



MAY 2019

**Regular Meeting - May 13th  
Larry Becker presents:  
"The Video Payoff for Photographers"**

There's a kind of video that nobody ever talks about, and that needs to change. It's SIMPLE video, captured by still photographers, that they add to their client services list to make a lot more money. And enthusiasts can leverage their video skills for friends, family, local charities, your church, kids' school, or even to earn a quick \$\$\$ on the side. And just like any shooter, you can capture yourself on camera to promote your business and land more clients. It's video that's easy to capture and it looks truly professional. — No movie-making or independent film creation here! No camera sliders or gibs. No special effects. Just simple recording using a locked-down camera, mounted on a tripod.



About Larry:  
Working on both sides of the camera, Larry Becker is primarily known for his on-camera presentations for Fortune 100 companies, as a spokesperson, as well as a camera reviewer. Larry hosts Photoshop World annually, he has hosted countless web based photography shows, live webcasts, authored camera and software tutorials, and served as an official NAB Show Live anchor for several years.

Larry spent years managing a video production team in a multi-million dollar studio, with clients including Canon USA, B&H Photo NY, and others. These days, when Larry isn't on camera as a spokesperson, he coaches still shooters wanting to learn video, and on-camera talent, helping them produce quality business videos.

According to Becker, "Video is exploding as a communications tool for business online, and I help photographers and other business people understand how to maximize profit using video, with very little extra effort. For presenters, I help beginners craft their message and develop their persona, and I help pros adjust their style to connect even better."

This class is packed with insider tips and filming secrets so you can finally use video for yourself or for your clients, without having to take days or weeks of cinematography classes to learn about shot angles and scene structure that you'll never, ever use.

**June 24th 2019 - Live Model Shoot presented  
by Harmon's School of Photography and Harmon Photo**

Join us for a fun night of learning how to photograph a model using various types of lighting. Lighting will include large studio strobes, small strobes & constant lights.

Members will be shown a brief presentation about lighting equipment and styles. Then, they will be able to shoot models in several different set-ups with help and guidance.

Bring your camera and a pocket wizard (don't worry we have loaners) to this educational event.



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# PROGRAM SCHEDULE 2019

~ 2019 ~

- April 8th *Nikhil Bahl*  
The Power of Simplicity and Expreseion
- April 22 Competition - REFLECTIONS
- May 13 *Larry Becker*  
The Video Payoff for Photographers
- May 27th **NO MEETING: Memorial Day**
- June 10th **COMPETITION - HUMOR**
- June 24th **Harmon School of Photography presents.....  
A Live Model Shoot**
- July 8th **Critiques and Swap Meet**
- July 22nd **TBD**
- Aug. 12th **COMPETITION**
- Aug. 26th **Town Hall Meeting**
- Sept. 9th **TBD**
- Sept. 23rd **NO MEETING: Annual Banquet this week**
- Oct. 14th **COMPETITION**

Next Competition will be held on  
**JUNE 10, 2019.**  
**THEME: HUMOR**  
Upload image/s by midnight on June 3

**INFORMAL CHALLENGE: WINDOWS**

Images that would fit this category would be windows of any kind. It may include but is not limited to windows with color, flower boxes, spooky windows, reflective windows, antiques, and car windows.

**Submissions open on May 1st and closes at midnight on the 14th!**

Remember you may enter up to 2 images, what a great chance to experiment and try new techniques or shoot something you usually don't! You are encouraged to shoot for this and not to pull an image from your archives.

**Voting starts on the 15th** and closes on the 22nd. Did you know you could vote even if you did not enter?

If you want to participate and are not already in the competition module, email [competitions@orlando-cameraclub.com](mailto:competitions@orlando-cameraclub.com) so your account can be set up.

Good luck,

Ansa

**Critiques and Shop/Sell Night –  
July 8, 2019**

Professional Critiques.....In addition to shop/sell night, we will have a group of our Professional Photographers who will critique your images during the night. You'll have the opportunity to share 3-5 of your images with several of our Professional photographers on July 8th. Perhaps you're shy about entering our competitions.....this is a great time to get feedback in a private setting.

Every photographer loves to buy photo gear.....so if you have some you'd like to sell...Monday, July 8th is the time to do it! This is your opportunity to clean out your closets and make room for more "stuff"! If you're in the market for photo equipment, come to our July 8th meeting ready to buy!

NOTE: If you're selling equipment, you can set up as early as 5:30pm on July 8th.



Thank You to [Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.



# News

## Shootout: Flower Photography at Mead Botanical Garden

May 7 @ 7:45 am - 10:00 am

Join Julie Lee and co-host, Ansa du Toit, at Mead Botanical Garden in Winter Park, Florida to practice flower photography techniques discussed in Julie's presentation at OCC's March 11 meeting. We will be on hand to help with camera settings and techniques and to assist in a shooting workflow to make sure you maximize the photo potential of each bloom you find in the gardens. Prior to the Shootout attendees should print out page three of the handout located in Member-Only Digital Content and bring it with your camera, macro lens, extension tubes, and/or telephoto lens to the Shootout. Small reflectors and diffusers are helpful tools as well.



Admission is free, we will have a short discussion at 7:45 am then spread out to capture the urban oasis that is Mead Botanical Garden. Meet in the main parking area near restroom/bicycle racks.

## SAVE THE DATE:

# Kiwi Camera Swamp Meet

Buy, Sell Trade ALL things cameras!  
October 20, 2019 9a-2p



If you have equipment stacking up and gathering dust turn it into cash. If you are looking for great photography gear at a reasonable price here is the spot. This is a list of gear that is being offered by members of the Orlando Camera club. You do not need to be a member to buy the equipment. But you do need to be a member to sell.



## ORLANDO HISTORIC PRESERVATION 2020 CALENDAR CONTEST

### 2020 Theme: Orlando's Historic Mediterranean Revival Architecture

This year, we will focus on historic structures with the quintessential Florida architectural style of Mediterranean Revival.

Orlando's earliest examples of the Mediterranean Revival style, the Rosalind Club and the Phillips Theatre, were built in 1916 and designed by Murry S. King. The style flourished in the 1920s during the Florida Land Boom as opportunists moved to Orlando and built their "Florida style" homes. The style was used in residences both as large estates and small bungalow styles, schools, commercial buildings, apartments, and as neighborhood entrance gates. James Gable Rogers II, Murry S. King, Samuel Stoltz, Ida Ryan, Howard Reynolds, and Richard Boone Rodgers are some of the notable local architects that utilized this versatile style. Wonderful examples of this style are found in many of Orlando's historic neighborhoods such as Lake Eola Heights, Lake Cherokee, Orwin Manor, Lake Adair-Lake Concord and Spring Lake. Several prime examples have been designated as Orlando Local Landmarks or are contributing structures in the Local Historic Districts and the National Register of Historic Places Districts.

Mediterranean Revival architecture can be highly styled with a barrel tile roof, scrolled buttresses, arched windows and entrances, parapets, terra-cotta panels, reliefs, varied heights, and mock belfries. Open spaces such as verandahs, balconies, courtyards, and arcades are also incorporated into this style and typically combined with bright and tropical landscaping. These characteristics provide a picturesque quality that attracts attention. With the varied elements that can be used in this style, each structure appears unique with its own combination of architectural character.

### Competition Details:

**What:** A \$100 honorarium will be awarded to each photographer whose picture is selected for the 2020 Historic Preservation Board Calendar, sponsored by McCoy Federal Credit Union. Photos not labeled with a site address will be disqualified.

**When:** Must be submitted or postmarked by July 12, 2019 at 5 p.m.

**HOW:** Photographs must be black and white and printed on 8" x 10" or 8 ½" X 11" photo paper with a white border. Vertical or horizontal photographs are acceptable. Up to three photographs, labeled on the back with your name, daytime telephone number, e-mail address, and the address of the subject site. Send or drop off photographs to the Historic Preservation Office (6th Floor), Orlando City Hall, P.O. Box 4990, 400 S. Orange Avenue, Orlando, FL 32802. Submitted photographs become the property of the City of Orlando Historic Preservation Board for use in the annual calendar competition and associated promotions. Winning photos will be selected by members of the Historic Preservation Board through blind judging.

**CONTACT:** Anyone with questions about the calendar or photo competition can call Richard Forbes at 407.246.3350 or Heather Bonds at 407.246.3416.



# COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

If you are interested in volunteering or have questions please email the community services chairperson at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

## Community Service Photo Help Opportunity Photo help needed for the 2019 Volunteers for Community Impact Appreciation Lunch

**Date: Tuesday, June 11th**

**Location:** Rosen Plaza Hotel - 9700 International Drive 2819  
**Time:** noon - 2 p.m.

This event honors the many community volunteers from programs such as VCI Cyber-Seniors, Foster Grandparent Program and RSVP.

To find out more about what VCI does visit: <https://volunteersforcommunityimpact.org/>

Please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) to volunteer or for more information.

To view photos from last year's event go to : <https://carolw.smugmug.com/Orlando-Camera-Club-Events/2018-VCI-Lunch/n-sdHQvW/>

Thank you for helping

## Photo help needed for Docs Roc - May 18, 2019

The 2nd Annual Docs Rock event will be held on May 18th at the Mad Cow Theatre in downtown Orlando from 5:30 - 9.

They are asking for 2 photographers to help with the event.

Dr. Newton, a neuro-oncologist at Advent Health, and his band will be performing. The show will be indoors. Parking and food from 4 Rivers and Jason's Deli will be provided.

There will be a childrens area featuring magic, games, crafts and face painting.

Proceeds benefit the NeuroFibromatosis Network (say that 3 times fast)

<https://www.nfnetwork.org/pages-events/docs-rock-for-nf>

Please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) to volunteer or for additional information.

# KUDOS

**Laura Howell's** "Mount Dora Steam Engine" was juried into the next SoBo Gallery exhibit - "On the Move" - in Winter Garden for the month of May! The opening reception is Thursday, May 2nd from 5:30-8pm at 127 S. Boyd Street, Winter Garden.



**Jennifer Wiggins'** image "River Cruising" was accepted to be in the "I Get Around" (all about transportation!) theme at the SOBO Gallery in Winter Garden, FL!



Cruise on over for the First Thursday exhibit opening on May 2, 5:30 - 8pm. The exhibit will be on display all month.



**Shara Abel's** My Old Ride was accepted into the Winter Garden exhibit "Getting Around"! Also, her Stairway to Heaven won 3rd place in Black and White in the Lake County Fair.





## Understanding Your Histogram

### 1) Pixel particulars.

Your histogram provides a graphic representation of the range of tones in your image. The ones on the left are the darkest. Tones on the right are the lightest. Histograms plot the luminosity (the brightness) of each & every pixel in your image. Luminosity is measured on a scale of 0 to 256 (this comes from how many permutations there are in a JPEG image).



### 2) Analyzes afterwards.

Whereas a light meter looks at what you're going to photograph before you take the shot, your histogram informs you about after. How does this help? It lets you know if you achieved the tones you wanted or whether you need to make adjustments & try again.

### 3) Exposes your exposure.

Are parts of the image over-exposed? How about under-exposed? Knowing which provides clues about how to adjust your camera settings. To correct for over-exposure increase shutter speed, stop down the aperture, and/or lower the ISO. Do the opposite to correct under-exposure.

### 4) Details those details.

Where your histogram indicates over-exposure the image will lack detail. Under-exposed spots also lack detail, but in the shadows. How does the histogram tell you this? The edges of the graph. If you see part of the graph running up the left or right edge that means that part of the scene is either pure black or pure white with no details.

### 5) Lopsided loses.

Generally speaking, when the info on your histogram's piled up to the left you're getting the message that, overall, your image is under-exposed. Info piled to the right means you've got lots over-exposed (by the way, we call this "Expose to the Right" [ETTR] & if you shoot in RAW you'll be surprised how much of the image you can salvage in post-processing!).

But "generally" is the key word here! If the scene is all white (e.g., a snowshoe hare in snow) the histogram should read heavy to the right & vice-a-versa for a dark scene. (There is no "correct" shape for a histogram; it will depend on the shot.)

### 6) Tells the truth.

You probably don't want to use your histogram for each & every shot, but I highly recommend giving it a look-see in tricky light. What looks just fine to the naked eye is often not fine at all. Your histogram does not lie!

### 7) Can your sensor cope?

Since your histogram communicates contrast, count on it to tell you if the range of brightness to dark is too much for your sensor to handle.

*Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America – & now India, too!*

Call (512) 378-3355 ~ or ~  
Click [www.ExploreinFocus.com](http://www.ExploreinFocus.com)





F3C Competitions

SOME IMPORTANT DATES: See More at F3c.org

Sunday, January 20th, 2019 through Thursday, February 14th, 2019  
2019 1st Triannual - Print: Accepting Submissions (In Progress)

Monday, February 10th, 2019  
2019 1st Triannual - Print: Delivery Deadline (In Progress)

Wednesday, February 20th, 2019, 6:00 PM to 9:00 PM  
2019 1st Triannual - Print: Judging

Saturday, February 23rd, 2019  
2019 1st Triannual - Print: Winner Announcements

Friday, March 1st, 2019 through Sunday, March 31st, 2019  
2019 1st Triannual - Digital: Accepting Submissions

Monday, April 1st, 2019 through Wednesday, April 10th, 2019  
2019 1st Triannual - Digital: Judging

Thursday, April 11th, 2019  
2019 1st Triannual - Digital: Winner Announcements

Wednesday, May 1st, 2019 through Friday, May 31st, 2019  
2019 2nd Triannual - Print: Accepting Submissions

Monday, June 10th, 2019  
2019 2nd Triannual - Print: Delivery Deadline

Monday, June 17th, 2019, 6:00 PM to 9:00 PM  
2019 2nd Triannual - Print: Judging

Thursday, June 20th, 2019  
2019 2nd Triannual - Print: Winner Announcements

Monday, July 1st, 2019 through Wednesday, July 31st, 2019  
2019 2nd Triannual - Digital: Accepting Submissions

Thursday, August 1st, 2019 through Saturday, August 10th, 2019  
2019 2nd Triannual - Digital: Judging

Sunday, August 11th, 2019  
2019 2nd Triannual - Digital: Winner Announcements

LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

Saturday, May 11th 2019 -10am - 2pm

[Baby Owl Shower at Audubon Birds of Prey Center.](#)

Many of raptor species nest in Spring and that means baby birds! At the close of 2018 our clinic team treated over 650 injured and orphaned raptors. Spring is always our busiest time of year for bird care with approximately 20% of the Center's annual patient load arriving in May alone! Help us be able to better care for these baby birds by joining us at the Center for Baby Owl Shower. There will be games, activities and special bird meet and greets! In lieu of admission we ask for donations of 'baby gifts' off our Center wishlist. These wishlist items help us better care for the birds in the Raptor Trauma Clinic.



**JUNE 15 [15th Annual Waterlily Celebration](#)**

McKee Botanical Gardens 8:30 - 2:00 PM

Enjoy the centerpiece of McKee's horticulture collection during the 15th Annual Waterlily Celebration. The ponds and waterways throughout the Garden are adorned with over 80 varieties and over 300 potted and 100 free-range plants including night and day-blooming varieties.

***Congratulations to our members who won ribbons in the F3C 2019 1st Triannual Digital Competition. See the results on their website: [Competition Results](#)***



# Sponsor News



Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



## Go Deeper Into the Backcountry!

The BackLight® Elite backpack offers 45 liters of available space for both camera gear and adventure equipment, such as a length of rope, ice axe, skis, laptop, tablet, and of course, a tripod.

Weather-resistant zippers and materials protect your gear when trekking in the elements. And like the other BackLight backpacks, rear-panel access adds security when traveling since your camera gear is protected behind your back.



Fits 2 gripped bodies and full set of lenses for mirrorless or pro DSLR, plus a 17" laptop and 10" tablet. Will carry up to a 600mm lens, unattached.

Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



# PHOTO & VIDEO Hunt's

Dear Photo Friends,

May is one of the most exciting months for specials. Here are some of the best! These deals are good through May 31, 2019.

And don't forget Hunt's Imaging Expo & Sale, Friday May 10 and Saturday May 11. I'll send you more information as it gets closer.

Olympus is running their Trade In, Trade Up promotion. Trade in any working changeable lens camera or lens and receive a bonus added to your Trade In. Nothing to trade? Call me, I can help, 781-462-2383:

- OM-D E-M1X body \$2,999.99 less \$500 Trade Bonus \$2,499.99
- OM-D E-M1 II body \$1,499.99 less \$300 Trade Bonus \$1,199.99
- 7-14mm f/2.8 PRO \$1,199.99 less \$200 Trade Bonus \$999.99
- 8mm f/1.8 Fisheye PRO \$899.99 less \$200 Trade Bonus \$699.99
- 12-40mm f/2.8 PRO \$899.99 less \$200 Trade Bonus \$699.99
- 12-100mm f/4 PRO \$1,199.99 less \$200 Trade Bonus \$999.99
- 17mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99
- 25mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99
- 40-150mm f/2.8 PRO \$1,499.99 less \$200 Trade Bonus \$1,299.99
- 45mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99
- 300mm f/4 PRO \$2,499.99 less \$200 Trade Bonus \$2,299.99

Great Instant Savings on Canon Lenses and Cameras:

- EF 35mm f/1.4L II \$1,799 save \$150, \$1,649
  - EF 85mm f/1.4L \$1,599 save \$100, \$1,499
  - EF 100mm f.2.8L Macro IS \$899.99 save \$150, \$749.99
  - EF 100-400mm F4.5-5.6L IS II \$2,199 save \$400, \$1,799
- Call me for best deals on Canon 5D IV, Canon EOS R and Canon EOS RP

Instant Savings on Nikon DSLR, Mirrorless Cameras and Lenses:

- Z6 body \$1,799.95
- Z6 with 24-70mm f/4S \$2,399.95
- Z7 body \$2,799.95
- Z7 with 24-70mm f/4S \$3,399.95
- Nikon D750 body \$1,299.95
- Nikon D850 body \$2,999.95
- Nikkor 105mm Micro f/2.8G \$809.95
- Nikkor 200-500mm f/5.6E \$1,259.95
- Nikkor 14-24mm f/2.8G \$1,599.95
- Nikkor 70-200mm f.2.8E FL \$2,149.95

And 25 more Nikkor lenses on special. Call me for pricing. 781-462-2383

Fuji is offering the X-T3 body for \$1,399.95 and the X100F for \$1,199.95!

Fuji lenses on special:

- 14mm f.2.8 \$649.95
  - 16mm f/1.4 \$899.95
  - 56mm f/1.2 \$899.95
  - 80mm f/2.8 Macro \$949.95
  - 8-16mm f/2.8 \$1,899.965
  - 10-24mm f/4 \$899.95
  - 50-140mm f/2.8 \$1,499.95
  - 100-400mm f/4.5-5.6 \$1,699.95
  - 200mm f/2.8 with 1.4x Teleconverter \$5,799.95
- More Fuji cameras and lenses on special, too. Call me for price. 781-462-2383

...and something else you may want to know about:

Canon has continued their printer rebate program. Now through May 31, 2019 we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$499.96 of 17x22" and 13x19" Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$499.96 worth of FREE paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through May 31, 2019!

In order to take advantage of these specials please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping for orders over \$50 is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday. Photographically yours,

Alan Samiljan (asamiljan@huntsphoto.com)  
100 Main St.  
Melrose, MA 02176  
(781) 462-2383

My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern



# Great Deals

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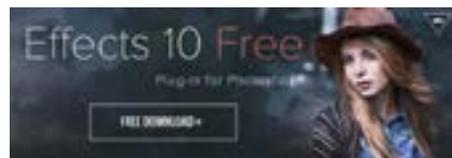
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### MORE OCC SPONSORS



### Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)

### Thank You to

[Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.

Colonial Photo & Hobby INC.

ALL THINGS GoPro





# Photo Competition Guidelines

The primary objective of these instructions is to provide uniform procedures for conducting Orlando Camera Club ("OCC") competitions. It is the sole guide for entrants to our competitions.

The principal purposes of OCC competitions are:

- To provide a vehicle for sharing work among our membership.
- To encourage friendly comparison of the current photographic efforts of the members.
- To serve as a proving ground for new techniques and current work.
- To serve as an educational platform via gentle critiques by acclaimed judges.

## Number of Competitions

There shall be six (6) competitions per OCC year, as well as a year-end judging. The OCC holds all-digital competitions only.

Themes

- **Themed Competitions** –Themes will be announced in advance of the coming competition year and are posted on the OCC website. The Competition Chair may disqualify images if they are NOT consistent with the monthly theme. Even if accepted for entry to the Competition, images may be scored lower if their relevance to the monthly theme is marginal. Frontal nudity is not allowed.
- **Open Competitions** –Entries to the Open Competitions are not limited to a specific theme, therefore; appropriate subject matter is allowable within the parameters set in the categories of competition. Frontal nudity is not allowed.

## Entry Categories

There shall be three (3) categories of entries:

- Color
- Monochrome
- Creative

## Competition Classes

There shall be two (2) Competition Classes in the Color category only. There shall be one (1) competition class in all other categories. For the Color category only, the two classes are as follows:

- Class A - Advanced, includes all competitors who voluntarily rate themselves as A and enter this class, as well as those assigned this class by the Director of Competitions.
- Class B - Beginners, includes all competitors who voluntarily rate themselves as B and enter this class.

## Reclassification of Class

The primary purpose of competing in a class is to have your work compared to those with similar skill levels. As a first-time competitor you may rate yourself as an A (Advanced photographer) or B (Beginner photographer). You may voluntarily move upward from Class B to Class A at any time, by contacting the Director for Competitions. Once Class A, always Class A - no one may move downward from class A to B. Members ranked in "Class A" in FCCC competition must compete in Class A in OCC competitions.

## Criteria for Moving from Class B to A

A member who achieves a total of 30 points will automatically be elevated into the Class A. You will be notified of this change by the Director of Competitions. This will be retroactive to October 2016.

Points are accumulated in the following manner:

- 10 points for a first-place win in a bi-monthly competition
- 5 points for a second-place win in a bi-monthly competition
- 3 points for a third-place win in a bi-monthly competition

Any member who wins first place in any category in the annual competition as well as the winner of The Wayne Bennett Image of the Year award will automatically be categorized as an "A" shooter.

Eligible Entries

- Any member in good standing of the OCC shall be eligible to enter any OCC Competition. A current membership list will be used for verification.
- Images shall originate from a negative, slide or digital image taken by the maker.
- Image title and/or maker's name shall NOT appear on the face of the image.
- No image that has been entered into any previous OCC competition shall be acceptable for any



- future competition.
- Entries into the annual Year-End Judging shall be limited to images that have received an award during the previous year, running from October - September. Additional runners-up may be entered into the annual competition to the discretion of the President and the Director of Competitions.
- Eligibility will be confirmed by the Director of Competitions. Only entries conforming to this set of rules will be judged.
- Only images that are totally the work of the individual photographer may be submitted. Work that is not completely your own is not allowed.

## Categories

There are three (3) categories, each judged separately. Color will be subdivided in Class A and Class B and judged as individual categories. In all categories, only images that are totally the work of the individual photographer may be submitted. Work that is not completely your own is not allowed.

- **Color** - This category includes color images, (except those defined as "Creative" below) whether or not they have undergone digital enhancement, but the image must maintain a realistic or natural look. Multi-colored infrared images are allowed. A stroke, outline or border is allowed and must be limited to a solid thin line, of any color. Partially desaturated images that result in a mixed color/monochrome image should be entered in the Color or the "Creative" category.
- **Monochrome** - This category includes monochromatic images (except those defined as "Creative" below) which are either completely desaturated into black, white and gray or contain only one single color tone (e.g. sepia, blue, etc.) over the entire image. Digital enhancement is allowed but the image must maintain a realistic or natural look. Infrared images in one color tone are allowed. A stroke, outline or border is allowed and must be limited to a solid thin line in the same monochrome tone, (e.g. black, white, gray, sepia, blue, etc.) as the image.
- **Creative** - This category includes color or monochromatic images that do not have a realistic or natural look because they have been creatively altered in-camera (shaken, zoomed, etc.) or digitally manipulated in post-processing. Strokes, outlines, borders and frames of any size and type are allowed. Creative images must not be constructed in the computer but must originate from the maker's photograph or photographs. All elements in the photograph must be the maker's own work and must originate as an original photograph taken by the submitting member. An image, which is a composite of more than one unique image, MUST be entered in this category.

This does NOT include bracketed images taken for High Dynamic range (HDR) purposes, as these images differ only by exposure and are not unique. This also does NOT include panorama images. However, any other image that the photographer deems "creative" may also be entered into this category. Members ARE permitted to use textures that are NOT the photographer's original work when used as a blended or overlay effect. These textures can be those found in proprietary software, plug-ins or individual photographs that are not the original creation of the submitting photographer.

## Submission of Entries

- Entries must be submitted via the OCC competition website at <http://orlandocameraclub.photoservices.com>.
- Image files must be in JPG format and can be no larger than 1400 pixels on the long edge. A dpi of 72 is suggested.
- It is recommended for display consistency (but not required) that you use the sRGB color space when saving your images.
- Make sure the title reflects your image, and does not contain your name, your club's name, or anything else that identifies you as the maker. Choose a title carefully. A good title will complement the image. Avoid using your name, numbers or the manner in which it was processed. Please try to keep the title to four words or less; less is usually better. Examples: "Swallowing it Whole", "Buddies Forever", "A Gift for You", "Smooth Landing", "Veronica", "Blue", "Beach Ruins", "Abandoned", "Beyond the Pale", "Bigger Than Life", etc.
- Entries must be received by the cut-off date and time indicated on the website.
- Failure to adhere to these submission guidelines may result in your image(s) being disqualified for that competition. Disqualified images may be re-submitted for future competitions if appropriate.
- The deadline for submission is midnight on the MONDAY one week prior to Competition Night.



Failure to adhere to these submission guidelines may result in your image(s) being disqualified for that competition. Disqualified images may be re-submitted for future competitions if appropriate.

- It is highly recommended that images be submitted prior to that Monday to allow the member substitutions in the case of disqualification during approval process.

### Number of Entries Per Competition

- Each qualified entrant will be limited to a total of two (2) different images per contest.
- One qualifying entry in any TWO of the three categories is permitted. Options for entries:
  1. One color image and one mono image
  2. One color image and one creative image
  3. One mono image and one creative image
- The same image may not be entered in more than one category or in more than one bi-monthly competition. That is: A color image that is entered in the competition may not be converted to monochrome and entered as a separate mono image.

### Judging

- Either 2 or 3 judges will judge each competition.
- At least one of these will be a non-member from the local photographic community.
- One or two judges will be experienced members of OCC.
- Judges who are club members are not precluded from entering a competition but will NOT be allowed to score their own entries.
- In each Category, the image with the highest score will receive a rosette for the Best of Category.

### Scoring

The rating system is based on a scale from 1-100 where:

60-68 ... Needs improvement

69-77... Average

78-86... Above Average

87-95... Excellent

96-100... Superior

### Approval Process

- When a member enters an image into a category in which it does not fit according to the category description, theme or submission guidelines, the image may be disqualified by the Director of Competitions and the President. The maker may be notified of such disqualification. Entries submitted closer to competition close risk disqualification without enough time to notify member or to allow any corrections/substitutions.
- The approval process may be continuous once competition opens but will be fully done on the Monday prior to competition night.
- Substitutions can be made until competition closes (Midnight on the Monday prior to competition night).
- The final decision will be left up to the member to adjust image categories for images misplaced in incorrect categories. (eg. A Creative images in monochrome category). However, judges may take points off a score for an image that is obviously misplaced.
- Any images that remain in the competition after closing date that do not adhere to these competition guidelines, risk disqualification.

### Awards

- In each Category, the image with the highest score will receive a rosette for the Best of Category.
- The winners of each Category may or may not receive a gift from club sponsors.
- Ribbons will be awarded for second and third runners up.
- In the event where multiple images tie for a place in the top third, a tie will be announced and those images will also be eligible for rosettes and/or ribbons.

If you have any questions please feel free to email Director of Competitions at [competitions@orlandocamera-club.com](mailto:competitions@orlandocamera-club.com). They will be glad to help you.