



FEBRUARY 2020

## Understanding L O N G Exposure - February 24, 2020

*presented by Wayne Bennett and Julie Lee*

This will be an interactive presentation using member participation to identify and work through various long exposure situations.

In the end we will all be better at understanding the concepts and uses for long exposure photography.

What we will cover:

- What is the definition of a long exposure?

A long shutter speed?

An image that conveys motion?

An image with proper exposure?

- Situations when and why you should consider a long exposure
- Suggested equipment and apps to increase your options for success
- Audience participation in guiding members through the thought process of setting up and executing the image

*Join us February 24, 2020 to explore your creative options!*



### Julie Lee - Bio

~ Fine Art Photographer ~

Julie is a Central Florida photographer working in a variety of genres including landscapes, wildlife, creative floral, and travel photography. She especially enjoys creating images using infrared light by means of a converted camera.



### Wayne Bennett - Bio

Wayne Bennett is a dentist by profession (retired in 2015) and has been a professional photographer for the past 25 years, specializing in the area of nature photography.

The Great American Photography Weekends (GAPW), Bill Fortney in particular, was the spark that ignited his



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Julie Lee Bio, continued.....

Julie served as the 13th President of the Orlando Camera Club, continues to organize monthly member field trips and serves on the Board of Directors.

Her work is discussed in a Creative Photography class by the Florida Camera Club Council and she has twice been a featured guest on the Understand Photography Show discussing the art and technical side of Infrared Photography and also, creative flower photography methods.

Most recently Julie was a guest on Rick Sammon and Larry Becker's 'Picturing Success' podcast, Episode 103, available on iTunes and Spotify. She is co-leading the Southwest Photo Tour with Wayne Bennett in April of 2020. Her work is hung in private homes, commercial installations, and is represented by Getty Images.

www.julieleephoto.com  
www.500px.com/julielee  
Instagram: @julieleeusa

This is a request from a former member of the Orlando Camera Club and who now works for the County Public Library, specifically, the Windermere branch.

Here is the requests:

1) I'm looking for photographers who would like to provide pieces for small shows (10 or so items, as we're a very small branch) for 4-6 weeks at a time.

2) We'd also like to find photographers who are interested in sharing specific "how-to" photography or photo editing instruction in a one-hour, one time class. We have Photo-shop (and possibly Lightroom -- I'll have to double check on that) installed on 8 laptops, so classes would be small. We have openings on the 2nd Tuesdays of the month, beginning 6pm.

Of course, a small show highlighting a technique that would be presented in a class would be really great.

Please share this request and my contact info with anyone who may be interested.

Thank you,  
Lis Roop  
lisroop@gmail.com  
706-464-4853

Wayne Bennett Bio, continued....

turnaround in photography. He enjoyed an association of about 15 years with GAPW and has had the opportunity to learn from and teach with the best of the best in nature photography, including, John Shaw, Rod Planck, Pat O'Hara, Art Wolfe, Bryan Peterson and of course Bill Fortney.

After GAPW, Wayne taught photography at Disney Institute in Orlando, FL. He has/continues to shoot stock for Sharpshooters, Corbis and Alamy Agencies and has been published in a number of publications, including Outdoor Photographer.

He continues to teach photography through seminar and workshops. Aside from making presentations at the Orlando Camera Club, he has made presentations at camera clubs in Ormond Beach, Vero Beach and Melbourne.

Wayne started WMB Productions, a company, which brings the biggest names in photography to the Orlando area for seminars and workshops. He has had photographers such as Bill Fortney, Adam Jones, Bryan Peterson, Rick Sammon, Tony Sweet, RC Concepcion (from NAPP), Tim Grey, Bob Krist and Rob Sheppard (editor of Outdoor Photographer magazine).

Wayne has travelled extensively in the United States and around the world. He has photographed on all continents except Antarctica.

Wayne is proud to be a charter member of NANPA (North American Nature Photographers Association) and the Orlando Camera Club.

He was the second President of the OCC. The OCC's image of the year (in its annual competition) is named after Wayne, The Wayne Bennett Award.

Wayne has recently had a specialty filter from Singh-Ray Filters named after him, the Singh-Ray Wayne Bennett Smoky Vision Polarizer. Singh-Ray makes the finest photographic filters in the world.

See more on Wayne's website:  
<https://waynebennettphotography.com/>





Greetings OCC Members! I wanted to give you an update regarding our evolving meeting format(s) as we continue our 2020 program calendar. The OCC Officers, Committee Chairs, and Board of Directors have had many (and will doubtless have many more) discussions regarding the need for new and fresh content at our regularly scheduled club meetings, as well as meeting formats that allow for increased communication between our members (both in terms of sharing photography related information as well as good quality social interaction). The survey we recently asked all members to participate in essentially confirmed what I suspect many of us already knew – that more hands on, interactive, and socially stimulating meetings are what most of us are looking for instead of meetings that almost always follow a lecture type format. Now, we will certainly continue to have speakers entertain and educate us as we move forward, but we will also be planning more meetings where we have opportunities to move around, ask questions, learn from each other, share our knowledge and our photographs, and actually participate in creating images/videos during our meetings! The Fall Photography Exhibit we conducted a few months ago is a great example of how successful an interactive and dynamic meeting can be. By all accounts, that was one of the better meetings we've had in recent memory. So.....for our meeting on March 9th of this year, we are going to try another different type of meeting format. A small group of OCC members (somewhere between 6 and 10 is what we are targeting) will be setting up their computers throughout our meeting room in order to demonstrate various software/editing/post processing techniques in both Lightroom and PhotoShop. Those techniques/tools/topics will be chosen in advance by you. And the photographs that will be used for demonstration purposes will be selected from photos that all of you have submitted prior to the meeting.

Here's how this will work:

Please send me an email at [president@orlandocameraclub.com](mailto:president@orlandocameraclub.com) with the specific topics/tools/processes you would most like to see demonstrated and talked about during this meeting. Some examples of topics that you might choose include:

- Levels in Photoshop
- Curves in Photoshop
- How to use layers in Photoshop
- Filters in Photoshop
- Gradients in Photoshop
- Selections and Masking in Photoshop
- Importing images into Lightroom
- Batch processing in Lightroom
- Basic adjustments/processing in Lightroom
- Keywording in Lightroom
- Creating and using presets in Lightroom
- Flagging and rating images in Lightroom
- Or any other PS or LR topic that you would like to know more about



From the topics submitted, we will choose the ones to be discussed and demonstrated at the meeting. And if you have an image(s) that you would like to have used to demonstrate a particular topic in LR or PS, please proceed as follows:

- Submit digital files in RAW format if possible, but JPEGs are okay if that's the only file format you shoot in / use.
- Rename your file so that the new file name includes both your name and the topic/technique you would like to see used on your photo(s) (example – JoeSmith\_Levels.DNG would be the file name of a photo that Joe Smith wants to see processed with levels in photoshop)
- Send me another email at [president@orlandocameraclub.com](mailto:president@orlandocameraclub.com) asking to submit an image file for this meeting and I will reply with a link to a dropbox folder where you can upload your image file. If you are not familiar with Dropbox, it is a very easy to use site where many types of files can be uploaded, stored, and shared.

And that's it! This should be a fun, interesting, and interactive meeting and I hope to see a large number of members in attendance! Please feel free to contact me via email if you have any questions or need any additional information.

Matt Klinger  
President - Orlando Camera Club



# PROGRAM SCHEDULE 2020



**Jan. 13th**     **2nd Annual OLYMPUS  
CAMERA Night - Speaker:  
Yannick Michaud**

**Feb. 10**     **COMPETITION  
Monday, February 10 at 6:15  
PM – 8 PM  
THEME: OPEN**

**\*\* ENTRIES DUE BY MIDNIGHT FEBRUARY 3RD**



- Damona Emami
- Tim Hart
- Patricia Walker
- Damon Walker
- Edward Walker
- Ellen Walker
- Juli Stahl
- Charles Palmer
- Bob Wilson
- Joy Fox
- Richard Fox
- Earl Jackson
- Trinity Gudelanis
- Erica Jackson
- John Rau
- Tudela Wilcox

## MARCH INFORMAL CHALLENGE

The next member challenge theme is TRAVEL and submissions are open between March 1 and the 14th. Voting is open between the 15th and the 21st of March.

Have fun experimenting!

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2<sup>nd</sup> and 4<sup>th</sup> Mondays of each month at the Marks Street Senior Center.

For more information check the website: [www.orlandocameraclub.com](http://www.orlandocameraclub.com)

Deadline for submission to the newsletter is the 25<sup>th</sup> of each month.

## COMPETITION THEMES FOR 2019-2020

### REGULAR COMPETITIONS

Oct 2019 – Shapes and Lines

Dec 2019 – Long Exposure

Feb 2020 – Open

April 2020 – Close-Up or Macro

Jun 2020 – Humans

Aug 2020 – Open

### INFORMAL CHALLENGE

Sep 2019 – Showing Motion

Nov 2019 – Puddles

Jan 2020 – Clocks

Mar 2020 – Travel

May 2020 – Bicycle Parts

July 2020 – Still Life

Sept 2020 – Palm Trees





## MEMBER SPOTLIGHT: JULIE LEE



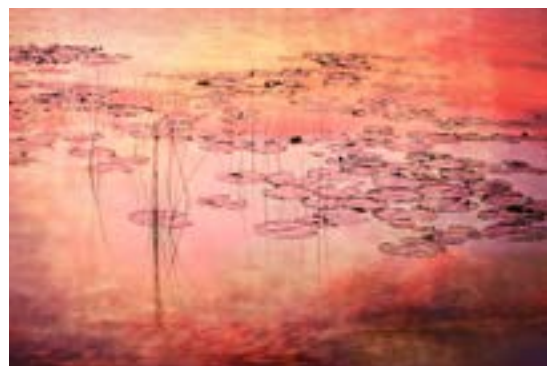
My photographic journey began in Central Illinois when I saved money in high school to purchase my first, totally manual, SLR film camera and telephoto lens. Making Senior portraits for graduating friends and shooting water skiers from the back of our boat kept me busy and my meager bank account drained. At university I studied photography but after two years changed majors to business and computer science realizing this would provide a stable income and independence. My career path was based in hospitality management including gigs for S&A Restaurant Corp, Hilton Hotels and Arnold Palmer Golf Management where my various positions were restaurant management, hotel and event sales director and golf club membership and hospitality management. An

interest in photography renewed itself when my children came along then escalated in their teen years when I shot for the high school boys lacrosse teams. I brushed up my camera and Photoshop skills at Crealdé School of Art when my love for capturing images reignited.

Photographing most anything brings me joy though I strive to capture the essence of a subject versus documenting what it looks like. The benefit of spending time studying a subject allows me to lock in to the fine details and draw attention to atmosphere, personality and mood ... in other words, what does the subject FEEL like versus what it LOOKS like. My special interest in flower photography goes back to childhood helping my grandmother and mother with their spring plantings. I grow fresh flowers at home for cutting and photographing. Visiting Leu Gardens is often on my weekly rounds and their membership's reciprocal benefits are useful for visiting other botanical gardens throughout the USA. Having creative fun with other photographers is also high on my list. Organizing the Shoot Outs for OCC and co-leading photo tours is a great way to meet others and share ideas.

My tools are currently Fujifilm and I respect their 'kaizen philosophy' compared to all other camera manufacturers. Favorite Fuji lenses of mine are the 80mm macro, the new 16-80mm zoom lens (a 'walkabout lens'), and the 10-24mm super wide lens for dramatic landscapes. I also dabble with vintage Helios and LensBaby lenses. To this day I am most comfortable shooting all subjects in Manual Mode compared to any of the automatic and semi-automatic settings. I guess one could say I like to be in complete control!

I enrolled in classroom workshops to learn Photoshop when it was in its infancy. I purchased a Creative Live class when Lightroom came on board and learned at my pace from the comfort of my home. I often turn to YouTube to get information on techniques when hitting stumbling blocks in Photoshop. My favorite,



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Julie Lee - Member Spotlight, cont.

well-respected, instructors are Jesús Ramirez of Photoshop Training Channel (PTC) and Unmesh Dinda of PiXimperfect. I subscribe to their channels to get updates when they post new information. I've followed the works of other photographers but cannot say that I favor any particular one. I just try to appreciate each for how they project themselves within their images.



In my immediate future are a few speaking engagements on flower photography and long exposure photography plus a macro class in conjunction with a local photo education business. I'll be co-leading the Southwest Photo Tour this April and I'm writing a small bit for another prominent photographer's future book. The Orlando Camera Club has provided many opportunities to meet and share photography. I'm often heard telling members that "you don't know what you don't know" until someone presents it in a meeting. I have been introduced to so many tips, techniques and interesting photographers since becoming a member. Admittedly, I had a rough start as a new member ... showing up, not knowing anyone, attending a meeting, then going home. Field trips at the time I joined were mostly photographing local models and only a couple times per year. After drumming up the nerve, I attended a board meeting to see if they would be interested in having me set up member field trips, called Shoot Outs. Years later I am wrapping up my fifth, and final, year of running our Shoot Outs which has overlapped with a year and a half leading the Fine Art Group and a term as the 13th President of OCC. It is now time to pass the 'Shoot Out baton' to the next ambitious volunteer(s).



The importance of giving back to our club has been of special importance to me. No person learns photography on their own. Our achievements are gained on the backs of seasoned photographers who take the time to teach, volunteer, and encourage those newer to the art. It feels great to give back. Our volunteers are a wonderful group whom I consider friends. Most of all, photography is fun!







# SHOOT-OUT: Gatorland

**February 15 @ 7:00 am - 11:00 am \$25.00**

13701 S. John Young Parkway, Orlando, FL 32837

"The famous Gatorland Bird Rookery was created in 1991 as an alligator breeding marsh. This unique habitat has grown into one of the largest and most accessible wading bird rookeries in Florida. Today, this area provides protected nesting, foraging, and roosting area to over 20 different species of birds, many of which are listed as Endangered or Species of Special Concern. Gatorland's boardwalks provide birders and photographers with close access to these incredible birds, allowing people to safely observe them and capture stunning photographs."



We will meet at the SOUTH gate at 7:00am to purchase a Photographer's Pass – \$25 per person for 1 day or \$50 for the birding season (Feb-May). Seniors (55+) can get the 4-month pass at \$40. See the link below for more information on photography at Gatorland. After shooting we will gather up at Gators Dockside in Hunter's Creek for an lunch: 13701 S. John Young Parkway, Orlando, FL 32837



Website:

<https://www.gatorland.com/experiences/photographers-pass/>

## 2020 Pelican Island Wildlife Festival Photography Contest



[WWW.FIRSTREFUGE.ORG/PHOTO-CONTEST](http://WWW.FIRSTREFUGE.ORG/PHOTO-CONTEST)



**Pelican Island**  
CONSERVATION SOCIETY

Deadline for entries is Feb 23, 2020.

Winners will be announced  
at the Pelican Island Wildlife Festival  
on March 7, 2020.

**For rules and information - visit [www.firstrefuge.org/photo-contest](http://www.firstrefuge.org/photo-contest)**

The deadline for entry is Sunday, February 23, 2020 at midnight EST. Entry fee is \$25 for three images. Each photographer can submit two entries for a total of 6 images with no more than three in any one category. The three categories are Wildlife, Landscape or Macro. To enter the contest, please use the PayPal payment option below, to select one (up to three photos) or two (up to six photos) entries, then email your photos to [photo@firstrefuge.org](mailto:photo@firstrefuge.org). See the entry rules for how to name files. In your email, please include the title of your image and which category you are entering it in, and include your name and contact information as well. You will receive an email to acknowledge your entry within 48 hours.



## All day Creative Photography Workshop offered by Accalimed Creative photographer Rad Drew

*Acclaimed creative photographer, Rad Drew, is offering an all-day Creative Photography workshop for the Orlando Camera Club on Saturday, March 14th.*

### **From iPhones to Traditional Cameras... The role of Inspiration, Creativity, and Technology in your Photography.**

**Join Creative Photographer, Rad Drew,  
for this all day workshop.**

Saturday, March 14th 9am-5pm  
Courtyard by Marriott Orlando Downtown  
730 N. Magnolia Avenue, Orlando

\$159 for Orlando Camera Club members who register before 2/11/20.  
\$169 after February 11th.

Seating is Limited and will be opened up to all photographers  
after February 11th. See Workshop Details & REGISTER HERE:

<http://www.raddrewphotography.com/p/orlando-camera-club.html>



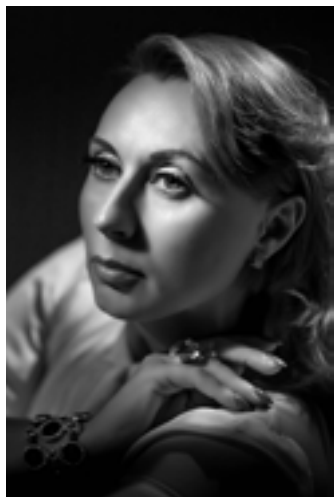




**OCC General Meeting –  
Basic Fundamentals of Lighting and Posing**

**March 23 @ 6:15 pm - 8:00 pm**

**Speaker: Edwin Soto**



**Edwin Soto's Biography**

For over 35 years, Edwin Soto has been creating fine photography for his customers including individuals, families, and various businesses and commercial entities. His commercial customers include Westinghouse, Intel, Coca-Cola, and many others. His attention to detail sets him apart from many other photographers and has led him to receive top awards and honors in various international print competitions over the past several years. Edwin earned his Bachelors of Arts degree from Puerto Rico State University in 1984 and became a Certified Professional Photographer in 1988. In 1993 he completed his Master Photographer degree and in 1995 was awarded his Craftsman degree. Edwin was born in Chicago but completed most of his formal education in Puerto Rico. He has been a resident of Central Florida for the past 28 years. For the past 12 years, photography has been more of a hobby for Edwin as he travels throughout the world to photograph portraits, landscapes, architecture, manmade marvels, and the beauty of God's creations. He uses cameras and gear from Sony due to their technological advances and image quality. He also uses Phlearn, KelbyOne, Adorama, and Piximperfect to continue enhancing his knowledge base and skill level. Joel Grimes and Irene Rudnyk are two photographers who have provided inspiration to Edwin in his quest to produce outstanding photographs. Edwin feels that his time as a member of the Orlando Camera Club has allowed him to be part of a community of excellent photographers that share his interest in creating great images, and has also challenged him to develop an interest in bird photography. Edwin is committed to continue his efforts to create images that inspire people to appreciate the beauty of the world.

<https://www.edwinsotophotography.com/>



# COMMUNITY SERVICE

## Photo Help Opportunity Photo help needed for the 2020 Tour de Cure

**Date:** March 29th

**Location:** Lake Nona Town Center

Time: shifts are available

6:30 - 9:30 a.m. (covered)

9:30 a.m. - 12:30 p.m. (covered)

12:30 - 4: p.m. (need help)

### **The Tour de Cure helps fund research to combat Diabetes**

For more information on the event go to the event page

[http://main.diabetes.org/site/TR/TourdeCure/TourAdmin?fr\\_id=12949&pg=entry](http://main.diabetes.org/site/TR/TourdeCure/TourAdmin?fr_id=12949&pg=entry)

Please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) to volunteer or for more information.



## SOUTHWEST TOUR - 2020

**Wayne Bennett** and **Julie Lee** are continuing their Southwest Tour in April of 2020 starting off and concluding in Page, Arizona. For 6 days photographers will visit several of the iconic high desert landscape vistas along with many lesser known areas with opportunities to create unique portfolio images. We will be shooting alongside you demonstrating suggestions for interesting composition, exposure, new techniques for making the best images with your equipment of choice. Night photography will be an option on several occasions, weather permitting. We will use the time during inclement weather to offer image reviews, post processing guidance, and assistance with technology hurdles. Guided Navajo tours at Monument Valley and a slot canyon are included in the tour fee. Hotel rooms have been reserved at reduced rates. Click on the following link to learn the details: <https://waynebennettphotography.com/tours/southwest-tour/>

Reach out to us at any Orlando Camera Club meeting or via the tour website. We hope you will join us in April 2020!





# LOCAL PHOTO OPS & EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

### Feb.21-23, 2020 Kissimmee, FL

144th Silver Spurs Rodeo

### FEB. 29, 2020 - AUDUBON PARK Lantern Jubilee



### March 31 - April 5, 2020 - Lakeland, FL

SUN n FUN Aerospace Expo

### LOCAL PHOTO LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
- Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
- Hampton Florida - Wildflower Fields blooming around the end of April,
- Bulow Plantation Sugar Mill Ruins Flagler Beach
- Disston Sugar Mill Saint Cloud
- Butterfly World Coconut Creek, FL
- McKee Gardens, Vero Beach
- Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
- Fort Christmas Heritage Museum Christmas, FL
- Brevard Zoo, Viera, FL

# COMMUNITY SERVICE

Thank you to Chris Harris, Cyril Desmond and Yan Liu for the great job they did with photos for the Riding With Santa event this past weekend. IT was a 2 day event and between the 3 of them they got some great shots. The Riding with Santa team is so grateful to them. Just another example of how to give back with our photography while working on improving skills at the same time. Thanks again to all those who help me out through the year to give back to the organizations in our community that work so hard to make other lives better. you are my heroes.







# 2020 Photography Conference

March 6-8, 2020

FORT MYERS, FL



## SPEAKERS:

Art Becker, David Guy Maynard (Sponsored by Tamron), Denise Silva, Geff Bourke, Jackie Kramer, Robert L. Chaplin, John Slonina, Joe Edelman (Keynote Speaker, Sponsored by Olympus), Maresa Pryor-Luzier, Mary Louise Ravese, Keith French (Sponsored by Tony and Keith Photography Workshops), Charles Needle, Jennifer King (Sponsored by Jennifer King Photography Workshops), Vanelli, William Freund, Michael Milicia

## WORKSHOP EXCURSIONS

[Click Here for More Information on Workshop Excursions!](#)

A Day on the Water with John Slonina (Buy your tickets soon! Only a few left!)

Swamp Exploration at Corkscrew Swamp Sanctuary with Michael Milicia

Century Old Koreshan Communal Settlement with Keith French

Field Session in the Garden with Jackie Kramer (Buy your tickets soon! Only a few left!)

SOLD OUT: Photography After Dark with Robert L. Chaplin (Saturday Night Workshop)




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### SUPPORT OCC SPONSORS



**Become a member of the Orlando Camera Club!**

[Become a member](#) by visiting the easy sign up page.

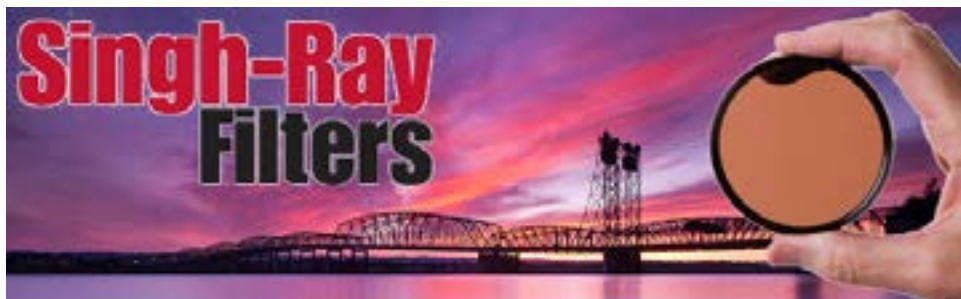
Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)



**B&H**  
 PHOTO - VIDEO - PRO AUDIO

Earn rewards for our club by linking to B&H from here



**Singh-Ray Filters**



**Colonial Photo & Hobby INC.**

ALL THINGS GoPro

**Thank You to**  
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 for providing OCC with all of the gift cards for our competitions.



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**The Lens Pal**  
 Picture Your World By Renting From Ours





ABOUT THINK TANK PHOTO

Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.

**Club Members:**  
Use this link when ordering  
to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

INTRODUCING

## Retrospective 15 Backpack



### Built for Backroad Adventure Travel

Whether bushwhacking through the outback or horse packin' in the Wild West, the Retrospective Backpack 15 is built for back-road adventure travel. This classic-styled rucksack features rugged yet form-fitting canvas that is treated with DWR to repel the elements. A zippered security flap under the lid tucks away to provide rapid top access, while the back panel offers full access to your gear — including a 15-inch laptop. Superior construction, comfortable harness and legendary Think Tank quality inspires confidence so you can focus on the shot.

**Buy Now**



Top gear access enables you to quickly grab your camera with up to a 70-200mm f/2.8 attached, or open the main back panel to access to your complete kit.



Pinestone

Black

