



JANUARY 2019 - Happy New Year

Start the New Year at the Orlando Camera Club with..... "Bring a Friend Night" - Monday, January 14th



Bring a Friend to hear Olympus Visionary Peter Baumgarten's presentation: "By Path or Paddle, Photographing the Natural World". Peter will discuss the challenges and joys of outdoor photography, including tips & techniques to improve your astro, landscapes, macro and wildlife photography.

Olympus Camera is sponsoring this meeting and will have a "hands on" display of Olympus Cameras for you to pick up and try. Bring your friends and enjoy a fun evening of photography.

Date: Monday, January 14th
Time: 6:15 – 8:00pm
Place: Mark Street Senior Center
99 E Marks St, Orlando, FL 32803




**FEBRUARY 25:
ARTHUR MORRIS**

Lessons from the Field –
BIRDS AS ART Style



(see more on page 3)

**JANUARY 28:
ANNA CARY**

Selective Editing in
Lightroom & Camera Raw
(see more on page 3)




©Anna Cary Photography

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GENERAL MEETING - JANUARY 14, 2019 - 6:15 PM

PETER BAUMGARTEN, OLYMPUS VISIONARY - **By Path or Paddle - Photographing the Natural World**

Peter is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. His work has been published in a number of magazines in both Canada and the U.S. and has been recognized for excellence on a number of photography websites. Peter is an avid outdoor enthusiast with a passion for wilderness camping, canoeing and kayaking.

Website – www.creativeislandphoto.com
Facebook - www.facebook.com/creativeislandphoto/
Instagram – @creativeislandphoto



Photo by Olympus Visionary Peter Baumgarten with the E-M1 Mark II | M.Zuiko Digital ED 12mm F2.0

JOIN OLYMPUS FOR A VISIONARY EVENT WITH PETER BAUMGARTEN

The great outdoors offers so many amazing photo opportunities and Olympus Visionary Peter Baumgarten will be discussing the challenges and joys of outdoor photography, including tips and techniques to improve your astro, landscape, macro and wildlife photography.

WHERE Marks Street Senior Center **WHEN** 1/14/19 - 6:15PM – 8PM



OM-D E-M1 Mark II



Colonial Photo & Hobby
634 North Mills, Orlando, FL 32803
cphfun.com





Program News

PROGRAM SCHEDULE 2019

~ 2019 ~

- Jan 14th** **Peter Baumgarten**
By Path or Paddle - Photo-
graphing the Natural World

- Jan 28th** **Anna Cary**
Selective Editing in Lightroom
and Camera Raw

- Feb 11th** **Competition - OPEN**

- Feb 25th** **Arthur Morris**
Lessons from the Field - BIRDS
AS ART

- March 11** **Julie Lee**
The Art of Flower Photography

- March 25** **Becca Basic**
Promote your work through
Social Media

- April 8th** **Nikhil Bahl**
The Power of Simplicity and
Expresseion

- April 22** **Competition - REFLECTIONS**

Next Competition will be held on
FEBRUARY 11, 2019.
THEME: OPEN

Go to the Orlando Camera Club Website <http://www.orlandocameraclub.com/>. You will have to log in and go to the Competitions link, located in the Member Area drop down menu. You will have to register to be eligible to enter images into the competition.

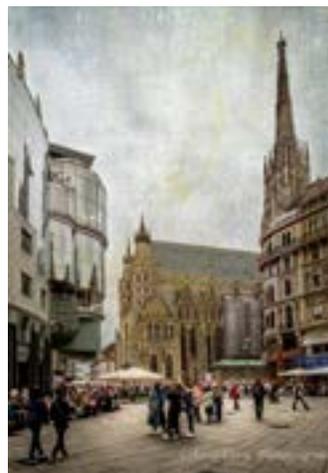
Be sure to get your entry in early (the deadline is midnight Monday 2-4-19). If you wait until 2-4-19 and have problems with your entry, you could get shut out of the competition by the computer software.

<http://orlandocameraclub.com/member-area/competitions/>

JANUARY 28: ANNA CARY

Selective Editing in Lightroom & Camera Raw

Anna Cary, Fine Art Photographer based in Central Florida
 Anna's passion for capturing images of small town America, and, more recently, cities of Europe, are photographed using both an infrared black and white camera, as well as a digital mirrorless camera. She adds creative dimension to her work by applying digital painting and drawing effects using a Wacom pen and tablet. Her work has been exhibited in several local galleries, and her infrared photographs have been published in the comprehensive book, Digital Infrared Photography, by Deborah Sandidge. Notecards and prints of her images are available for sale in local gift shops and online at www.annacary.com. Anna loves teaching Photo editing, and currently holds workshops at Harmon School of Photography, in addition to providing personal customized instruction.





Program News

FEBRUARY 25, 2019

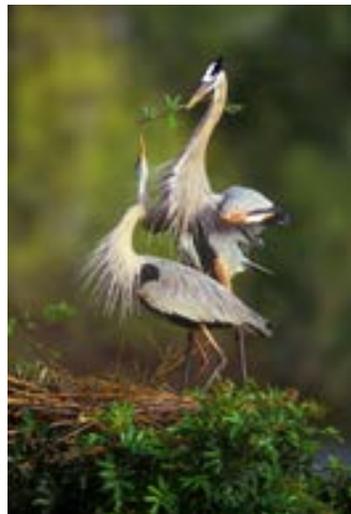
ARTHUR MORRIS

Lessons from the Field - BIRDS AS ART Style

Arthur Morris will present "Lessons from the Field – BIRDS AS ART Style. This slide-illustrated lecture will feature hundred's of Artie's spectacular photographs. As he shares images from his favorite locations around the globe he will be telling us about the birds and other creatures that he photographs and about the equipment and techniques that he uses to create his images. Topics to be covered include getting close to free and wild birds, flight photography, getting the right exposure, and image design.



To learn more about Arthur Morris visit www.BIRDASART-blog.com



MARCH 11, 2019

JULIE LEE presents
THE ART of
FLOWER PHOTOGRAPHY



MARCH 25, 2019

**Becca Basic presents
Promote your work through Social Media**

APRIL 8, 2019

The Power of Simplicity and Expression



Description: What are you trying to say with your photography? Since photography is a form of visual communication, all photographers should strive for simplicity in their photographs. With a complicated image, the message may not be obvious to the viewer. Simplicity and clarity in thought, process and technique can lead to expressive images that evoke emotion. In his presentation, Nikhil will discuss the inherent connection between simplicity and expression, share ideas on how photographers can make their images more meaningful and convey their message in a distinct style.



Nikhil Bahl is a full time professional photographer, author, educator, workshop instructor and environmentalist residing in the Washington D.C. area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations: to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.



SHOOT-OUT- January

ORLANDO WETLANDS PARK

Sunday, January 20, 2019 @ 6:45 am - 1:00 pm.

Join co-hosts, Mark Pollitt and Julie Lee, at Orlando Wetlands Park for sunrise and nature photography. Mark, a volunteer at OWP, has arranged to have tram carts available for shuttling OCC members between locations. We will begin with a sunrise shoot by arriving at 6:45am (early enough to get into place and set up.) Sunrise is at 7:18am. After sunrise we will move throughout the park to photograph scenic landscapes, flowers, birds, alligators, bugs, and much more! Pack some snacks and drinks in your car and we will meet back at the pavilion for an early lunch. Stay as long as you like.

Admission is free but donations to Friends of the Orlando Wetlands are appreciated to continue tram tours and education improvements for visitors.





PHOTO & VIDEO Hunt's

Dear Photo Friends,

First, Gary and I want to thank you for your support in 2018. We're looking forward to working with you in 2019 and we want to wish you a Happy & Healthy New Year!

Speaking of 2019, there is a lot of buzz on the internet about new cameras and lenses that are rumored to be announced this year. Please note that the following are not official announcements and have not been verified by the manufacturers, only rumors, but if you'd like to be notified if and when they are announced, please send me an email or call me with your name and phone and I'll add you to my database! Your phone is important as that is how I can find your account or enter you in my database:

- Panasonic Full Frame Mirrorless Camera System, L mount
 - Olympus E-M1X, rumored to perform on a level with the Canon 1Dx MK II
 - Olympus Telephoto Zoom lens longer than 300mm
 - Canon 7D MK III camera (7D MK II upgrade)
 - New Canon RF mount lenses for EOS R system
 - Nikon D6 camera (D5 upgrade)
 - Nikon D760 camera (D750 upgrade)
- If you've read any other rumors you're interested in, let me know!

I have a few Sony "open box" specials available. These are new camera bodies with the full Sony USA Warranty. The boxes and or packaging is, how shall I say it, ugly. But they are great deals!
Sony a7R III
Sony a7S II
Call me at 781-462-2383 for pricing!

For the month of January, 2019, Hunt's will be running 15% off all used equipment currently in stock. Fresh used inventory is added daily. Send me your wish list and I'll let you know if we have it or if it comes in!

We have a limited quantity of refurbished Nikon D850



bodies. The regular price is \$3,299.95, refurbished are \$2,899.95! Call me at 781-462-2383 to reserve yours now!

Let me quote you on any photo gear you're interested in purchasing, 781-462-2383!

...and something else you may want to know about: Canon has continued their printer rebate program. Now through February 28, 2019 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Photographically yours,
Alan

In order to take advantage of these specials and special club/workshop pricing please call me, Alan Samiljan, at 781-462-2383 and reference this email. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.
Alan Samiljan
Hunt's Photo & Video
100 Main St.
Melrose, MA 02176
(781) 462-2383
asamiljan@huntsphoto.com My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern (Hunt's is not responsible for typographic errors)



WELCOME NEW MEMBERS:

PAUL ARREDONDO
RICHARD MOODY



COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at communityservice@orlandocameraclub.com

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

Anyone interested please contact Carol Winardi at communityservice@orlandocameraclub.com

LOOKING AHEAD TO 2019

January 26, 2019 – Alpha Kappa Alpha Founder’s Day Celebration

Help is needed January 26th starting at 10 a.m. until about 2 p.m. for the Alpha Kappa Alpha Sorority Founder’s Day Celebration. The celebration will be held at the Orlando Renaissance Hotel at Sea World.

April 11th, 2019 – Regional Full Scale Emergency Exercise

Photographers needed at multiple locations to document the drill. Locations include Dr. Phillips Hospital (2), ORMC (4), Arnold Palmer (2), South Seminole Hospital (2)

LET’S SAY GRACE

It was another fun costume gala at LET's Say Grace this year. Thanks to Dale and Leigh Ann Curtin, Matt Klinger and Rita Ritner for helping me again this year with photographing this fun event.



THANK YOU CHILDREN’S SAFETY VILLAGE

Thank you to Jim Peters and Jim Orme for taking the time to photograph the Children's Safety Village Christmas Party. Looks like Santa did a great job of making some kids happy. Great job to the Children's Safety Village.



2018 NEUROFIBROMATOSIS 5K RUN

Thanks to Ron Lawrence for photographing this event. It was a beautiful day for the race.





F3C Competitons

SOME IMPORTANT DATES: See More at F3c.org

**Wednesday, January 9th, 2019
2018 Year-End Print Delivery Deadline**

Print Competition Information:

For more information on how to enter visit <https://f3c.org/competition/rules-and-regulations/> . The process requires that you submit your entry digital-ly, pay your entry fee, wait (may take a few days) for approval of your image(s) and print the labels for the back of each entry. The printing and mounting can also take some time, so you will need to allow enough time in your schedule for all those tasks. A label for each print is sent by F3C after they approve your entry, make sure they are attached to each image you deliver to George.

FCCC Conference - March 8-10, 2019 Photography - One Frame at a Time

Fort Myers, FL



Speaker Sessions

Join renowned photographers as they impart their knowledge at a variety of sessions on Saturday and Sunday (March 9th and 10th)! Topics will cover technical and creative concepts to help you bring your photographic skills to the next level.

Pre-Conference Workshops

Pre-conference workshops will allow you more hands-on experience with fabulous workshop leaders. Workshop Excursions will take you to fabu- lous local destinations for in the field experiences! On Campus Workshops include in depth sessions to take your skills to the next level! All workshops will be held on Friday March 8th and require an additional fee per workshop.

Trade Show, Photo Ops, and Product Demos

See the latest and greatest that the photography industry has to offer at the Conference Tradeshow on Saturday and Sunday (March 9th and 10th)! Browse booths featuring the photographic equip- ment, supplies, and more! Get more a more in depth view of new products at a variety of Product Demo sessions. And, best of all fabulous Photo Ops will be available throughout the conference for your enjoyment!



Emergency Camera Rain Covers for Quick Deployment in Severe Weather



09/18/2018
With our new Emer- gency Rain Covers, you need no longer be caught off guard by bad weather. The Emergency Rain Covers are a simple, compact solution for protecting photo gear from sudden down- pours or dusty condi- tions. These seam- sealed rain covers can be quickly and easily deployed when

outdoor conditions change. The covers are designed to fit both DSLR and Mirrorless cameras.

Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

JANUARY 5 & 6, 2019

Dade Battle Reenactment

Dade Battlefield State Park



FEBRUARY 15 - 17

139th Silver Spurs Rodeo

Silver Spurs Arena at Osceola Heritage Park, Kissimmee

FEBRUARY 8 - 17

Osceola County Fair
Osceola Heritage Park

MARCH 15 - 17

Space Coast Warbird Air Show
Space Coast Regional Airport

<https://www.valiantaircommand.com/2019-airshow-tickets>

22nd ANNUAL SPACE COAST

Birding & Wildlife Festival

FESTIVAL GUIDE 2019

LOOK INSIDE FOR:
Schedule of Field Trips, Photography, Speakers and Workshops



Photos by Clay Taylor

WELCOME KEYNOTE SPEAKER

Denver Holt
Owl Research Institute

Presented by
Dixie Crossroads Seafood Restaurant & Swarovski Optik

January 23-28, 2019 • TITUSVILLE, FLORIDA

Eastern Florida State College North Campus
Adjacent to Merritt Island National Wildlife Refuge,
Canaveral National Seashore & Kennedy Space Center

www.scbwf.org

SCBWF.org • 321-268-5224



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COOL LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
- Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
- Hampton Florida - Wildflower Fields blooming around the end of April,
- Bulow Plantation Sugar Mill Ruins Flagler Beach
- Disston Sugar Mill Saint Cloud
- Butterfly World Coconut Creek, FL
- McKee Gardens, Vero Beach
- Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
- Fort Christmas Heritage Museum Christmas, FL
- Brevard Zoo, Viera, FL

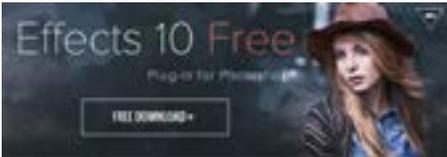



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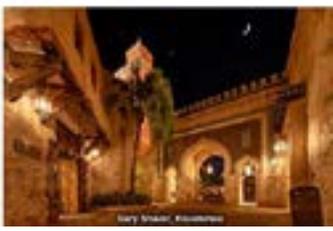
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Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at membership@orlandocameraclub.com



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[Colonial Photo & Hobby](#)
for providing OCC with all of the gift cards for our competitions.



KUDOS

Congratulations to **Ron Caimano** whose photo won the Master Award by the International Photography Group.



Ron Caimano's image entitled "Concealed in the Shadows" has been accepted in the Winter Garden SOBO Art Gallery January show. It will be on display during the month of January.



Wayne Bennett is featured in the Sanford Magazine

The collage includes a photograph titled "STAND A LITTLE RAIN" showing a waterfront scene with palm trees and buildings. Below it is a text block starting with "Wayne Bennett's photograph..." and another image of a long pier extending into the water. To the right is a photograph of a sailboat on the water. At the bottom of the collage is a large advertisement for "ROOFING COMMERCIAL & RESIDENTIAL" by XLR8, featuring services for shingle, tile, metal, and flat roofs, along with contact information for XLR8 Specialty, Inc. in Sanford, FL.

Congratulations to **Shara Abel** whose photograph, Ghost Train won first place in the FCCC Digital Year End Competition in the Creative category.





7 Tips for Wildflower Landscapes

© 2018 ~ Jeff Parker / ExploreinFocus.com

1) Complement with color.

Color often attracts us to flowers in the first place so use it to enhance your wildflower images. Look for opportunities within the landscape to use complementary colors when composing the shot (*colors across from one another on the color wheel*)—e.g., blue/orange, yellow/purple & red/green.

2) Build interest with blocks of color.

Fields of wildflowers can be breathtaking, but usually still need an element of interest. What do you do when there isn't one? Try using a block of color created by the flowers themselves as your "element of interest." You could even use that block as a kind of a focal point (*see Tip #5*).

3) Cut out distractions.

Take a shot & then check your camera with an eye out for distracting elements. Are there bright spots in the background that draw the eye to places you don't really want it to go? What about power lines or the edge of something else unsightly (*like a vehicle, perhaps*)? Is there something there that you didn't notice when the flowers first caught your attention? With beautiful scenery it's easy to be overwhelmed by the splendor & miss the ugly elements that keep your image from being a keeper.

4) Angle for a unique perspective.

Try getting down low & angling your camera up so that it almost appears as if you're capturing the field of flowers from a flower's perspective.

5) Maintain a firm focus on the focal point.

Not only do you want your image to have a clear focal point, but you want that focal point to be clearly in focus. Sounds obvious, but I sometimes see landscape shots with ambiguous focal points. If one special spot doesn't beg to be your focal point try focusing a third of the way into the scene. That often does the trick.

6) Flow with the blow.

Windy days can make for frustrating photography, but can also add interest to fields of wildflowers. Get setup on a tripod & start playing with slower shutter speeds. By varying the ISO & aperture you can maintain the same exposure at different shutter speeds. The results may surprise you!

7) Walk about.

When you see a breathtaking scene it's tempting to think that's the best place to take the shot. So take the shot but then go for a little walk-about. There could be an even better view of the same amazing field as few as 10 feet to your left or right.

* * * * *

Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America. And now he also leads tours to India to photograph Bengal tigers in the wild!

Call (512) 378-3355 ~ Or ~
Click www.ExploreinFocus.com

