



NOVEMBER 2020

Meeting November 9, 6:30 PM
Zoom Webinar: Michael Jensen presents
"The Future of Photography"

When: Nov 9, 2020, 6:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

[https://zoom.us/meeting/register/tJlkdeuqqz4pHtar4exziK5pGuqy0G-MozB69](https://zoom.us/join/zoom/register/tJlkdeuqqz4pHtar4exziK5pGuqy0G-MozB69)

After registering, you will receive a confirmation email containing information about joining the meeting.

Mike's lectures, talks and workshops are well-known for their intense detail and The Future of Photography is certainly detailed.

Are you wondering if it's time to up your game with a new mirrorless camera? Have you thought about trying drone photography? Have you considered just

how much social media has impacted composition in our world of photography? Do you know what "computational photography is? Did you know that the largest achievement by Sony in the last 18 months was not the introduction of the 61mp A7RIV or the A9II but Real Time Tracking Auto Focus? Did you know that the camera companies use their "hobby" type cameras like the Sony Cyber Shots, Nikon Cool Pix and Canon Rebel lines as testing grounds for new technology? Oh and then there's the whole spectrum of photo post processing and editing which has advanced leaps and bounds in the last five years! So called industry experts thought Adobe had shot themselves in the foot when they started the subscription plan and then earlier this year messed with the "Photographer Bundle", but Adobe actually made it better! And, nipping at Adobe's heels are companies like Topaz Labs (who hired the former creator of Nik software), On1, and a handful of others. Topaz "AI" products like Denoise and Sharpen are now "must haves". Join Mike Jensen for a fun-filled session of learning and perhaps an unpopular opinion or two!



Mike's website: <https://mikejensenphotographyworkshops.com/>

See More about Michael and his program on Page 10 and 11.



MON 11/23 6:30 PM

**Zoom Webinar: Alyce Bender presents
“Wildlife Photography: Tips and Tricks for Capturing Portfolio Worthy Wildlife Images”**

Wildlife Photography Sponsored by Tamron
Tips & Tricks for capturing portfolio worthy wildlife images



In this session, we will delve into wildlife photography. Topics covered will include finding wildlife, dressing for the occasion, in-field techniques, thoughts on composition, suggested gear, and maintaining ethical wildlife photography practices. This will give participants a broad base of understanding for wildlife photography, enabling them to go out into the field and capture images of animals everyone is sure to love!

About Alyce Bender:

Alyce Bender, a Tamron USA Ambassador, roams the globe, exploring Earth's natural beauty. Happiest in the field, Bender uses photography to connect people to wildlife and environments from across the world. She leads tours, publishes articles, and hosts workshops promoting exploration, creativity, and ethical nature photography. Her work has been recognized nationally and internationally.

Register in advance for this meeting: <https://zoom.us/meeting/register/tJMcuiurjlvGNwo85S83A5PJ28r8N-7m0C9o> After registering, you will receive a confirmation email containing information about joining the meeting.



Next Competition : Monday, December 14

Theme: Movement

Deadline for submitting photos is Sunday, December 6 at midnight.

Due to COVID, the results will be presented in a video format. A link to the video will be available on Facebook and the club's website.



THE CHOICE OF WORKING PROFESSIONALS

Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



NOVEMBER INFORMAL CHALLENGE

The next member challenge theme is **FIRE** and submissions are open between Sept 1 and the 14th. Voting is open between the 15th and the 21st of September.

Have fun experimenting BUT be careful!

COMPETITION THEMES 20 - 21

BI-MONTHLY COMPETITIONS

- October 2020 – Cityscapes
- December 2020 - Movement
- February 2021-Open
- April 2021-What is that?/Abstraction
- June 2021-Sunrise/Sunset
- August 2021-Open

INFORMAL CHALLENGES

- Nov 2019- Fire
- Jan 2021- Holiday
- Mar 2021- All Things Transportation
- May 2021- Broken
- Jul 2021- Reflection
- Sep 2021- Rain

PROGRAM SCHEDULE 2020 - 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

Special Note: This Zoom meeting is for current members of the Orlando Camera Club. Membership will be verified upon registration. If your membership has lapsed and you'd like to continue enjoying all the benefits of our club, please contact Membership@OrlandoCameraClub.com to renew your membership. We're looking forward to seeing you on the call!

MON 11/9 6:30 PM Zoom Webinar: Michael Jensen presents "The Future of Photography"

MON 11/23 6:30 PM Zoom Webinar: Alyce Bender presents "Wildlife Photography: Tips and Tricks for Capturing Portfolio Worthy Wildlife Images" - See Page 2.

MON 12/14 COMPETITION: Theme is Movement

Links for the meetings will be sent to members via email a few days before the event.

For questions or more information please contact Programs@OrlandoCameraClub.com



Bryan and Nicole Countryman
Gary and Peggy Brewer
Cheryl Railey
Julio Camara



7 Tips for Butterfly Photography

© 2017 ~ Jeff Parker / ExploreinFocus.com

1) Get out early.

We've all seen those beautiful shots of dew-covered butterflies. To get those you need to be out at first light. Finding roosting butterflies can prove tough so go slow & look closely & carefully.

2) Can you reposition?

It's a cool early morning & you find a butterfly but, unfortunately, it's roosting on a boring perch and/or a drab setting. No problem! When temps make it too cold for butterflies to fly try gently coaxing them to crawl onto a stick or your finger so you can place them in a more photo-worthy spot (e.g. a flower or in a position where you can shoot through [See Tip #6]). **Just please don't pick them up** ~ you will inadvertently damage their wings.

3) Get parallel to the wings.

When getting close-ups of super small subjects your depth-of-field (DOF) is extremely limited. When you're positioned parallel to the wings they'll be on the same plane of focus. That assures sharpness from the tip of one wing to the tip of the other.

4) Backlight to beautify.

Butterflies are beautiful when backlit. Since their wings are semi-translucent, light will pass through & infuse them with a gorgeous glow.

5) Shoot in high speed continuous.

Once the air warms up, butterflies will begin zipping about—and quickly! Since they rarely stay still shoot in burst mode. That makes it more likely you'll get a shot of the butterfly with its wings fully spread. And take lots of shots because with butterfly photography you will have lots of misses!

6) Shoot through.

To add a dreamy quality & a nice wash of color, place flowers or foliage between you & the butterfly.

7) Get that eye sharp.

Butterfly photography is no different from any other kind of wildlife photography in that you always want to shoot for a sharp eye. When you get parallel to the wings (See Tip #3) the eye should automatically be sharp. If you shoot at an angle or head-on focus on the eye. Stop down to increase depth-of-field (DOF) if needed.

* * * * *

Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America.

Call (512) 378-3355 ~ or ~
Click www.ExploreinFocus.com





MEMBER SPOTLIGHT: SHARA ABEL



Shara Abel ~ Where Image Meets Imagination
~Transforming Traditional Photography into Unique Photographic Art~

I believe Art has a unique Power ~ an almost magical Power that can move us ~ a Power which helps us experience varied emotions and takes us to imaginary places ~ a Power that gives us moments in life to pause, connect and reflect with the emotional and spiritual realms of our beings. My hope is to capture, and for the viewer to experience, the essence of that Power.

Although creating & writing music has always been my major creative outlet in life, I always felt the need for something more. During my life working as a pediatric nurse and Practice Manager of a large pediatric group in Northern Virginia, I always felt like an artist inside a box. Throughout this time I dabbled in several artistic endeavors ... waiting for the magic to appear.

In 2009 God granted me some of that magic when I was unexpectedly invited to enter a photography contest with my point and shoot photo of Mt. Rainier Reflection Lake. Competing against photographers whose wonderful images were taken with "real" cameras I was completely blown away when I was later informed I won first place! This helped fuel my passion for photography and sent me on my way.

The following year I bought my first DSLR camera. Most amazing to me, people started admiring and buying my work! I was invited to join my first art gallery in Virginia and a few months later invited to put my work in a second gallery, also in Virginia.

In 2011, I finally escaped the "box", retired early and moved to Florida to help my family.

While exploring many different genres of photography, I kept finding myself "pulled" to creative editing. Longing to create something beyond the image that was before me I wanted to create pieces with a little "magic"... pieces that would evoke an emotional response in



the viewer... pieces that would make them "feel" something and maybe even have them wondering a bit. Then in 2017 I discovered "composite photography" and found my "home".

In 2018, I was extremely surprised and honored when my piece "Ghost Train" took first place in the Orlando

continued Page 6



Shara Abel- Member Spotlight, cont.

Camera Club's Annual Creative Competition as well as First Place in Creative of the Florida Camera Club Council's state competition. I was ecstatic and felt like I was heading in the right direction.

Although many of my pieces have won awards, some multiple awards, and my work has been shown and sold in various exhibits and galleries, as well as used commercially... I still feel very much like a new artist, with so much yet to learn.

Devoid of any real art training, I am constantly learning and experimenting as my art continues to evolve. Primarily self-taught through workshops & online classes, I graduated from the New York Institute of Photography's basic photography course in 2019.



Upon reflection, I have always been strongly drawn to composites and surrealistic art. I believe artists like Escher, Dali and Magritte, along with one of my most favorites, Thomas Cole, have a strong influence on my work.

People often ask me how I come up with and create my pieces. Sometimes I start with an idea or theme in mind, and sometimes I stare at a scary blank canvas before any ideas begin to evolve. All my

work is created using my original images and textures. I employ extensive editing, incorporating multiple layers, blending modes, techniques and versions of the piece. This involves quite a bit of time. Photoshop and Topaz are my main editing software choices.

When shooting I always keep an extra eye out for things I can use in my composites and to create textures with. My current hardware includes the Canon 5D Mark III and 7D Mark II camera bodies, along with the the Canon 24-105mm and 100-400mm lenses. I also use a Sigma 100-600mm and occasionally my Canon 50mm.

Participating as a member of various photo clubs has helped opened up the world of photography to me, as well as helped promote my growth in many ways. By joining in group events, interacting with fellow photographers, taking volunteer positions, teaching my process to other photographers, listening to knowledgeable and inspirational speakers, and learning from judges ... all this has helped this shy girl become a little more social, a little more confident and created some great friendships along the way!

A fantasy of mine is to be able to take some art classes someday. To expand my exposure to, and knowledge of, art, photography and other art mediums. My goal is to follow the plan God has for my life and to pursue refining my art. With the hope of growing participation in exhibits and galleries, as well as being able to give back, where and how I am lead.

Currently my work is available online at my website **SharaAbelPhotography.com** as well as at **shara-abel.pixels.com**. Some of my pieces can also be found at the Artisans on Fifth Art Gallery in Mt. Dora Florida.



An Important Update Regarding the Annual OCC Awards Celebration and Banquet.

After much careful thought and consideration, the Orlando Camera Club Board of Directors recently voted to postpone our Annual Awards Celebration and Banquet. This event has traditionally been held during the latter part of September each year, but due to the ongoing challenges presented by the Covid-19 virus

pandemic we are now tentatively planning on holding it on January 23, 2021 at the Enzian Theater in Maitland. The board will continue to assess the pandemic situation and then make additional details regarding the event available to all OCC members in the coming months. Rest assured that the safety of every OCC member will be a primary concern in the decision making process regarding how and when to conduct our annual celebration of our members' achievements over the past year. I hope to see all of you in person again very soon, until then, please stay safe and keep making great photographs!



100% PURE FLORIDA
a juried exhibition



**The 15th Annual
100% Pure Florida
Call for Art!**

Open to all Florida Artists, 18 and older
Subject matter & style unlimited
Entry deadline: January 20, 2021
Jury results announced February 4, 2021

Awards:
1st Place, a solo exhibit & \$500
2nd Place, \$300
3rd Place, \$200
Merit awards of \$100

Full prospectus & application at:
<https://fifthavenueartgallery.com/100-pure-florida-annual-juried-show/>

1470 Highland Avenue, Melbourne, FL 32935
321-259-8261 ~ www.fifthavenueartgallery.com



The 2020 3rd Triannual - Digital competition is now in progress!

IMPORTANT CHANGE TO DIGITAL IMAGE SIZING.

Change to rules: Participants must reduce the size of their digital submissions to 1024 Pixels on the longest side (1 Mb maximum image size).

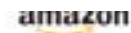
Reason: Members used to be required to reduce images to 4500 pixels (then the website software would reduce it further to 1024 Pixels) however due to changes by the Website Software Manufacturer, this function no longer exists and therefore members must now do this instead.

See videos below on how to resize in either Photoshop or Lightroom
Please submit your images now!

The FIFTH AVENUE ART GALLERY in Melbourne has invited our members to enter their show. to all your members. The show will be in the first quarter of next year. It is the major juried show in our area.
Check out the gallery website. Awards start at \$500.



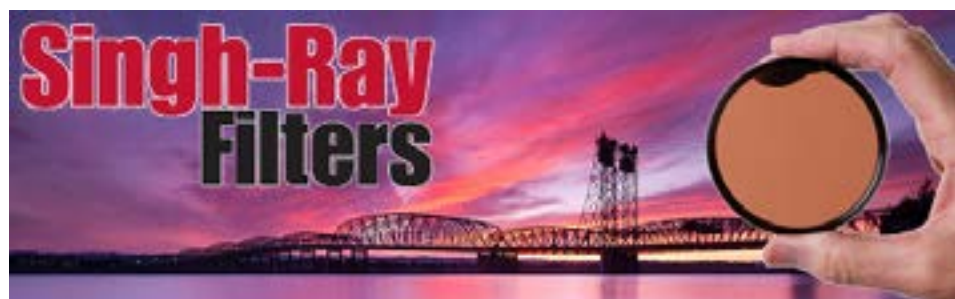
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 Picture Your World By Renting From Ours



CALLING ALL PHOTOGRAPHERS

TREASURE COAST PHOTOGRAPHY CENTER, INC.



“From the Heart Juried Photo Exhibition 2021”

Event

“From the Heart Juried Photography Exhibition” is the eighth annual photography exhibition presented by the Treasure Coast Photography Center, Inc. and hosted by the City of Port St. Lucie Mid Florida Credit Union Event Center. This three week long photography exhibition is a sponsored event and is being conducted in support of **The Inner Truth Project**, a 501c3 organization on the Treasure Coast that is committed to changing the conversation and eliminating the shame and secrecy of sexual abuse, violence and rape. They believe that speaking the truth in a safe, accepting and healing environment is the first step on the road forward. Their mission is to provide therapeutic services to survivors of sexual trauma and provide education on preventative strategies and trauma to the larger community. They provide an environment where people can share the truth about experiences and receive help. Programs provide peer support, private and online support groups for survivors. For more information go to:

<http://innertruthproject.org>



Eligibility

All amateur and professional photographers may enter.

Important Dates

- Dec. 29, 2020 – Feb. 16, 2021** Online digital submissions
- Feb. 26, 2021** Notifications of acceptance or non-acceptance via email
- Mar. 26, 2021** Last day to receive approved shipments
- Mar. 29, 2021** Turn-in of Juror approved photos Port St. Lucie Mid Florida Credit Union Event Center 9:00am – 5:00pm
- April 1, 2021** Opening Reception & Awards ceremony at Port St. Lucie Mid Florida Credit Union Event Center 6:00 pm – 8:00 pm
- April 2nd – April 22nd, 2021** Exhibition open to public Monday thru Friday 8:30 am -4:15 pm
- April 23, 2021** Pickup photographs at Port St. Lucie Mid Florida Credit Union Event Center 9:00 am – 6:00pm

For more information go to: <http://innertruthproject.org>



THE FUTURE OF PHOTOGRAPHY



Mike Jensen discusses The Future of Photography in the same manner in which he teaches photography, using the five main components of photography today:

- Exposure | Light
- Composition
- Moment | Impact
- Technique
- Post Processing | Editing

For Mike, the REAL future of photography started with several impactful moments in 2007 & 2008.

On January 9th, 2007 Steve Jobs introduced the iPhone to the world. Many photographers scoffed at a phone with a camera. It could never perform as well as a REAL camera!

Then, in November of 2008 Canon introduced the 5D Mark II, an upgrade of their popular 5D model. But what was it that made this camera so unique? It shot video! And REAL photographers wondered "Why



do we need to shoot video?"

Mike's lectures, talks and workshops are well-known for their intense detail and The Future of Photography is certainly detailed.

DSLR	FANCY MODERN SMARTPHONE
<ul style="list-style-type: none"> ✓ EXCELLENT SENSOR ✓ HUGE FAST LENS ✗ HORRIBLE CPU ✗ HARDWARE (WHAT'S LEFT FROM SONY) ✗ NO SOFTWARE ✓ SIGN UP FOR MY ONLINE PHOTOGRAPHY COURSES! 	<ul style="list-style-type: none"> ✗ TINY SLOW LENS ✗ SENSOR SMALLER THAN THE HEAD OF A MATCH ✓ ELECTRONIC SHUTTER ✓ 128-CORE CPU (X3) ✓ THE WHOLE WORLD WRITING SOFTWARE

Are you wondering if it's time to up your game with a new mirrorless camera?

Have you thought about trying drone photography?



Have you considered just how much social media has impacted composition in our

world of photography?

Do you know what "computational photography is?

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months was not the introduction of the 61mp A7RIV or the A9II but Real Time Tracking Auto Focus?

Did you know that the camera companies use their "hobby" type cameras like the Sony Cyber Shots, Nikon Cool Pix and Canon Rebel lines as testing grounds for new technology?

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So called industry experts thought Adobe had shot themselves in the foot when they started the subscription plan and then earlier this year messed with the "Photographer Bundle", but Adobe actually made it better!



Annnnnnd, nipping at Adobe's heels are companies like Topaz Labs (who hired the former creator of Nik software),

On1, and a handful of others. Topaz "AI" products like Denoise and Sharpen are now "must haves".

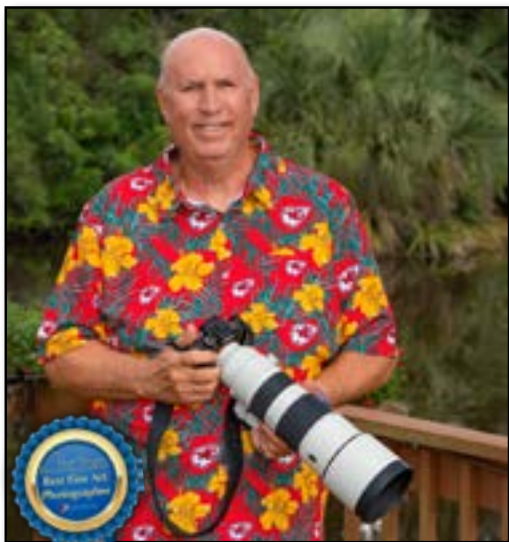
Join Mike Jensen for a fun-filled session of learning and perhaps an unpopular opinion or two!

Mike's website at <https://mikejensenphotographyworkshops.com/> is a great resource for photography info as well as upcoming lectures, workshops & classes. His fine art images are available for sale at www.mikejensen.photography. Please sign up for the email updates on one of his sites, or on Facebook.

Connect with Mike at:
Email - info@jensenone.com
Phone- 913-304-0495
Facebook - <https://www.facebook.com/mikejensenphotography/>
IG - <https://www.instagram.com/mikejensenphotographyworkshops/>

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Best Fine Art Photographer



“Master photographer Mike Jensen covers landscapes and educational classes on the artform of photography in multiple locations in America and abroad. Shooting with intent and purpose is a major part of Mike’s photography philosophy. As he describes it, “To be a purposeful photographer you have to get up early a lot, and stay up late a lot and continue to go back until you get the shot you envision. You have to study the weather, the skies, the stars, the moon as well as the effect of the light on the terrain and other features.”

The artwork generated by his focus and intent takes us on journeys from the Serengeti to the Midwest, the West, Florida and beyond. His emphasis is on a true-to-life color palette that’s rich and brings out fine landscape details, such as flowers, sky tonal

ranges, and more. Mike’s long-exposure night photography is also striking, taking advantage of the lack of light pollution in the remote areas of the US to showcase the Big Dipper, the Milky Way, and other celestial wonders normally hidden from urban dwellers.”

Mike Jensen is a well-traveled photographer with over 20 years of professional experience and over 55 years clicking the shutter. Mike’s specialties include night and astro-photography, breathtaking landscape vistas, astute wildlife and character revealing portraits.

Mike’s passion is for learning the art that is photography and passing it on. Mike Jensen Photography Workshops teaches concepts from beginning photography, to advanced astro and light painting as well as Lightroom, Photoshop and On1. Mike also leads international photo tours.

As part of Mike’s “Pay It Forward” philosophy, Mike facilitates a year-long FREE mentoring program called “The Portfolio Project”. The Portfolio Project is designed to teach the participant to become a more purposeful photographer, planning their shots rather than waiting to see what comes about. Mike is well known for always being available for help whether after a class, lecture, workshop or an out of the blue email or phone call.

Over the years Mike’s images have appeared in a multitude of newspapers, magazines as well as in local, national exhibitions, corporate offices and our national parks. Mike has also been appointed a National Parks Artist In Residence. In 2019 Mike was honored by receiving the award for Best Fine Art Photographer by Peerspace, an online marketplace for artisans.

Mike has been invited to judge many local, regional and state photography shows across the United States and the UK. He is always willing to help judge a show if his schedule permits. Mike sees judging as a part of his “Pay It Forward” philosophy.

Mike’s website at <https://mikejensenphotographyworkshops.com/> is a great resource for photography info as well as upcoming lectures, workshops & classes. His fine art images are available for sale at www.mikejensen.photography Please sign up for the email updates on one of his sites, or on Facebook.

Connect with Mike at:
Email - info@jensenone.com
Phone- 913-304-0495
Facebook - <https://www.facebook.com/mikejensenphotography/>
IG - <https://www.instagram.com/mikejensenphotographyworkshops/>





THE CHOICE OF WORKING PROFESSIONALS

SPECIAL OFFERS

We need to make room in our warehouse for next year's products, so we're offering special reduced pricing on many of last year's favorites.

- Open box, promo and discounted products
- May or may not have original tags
- Limited quantities
- Comes with full Think Tank warranty



BACKPACKS

Think Tank Photo backpacks are designed for today's gear with the working photographer in mind. From daypacks for Mirrorless systems, to large capacity travel packs for DSLRs or quadcopters, these premium quality camera backpacks are ideal for your workflow.



Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>