



JUNE 2019

**June 24th 2019 - Live Model Shoot presented by Harmon's School of Photography and Harmon Photo**

Join us for a fun night of learning how to photograph a model using various types of lighting. Lighting will include large studio strobes, small strobes & constant lights.

Members will be shown a brief presentation about lighting equipment and styles. Then, they will be able to shoot models in several different set-ups with help and guidance.

Bring your camera and a pocket wizard (don't worry we have loaners) to this educational event.



**COMPETITION**

**Monday, June 10, 2019 at 6:15 PM – 8 PM**  
THEME: HUMOR



This can be super fun theme because we all love to laugh! The conundrum is how to convey this emotion in a single photograph? Whether it be a funny gesture, animal antics, babies eating lemons or a circus act your goal is to make people laugh. Perfect timing can also create funny photographs, so be on the lookout! Don't forget that your judges will still be looking at the technical execution of that image too!

Deadline to enter images for this competition is midnight June 3rd!

**Critiques and Shop/Sell Night – July 8, 2019**

Professional Critiques.....In addition to shop/sell night, we will have a group of our Professional Photographers who will critique your images during the night. You'll have the opportunity to share 3-5 of your images with several of our Professional photographers on July 8th. Perhaps you're shy about entering our competitions.....this is a great time to get feedback in a private setting.

Every photographer loves to buy photo gear..... so if you have some you'd like to sell...Monday, July 8th is the time to do it! This is your opportunity to clean out your closets and make room for more "stuff"! If you're in the market for photo equipment, come to our July 8th meeting ready to buy!

NOTE: If you're selling equipment, you can set up as early as 5:30pm on July 8th.

**2** Program News  
New Members

**3** Shootout photos  
Mead Gardens

**6** Community Service

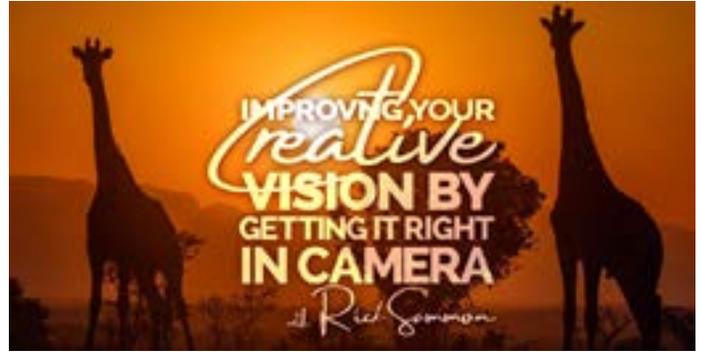
**7** 7 Tips for Purchasing  
a Tripod  
by Jeff Parker



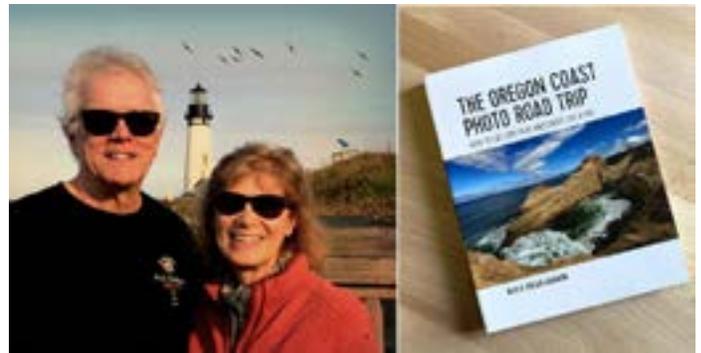
# PROGRAM SCHEDULE 2019

~ 2019 ~

- June 10th    **COMPETITION - HUMOR**
- June 24th    **Harmon School of Photography presents.....  
A Live Model Shoot**
- July 8th      **Critiques and Swap Meet**
- July 22nd    **TBD**
- Aug. 12th    **COMPETITION**
- Aug. 26th    **Town Hall Meeting**
- Sept. 9th     **TBD**
- Sept. 23rd   **NO MEETING: Annual Banquet this week**
- Oct. 14th    **COMPETITION**



Our friend, Rick Sammon, has a new class on Kelby-One - Getting in Right in Camera. Check it out! Here is the link for the trailer:  
<https://www.youtube.com/watch?v=VEOVggvnu4>



**The Oregon Coast Photo Road Trip**  
 How to Eat, Stay, Play and Shoot Like a Pro

In this new book, Rick and Susan share their seasoned photography and travel wisdom, guiding you through the remarkable landscapes and cultural treasures of the Oregon Coast, from Cannon Beach to Bandon Beach. Whether toting professional gear or just smartphones, you will find practical tips and expert knowledge on taking the best photos of the coast's shorelines, rock faces, lighthouses, and more.

When the journey is over, The Oregon Coast Photo Road Trip offers photo editing advice for everything from industry-leading software to a smartphone's default camera app, so the memories can be relived and preserved.



### WELCOME NEW MEMBERS:

- Greg Pesik
- Nicholl Hyatt
- Jacob Kemp
- Eleanor Zets
- Lauren Blake
- Star Damian



Thank You to [Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.



MAY SHOOTOUT AT MEAD GARDENS. OCC MEMBERS ARE REALLY GETTING INTO THE FLOWER PHOTOGRAPHY. SEE MORE OF THE PHOTOS ON THE OCC FACEBOOK PAGE, IN THE ALBUM SHOOTOUT: MEAD BOTANICAL GARDEN





# News



The People's Choice winner of the second Informal Challenge "Windows" is *Double Pane* by Anna Jo Noviello. A warm congrats to Anna Jo. The theme for our July challenge is Glass - open for submissions July 1st! Join the fun.

Ron Caimano's photo *Moraine Lake* has been accepted in the Annual Top Choice Awards Exhibition.

The show is at SOBO Winter Garden Art Gallery. The show opens Thursday June 6

**TAMRON** Colonial Photo & Hobby INC.

**AUDUBON BIRDS OF PREY SEMINAR & WORKSHOP**

**EVENT FEE \$30.00**

\* Event fee includes free class on nature photography on June 7th from 8:30-9:30 at Colonial Photo and Hobby

**FRIDAY June 7<sup>th</sup>**  
 Colonial Photo & Hobby  
**COLONIAL CAMERA**  
 104 W. MILWAUKEE, ORLANDO, FL 32803  
 9:30AM - 6:30PM  
**TAMRON SEMINAR**

**SATURDAY June 8<sup>th</sup>**  
 LOCATION:  
**AUDUBON BIRDS OF PREY CENTER**  
 1101 AUDUBON WAY, WINDLAND, FL 32751  
 9:00AM - 12:00PM  
**TAMRON WORKSHOP**

**TAMRON**  
 LOWER LENSES

**\$25-\$50**  
 Event Bonus Rebates  
 on select Tamron lenses  
 on top of Tamron instant savings

Join Tamron Technical Representative Erica Robinson for a fast-paced seminar with tips for making great lens choices and techniques for shooting birds and other wildlife. Learn how to use existing light to your advantage, even in challenging situations. Find out how to use aperture and focal length to control and soften backgrounds. See how your heritage point, perspective and color work together to create effective images. Erica will discuss composition basics, using the right shutter speeds, apertures and ISO settings, plus using the right accessories.

**ABOUT YOUR INSTRUCTOR**  
**ERICA ROBINSON**  
 Erica always had a strong passion for both photography and travel, but merging the two together is where she found her true calling. She generously enjoys teaching others how to capture life's moments in the way it makes them feel, and to enjoy it over and over again.

**LIMITED SEATING!**  
**REGISTER TODAY!**  
<http://>

**TAMRON**  
[www.tamron-usa.com](http://www.tamron-usa.com)

**SAVE THE DATE:**  
**Kiwi Camera Swamp Meet**  
 Buy, Sell Trade ALL things cameras!  
 October 20, 2019 9a-2p

**thinkTANK photo**  
 Be Ready "Before The Moment"™



## ORLANDO HISTORIC PRESERVATION 2020 CALENDAR CONTEST

### 2020 Theme: Orlando's Historic Mediterranean Revival Architecture

This year, we will focus on historic structures with the quintessential Florida architectural style of Mediterranean Revival.

Orlando's earliest examples of the Mediterranean Revival style, the Rosalind Club and the Phillips Theatre, were built in 1916 and designed by Murry S. King. The style flourished in the 1920s during the Florida Land Boom as opportunists moved to Orlando and built their "Florida style" homes. The style was used in residences both as large estates and small bungalow styles, schools, commercial buildings, apartments, and as neighborhood entrance gates. James Gable Rogers II, Murry S. King, Samuel Stoltz, Ida Ryan, Howard Reynolds, and Richard Boone Rodgers are some of the notable local architects that utilized this versatile style. Wonderful examples of this style are found in many of Orlando's historic neighborhoods such as Lake Eola Heights, Lake Cherokee, Orwin Manor, Lake Adair-Lake Concord and Spring Lake. Several prime examples have been designated as Orlando Local Landmarks or are contributing structures in the Local Historic Districts and the National Register of Historic Places Districts.

Mediterranean Revival architecture can be highly styled with a barrel tile roof, scrolled buttresses, arched windows and entrances, parapets, terra-cotta panels, reliefs, varied heights, and mock belfries. Open spaces such as verandahs, balconies, courtyards, and arcades are also incorporated into this style and typically combined with bright and tropical landscaping. These characteristics provide a picturesque quality that attracts attention. With the varied elements that can be used in this style, each structure appears unique with its own combination of architectural character.

### Competition Details:

**What:** A \$100 honorarium will be awarded to each photographer whose picture is selected for the 2020 Historic Preservation Board Calendar, sponsored by McCoy Federal Credit Union. Photos not labeled with a site address will be disqualified.

**When:** Must be submitted or postmarked by July 12, 2019 at 5 p.m.

**HOW:** Photographs must be black and white and printed on 8" x 10" or 8 ½" X 11" photo paper with a white border. Vertical or horizontal photographs are acceptable. Up to three photographs, labeled on the back with your name, daytime telephone number, e-mail address, and the address of the subject site. Send or drop off photographs to the Historic Preservation Office (6th Floor), Orlando City Hall, P.O. Box 4990, 400 S. Orange Avenue, Orlando, FL 32802. Submitted photographs become the property of the City of Orlando Historic Preservation Board for use in the annual calendar competition and associated promotions. Winning photos will be selected by members of the Historic Preservation Board through blind judging.

**CONTACT:** Anyone with questions about the calendar or photo competition can call Richard Forbes at 407.246.3350 or Heather Bonds at 407.246.3416.



# COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

If you are interested in volunteering or have questions please email the community services chairperson at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

## Community Service Photo Help Opportunity Photo help needed for the 2019 Volunteers for Community Impact Appreciation Lunch

**Date:** Tuesday, June 11th

**Location:** Rosen Plaza Hotel - 9700 International Drive 2819  
**Time:** noon - 2 p.m.

This event honors the many community volunteers from programs such as VCI Cyber-Seniors, Foster Grandparent Program and RSVP.

To find out more about what VCI does visit: <https://volunteersforcommunityimpact.org/>

Please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) to volunteer or for more information.

To view photos from last year's event go to : <https://carolw.smugmug.com/Orlando-Camera-Club-Events/2018-VCI-Lunch/n-sdHQvW/>

## Photo help needed for the Children's Safety Village Golf Tournament Date: June 21st, 2019

**Location:** Shingle Creek Golf Club (9939 Universal Boulevard, Orlando, FL 32819)

**Time:** shot gun start at 8, photo help to be there at 7 (estimated time to finish is about noon)

2 photographers needed, lunch will be provided

This event will benefit the **Children's Safety Village**

For more information on the Children's Safety Village please visit: <https://childrensafetyvillage.org>

Please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com) to volunteer or for more information regarding this event.

## Thank You

Thank you to **Barry Meneghelli** and **Charlie Boston** for the great job they did with photos for the **Docs Rock** event.

Thank you to **Jim Peters** for the great job he did at the Scholarship Luncheon. The luncheon was for several scholarship recipients to help them on their way to college. Congrats to them.

Great job **Jim Peters** and **Dave Parrone** with photos for this wonderful fundraising event.





# 7 Tips for Tripod Selection

© 2018; Explore in Focus™ with Jeff Parker



## 1) Forget the cheap stuff.

Buy a cheap, big-box retail store tripod & you'll regret it almost immediately. You'll then move up to a \$100 tripod only to find it doesn't really work for you, either. Cry once & start with a high quality tripod to begin with. Yes, you'll spend \$500 or more, but it will last forever.

## 2) Go with carbon fiber.

Wood—*nature's version of carbon fiber*— works well, but is heavy & awkward. Aluminum is light, but conducts cold & does not dampen vibrations as well as carbon fiber. (See tip #1.)

## 3) Get one tall enough.

I learned this the hard way & spent years shooting hunched over when photographing from a standing position. Really, you should look for a tripod that goes a bit taller than you need so you have some room to adjust for slopes.

## 4) Get one low enough.

At the other extreme, look for a tripod that goes all the way to the ground. Sometimes you need to do so for the shot you're after. A center post prevents you from doing so, therefore I prefer no center post at all. To me, a center post turns your tripod into a monopod sitting on top of a tripod.

## 5) Consider the weight of your camera/lens combo.

If you have a 500mm or 600mm lens (*or think you might ever rent one or buy one in the future*) make sure the tripod you get can support such weight.

## 6) Lock it your way.

Some people prefer lever locks, others twist grip. The twist grips on my Induro are easier to use than my Gitzo, but that also means it's easier for them to unlock inadvertently. If you can try out a few different styles you'll discover which one you favor most in certain situations.

## 7) Accessorize.

You need a way to attach your camera/lens to the tripod. Pan/tilt heads mean you have two controls to deal with when you want to adjust the camera position. A ball head does it with one knob. However, a ball head flops over if left unattended. A gimbal head is a joy to use with a big lens, but unlike a ball head can't move in any direction. Determine which suits you best. I use a ball head for landscapes and a gimbal with my big wildlife lenses.



*Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America – & now India, too!*

Call (512) 378-3355 ~ or ~  
Click [www.ExploreinFocus.com](http://www.ExploreinFocus.com)





F3C Competitions

SOME IMPORTANT DATES: See More at F3c.org

Sunday, January 20th, 2019 through Thursday, February 14th, 2019  
2019 1st Triannual - Print: Accepting Submissions (In Progress)

Monday, February 10th, 2019  
2019 1st Triannual - Print: Delivery Deadline (In Progress)

Wednesday, February 20th, 2019, 6:00 PM to 9:00 PM  
2019 1st Triannual - Print: Judging

Saturday, February 23rd, 2019  
2019 1st Triannual - Print: Winner Announcements

Friday, March 1st, 2019 through Sunday, March 31st, 2019  
2019 1st Triannual - Digital: Accepting Submissions

Monday, April 1st, 2019 through Wednesday, April 10th, 2019  
2019 1st Triannual - Digital: Judging

Thursday, April 11th, 2019  
2019 1st Triannual - Digital: Winner Announcements

Wednesday, May 1st, 2019 through Friday, May 31st, 2019  
2019 2nd Triannual - Print: Accepting Submissions

Monday, June 10th, 2019  
2019 2nd Triannual - Print: Delivery Deadline

Monday, June 17th, 2019, 6:00 PM to 9:00 PM  
2019 2nd Triannual - Print: Judging

Thursday, June 20th, 2019  
2019 2nd Triannual - Print: Winner Announcements

Monday, July 1st, 2019 through Wednesday, July 31st, 2019  
2019 2nd Triannual - Digital: Accepting Submissions

Thursday, August 1st, 2019 through Saturday, August 10th, 2019  
2019 2nd Triannual - Digital: Judging

Sunday, August 11th, 2019  
2019 2nd Triannual - Digital: Winner Announcements

LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

JUNE 15 15th Annual Waterlily Celebration

McKee Botanical Gardens 8:30 - 2:00 PM

Enjoy the centerpiece of McKee's horticulture collection during the 15th Annual Waterlily Celebration. The ponds and waterways throughout the Garden are adorned with over 80 varieties and over 300 potted and 100 free-range plants including night and day-blooming varieties.



JUNE 20 Chertok Photo Contest & Silent Auction - Orange Audubon.

Leu Gardens

Please arrive at 6:00 p.m. to enjoy delicious food and scope out 100+ Silent Auction items. Your small donation (\$5 suggested) to help defray costs of the event will be sincerely appreciated.

By 6:45 p.m. the Chertok show will begin and the suspense will mount ... who will win the contest in the Youth, Novice and Advanced Amateur/Professional categories? At the program's conclusion winners will be announced and over \$1,300 in ribbons, cash and other prizes will be awarded.

**Congratulations** to our members who won ribbons in the F3C 2019 1st Triannual Digital Competition. See the results on their website: [Competition Results](#)



# Sponsor News



Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

## INTRODUCING Stash Master 13L

Padded Travel Cube Converts Any Bag Into a Camera Bag!



The **Stash Master 13L** is a travel cube that enables you to expand the photo gear capacity of any large backpack/roller/duffel, or increase personal gear space in the Backlight Elite 45L for multi-day excursions.

This padded insert is sized to fit the "Trifecta" of pro camera gear including a gripped DSLR body attached to a 70-200mm f/2.8, plus a 24-70mm f/2.8 and 16-35mm f/2.8. High-density velux interior and reinforced vertical dividers keep your gear secure and protected, while carry handles make it easy to transport.

Made from water resistant fabrics with DWR coating, the Stash Master 13L will keep your gear protected, and is a great solution for pros and photo enthusiasts alike.



Attach a shoulder strap for alternative carry solution



Stash Master 13L in a **Backlight Elite 45L** backpack

### WHAT FITS



Canon



Nikon



Sony & DJI Mavic

Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



# PHOTO & VIDEO Hunt's

Many exciting specials in the month of June, most are valid through June 28th. Call me now at 781-462-2383 to place your order!

Panasonic is offering a \$400 Trade In Bonus on their new Lumix S Full Frame Mirrorless Camera system. Click here to see camera details. Trade in any working interchangeable lens digital camera and Panasonic will add \$400 to the trade amount. Nothing to trade? Call me, I can help!

Panasonic LUMIX S1R Mirrorless Camera with 24-105mm F/4 S-Series Lens, \$4,599.99 less Trade Bonus \$4,199.99

Panasonic LUMIX S1R Mirrorless Camera, 47.3 Megapixels (Body), \$3,699.99 less Trade Bonus \$3,299.99

Panasonic LUMIX S1 Mirrorless Full-Frame Camera, 24.2 Megapixels (Body), 2,499.99 less Trade Bonus \$2,099.99

... and as an added bonus, you will also receive a \$100 Hunt's Gift Card, good toward a future purchase! Just mention this newsletter.

Panasonic LUMIX S1 Mirrorless Camera with 24-105mm F/4 S-Series Lens, \$3,399.99 less Trade Bonus \$2,999.99

### Sony Savings!

Sony a9 body \$3,499.99, a \$1,000 saving

Sony a7R III body \$2,599.99, a \$600 savings

Get a FREE LitraTorch Photo/Video Light, a \$79.95 value, with the purchase of a Sony a9 or a7R III while supplies last. Just mention this newsletter!

Olympus is continuing their Trade In, Trade Up promotion. Trade in any working changeable lens camera or lens and receive a bonus added to your Trade In. Nothing to trade? Call me, I can help, 781-462-2383:

OM-D E-M1X body \$2,999.99 less \$500 Trade Bonus \$2,499.99

OM-D E-M1 II body \$1,499.99 less \$300 Trade Bonus \$1,199.99

7-14mm f/2.8 PRO \$1,199.99 less \$200 Trade Bonus \$999.99

8mm f/1.8 Fisheye PRO \$899.99 less \$200 Trade Bonus \$699.99

12-40mm f/2.8 PRO \$899.99 less \$200 Trade Bonus \$699.99

12-100mm f/4 PRO \$1,199.99 less \$200 Trade Bonus \$999.99

17mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99

25mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99

40-150mm f/2.8 PRO \$1,499.99 less \$200 Trade Bonus

\$1,299.99

45mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99

300mm f/4 PRO \$2,499.99 less \$200 Trade Bonus \$2,299.99

Instant Savings continue on Nikon DSLR, Mirrorless Cameras and Lenses!

Z6 body \$1,799.95

Z6 with 24-70mm f/4S \$2,399.95

Z7 body \$2,799.95

Z7 with 24-70mm f/4S \$3,399.95

Free Sony 32gb XQD card with any Z6 or Z7 outfit! Just mention this newsletter.

Nikon D750 body \$1,299.95

Nikon D850 body \$2,999.95

Nikkor 8-15mm Fisheye f/3.5-4E \$1,099.95

Nikkor 105mm Micro f/2.8G \$809.95

Nikkor 200-500mm f/5.6E \$1,259.95

Nikkor 14-24mm f/2.8G \$1,599.95

Nikkor 70-200mm f/2.8E FL \$2,149.95

Nikkor 28-300mm f/3.5-5.6G \$849.95

26 more Nikkor lenses on special. Call me for pricing. 781-462-2383

...and something else you may want to know about:

Canon has continued their printer rebate program. Now through June 28, 2019 we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$499.96 of 17x22" and 13x19" Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$499.96 worth of FREE paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through June 28, 2019!

And the rumor mill keeps churning. The following items are conjecture based on internet rumor sites. They are by no means official announcements by the manufacturer or Hunt's. Call me or send me your name and phone number if you want to be notified should either of these items hit the market:

Olympus 150-400mm f/4.5 PRO lens

Nikon Z9, High end Z mount mirrorless camera with two card slots

In order to take advantage of these specials please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping for orders over \$50 is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Photographically yours,

Alan Samiljan

Hunt's Photo & Video

100 Main St.

Melrose, MA 02176

(781) 462-2383

asamiljan@huntspphoto.com



# Great Deals

In Camera, Photo & Video from Amazon.com > [Shop now](#)



**LASERCHROME TECHNOLOGIES**

"Excellence in Fine Art Reproduction and Photographic Printing for Over 43 Years"

## You'll ♥ Laserchrome® New Ultimate HDR Prints!

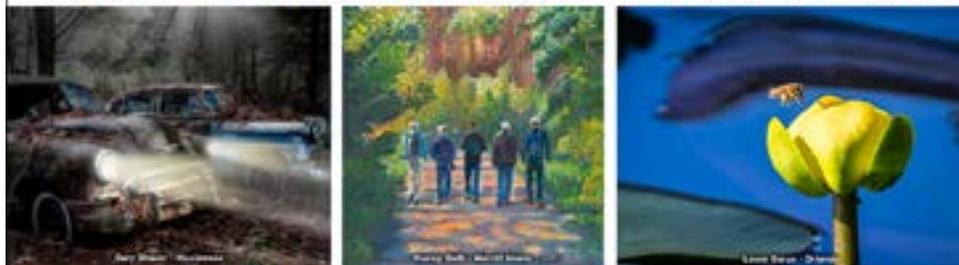
- Frameless Fine Art Floating Acrylic Ultimate HDR Prints
- Direct-to-Metal Fine Art Aluminum Ultimate HDR Prints
- Fine Art 100% Italian Cotton Archival Prints
- Dramatic Fine Art Metallic Pearl HDR Prints
- Unique New Fine Art Metallic Canvas with HD Color & Detail
- Hand-Crafted Gallery Wrapped Canvas Art & Photography
- Protective Coatings, Durable Mounting & Styled Framing

### LASERCHROME TECHNOLOGIES

4000 Digital Light Drive, Melbourne, Florida 32934

(321) 752-7744

Learn More... Visit Our New Website - [www.laserchrome.com](http://www.laserchrome.com)



## MORE OCC SPONSORS

Effects 10 Free

Register for Photoshop

FREE DOWNLOAD

**B&H**

Earn rewards for our club by linking to B&H from here

**RED RIVER PAPER**

**Singh-Ray Filters**

## Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)

## Thank You to

[Colonial Photo & Hobby](#) for providing OCC with all of the gift cards for our competitions.

**Colonial Photo & Hobby INC.**

**ALL THINGS GoPro**





# Photo Competition Guidelines

The primary objective of these instructions is to provide uniform procedures for conducting Orlando Camera Club ("OCC") competitions. It is the sole guide for entrants to our competitions.

The principal purposes of OCC competitions are:

- To provide a vehicle for sharing work among our membership.
- To encourage friendly comparison of the current photographic efforts of the members.
- To serve as a proving ground for new techniques and current work.
- To serve as an educational platform via gentle critiques by acclaimed judges.

## Number of Competitions

There shall be six (6) competitions per OCC year, as well as a year-end judging. The OCC holds all-digital competitions only.

Themes

- **Themed Competitions** –Themes will be announced in advance of the coming competition year and are posted on the OCC website. The Competition Chair may disqualify images if they are NOT consistent with the monthly theme. Even if accepted for entry to the Competition, images may be scored lower if their relevance to the monthly theme is marginal. Frontal nudity is not allowed.
- **Open Competitions** –Entries to the Open Competitions are not limited to a specific theme, therefore; appropriate subject matter is allowable within the parameters set in the categories of competition. Frontal nudity is not allowed.

## Entry Categories

There shall be three (3) categories of entries:

- Color
- Monochrome
- Creative

## Competition Classes

There shall be two (2) Competition Classes in the Color category only. There shall be one (1) competition class in all other categories. For the Color category only, the two classes are as follows:

- Class A - Advanced, includes all competitors who voluntarily rate themselves as A and enter this class, as well as those assigned this class by the Director of Competitions.
- Class B - Beginners, includes all competitors who voluntarily rate themselves as B and enter this class.

## Reclassification of Class

The primary purpose of competing in a class is to have your work compared to those with similar skill levels. As a first-time competitor you may rate yourself as an A (Advanced photographer) or B (Beginner photographer). You may voluntarily move upward from Class B to Class A at any time, by contacting the Director for Competitions. Once Class A, always Class A - no one may move downward from class A to B. Members ranked in "Class A" in FCCC competition must compete in Class A in OCC competitions.

## Criteria for Moving from Class B to A

A member who achieves a total of 30 points will automatically be elevated into the Class A. You will be notified of this change by the Director of Competitions. This will be retroactive to October 2016.

Points are accumulated in the following manner:

- 10 points for a first-place win in a bi-monthly competition
- 5 points for a second-place win in a bi-monthly competition
- 3 points for a third-place win in a bi-monthly competition

Any member who wins first place in any category in the annual competition as well as the winner of The Wayne Bennett Image of the Year award will automatically be categorized as an "A" shooter.

Eligible Entries

- Any member in good standing of the OCC shall be eligible to enter any OCC Competition. A current membership list will be used for verification.
- Images shall originate from a negative, slide or digital image taken by the maker.
- Image title and/or maker's name shall NOT appear on the face of the image.
- No image that has been entered into any previous OCC competition shall be acceptable for any



- future competition.
- Entries into the annual Year-End Judging shall be limited to images that have received an award during the previous year, running from October - September. Additional runners-up may be entered into the annual competition to the discretion of the President and the Director of Competitions.
- Eligibility will be confirmed by the Director of Competitions. Only entries conforming to this set of rules will be judged.
- Only images that are totally the work of the individual photographer may be submitted. Work that is not completely your own is not allowed.

## Categories

There are three (3) categories, each judged separately. Color will be subdivided in Class A and Class B and judged as individual categories. In all categories, only images that are totally the work of the individual photographer may be submitted. Work that is not completely your own is not allowed.

- **Color** - This category includes color images, (except those defined as "Creative" below) whether or not they have undergone digital enhancement, but the image must maintain a realistic or natural look. Multi-colored infrared images are allowed. A stroke, outline or border is allowed and must be limited to a solid thin line, of any color. Partially desaturated images that result in a mixed color/monochrome image should be entered in the Color or the "Creative" category.
- **Monochrome** - This category includes monochromatic images (except those defined as "Creative" below) which are either completely desaturated into black, white and gray or contain only one single color tone (e.g. sepia, blue, etc.) over the entire image. Digital enhancement is allowed but the image must maintain a realistic or natural look. Infrared images in one color tone are allowed. A stroke, outline or border is allowed and must be limited to a solid thin line in the same monochrome tone, (e.g. black, white, gray, sepia, blue, etc.) as the image.
- **Creative** - This category includes color or monochromatic images that do not have a realistic or natural look because they have been creatively altered in-camera (shaken, zoomed, etc.) or digitally manipulated in post-processing. Strokes, outlines, borders and frames of any size and type are allowed. Creative images must not be constructed in the computer but must originate from the maker's photograph or photographs. All elements in the photograph must be the maker's own work and must originate as an original photograph taken by the submitting member. An image, which is a composite of more than one unique image, MUST be entered in this category.

This does NOT include bracketed images taken for High Dynamic range (HDR) purposes, as these images differ only by exposure and are not unique. This also does NOT include panorama images. However, any other image that the photographer deems "creative" may also be entered into this category. Members ARE permitted to use textures that are NOT the photographer's original work when used as a blended or overlay effect. These textures can be those found in proprietary software, plug-ins or individual photographs that are not the original creation of the submitting photographer.

## Submission of Entries

- Entries must be submitted via the OCC competition website at <http://orlandocameraclub.photoservices.com>.
- Image files must be in JPG format and can be no larger than 1400 pixels on the long edge. A dpi of 72 is suggested.
- It is recommended for display consistency (but not required) that you use the sRGB color space when saving your images.
- Make sure the title reflects your image, and does not contain your name, your club's name, or anything else that identifies you as the maker. Choose a title carefully. A good title will complement the image. Avoid using your name, numbers or the manner in which it was processed. Please try to keep the title to four words or less; less is usually better. Examples: "Swallowing it Whole", "Buddies Forever", "A Gift for You", "Smooth Landing", "Veronica", "Blue", "Beach Ruins", "Abandoned", "Beyond the Pale", "Bigger Than Life", etc.
- Entries must be received by the cut-off date and time indicated on the website.
- Failure to adhere to these submission guidelines may result in your image(s) being disqualified for that competition. Disqualified images may be re-submitted for future competitions if appropriate.
- The deadline for submission is midnight on the MONDAY one week prior to Competition Night.



Failure to adhere to these submission guidelines may result in your image(s) being disqualified for that competition. Disqualified images may be re-submitted for future competitions if appropriate.

- It is highly recommended that images be submitted prior to that Monday to allow the member substitutions in the case of disqualification during approval process.

### Number of Entries Per Competition

- Each qualified entrant will be limited to a total of two (2) different images per contest.
- One qualifying entry in any TWO of the three categories is permitted. Options for entries:
  1. One color image and one mono image
  2. One color image and one creative image
  3. One mono image and one creative image
- The same image may not be entered in more than one category or in more than one bi-monthly competition. That is: A color image that is entered in the competition may not be converted to monochrome and entered as a separate mono image.

### Judging

- Either 2 or 3 judges will judge each competition.
- At least one of these will be a non-member from the local photographic community.
- One or two judges will be experienced members of OCC.
- Judges who are club members are not precluded from entering a competition but will NOT be allowed to score their own entries.
- In each Category, the image with the highest score will receive a rosette for the Best of Category.

### Scoring

The rating system is based on a scale from 1-100 where:

60-68 ... Needs improvement

69-77... Average

78-86... Above Average

87-95... Excellent

96-100... Superior

### Approval Process

- When a member enters an image into a category in which it does not fit according to the category description, theme or submission guidelines, the image may be disqualified by the Director of Competitions and the President. The maker may be notified of such disqualification. Entries submitted closer to competition close risk disqualification without enough time to notify member or to allow any corrections/substitutions.
- The approval process may be continuous once competition opens but will be fully done on the Monday prior to competition night.
- Substitutions can be made until competition closes (Midnight on the Monday prior to competition night).
- The final decision will be left up to the member to adjust image categories for images misplaced in incorrect categories. (eg. A Creative images in monochrome category). However, judges may take points off a score for an image that is obviously misplaced.
- Any images that remain in the competition after closing date that do not adhere to these competition guidelines, risk disqualification.

### Awards

- In each Category, the image with the highest score will receive a rosette for the Best of Category.
- The winners of each Category may or may not receive a gift from club sponsors.
- Ribbons will be awarded for second and third runners up.
- In the event where multiple images tie for a place in the top third, a tie will be announced and those images will also be eligible for rosettes and/or ribbons.

If you have any questions please feel free to email Director of Competitions at [competitions@orlandocamera-club.com](mailto:competitions@orlandocamera-club.com). They will be glad to help you.