99

Panasonic LUMIX S1R Mirrorless Camera with 47.3 Megapixels (Body), \$3,699.99

Panasonic LUMIX S1 Mirrorless Camera with 24-105mm F/4 S-Series Lens, \$3,399.99

Panasonic LUMIX S1 Mirrorless Full-Frame Camera 24.2 Megapixels (Body), 2,499.99

[Click here](#) for details on these highly anticipated cameras then call me at 781-462-2383 to order.

Sony is offering up to a \$500 Trade In Bonus on the a9, a7R III, a7 III cameras and select Sony GM lenses! Trade in any working interchangeable lens camera or lens and receive the value or the trade in plus a Bonus of up to \$500. Nothing to trade? Call me! Sony is also offering instant savings on many of their cameras and lenses through March 30. Call me at 781-462-2383 for details and pricing!

Nikon is also offering a \$200 instant savings on the D850, \$3,096.95. I will also include a FREE Sandisk 32gb SD card and Promaster EN-EL15 battery!

Fuji is offering great savings on their X-T3, X-H1 cameras and most lenses through March 30, 2019. Call me at

781-462-2383 for details!

The powerful Olympus E-M1X should be shipping by the time you receive this. Order yours now!

...and something else you may want to know about: Canon has continued their printer rebate program. Now through March 30, 2019 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Photographically yours,
Alan

In order to take advantage of these specials please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Not to be outdone, Nikon is offering a \$400 Trade-Up Bonus on the new Nikon Z7 Mirrorless Full Frame camera and a \$200 Trade-Up Bonus on the Z6! Trade in any working interchangeable lens camera and receive the value or the trade in plus a Bonus of up to \$400 or \$200. Nothing to trade? Call me! This is a great opportunity to get into this great new Nikon Mirrorless system! Offer good through March 31, 2019.

Alan Samiljan

100 Main St.
Melrose, MA 02176
(781) 462-2383
asamiljan@huntsphoto.com

My hours are Monday, Tuesday, Thursday & Friday,
8:30-5:00pm eastern



COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at communityservice@orlandocameraclub.com

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

Anyone interested please contact Carol Winardi at communityservice@orlandocameraclub.com

March 31st – Tour de cure

Event will be at Lake Nona Town Center
Help is needed from 6:30 a.m. until 4 p.m. You can volunteer for the entire day or shifts.
Shifts are open from 6:30 - 9:30, 9:30 - 12:30 and 12:30-4. (Alternate shifts are possible just ask)
Event benefits the American Diabetes Foundation

http://main.diabetes.org/site/TR/TourdeCure/TourAdmin?fr_id=12679&pg=entry

Please contact Carol Winardi at communityservice@orlandocameraclub.com to volunteer or for additional information

April 11th, 2019 – Regional Full Scale Emergency Exercise



Photographers needed at multiple locations to document the drill. Locations include Dr. Phillips Hospital (2), ORMC (4), Arnold Palmer (2), South Seminole Hospital (2)

Minimal editing is needed after the event. They are looking for photos of staff interacting with victims as well as set up once the drill has been initiated.



March 2nd - Photo help needed for Appetite for the Arches.

Ronald McDonald House is hosting their **Appetite for the Arches** event on March 2nd from 5:30 - 9:30. They are in need of 4 photographers to shoot various aspects of the event from food to guests (here's an opportunity to practice some food photography). It is a chef tasting event where Orlando's top chefs use McDonald's ingredients to create amazing dishes. Volunteers get to stay and enjoy the event and food after.

The event will be at the Rosen Shingle Creek. For further information about the event go to <https://www.rmhccf.org/events/2019-appetite-for-the-arches>

March 30, 2019 – Hearts of Gold Coalition for the Homeless

Saturday March 30th

- Hosted by the Orlando Magic at their private airline hangar
- live entertainment, over 600 guests and community leaders to attend
- early admission starts at 6
- Event benefits The Coalition for the Homeless

If you are interested please contact Carol Winardi at communityservice@orlandocameraclub.com



F3C Competitions

SOME IMPORTANT DATES: See More at F3c.org

Sunday, January 20th, 2019 through Thursday, February 14th, 2019
2019 1st Triannual - Print: Accepting Submissions (In Progress)

Monday, February 18th, 2019
2019 1st Triannual - Print: Delivery Deadline (In Progress)

Wednesday, February 20th, 2019, 6:00 PM to 9:00 PM
2019 1st Triannual - Print: Judging

Saturday, February 23rd, 2019
2019 1st Triannual - Print: Winner Announcements

Friday, March 1st, 2019 through Sunday, March 31st, 2019
2019 1st Triannual - Digital: Accepting Submissions

Monday, April 1st, 2019 through Wednesday, April 10th, 2019
2019 1st Triannual - Digital: Judging

Thursday, April 11th, 2019
2019 1st Triannual - Digital: Winner Announcements

Wednesday, May 1st, 2019 through Friday, May 31st, 2019
2019 2nd Triannual - Print: Accepting Submissions

Monday, June 10th, 2019
2019 2nd Triannual - Print: Delivery Deadline

Monday, June 17th, 2019, 6:00 PM to 9:00 PM
2019 2nd Triannual - Print: Judging

Thursday, June 20th, 2019
2019 2nd Triannual - Print: Winner Announcements

Monday, July 1st, 2019 through Wednesday, July 31st, 2019
2019 2nd Triannual - Digital: Accepting Submissions

Thursday, August 1st, 2019 through Saturday, August 10th, 2019
2019 2nd Triannual - Digital: Judging

Sunday, August 11th, 2019
2019 2nd Triannual - Digital: Winner Announcements

FCCC Conference - March 8-10, 2019
Photography - One Frame at a Time
Fort Myers, FL
SEE MORE ON PAGE 14



Speaker Sessions

Join renowned photographers as they impart their knowledge at a variety of sessions on Saturday and Sunday (March 9th and 10th)! Topics will cover technical and creative concepts to help you bring your photographic skills to the next level.

Pre-Conference Workshops

Pre-conference workshops will allow you more hands-on experience with fabulous workshop leaders. Workshop Excursions will take you to fabulous local destinations for in the field experiences! On Campus Workshops include in depth sessions to take your skills to the next level! All workshops will be held on Friday March 8th and require an additional fee per workshop.

Trade Show, Photo Ops, and Product Demos

See the latest and greatest that the photography industry has to offer at the Conference Tradeshow on Saturday and Sunday (March 9th and 10th)! Browse booths featuring the photographic equipment, supplies, and more! Get more a more in depth view of new products at a variety of Product Demo sessions. And, best of all fabulous Photo Ops will be available throughout the conference for your enjoyment!



LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.



MARCH 15 - 17
Space Coast Warbird Air Show
Space Coast Regional Airport
https://www.valiantaircommand.com/2019-airshow-tickets

MARCH 15-17
Winter Park Sidewalk Art Festival

APRIL 2 - 7
Sun 'n Fun Air Show - Lakeland

APRIL 20
Cruz N Car Show, Winter Garden



COOL LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18
Masaryktown, FL (Brooksville) (Seasonal)
Big Talbot Island - Driftwood and Tree Skeletons
North of Jacksonville, Boneyard Beach
Hampton Florida - Wildflower Fields blooming around the end of April,
Bulow Plantation Sugar Mill Ruins Flagler Beach
Diston Sugar Mill Saint Cloud
Butterfly World Coconut Creek, FL
McKee Gardens, Vero Beach
Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
Fort Christmas Heritage Museum Christmas, FL
Brevard Zoo, Viera, FL



Great Deals

In Camera, Photo & Video from Amazon.com > [Shop now](#)



LASERCHROME TECHNOLOGIES



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Melbourne Beach, FL

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- Unique New Fine Art Metallic Canvas with HD Color & Detail
- Hand-Crafted Gallery Wrapped Canvas Art & Photography
- Protective Coatings, Durable Mounting & Styled Framing

LASERCHROME TECHNOLOGIES

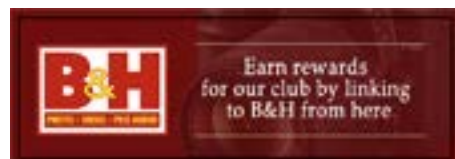
4000 Digital Light Drive, Melbourne, Florida 32934

(321) 752-7744

Learn More... Visit Our New Website - www.laserchrome.com



MORE OCC SPONSORS



Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

Thank You to

[Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.

Colonial Photo & Hobby INC.

ALL THINGS GoPro





KUDOS

Two of **Laura Howell's** images "Orb Detail" and "Sky View" were juried into the Florida in Focus Photography Exhibit at Osceola Arts - out of over 300 entries 80 were chosen for this show. The exhibit is March 1 - April 26, 2019 - Artists reception is on March 2 from 2-5 at 2411 E. Irlo Bronson Hwy., Kissimmee, FL.

Pat Husband, OCC Webmaster, had one of her images chosen by **Nikonians** in their *Annual Best of Nikonians 2018 Contest* as one of the top 10 images for 2018. Her image is titled *That's My Old Rotten Salmon*. Congratulations Pat.



That's My Old Rotten Salmon

Shara Abel has three of her pieces, Morning Escape, Ghost Train & Serenity in the Woods selected for the **Focus on Florida Osceola Juried Art Show**. Out of over 300 entries 80 were selected. Congratulations, Shara.

Also, her piece "Leafman" was selected for the "Concealed & Revealed" show at Sobo this past month.





* 7 Tips for Flight Photography *

© 2016; Explore in Focus™ with Jeff Parker

1. ***Use a gimbal head.**

I prefer a gimbal to a ball head because when I let go it stays in place. A ball head, on the other hand, flops over. Truthfully, for flight photography, hand-held is the best way to go because it provides the ultimate flexibility; however, since I use a 600mm that's just too heavy to do hand-held!

2. ***Make it manual.**

Relying on semi-automatic modes such as shutter or aperture priority causes exposure to change as your background changes. Start with an exposure about +1 2/3 stops from the sky. Then check your histogram after the first couple of shots to fine tune.

3. ***Set your focus limit switch.**

Most lenses have a switch to limit the range of focus. Set that switch to the far range. This limits the amount of hunting the lens does as it tries to acquire focus.

4. ***Keep that shutter speed up.**

To stop flight action you'll need a minimum of 1/500th of a second. Don't be afraid to bump up the ISO to get it; with modern DSLR's, quality has become so good you can pull off bumping ISO higher than ever before.

5. ***Adjust focus tracking sensitivity.**

This seems counterintuitive, but in flight photography you'll typically adjust focus tracking to the slow side. The reason is that, while it doesn't seem to affect your initial focus acquisition, it *does* buy precious time if your focus point slips off the bird or something momentarily comes between you and the bird while panning with it.

6. ***Pan faster.**

Those new to flight photography often make the mistake of panning too slowly. It may seem obvious, but this one simple rule is the one most often overlooked: your tracking speed must match the speed of the bird.

7. **Practice on moving objects.**

Head to a busy roadside or a bike trail to practice photographing objects that move quickly. Zooming cars, bustling bicyclers, and runners all make great subjects for practicing your flight-photography skills. That way when time comes to take the shots you really want they won't get away!

Award-winning nature & wildlife photographer, Jeff Parker, leads photo tours & workshops for the naturally curious™ throughout North & South America. Join him!

- www.ExploreinFocus.com
- (512) 378-3355
- JParker@ExploreinFocus.com





News



Upgraded Hydrophobia Rain Covers Provide the Optimum in Severe Weather Protection

09/18/2018

With our upgraded Hydrophobia rain covers, stormy weather will never again prevent you from getting "The Shot." These popular rain covers feature waterproof construction that protects camera gear from downpours and dusty conditions. The Hydrophobia V3.0 rain covers are available in five sizes to fit DSLR cameras and the Sony full-frame mirrorless systems, and a variety of lenses.

[See more at Think Tank Photo](#)

Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

