



OCTOBER 2019

**General Meeting: October 28 at 6:15 PM!**

**Steve Shaluta - Living the Dream:  
Life as an Editorial/Advertising Photographer**

Steve became interested in photography in 1978 after borrowing a friend's 35mm camera to take nature photographs. Needless to say, the photography bug soon bit. In 1985 after nearly 15 years working as a locomotive engineer in his hometown of Grafton, West Virginia, he resigned to become a full-time photographer. A decision he has never regretted.



Steve's primary photography job for 29 years was as staff photographer for the West Virginia Dept. of Commerce. This work with WV Commerce allowed him the unique position of traveling and photographing the beauty and recreational aspects of West Virginia for advertising and promotional purposes. This photography

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**COMPETITION**

**Monday, OCTOBER 14, 2019 at 6:15 PM – 8 PM**  
THEME: SHAPES AND LINES

**\*\* ENTRIES DUE BY MIDNIGHT OCTOBER 7th**



**2** Program News  
New Members

**3** Annual Meeting  
Awards Banquet  
Photos

**4** SHOOT OUT

**7** Wildflower Landscape  
Tips by Jeff Parker



# PROGRAM SCHEDULE 2019

~ 2019 ~

- Oct. 14th    **COMPETITION - Shapes & Lines**
- Oct. 28th    **Steve Shaluta presents** *Living the Dream: Life as an Editorial/Advertising Photographer*
- Nov. 11th    **2019 Fall Photography Exhibit**
- Nov. 25th    **Michael Zerivitz** Travel & Street Photography: How to make winning photos from across the globe or in your own backyard
- Dec. 9th     **COMPETITION**
- Jan. 13th    **2nd Annual OLYMPUS CAMERA Night**

## More about Steve Shaluta:



was and still is used continuously as a source for magazine and newspaper articles, brochures, posters, calendars, billboards, advertising, maps and websites which promote the state of West Virginia. Steve also has a separate freelance photography career. This freelance career has allowed him to expand his photographic subjects beyond the borders of West Virginia, nature and outdoor photography. It has helped to keep his creativity fresh and innovative. Because of Steve's reputation as a "West Virginia Specialist" many of his freelance assignments are in West Virginia. His freelance clients include magazines, corporate clients, ad agencies, calendar publishers, textbook companies, resorts, etc. Including such assignments as photographing the Kentucky Derby for Louisville Magazine from 1992 to 2010 for their annual "Derby Issue." Steve is also the author/co-author of 12 books and has been giving photography workshops since 1983.

Steve retired on January 16, 2015, and now pursues his love of nature, wildlife and travel photography full time. Now equipped with Nikon D500 and Nikon D7500 cameras and an assortment of lenses from 8mm to 500mm Steve is ready to photograph anything from scenic vistas to wildlife. Since retiring Steve and his partner Shelby have purchased a home in Eustis, Florida and divide their time between West Virginia, Florida and traveling the USA in their RV.



### WELCOME NEW MEMBERS:

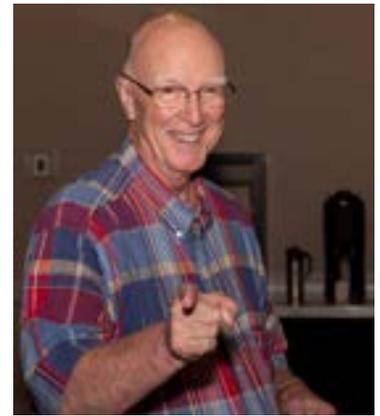
- Gloria Matyszyk
- Chris Caldwell
- Marvin Hausman
- Dean Von Pusch
- Tracey Cole
- Kate Cole
- Robert Cole
- Yan Liu



# News

## 2019 OCC ANNUAL BANQUET

Photos by Jim Peters





# SHOOT-OUT

## Shootout: Sunrise at Cocoa Beach Pier October 26 @ 6:30 am - 10:00 am

Join me at Cocoa Beach Pier for an autumn sunrise shoot. Sunrise is 7:29 so we will meet up at 6:30 and shoot the best light in the time leading up to sunrise. Bring your tripod, wide or mid range lens, graduated neutral density filters (if you have one) and we'll be making images of the pier at twilight and hopefully, some amazing Florida clouds lit by the rising sun. You can set up on the beach or on the pier itself. It will be a high tide at sunrise and almost a new moon so the water will be high up the beach. After sunrise, swap to a long lens and photograph surfers or reward yourself for getting up early by meeting with the group for breakfast (or both).



There is free parking along the street for early arrivals and paid parking in the lot right next to the pier.

### NOVEMBER INFORMAL CHALLENGE

The next member challenge theme is Puddles and submissions are open between November 1 and the 14th. Voting is open between the 15th and the 21st of November.

Have fun experimenting!

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2<sup>nd</sup> and 4<sup>th</sup> Mondays of each month at the Marks Street Senior Center.

For more information check the website: [www.orlandocameraclub.com](http://www.orlandocameraclub.com)

Deadline for submission to the newsletter is the 25<sup>th</sup> of each month.

### COMPETITION THEMES FOR 2019-2020

#### REGULAR COMPETITIONS

Oct 2019 – Shapes and Lines

Dec 2019 – Long Exposure

Feb 2020 – Open

April 2020 – Close-Up or Macro

Jun 2020 – Humans

Aug 2020 – Open

#### INFORMAL CHALLENGE

Sep 2019 – Showing Motion

Nov 2019 – Puddles

Jan 2020 – Clocks

Mar 2020 – Travel

May 2020 – Bicycle Parts

July 2020 – Still Life

Sept 2020 – Palm Trees



# News

## OCC CAMERA ACADEMY

**NEW TO THE OCC? OR JUST WANT TO REVIEW SOME BASICS OF HOW TO CREATE GREAT PHOTOS?**

**THE OCC CAMERA ACADEMY MAY BE JUST WHAT YOU NEED!  
HERE'S THE INFO YOU NEED TO KNOW.**

OCTOBER 14, 2019 – KNOW YOUR CAMERA – PRESENTED BY MATT KLINGER

OCTOBER 28, 2019 – UNDERSTANDING EXPOSURE – PRESENTED BY WAYNE BENNETT

NOVEMBER 11, 2019 – COMPOSING YOUR SHOT – PRESENTED BY JULIE LEE

MARCH 9, 2020 – KNOW YOUR CAMERA – PRESENTED BY MATT KLINGER

MARCH 23, 2020 – UNDERSTANDING EXPOSURE – PRESENTED BY WAYNE BENNETT

APRIL 13, 2020 – COMPOSING YOUR SHOT – PRESENTED BY JULIE LEE

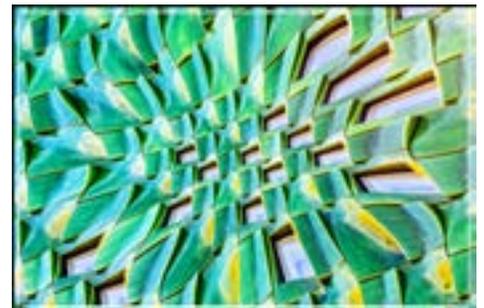


**PRESENTATIONS WILL START AT 5:15 ON THE DATES LISTED**



### KUDOS

Laura Howell's image "Warped" was chosen for the abstract exhibit "A Delight in Disorder" at the SoBo Art Gallery in Winter Garden. This show runs from Sept. 3 through Nov. 2 at 127 South Boyd Street, Winter Garden. This exhibit features 50 pieces that were selected out of over 200 pieces of art that were submitted for entry! Due to the hurricane, the reception for this show has been changed to Thursday, October 3 from 5:30-8pm and is free and open to the public. Come and enjoy wine and appetizers and a chance to meet some of the talented artists that are a part of this amazing exhibit.





# COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

If you are interested in volunteering or have questions please email the community services chairperson at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

## 2019 Ride for Ronald – Sunday, Oct 13th

- Where: Lake Nona Town Center
- 6-8:30 2 photographers needed; 8 – 10:30 – 2 photographers needed; 10:30 – 1 1-2 photographers needed
- Registration Opens at 6:00 AM with a 30 and 60 mile ride starting at 7:30 and 10 mile ride starting at 8:30. There will also be a 5K run this year.

## Children’s Safety Village Trunk or Treat – Oct 26th

- 11- 3 at the Children's Safety Village
- 910 Faivilla Road

## THANK YOU.....

Thank you to **Cyril Desmond** and **Chris Harris** for the great job they did of taking photos for the Taste of Hope event Sept. 28th.

Thank you to **Cyril Desmond** and **Cliff Morris** for taking the time to help with photography for this wonderful cause. As usual they came through with some great photos in some challenging shooting conditions. Great job.

Thank you to **Jim Peters, Rita Ritner, Cyril Desmond** and **Susan Pierce** for joining me early on a Saturday morning to photograph the 2019 Tunnel 2 Towers 5k Run. What an amazing event and great cause.



On the first Saturday of October each year, photographers and enthusiasts around the world get out their cameras and meet up at a designated location in their town to walk around and take photographs, socialize, make new friends, win prizes, and be a part of a great cause during Scott Kelby's Worldwide Photowalk™. Last was our largest walk yet—and we are ready to top it! No matter what continent you are on, where you are in your photography journey, or what type of camera or phone you use, you can take part in this year's event!

<https://worldwidephotowalk.com>



# 7 Tips for Wildflower Landscapes

© 2018 ~ Jeff Parker / [ExploreinFocus.com](http://ExploreinFocus.com)

## 1) Complement with color.

Color often attracts us to flowers in the first place so use it to enhance your wildflower images. Look for opportunities within the landscape to use complementary colors when composing the shot (*colors across from one another on the color wheel*)—e.g., blue/orange, yellow/purple & red/green.

## 2) Build interest with blocks of color.

Fields of wildflowers can be breathtaking, but usually still need an element of interest. What do you do when there isn't one? Try using a block of color created by the flowers themselves as your "element of interest." You could even use that block as a kind of a focal point (*see Tip #5*).

## 3) Cut out distractions.

Take a shot & then check your camera with an eye out for distracting elements. Are there bright spots in the background that draw the eye to places you don't really want it to go? What about power lines or the edge of something else unsightly (*like a vehicle, perhaps*)? Is there something there that you didn't notice when the flowers first caught your attention? With beautiful scenery it's easy to be overwhelmed by the splendor & miss the ugly elements that keep your image from being a keeper.

## 4) Angle for a unique perspective.

Try getting down low & angling your camera up so that it almost appears as if you're capturing the field of flowers from a flower's perspective.

## 5) Maintain a firm focus on the focal point.

Not only do you want your image to have a clear focal point, but you want that focal point to be clearly in focus. Sounds obvious, but I sometimes see landscape shots with ambiguous focal points. If one special spot doesn't beg to be your focal point try focusing a third of the way into the scene. That often does the trick.

## 6) Flow with the blow.

Windy days can make for frustrating photography, but can also add interest to fields of wildflowers. Get setup on a tripod & start playing with slower shutter speeds. By varying the ISO & aperture you can maintain the same exposure at different shutter speeds. The results may surprise you!

## 7) Walk about.

When you see a breathtaking scene it's tempting to think that's the best place to take the shot. So take the shot but then go for a little walk-about. There could be an even better view of the same amazing field as few as 10 feet to your left or right.

\* \* \* \* \*

*Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America. And now he also leads tours to India to photograph Bengal tigers in the wild!*

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Extra-large side panel gives you complete access to all your gear



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Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>

ABOUT THINK TANK PHOTO  
Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



### F3C Competitions

SOME IMPORTANT DATES: See More at [F3c.org](http://F3c.org)

Sunday, January 20th, 2019 through Thursday, February 14th, 2019  
2019 1st Triannual - Print: Accepting Submissions (In Progress)

Monday, February 10th, 2019  
2019 1st Triannual - Print: Delivery Deadline (In Progress)

Wednesday, February 20th, 2019, 6:00 PM to 9:00 PM  
2019 1st Triannual - Print: Judging

Saturday, February 23rd, 2019  
2019 1st Triannual - Print: Winner Announcements

Friday, March 1st, 2019 through Sunday, March 31st, 2019  
2019 1st Triannual - Digital: Accepting Submissions

Monday, April 1st, 2019 through Wednesday, April 10th, 2019  
2019 1st Triannual - Digital: Judging

Thursday, April 11th, 2019  
2019 1st Triannual - Digital: Winner Announcements

Wednesday, May 1st, 2019 through Friday, May 31st, 2019  
2019 2nd Triannual - Print: Accepting Submissions

Monday, June 10th, 2019  
2019 2nd Triannual - Print: Delivery Deadline

Monday, June 17th, 2019, 6:00 PM to 9:00 PM  
2019 2nd Triannual - Print: Judging

Thursday, June 20th, 2019  
2019 2nd Triannual - Print: Winner Announcements

Monday, July 1st, 2019 through Wednesday, July 31st, 2019  
2019 2nd Triannual - Digital: Accepting Submissions

Thursday, August 1st, 2019 through Saturday, August 10th, 2019  
2019 2nd Triannual - Digital: Judging

Sunday, August 11th, 2019  
2019 2nd Triannual - Digital: Winner Announcements

### LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

**October 12-14** - Cocoa Beach

NKF Rich Salik Pro/Am Surf Festival (fee for parking)

**Nov. 2-3** - Fall Jamboree at Barbeville Pioneer Settlement, Barberville, Fl

**Nov. 14 - 17** - Orlando Balloon Glow at Baldwin Park, Blue Jacket Park (small fee)  
Buy tickets at Eventbrite.

### LOCAL PHOTO LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
- Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
- Hampton Florida - Wildflower Fields blooming around the end of April,
- Bulow Plantation Sugar Mill Ruins Flagler Beach
- Diston Sugar Mill Saint Cloud
- Butterfly World Coconut Creek, FL
- McKee Gardens, Vero Beach
- Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake

**Congratulations** to our members who won ribbons in the F3C 2019 1st Triannual Digital Competition. See the results on their website: [Competition Results](#)



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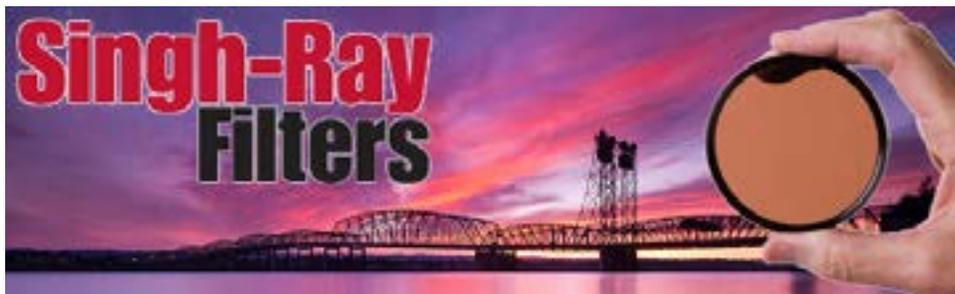
[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)



Earn rewards for our club by linking to B&H from here



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