



JUNE 2017

The OCC Newsletter is published monthly to provide information to our members and interested individuals. The general club meeting is at 6:30 PM on the 2nd and 4th Mondays of each month at the Marks Street Senior Center.

For more information check the website: www.orlandocameraclub.com

Deadline for submission to the newsletter is the 25th of each month.

NEXT COMPETITION:
JUNE 12, 2017
COMPETITION THEME: HISTORICAL FLORIDA



Entries must be uploaded no later than midnight on **June 5th**.

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

NEXT MAIN MEETING: JUNE 26, 2017
GENE HO - WEDDING PHOTOGRAPHER

*"Photography isn't about taking pictures. It's about feeling pictures.
You have to know what you want to create before you click the shutter."* - Gene Ho



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OCC CAMERA ACADEMY 1

Camera Academy 1 is held the 2nd meeting date of the month at 5:30 p.m. in the Oak Room of the Marks Street Senior Center starting again in June 2017.

It will be geared towards new photographers or those that need a refresher on the topics of camera basics, exposure, and composition.

If you feel like this program would be helpful for you, whether you just purchased a camera or have been using a camera for a while, we invite you to attend. The topics will be presented one at a time over a three-month period.

The goal of Camera Academy 1 is for the same individuals to attend for the three months; then shortly after the third session, there will be a private field trip held for those individuals with the instructors present. The date for the field trip will be announced at the first session and details will be emailed to attendees who have registered at each presentation.

The next session for Camera Academy 1 will begin on June 26, 2017. Matt Klinger will present "Camera Basics/ Know Your Camera." The second session will be held July 24, 2017 with a presentation on exposure by Wayne Bennett, and the third session is August 28, 2017 by Jeffry Moore on Composition Basics.

For most photographers, technical skills of knowing how to use your camera to achieve the best possible exposure are of the utmost importance. It is also important to know how to compose your images in order to create images that grab a viewer's attention. With the understanding of a few guidelines and some practice, that goal is within every photographer's grasp! For any questions or comments, please email education@orlandocameraclub.com.

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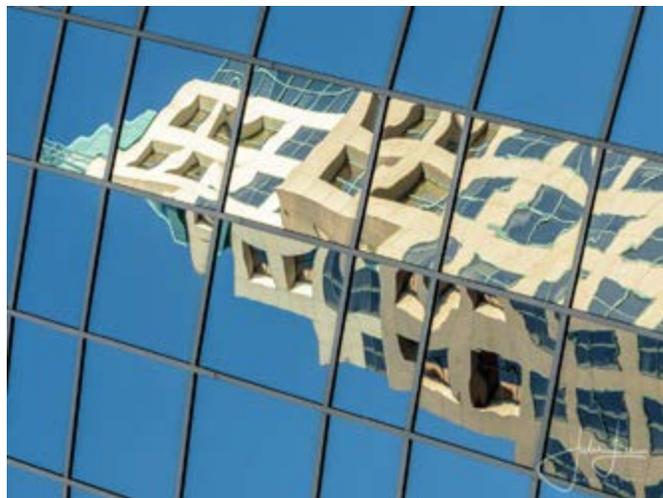


Club members get a discount on classes. [Click here](#) for more information on upcoming classes.

SHOOT-OUT - JUNE 25, 2017 - 8:00 AM

Downtown Orlando Photo Walk

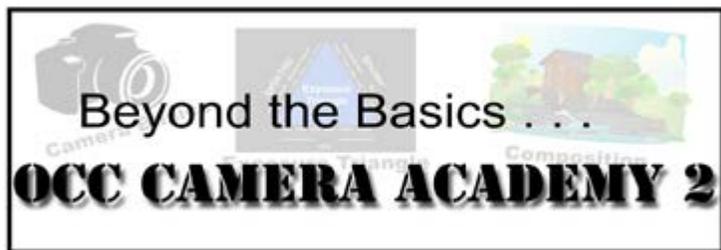
Location: Meet in front of Corona Cigar Company, 127 S Orange Avenue, 32801




Colonial Photo & Hobby INC.
THE FUN JUST GOT BETTER!



The club is visiting our sponsors regularly! I would like to encourage our membership to visit and buy any of their purchases from Amazon (if you are anticipating a purchase) before the end of November. Amazon is offering their affiliates a DOUBLE percentage this month and that really helps the club a lot. If you don't make it by the end of the month, don't be concerned, just purchase from one of our wonderful affiliates!! Go to our webpage and click on the sponsor you are interested in, and fill your Christmas gift list without leaving the comfort of your living room!!



June 12th at 5:30 pm
Oak Room at Marks Street Senior Center

**Off Camera Artificial Lighting
While Shooting Tethered**



For many photographers the initial leap to off camera artificial lighting can be quite intimidating. In reality it is not that difficult and can help take your photography skills to an entirely new level. On June 12, 2017 our very own George Crudo will be demonstrating his technique for off camera strobe lighting. You will learn about key light vs fill light, various types of modifiers, how to trigger lights remotely, and how to immediately and accurately assess your shots by tethering to a computer or iPad. This presentation will also demonstrate that you do not need a large budget to get professional results. In many cases one light (either a speedlight or strobe) will do the job.



George Crudo is a commercial food and architectural photographer and a long time member of the Orlando Camera Club. He is a food photography instructor for the Bryan Peterson School of Photography and his work has been published internationally in cookbooks, restaurant menus, news articles and web sites. He is also a contributing stock photographer at Getty Images and Stockfood.



**2016 - 2017
Competition Schedule:**

February 13
Competition: Open

April 10
Competition: Vintage

June 12
Competition: Historical Florida

August 14
Competition: Open

2017 MEETING SCHEDULE

January 9

Deb Sandidge presentation at OCC

January 22

Rick Sammon Workshop

January 23

Rick Sammon **Canon Explorer of Light** talk at OCC

February 27

Jim Hardiman - Processing your images with Lightroom

March 13

Herbie Martin Presents
The Value of Long-Term Project in Arts

March 25

Old Car City field trip
in White, Georgia

March 27

Critiques of Member's Images

April 22, 23

Macro Boot Camp with Mike Moats

April 24

Mike Moats presentation at OCC

May 8

Table Shoot of Still Life Subjects

June 26

Gene Ho - Wedding Photography

Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com



Colonial Photo & Hobby INC.
THE FUN JUST GOT BETTER!

Canon

DEMO WEEKEND
JUNE 16 & 17
10 AM - 4PM

A Canon representative will be on hand answering questions and showing product

Colonial Photo & Hobby INC.



COMPETITION NEWS

APPROVED CHANGES REGARDING COMPETITIONS

JUDGE SELECTION

We will have a screened handpicked pool of judges that either have a proven track record with the club, or a new judge that will be instructed in the method of judging that will be consistent with the needs, sensitivities and purpose of our club.

The selection process will take place at the beginning of each fiscal year, whereas the director of judging, or a judging committee, would select nine judges for the year (three for each of the six competitions). Each judge would commit to two competitions per year. These proposed changes will hopefully alleviate some of the inconsistencies we have seen with judging and help make for a more enjoyable and educational experience for all of our members.

ELEVATION TO "A" CATEGORY SHOOTER

The current rules for a "B" shooter to move up to a category "A" shooter do not take into account the fact that "B" shooters can consistently place second or third in competitions and never move up to the "A" category. Therefore a new point/scoring system has been established.

A member who achieves a total of 30 points will automatically be elevated into the category of "A" shooter. This will be retroactive to October 2016.

Points are accumulated in the following manner:

- 10 points for a first place win in a monthly competition
- 5 points for a second place win in a monthly competition
- 3 points for a third place win in a monthly competition

The rules regarding winners of the annual competitions remain unchanged. Any member who wins first place in any category in the annual competition will automatically be categorized as an "A" shooter.

NAMES OF ENTRANTS ON COMPETITION NIGHT

Only the names of First, Second and Third place winners will be announced during the critiquing of images on competition night. All other images will only have the score and title announced. If any member would like the name of a photographer for a particular image, the Director of Competitions can provide that information once the competition has ended. Author names can also be found on the website once the competition gallery is available for viewing.

COMPETITION THEMES FOR 2017-2018

The votes are in and the themes have been selected for the 2017 - 2018 club calendar year. The OCC Board of Directors and department chairs have just completed the selection process for next year's competition themes. Those themes and corresponding dates are as follows:

10/9/17	Action
12/11/17	Nature
2/12/18	Open
4/9/18	Solitude
6/11/18	Weather
8/13/18	Open

So, don't wait! Keep those themes and dates in mind as you create photos during the upcoming months so that you'll have many great images to choose from for entry into each competition.





NEWS

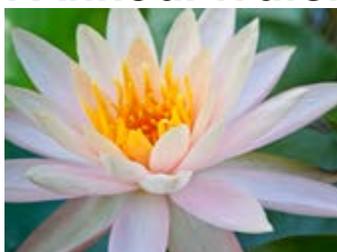
2017 2nd Triannual – Print Competition

Submissions (Uploads) of Digital Images for Print Entries:
from Monday, May 1st, 2017, through Saturday, May 20th, 2017
Delivery of Prints: by Saturday, May 27th, 2017

2017 2nd Triannual - Digital Competition

Submissions (Uploads) of Images: from Monday, June 5th, 2017, through Friday,
June 30th, 2017

13th Annual Waterlily Celebration



On Saturday, June 17, McKee Botanical Garden will host its 13th Annual Waterlily Celebration from 8:30 am - 2:00 pm. The state's largest collection of waterlilies adorn the waterways and ponds of McKee. See a spectacular display of lotus and waterlilies in full bloom!

The day's events include repotting demonstrations, a plant sale, and vintage home and garden accessories. Plant experts will be available throughout the day to answer questions and advise guests on how to characterize hardy species from tropical varieties.

The Garden will be open early so visitors can enjoy the night blooming varieties that open around dusk and close by mid-morning of the following day or later. The day blooming plants open around mid-morning and close by afternoon.

The Garden is currently accepting submissions for its annual photo contest through Tuesday, June 13. Photos must be of waterlilies and lotus photographed at McKee Botanical Garden in 2016 or 2017 with a film or digital camera. Participants may submit one photo in each of three style categories: Color, Black and White, and Manipulated. A Youth category is also available for aspiring photographers ages 17 and under.

Photos will be judged by a panel of judges on Friday, June 16. All submissions will be on display in the Historic Hall of Giants during the Annual Waterlily Celebration on June 17, and visitors will have an opportunity to cast their vote for the "People's Choice" award during this event. The winning People's Choice photo will be recognized along with the first, second and third place winners and an honorable mention winner in the Adult categories. The Youth division will not be judged in individual categories but overall first, second and third place winners will be chosen. Winning photos from all divisions will be featured on McKee's website. Summer admission rates apply. Adults \$10, Seniors \$9, Children (ages 3-12) \$5, McKee members and children under 3 are free.





THE CHOICE OF WORKING PROFESSIONALS

Club Members:

Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



Key Rolling Features



Comfortable harness system – allows you to roll the bag or carry it on your back

Our Streetwalker® Series Just Got Better!

Legendary durability and award winning comfort, and our new rolling backpack, make the StreetWalker series one of the most sought-after products in the

Original Streetwalker owners have traveled for thousands of miles wearing their backpacks and claim they still feel like new.

Now with the StreetWalker V2.0, you get the same comfort and quality with new features such as increased depth for modern DSLR systems, and dedicated pockets for both tablets and smart-phones. The StreetWalker V2.0 is so spacious, it will fit two bodies with lenses attached.



Tripod mount – on front panel (tripod cup for larger tripods included on Pro and HardDrive versions)

Dedicated laptop or tablet compartment – that holds up to a 15" laptop or 10" tablet



[LEARN MORE](#)

ABOUT THINK TANK PHOTO

Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



PHOTO & VIDEO Hunt's EST. 1989

Please forward these special to your members and students. For your convenience I have attached a pdf as well.

Dear Favorite Photo People,

Memorial Day. The unofficial start of Summer. 50° and raining. Gotta love New England weather!

Following are our June specials. These specials will be offered through June 30, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send me an email including your phone number to asamiljan@huntsphoto.com and I'll call you. Please note my new hours, 8:30-5:00pm, Monday, Tuesday, Thursday & Friday.

New Products & Pre-orders. Phone me ASAP to order or pre-order any of these items:

- Sony A9 body \$4,499.99
- Sony 100-400mm f/4-f/5.6 \$2,499.99 (due end of July)
- Nikon D7500 body \$1,249.95 (due June)
- Sigma 100-400mm f/5-6.3 DG OS HSM \$799

Rumors & Pre-announcements:

Nikon D810 upgrade (D820?), rumored, not announced
Sigma 14mm f/1.8. Announced, no price yet.

Send me your name and phone number if you'd like to be notified with pricing and further information when these are announced!

Bird/Wildlife/Nature/Sports Telephoto Special Package:
Tamron 150-600mm f/5-6.3 Di VC G2 with Promaster GH25 Gimbal Head, \$1,449.99, a \$200 savings!

If you have ever thought of getting into or adding to your Vu Filter System, now's the time! We are offering select holders, slide-in ND filters and screw-in filters at 40% off! Supplies are limited and I can not take special orders or issue rain checks. These are some of the finest quality filters around and I have never seen them priced this low! Click here to see our friend John Gregor talking about and demonstrating the Vu Filter System.

Canon has continued their printer rebate program. Now through June 30, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive 10 packs of Canon 17x22" paper FREE, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$1,000 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours! Here is another link to a video by our friend John Gregor of ColdSnap Photography discussing the PROGRAF Pro-1000.

Marumi DHG ND 10000 Solar Eclipse Filter, 77mm, \$99.99 (step down rings available to fit smaller sizes).

Tamron SP 70-200mm f/2.8 Di VC USD Zoom Lens, \$999! Closeout, Limited Quantity!

WE HAVE A LIMITED NUMBER OF PANASONIC GH5 BODIES IN STOCK! \$1,999.99 with FREE spare battery and FREE memory card!

NEW #2172 Nikon AF-S 500mm f/4G ED VR \$6,999, ONE LEFT!

Used gear, subject to prior sale:

- Nikon 200-400mm f/4 \$2,499
- Nikon 70-200mm f/2.8 VR IS \$1,049
- Nikon 60mm f/2.8D AF Macro \$339
- Nikon 85mm f/1.8D AF \$199
- Nikon 85mm f/1.8G AF-S \$329
- Nikon 80-400mm VR v1 \$1,499
- Canon 17-40mm f/4L \$499
- Canon 70-200mm f/4L IS \$999
- Canon 28mm f/1.8 \$339
- Canon 24-105mm f/4L IS \$599
- Canon 300mm f/2.8L IS \$3,199
- Canon 600mm f/4L IS \$4,999

Please contact me for special pricing or packages for anything not listed here. Looking forward to hearing from you!

Photographically yours,
Alan
Alan Samiljan

Thank You to
[Colonial Photo & Hobby](#)
for providing OCC with all
of the gift cards for our
competitions.



2018 Historic Preservation Board Calendar
THEME: Mid-Century Modern

About the 2018 Calendar:

Historic Preservation is often thought of as preserving structures from past generations. Buildings constructed during our own lives or that of our parent's don't always conjure the word "historic". However, many structures built during the mid-twentieth century are well over 50 years of age and worth studying, celebrating, and preserving the design and ingenuity of this mod style.

The Mid-Century Modern style emerged after World War II, as new technology, including air-conditioning and electric appliances, and materials, such as aluminum and plastics, were created. Due to war time rationing, ornate and fanciful ornamentation was limited. Thus, experimenting with form, texture, materials, and floor plans resulted in the unique characteristics that define Mid-Century Modern.

Generally, residential Mid-Century Modern structures are one-story, asymmetrical, spread-out, and are expressed horizontally. Glass walls, long floor plans, low pitch to saw-tooth roofs, and unconventional schemes pushed architectural creativity. Windows are prominent with floor-to-ceiling glass, glazing to the eaves, within gables, or horizontal strips of windows. Angular details and clean lines are hallmarks of the style. The carport became more decorative than the past detached utilitarian garages as cars became a staple in each household and homes moved further from the city center. Carports could include decorative walls, screen panels, or extensions from the main roofline. Entrances were still formal but often off-centered, angled, or behind walls. The style often incorporated or considered its landscape and natural surroundings into the architecture.

Banks, offices, hotels, government buildings, and utility companies also favored the style during the 1940s through 1960s, including the Orlando Utilities Company's new administration building (now the Aloft Hotel) constructed in 1966. Local architect Richard Boone Rogers designed the OUC Admin building, the former Davis Park Motel, and the former City Hall with quintessential Mid-Century Modern elements. Commercial structures such as these often featured angular shaped canopies, glass walled offices, and exterior wall that extended through the interior. Signage included large standalone signs or signs with individually mounted letters. A precursor of Mid-Century Modern, the International Style formed in the late 1920s and influenced commercial architecture during the 1950s and '60s. The most common characteristics included cantilever construction, the use of glass and steel, rectangular forms, and taut plane surfaces. Though the style stripped away applied ornamentation and decoration, visual interest and ornamentation was provided through construction materials, geometric and lineal shapes, brise soleil, screen panels, and clean surfaces.

Frank Lloyd Wright gave inspiration for many of the architectural elements associated with American Mid-Century architecture including the seemingly grounded appearance, low pitch roofs, and horizontal sprawling floor plans. Mid-Century Modern was also prominent in Germany, Brazil, and Scandinavian countries. Architects such as Ludwig Mies van der Rohe, Joseph Eichler, Frank Gehry, Richard Neutra, and Donald Wexler defined the Mid-Century architecture phase.

Mid-Century Modern is an architectural style that defined an exciting and advancing period in American history and is commonly associated with its American structures. Though it is typically associated with the 1950s and 1960s, Mid-Century Modern architecture spanned 5-decades between the 1930s-1970s. Historically, this time period packs in the Space Race, Cold War, Civil Rights movement, and urban renewal. The use of steel, glass, and concrete created visually strong buildings that represented America's social progressiveness, emerging corporate powers, and advancing technologies. Thus, it's a style that should be celebrated and preserved as part of our American heritage. This familiar and recent past is as imprinted on our culture as our distant and rooted past styles, preferences, and culture.

Competition Details:

- Structures must be at least 50 years old (generally, 1938-1968)
Subject matter must be within the Orlando city limits.
Images may be of a single structure or focus on an interior or exterior architectural element. "Structures" may be defined as homes, commercial buildings, bridges, fountains, monuments, or signs with defining Mid-Century Modern style elements.
A \$100 honorarium will be awarded to each photographer whose picture is selected
Photographs must be black and white and printed on 8" x 10" or 8 1/2" X 11" photo paper with a white border.
Vertical or horizontal photographs are acceptable.
Up to three photographs, labeled on the back with your name, daytime telephone number, e-mail address, and the address of the subject. Photos not labeled with a site address will be disqualified.
Must be submitted or postmarked by July 14, 2017 at 5 p.m.
Winning photos will be selected by members of the Historic Preservation Board through blind judging.

Submitting

Please send submissions to:
Historic Preservation Office (6th Floor)
Orlando City Hall
P.O. Box 4990
400 S. Orange Avenue
Orlando, FL 32802
Deadline: All submission must be postmarked by July 14, 2017

For more information.

Contact Richard Forbes, Historic Preservation Officer, at 407.246.3350 or Heather Bonds, Historic Preservation Board Recording Secretary, at 407.246.3416.

The Historic Preservation Board would like to thank McCoy Federal Credit Union for sponsor the 2018 Historic Preservation Board Calendar and photography competition.