



DECEMBER 2018

Next Competition will be held on
DECEMBER 10th.

THEME: Abstract/Texture

Upload image/s by midnight on Dec. 3rd.

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

Be sure to get your entry in early (the deadline is midnight Monday 12-3-18). If you wait until 12-3-18 and have problems with your entry, you could get shut out of the competition by the computer software.

<http://orlandocameraclub.com/member-area/competitions/>

COMPETITIONS 2018 - 2019

OCTOBER 8 - Light and Shadow

DECEMBER 10 - Abstract/Texture

FEBRUARY 11 - Open

APRIL 22 - Reflections

JUNE 10 - Humor

AUGUST 12 - Open

NO MEETING DECEMBER 24

*Enjoy the holidays
with your family
and friends*

**JANUARY 14:
OLYMPUS VISIONARY
PETER BAUMGARTEN**



Photographing the
Natural World
(see more on page 2)

**JANUARY 28:
ANNA CARY**



Selective Editing in
Lightroom & Camera Raw
(see more on page 3)

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Peter Baumgarten

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from Wekiwa Springs

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GENERAL MEETING - JANUARY 14, 2019 - 6:15 PM

PETER BAUMGARTEN, OLYMPUS VISIONARY - **By Path or Paddle - Photographing the Natural World**

Peter is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. His work has been published in a number of magazines in both Canada and the U.S. and has been recognized for excellence on a number of photography websites. Peter is an avid outdoor enthusiast with a passion for wilderness camping, canoeing and kayaking.

Website – www.creativeislandphoto.com
Facebook - www.facebook.com/creativeislandphoto/
Instagram – @creativeislandphoto



Photo by Olympus Visionary Peter Baumgarten with the E-M1 Mark II | M.Zuiko Digital ED 12mm F2.0

JOIN OLYMPUS FOR A VISIONARY EVENT WITH PETER BAUMGARTEN

The great outdoors offers so many amazing photo opportunities and Olympus Visionary Peter Baumgarten will be discussing the challenges and joys of outdoor photography, including tips and techniques to improve your astro, landscape, macro and wildlife photography.

WHERE Marks Street Senior Center **WHEN** 1/14/19 - 6:15PM – 8PM



OM-D E-M1 Mark II



Colonial Photo & Hobby
634 North Mills, Orlando, FL 32803
cphfun.com





Program News

PROGRAM SCHEDULE 2018 - 2019

Dec 10th COMPETITION - Abstract/Textures

Dec 24th No Meeting HAPPY HOLIDAYS

~ 2019 ~

Jan 14th Peter Baumgarten
By Path or Paddle - Photo-
graphing the Natural World

Jan 28th Anna Cary
Selective Editing in Lightroom
and Camera Raw

Feb 11th Competition - OPEN

Feb 25th Arthur Morris
Lessons from the Field - BIRDS
AS ART

March 11 Julie Lee
The Art of Flower Photography

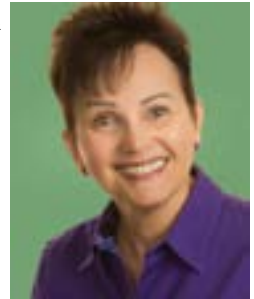
March 25 Becca Basic
Promote your work through
Social Media

April 8th Nikhil Bahl
The Power of Simplicity and
Expresseion

April 22 Competition - REFLECTIONS

JANUARY 28: ANNA CARY Selective Editing in Lightroom & Camera Raw

Anna Cary, Fine Art Photographer based in Central Florida
Anna's passion for capturing images of small town America, and, more recently, cities of Europe, are photographed using both an infrared black and white camera, as well as a digital mirrorless camera. She adds creative dimension to her work by applying digital painting and drawing effects using a Wacom pen and tablet. Her work has been exhibited in several local galleries, and her infrared photographs have been published in the comprehensive book, Digital Infrared Photography, by Deborah Sandidge. Notecards and prints of her images are available for sale in local gift shops and online at www.annacary.com. Anna loves teaching Photo editing, and currently holds workshops at Harmon School of Photography, in addition to providing personal customized instruction.



**JANUARY 25:
ARTHUR MORRIS**
Lessons from the Field-
BIRDS AS ART








PHOTO & VIDEO Hunt's

Dear Photo Friends,

First, Gary and I want to THANK YOU for your support of Hunt's Photo & Video! We want to wish you all a very Happy and Healthy Holiday Season!

If you plan on purchasing a camera or lens for yourself or as a gift, please call me at 781-462-2383. I have many unadvertised specials and bundle deals. Let me earn your business!

Alan & Gary's Top 10 Stocking Stuffers

- All Peak Design products, 20% off
 - Walkstool Comfort stools, 18" 22" 26" \$79.99
 - Litra Torch Photo/Video LED, \$59.99
 - All Joby Tripods, 15% off
 - Magmod Magbeam Wildlife Kit (the Better Beamer replacement) \$59.99. Now being used by George Lepp, Joe McDonald and Chaz Glatzor!
 - LensAlign Fusion Mark II, Gen. 4, \$99.99. Fine tune you auto focus system!
 - Hoodman HoodLoupe 3.2" \$79.99
 - Delkin XQD cards now in stock! Call for price.
 - Platypod Ultra with Benro IN00 Ballhead Bundle, \$99.99
 - Benro Neutral Density Filters, 25% off
- If YOUR favorite Stocking Stuffer isn't listed here, call me!
Free gift to the first 20 customers who spend \$200 or more!

Canon has continued their printer rebate program through December 31, 2018. Hunt's is offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). FOR THE MONTH OF SEPTEMBER WE WILL INCLUDE ONE PACKAGE EACH OF CANON 13X19" 50 SHEET SEMIGLOSS AND LUSTER PAPER, A \$100 VALUE! Canon will then send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 after mail in rebate! That includes the printer, 100 sheets 13x19" paper and a FULL set of ink! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and X-rite, a



crucial part of the printing process!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through December 31, 2018!

Please contact me for special pricing and packages for anything not listed here throughout the Holiday Season and any time you're shopping for photo gear. Looking forward to hearing from you!

In order to take advantage of these specials and special pricing please call me, Alan Samiljan, at 781-462-2383 and reference this email. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Have a Happy Holiday season!

Photographically yours,
Alan
Alan Samiljan
Hunt's Photo & Video
100 Main St.
Melrose, MA 02176
(781) 462-2383

asamiljan@huntsphoto.com
My hours are Monday, Tuesday, Thursday & Friday,
8:30-5:00pm eastern



WELCOME NEW MEMBERS:

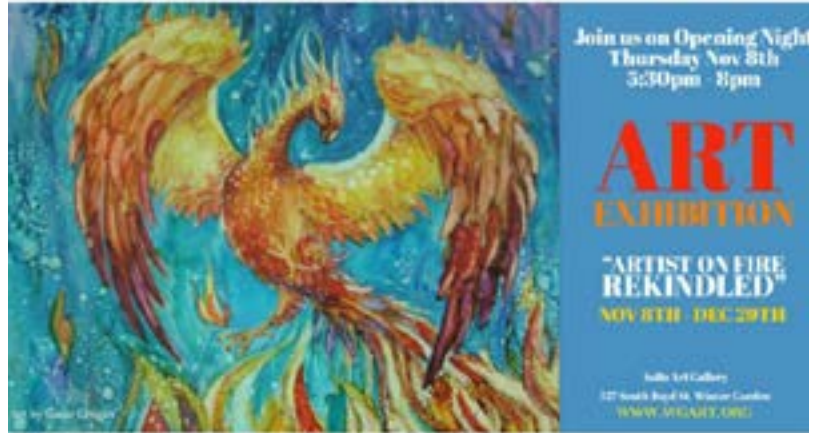
- PHILIP JACKSON
- CATHERINE COLLINS
- MILTON HEIBERG



Images from the
BUGS & BLOOMS SHOOT OUT at
WEKIWA SPRINGS STATE PARK



OCC Members, Laura Howell and Jennifer Wiggins both have photographs in the exhibition. It runs until December 29th.



Please Join Us
"ARTISTS ON FIRE - REKINDLED"

In honor of our gallery celebrating its 5 year anniversary and existing in a converted historical fire house, we are bringing back our very first art exhibit titled "Artists on Fire" featuring artworks in a variety of media and topics that have the touch of red in the composition.

Opening Night: Thursday, November 8th, 5:30pm - 8pm. We will be serving wine and snacks. This opening is free and open to all.

Exhibition runs until December 29th. Please feel free to stop by the gallery any time during opening hours Tuesdays - Saturdays 10am - 6pm



SoBo
GALLERY & ART CENTER
127 South Boyd St,
Winter Garden FL 34787
407-347-7996
Tues to Sat 10am - 6pm





COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at communityservice@orlandocameraclub.com

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

December 2nd - Riding with Santa

Riding with Santa is looking for photography help on December 2nd. The event will raise funds and Christmas toys for needy children in the area. The ride starts at 7 a.m. with several different groups going out about 15 minutes apart. The ride itself will end about 10:15 with a party after. The ride starts and ends at Canvas Restaurant 13620 Sachs ave. Orlando.

If you are interested please contact Carol Winardi at communityservice@orlandocameraclub.com

Dec. 15th Photo help request for Children's Saffey Village

The Safety Village is hosting thier 8th Annual Santa'S Village Celebration for children who might not otherwise have a Christmas. The event will be from 11-2 at 910 FairVilla Rd. Santa will be arriving via Fire Engine. There will be food and gifts for the kids and thier families who have been invited to the event.

Anyone interested please contact Carol Winardi at communityservice@orlandocameraclub.com

LOOKING AHEAD TO 2019

January 26, 2019 – Alpha Kappa Alpha Founder's Day Celebration

Time 10 – approx 2
Location Sea World Renaissance Hotel

April 11th, 2019 – Regional Full Scale Emergency Exercise

Photographers needed at multiple locations to document the drill. Locations include Dr. Phillips Hopsital (2), ORMC (4), Arnold Palmer (2), South Seminole Hospital (2)

Minimal editing is needed after the event. They are looking for photos of staff interacting with victims as well as set uponce the drill has been initiated.

T H A N K Y O U Let's Say Grace

Thanks so much to Rita Ritner, Matt Klinger and Dale and LeighAnn Curtin for thier help with **Let's Say Grace** photos this past weekend. Always enjoy seeing what costumes the attendees come up with for such a great cause.



Thank you to Cyril Desmond for his help with the photos for the 2018 Heart to Heart Gala this past weekend. Great job!



Thank you Ron Lawrence for the great photos from the NF 5k run.





F3C Competitions

SOME IMPORTANT DATES: See More at F3c.org

Sunday, December 23rd
2018 Year-End Digital Winner Announcements

Wednesday, January 9th, 2019
2018 Year-End Print Delivery Deadline

Print Competition Information:

For more information on how to enter visit <https://f3c.org/competition/rules-and-regulations/> . The process requires that you submit your entry digitally, pay your entry fee, wait (may take a few days) for approval of your image(s) and print the labels for the back of each entry. The printing and mounting can also take some time, so you will need to allow enough time in your schedule for all those tasks. A label for each print is sent by F3C after they approve your entry, make sure they are attached to each image you deliver to George.

FCCC Conference - March 8-10, 2019 Photography - One Frame at a Time

Fort Myers, FL



Speaker Sessions

Join renowned photographers as they impart their knowledge at a variety of sessions on Saturday and Sunday (March 9th and 10th)! Topics will cover technical and creative concepts to help you bring your photographic skills to the next level.

Pre-Conference Workshops

Pre-conference workshops will allow you more hands-on experience with fabulous workshop leaders. Workshop Excursions will take you to fabulous local destinations for in the field experiences! On Campus Workshops include in depth sessions to take your skills to the next level! All workshops will be held on Friday March 8th and require an additional fee per workshop.

Trade Show, Photo Ops, and Product Demos

See the latest and greatest that the photography industry has to offer at the Conference Tradeshow on Saturday and Sunday (March 9th and 10th)! Browse booths featuring the photographic equipment, supplies, and more! Get more a more in depth view of new products at a variety of Product Demo sessions. And, best of all fabulous Photo Ops will be available throughout the conference for your enjoyment!



Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

DECEMBER 6

40th Annual Christmas in the Park, Winter Park 6:15 - 8:00 pm

DECEMBER 8

Orlando Christmas Parade

DECEMBER 22

Tuba Christmas, Park Avenue, Winter Park Concert starts at 1 PM, but the early practice is great time for photo opps.

DECEMBER 29

Florida Citrus Parade
Downtown Orlando, 10:30 AM

JANUARY 5 & 6, 2019

Dade Battle Reenactment
Dade Battlefield State Park



22nd ANNUAL SPACE COAST

Birding & Wildlife Festival

FESTIVAL GUIDE 2019



LOOK INSIDE FOR:
Schedule of Field Trips, Photography, Speakers and Workshops



WELCOME KEYNOTE SPEAKER
Denver Holt
Owl Research Institute

Photos by Clay Taylor

Presented by
Dixie Crossroads Seafood Restaurant & Swarovski Optik

January 23-28, 2019 • TITUSVILLE, FLORIDA

Eastern Florida State College North Campus
Adjacent to Merritt Island National Wildlife Refuge,
Canaveral National Seashore & Kennedy Space Center

www.scbwf.org

SCBWF.org • 321-268-5224



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Picture Your World By Renting From Ours

COOL LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
- Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
- Hampton Florida - Wildflower Fields blooming around the end of April,
- Bulow Plantation Sugar Mill Ruins Flagler Beach
- Diston Sugar Mill Saint Cloud
- Butterfly World Coconut Creek, FL
- McKee Gardens, Vero Beach
- Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
- Fort Christmas Heritage Museum Christmas, FL
- Brevard Zoo, Viera, FL




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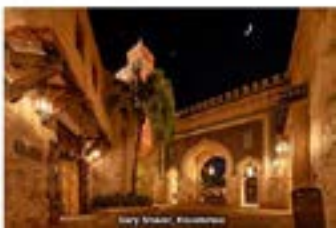
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Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com

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[Colonial Photo & Hobby](#)
 for providing OCC with all of the gift cards for our competitions.



7 Tips for Wildlife Photography Gear

by Jeff Parker <http://exploreinfocus.com/>

1) Telephoto lens

A good telephoto lens is the number one essential piece for wildlife photography. It takes a great big lens to photograph itty, bitty birds & far-away animals. Get the longest lens you can afford. This used to mean 400mm was the limit before getting into stratospheric prices, but these days you'll find good ---and affordable--- options from Tamron & Sigma with their 150-600mm zooms.



2) Tripod

I know some people try & do without a tripod, but I sure don't recommend it. Vibration reduction (VR in Nikon) /image stabilization (IS in Canon) has come a long way & you might get acceptable results hand holding a long lens, but you'll always get better results with a tripod --- long lenses are heavy! When using a tripod you can train the lens on your subject & wait for action or a gesture. Just make sure you get a tripod that is sturdy enough.

3) Gimbal head

This accessory will make using your tripod a joy. Ball heads are fine for landscape photography (they're made to be positioned and locked down). But gimbal heads are made for action. A correctly positioned 600mm f/4 lens on a gimbal head becomes effortless to move & stays in any position you leave it in. I'd be lost without my gimbal.

4) Gear bag

This is a tricky one. You need a bag that's big enough to hold your longest lens, yet will still fit in the overhead bin during flights. Such bags do exist! If you carry a 600mm prime like I do you'll be best served with a backpack-style bag. Roller bags are nice, but the wheels & handle add to the dimensions. In my experience a backpack is also less likely to be singled out & checked for weight & size restrictions.

5) Teleconverter

Teleconverters increase the effective focal length of your lens. That said, they're generally best used with prime lenses. They do cause a reduction in the maximum aperture---one stop for a 1.4x & two stops for a 2x. This means your 500mm f/4 lens becomes a 1000mm f/8 lens with a 2x teleconverter.

6) Headlamp

Wildlife is most active at dawn & dusk. That means us wildlife photographers are often setting up or packing up in the dark. Sometimes even hiking in or out of our shooting location in the dark. And while in the tropics, a night-photography hike is a must-do! Having a headlamp (versus a flashlight) frees up both hands to perform other duties.

7) Camera

Obviously, you can't photograph wildlife without a camera, but you might be surprised to learn that just about any camera made in the last 5 years will probably do the job just fine. If you do go shopping specifically for a wildlife camera keep in mind that the most important features are a fast & accurate auto-focus as well as good performance at high ISO's. A fast frame rate comes in handy for capturing different wing positions when photographing birds in flight.

