



SEPTEMBER 2019

**General Meeting: Sept 9th at 6:15 PM!**

**“The Art of Composition”**



**David Akoubian** will present his thoughts and beliefs as to how the elements in painting are like photography. The use of lines, symmetry, asymmetry, and many additional “rules” practiced by painters work for photography. David will discuss the use of “negative space” to the enhancement of an image. During the presentation he will discuss how simple things like lens selection can change the mood of an image as well as your angle of view. David will talk about how he uses shutter speeds similar to his use of brush strokes when he painted. Join David as he will inspire you to create images and stop simply taking pictures

through simply adjusting how you view photography going forward.

- MORE ON PAGE TWO -



**COMPETITION**

**Monday, OCTOBER 14, 2019 at 6:15 PM – 8 PM**

**THEME: SHAPES AND LINES**

**\*\* ENTRIES DUE BY MIDNIGHT OCTOBER 7th**



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and Awards  
Banquet

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**8** Tripod Selection  
by Jeff Parker



# PROGRAM SCHEDULE 2019

~ 2019 ~

- June 24th** Harmon School of Photography presents.....  
**A Live Model Shoot**
- July 8th** Professional Critiques and  
**"Buy/Sell" Night**
- July 22nd** Gilmar Smith "Using  
imagination to create  
compelling images based on  
storytelling"
- Aug. 12th** **COMPETITION - OPEN**
- Aug. 26th** **Town Hall Meeting**
- Sept. 9th** **David Akoubian, Tamron  
Image Master**
- Sept. 23rd** **NO MEETING: Annual Banquet  
this week (Thurs. Sept. 26th)**
- Oct. 14th** **COMPETITION - Shapes & Lines**

## More about David Akoubian



### David Akoubian's Bio:

David has been a photographer since 1972 when his father presented him with his first camera, but his career in photography started in 1992. David learned his craft originally as a painter and from his father who shares his love of nature and photography. Early in his career he traveled with, learned from and taught beside some of the masters of nature photography including John Shaw, Art Wolfe, Galen Rowell, Bryan Peterson, Pat O'Hara, and Rod Planck. David has been teaching photography since 1994 in the classroom and leading workshops around the United States. David presents at many camera clubs across, as well as leading workshops across the United States and Internationally.

David's clients include, but are not limited to, Coca Cola, PNC Bank, Tamron, Angels on Horseback, the Mountain Conservation Trust of Georgia, Lensbaby, The Nature Conservancy, Scholastic Books, and Gibbs Gardens. His photographs and articles have appeared in publications such as Nature Photographer, Audubon Magazine, Blue Ridge Country, Birder's World, Outdoor Photographer, Backpacker Magazine, Shutterbug and many local publications. His work has appeared in several feature books, calendars, as well as in instructional guides. David has been designated a Tamron Image Master.



### WELCOME NEW MEMBERS:

David Slongwhite  
Dale Slongwhite  
Frederick Martinez





## 2019 Orlando Camera Club Annual Meeting & Awards Banquet

**September 26** at the **Embassy Suites on Jamaican Court at I-Drive**

We are honored to have special guest speaker, **Frank Ruggles**! Frank will be speaking with us about his behind the scenes "making of the images" versus simply showing a selection of his stunning photographs, so this should be a very interesting and informative presentation. He will also bring copies of his books for purchase and will be signing them after the presentation.

We will enjoy a buffet dinner, present awards for the top images of the year in each category from competitions throughout the year, present the Wayne Bennett Image of the Year Award and the Ken Blye Award for Outstanding Service, bid farewell to President Ron Lawrence and swear in our new President Matt Klinger.

This event promises to be a unique experience and is only open to Members and Guests of the Orlando Camera Club.

**Banquet Date: September 26, 2019**

**Location: Embassy Suites  
8250 Jamaican Ct, Orlando, Florida 32819**

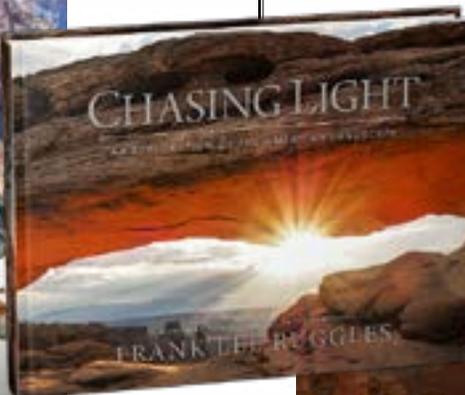
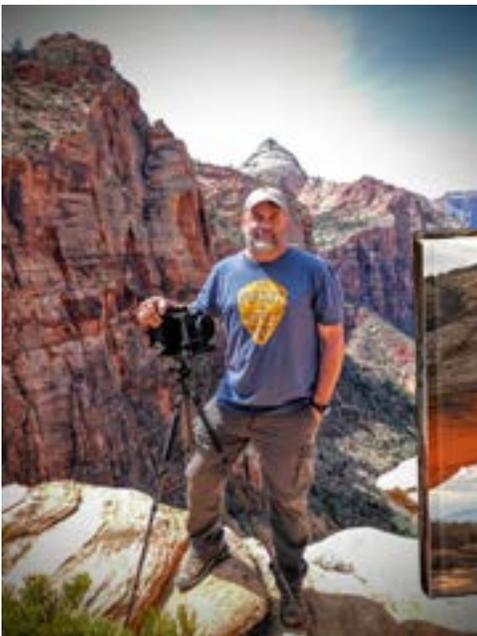
**Time: 6:00pm to 10:00pm**

**Cost: \$35.00 per person**

### MENU

*Choice of two salad: Fresh Romaine with shaved Parmesan and Asiago bread crostinis or Fresh Mixed Greens with two dressings*

*Choice of entrees: Rotisserie Tuscan Chicken with Balsamic Guava or Habana Flamed Pork Lion  
Mashed Potatoes and gravy  
Selection of pies and cakes.  
Coffee and Iced Tea*



Read more about our guest speaker, Frank Ruggles on page four.



# News

## BANQUET GUEST SPEAKER: FRANK RUGGLES

He is a former U.S. Army Paratrooper (parachuted into Panama with the 82 Airborne Division)

He is also the Official Photographer for the US Army Historical Foundation

He is currently working on a TV Series where he will be hosting photo adventures in the National Parks (this may already be complete), as well as his "79 Years Project" that started in April of this year to follow in the footsteps of Ansel Adams' project of photographing our national parks that was interrupted with the start of WWII

His book "Chasing Light: An Exploration of the American Landscape" is sold in our National Parks bookstores

He is currently printing a large permanent exhibit at The Villages, FL (A Salute to America's National Parks) with the exhibit scheduled to open (including a lecture and films) on October 14th, 2019.

And he is a newly appointed Pentax Brand Ambassador

Frank and his wife, Lisa, live in Richmond Virginia, but for about 35 weeks a year they can be found hiking and photographing America's greatest natural treasures.

Here are some links to various websites where you can see and learn more about his work:

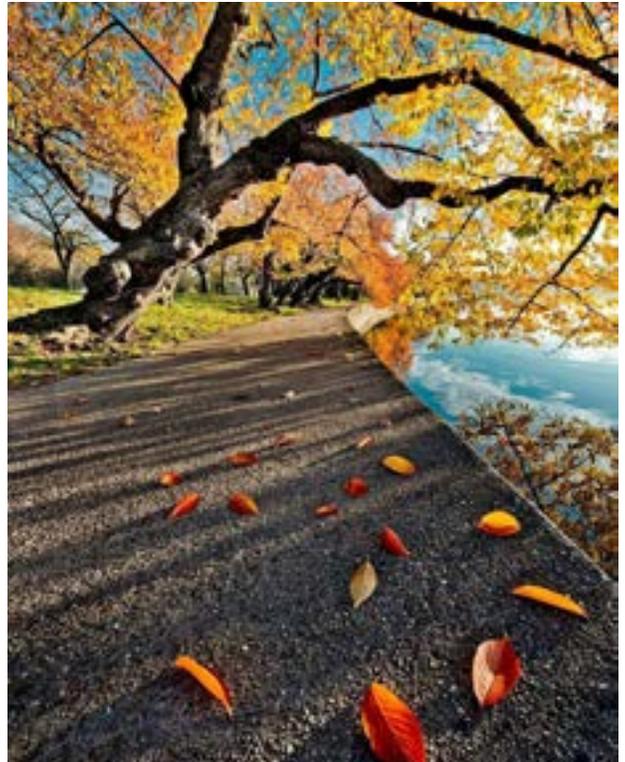
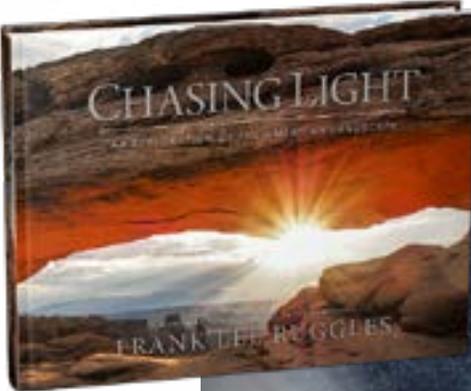
<https://frankleeruggles.photoshelter.com/index>

<https://www.frankruggleschasinglight.com/>

<https://medium.com/@frankleeruggles/expedition-f2ee9fb1775a>

<https://www.facebook.com/FrankLeeRuggles>

<https://www.instagram.com/frankleeruggles/>

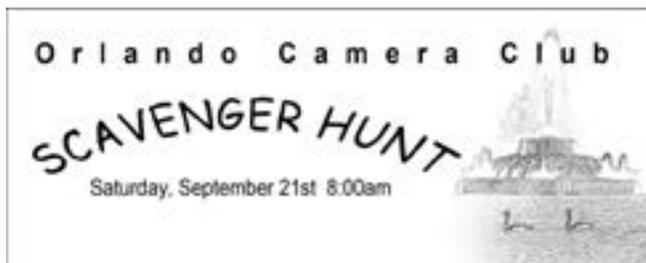




# SHOOT-OUT

## Shootout: Photo Scavenger Hunt September 21 @ 8:00 am - 12:00 pm

Join OCC's President-Elect, Ansa du Toit, and Julie Lee at Lake Eola Park for a Photo Scavenger Hunt. Bring a teammate (or we will pair you up) and receive your Scavenger Hunt list and instructions at 8am sharp. Spend the morning creating images from the list and meet up at World of Beer afterwards for lunch, beverages and social time. OCC Members are encouraged and welcomed to bring a non-club member as their teammate.



Teams will each create an album on OCC's Facebook page the week following the event. There may be prizes for clever entries, best team collection, etc. at our first meeting in October.

Meet up location is at the red Chinese Pavilion on the NE side of the lake. Free parking is along N Eola Drive or paid parking in Thornton Park Central Garage at 120 N Eola Dr, Orlando, FL 32801.

### SEPTEMBER INFORMAL CHALLENGE



**The next member challenge theme is Showing Motion and submissions are open between Sept 1 and the 14th. Voting is open between the 15th and the 21st of September.**

We are looking for images that convey a sense of motion. There are various techniques that can be great to experiment with, like slower shutter speeds, panning, focus throwing, intentional camera shake or you could freeze the action mid-air. Have fun experimenting!

### COMPETITION THEMES FOR 2019-2020

#### REGULAR COMPETITIONS

Oct 2019 – Shapes and Lines

Dec 2019 – Long Exposure

Feb 2020 – Open

April 2020 – Close-Up or Macro

Jun 2020 – Humans

Aug 2020 – Open

Oct 2020 – Cityscapes

Dec 2020 - Movement

#### INFORMAL CHALLENGE

Sep 2019 – Showing Motion

Nov 2019 – Puddles

Jan 2020 – Clocks

Mar 2020 – Travel

May 2020 – Bicycle Parts

July 2020 – Still Life

Sept 2020 – Palm Trees

Nov 2020 – Skies & Clouds



# News

## OCC CAMERA ACADEMY

**NEW TO THE OCC? OR JUST WANT TO REVIEW SOME BASICS OF HOW TO CREATE GREAT PHOTOS?**

**THE OCC CAMERA ACADEMY MAY BE JUST WHAT YOU NEED!  
HERE'S THE INFO YOU NEED TO KNOW.**

OCTOBER 14, 2019 – KNOW YOUR CAMERA – PRESENTED BY MATT KLINGER

OCTOBER 28, 2019 – UNDERSTANDING EXPOSURE – PRESENTED BY WAYNE BENNETT

NOVEMBER 11, 2019 – COMPOSING YOUR SHOT – PRESENTED BY JULIE LEE

MARCH 9, 2020 – KNOW YOUR CAMERA – PRESENTED BY MATT KLINGER

MARCH 23, 2020 – UNDERSTANDING EXPOSURE – PRESENTED BY WAYNE BENNETT

APRIL 13, 2020 – COMPOSING YOUR SHOT – PRESENTED BY JULIE LEE



**PRESENTATIONS WILL START AT 5:15 ON THE DATES LISTED**

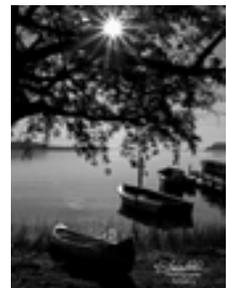


## KUDOS

Shara Abel was honored to have some wins in addition to the OCC one (Garden Daydream-2nd place in creative) this month!

Her piece "Sydney & the Red Rose" won a yellow ribbon in Creative in F3C....

Shara's image "Still Waters" won 2nd place in mono-chrome and "Canoes in Starshine" took an honorable mention in the Ocala Camera Club competition Water.





# COMMUNITY SERVICE

If anyone is interested please contact Carol Winardi at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

If you are interested in volunteering or have questions please email the community services chairperson at [communityservice@orlandocameraclub.com](mailto:communityservice@orlandocameraclub.com)

## Sept 7th – 2019 Tunnel to Towers 5k Run/walk

- Crane's Roost Park
- It is a memorial run for those who died and were injured in the 911 tragedy
- Start time is 7:30
- Benefits veterans and fire/rescue workers

## 2019 Beads 4 Beats – Sept 14

- 1 Additional photographer needed
- Start Time: 8:00 am
- Location: Dr. P. Phillips Community Park

## 2019 Ride for Ronald – Sunday, Oct 13th

- Where: Lake Nona Town Center
- 6-8:30 2 photographers needed; 8 – 10:30 – 2 photographers needed; 10:30 – 1 1-2 photographers needed
- Registration Opens at 6:00 AM with a 30 and 60 mile ride starting at 7:30 and 10 mile ride starting at 8:30. There will also be a 5K run this year.

## 5th Annual Taste of Hope Fundraiser – Sept 28th

- 4241 No John Young Parkway – Massey Cadillac
- 8-11:30 p.m.
- Proceeds benefit cancer and bone marrow transplant patients by helping provide transportation to and from appointments
- Charitable arm of Alpha Kappa Alpha Sorority
- There will be food samples from local restaurants, silent auction and music



On the first Saturday of October each year, photographers and enthusiasts around the world get out their cameras and meet up at a designated location in their town to walk around and take photographs, socialize, make new friends, win prizes, and be a part of a great cause during Scott Kelby's Worldwide Photowalk™. Last was our largest walk yet—and we are ready to top it! No matter what continent you are on, where you are in your photography journey, or what type of camera or phone you use, you can take part in this year's event!

<https://worldwidephotowalk.com>



# 7 Tips for Tripod Selection

© 2018; Explore in Focus™ with Jeff Parker

## 1) Forget the cheap stuff.

Buy a cheap, big-box retail store tripod & you'll regret it almost immediately. You'll then move up to a \$100 tripod only to find it doesn't really work for you, either. Cry once & start with a high quality tripod to begin with. Yes, you'll spend \$500 or more, but it will last forever.

## 2) Go with carbon fiber.

Wood—*nature's version of carbon fiber*— works well, but is heavy & awkward. Aluminum is light, but conducts cold & does not dampen vibrations as well as carbon fiber. (*See tip #1.*)

## 3) Get one tall enough.

I learned this the hard way & spent years shooting hunched over when photographing from a standing position. Really, you should look for a tripod that goes a bit taller than you need so you have some room to adjust for slopes.

## 4) Get one low enough.

At the other extreme, look for a tripod that goes all the way to the ground. Sometimes you need to do so for the shot you're after. A center post prevents you from doing so, therefore I prefer no center post at all. To me, a center post turns your tripod into a monopod sitting on top of a tripod.

## 5) Consider the weight of your camera/lens combo.

If you have a 500mm or 600mm lens (*or think you might ever rent one or buy one in the future*) make sure the tripod you get can support such weight.

## 6) Lock it your way.

Some people prefer lever locks, others twist grip. The twist grips on my Induro are easier to use than my Gitzo, but that also means it's easier for them to unlock inadvertently. If you can try out a few different styles you'll discover which one you favor most in certain situations.

## 7) Accessorize.

You need a way to attach your camera/lens to the tripod. Pan/tilt heads mean you have two controls to deal with when you want to adjust the camera position. A ball head does it with one knob. However, a ball head flops over if left unattended. A gimbal head is a joy to use with a big lens, but unlike a ball head can't move in any direction. Determine which suits you best. I use a ball head for landscapes and a gimbal with my big wildlife lenses.

*Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America – & now India, too!*

Call (512) 378-3355 ~ or ~  
Click [www.ExploreinFocus.com](http://www.ExploreinFocus.com)





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INTRODUCING

# PhotoCross 13 Backpack

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## KEY FEATURES



MindShift PhotoCross 13 backpack will protect your gear from another punishing trip into the wild.

The PhotoCross is built to withstand the elements, yet comfortable enough to wear on long days in the field. The extra-large side access point gives you complete access to your gear when you're ready to take the shot.



Extra-large side panel gives you complete access to all your gear



Dedicated 13" laptop pocket is padded



Jacket carry with included straps



Tripod carry with included straps

**Club Members:**  
Use this link when ordering  
to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>

ABOUT THINK TANK PHOTO  
Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.



# PHOTO & VIDEO Hunt's

Dear Photo Friends,  
 Ah Fall. Time to get out and shoot some photos!  
 Our friends at Sony have introduced their new flagship APS-C camera and two new APS-C, G series lenses. The Sony a6600 is Sony's latest high-end APS-C camera offering!  
 Much higher capacity battery  
 Faster auto focus with Real-Time Tracking and Real-Time Eye AF  
 Stunning Image quality  
 24.2 MP  
 11 frames per second  
 ISO 100-32,000  
 a6600 body price is \$1,399.99  
 a6600 body w/ 18-135mm lens \$1,799.99  
 Sony also introduced two super APS-C, G series lenses:  
 E mount 16-55mm f/2.8G \$1,399.99  
 E mount 70-350mm f.4.5-6.3G \$999.99  
 Call me at 781-462-2383 to pre-order yours now!

Now is the time to get into a new Nikon Z6 or Z7! Through Sept. 28, Nikon is running a TRADE IN-TRADE UP promotion. Trade in any working changeable lens camera and receive a bonus \$100 or \$200 added to the value of your Trade In PLUS a FREE Nikon FTZ lens adapter, a \$249.95 value. Nothing to trade? Call me, I can help, 781-462-2383.  
 Nikon Z6 Full Frame Mirrorless Body Only \$1,799.95 less \$100 Bonus  
 Nikon Z6 Full Frame Mirrorless Body with 24-70mm f/4S lens \$2,399.95 less \$100 Bonus  
 Nikon Z7 Full Frame Mirrorless Body Only \$2,999.95 less \$200 Bonus  
 Nikon Z7 Full Frame Mirrorless Body with 24-70mm f/4S lens \$3,599.95 less \$200 Bonus  
 Call me at 781-462-2383 with any questions regarding trades or to order yours now!

Nikon has continued their sale on 28 great lenses through Sept. 28. Here are just a few of the most popular. If you're interested in a specific lens, call me at 781-462-2383 and I'll get you a quote!  
 Nikon AF-S 28-300mm f/3.5-5.6G VR \$849.95  
 Nikon DX AF-S 18-300mm f/3.5-6.3G ED VR \$629.95  
 Nikon AF-S VR 80-400mm f/4.5-5.6G ED \$2,099.95  
 Nikon AF-S 200-500mm f/5.6E VR \$1,259.95  
 Nikon AF-S 70-200mm f/2.8E FL ED VR \$2,149.95  
 Nikon AF-S 24-70mm f/2.8E ED VR \$1,899.95  
 Nikon AF-S 14-24mm f/2.8G ED \$1,599.95  
 Call now to reserve yours!

Olympus is offering the new E-M1X body with their 40-150mm f/2.8 PRO lens (80-300mm equiv.) for \$3,999.98, regularly \$4,499.98. This is a wonderful wildlife, nature, sports combo. Add the new Olympus MC-20 2x Teleconverter for \$399.99, regularly \$429.99, and now you have the equivalent of 160-600mm! Call me at 781-462-2383 to order yours

now! Special ends September 28.  
 Canon has introduced the EOS 90D (DSLR) body \$1,199 (lens kits available), EOS M6 Mark II (Compact Mirrorless) body \$849 (lens kits available), RF 15-35mm f/2.8L IS lens, \$2,299 and RF 24-70mm f/2.8L IS lens, \$2,299!  
 Pre-order yours now! 781-462-2383.

...and finally something else you may want to know about: Canon has continued their printer rebate program. Now through September 30, 2019 we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package offer mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$499.96 of 17x22" and 13x19" Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$499.96 worth of FREE paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through September 30, 2019!

And the rumor mill keeps churning. The following items are conjecture based on internet rumor sites. They are by no means official announcements by the manufacturer or Hunt's. Call me or send me your name and phone number if you want to be notified should any of these items hit the market:  
 Olympus 150-400mm f/4.5 PRO lens  
 Nikon Z9, High end Z mount mirrorless camera with two card slots  
 Canon RF 70-200mm f/2.8L (pretty definite for this year)

In order to take advantage of these specials please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping for orders over \$50 is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Photographically yours,  
 Alan Samiljan

100 Main St. Melrose, MA 02176  
 (781) 462-2383 [asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com)  
 My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern



LOCAL PHOTO OPS AND EVENTS

We have compiled a list of upcoming events, cool locations and contests in Florida that may be worthy of further investigation as a potential photographic adventure. These are not Orlando Camera Club events, but we thought that you would be interested in knowing about them.

F3C Competitions

SOME IMPORTANT DATES: See More at F3c.org

Sunday, January 20th, 2019 through Thursday, February 14th, 2019
2019 1st Triannual - Print: Accepting Submissions (In Progress)

Monday, February 10th, 2019
2019 1st Triannual - Print: Delivery Deadline (In Progress)

Wednesday, February 20th, 2019, 6:00 PM to 9:00 PM
2019 1st Triannual - Print: Judging

Saturday, February 23rd, 2019
2019 1st Triannual - Print: Winner Announcements

Friday, March 1st, 2019 through Sunday, March 31st, 2019
2019 1st Triannual - Digital: Accepting Submissions

Monday, April 1st, 2019 through Wednesday, April 10th, 2019
2019 1st Triannual - Digital: Judging

Thursday, April 11th, 2019
2019 1st Triannual - Digital: Winner Announcements

Wednesday, May 1st, 2019 through Friday, May 31st, 2019
2019 2nd Triannual - Print: Accepting Submissions

Monday, June 10th, 2019
2019 2nd Triannual - Print: Delivery Deadline

Monday, June 17th, 2019, 6:00 PM to 9:00 PM
2019 2nd Triannual - Print: Judging

Thursday, June 20th, 2019
2019 2nd Triannual - Print: Winner Announcements

Monday, July 1st, 2019 through Wednesday, July 31st, 2019
2019 2nd Triannual - Digital: Accepting Submissions

Thursday, August 1st, 2019 through Saturday, August 10th, 2019
2019 2nd Triannual - Digital: Judging

Sunday, August 11th, 2019
2019 2nd Triannual - Digital: Winner Announcements

September 27 - 28 -Kissimmee, FL

2019 Florida Ranch Rodeo Finals and Cowboy Heritage Festival, Osceola Heritage Park, Kissimmee,

October 12-14 - Cocoa Beach

NKF Rich Salik Pro/Am Surf Festival

LOCAL PHOTO LOCATIONS

- Sweetfields Farm - Sunflower Season Starts 4/28/18 Masaryktown, FL (Brooksville) (Seasonal)
Big Talbot Island - Driftwood and Tree Skeletons North of Jacksonville, Boneyard Beach
Hampton Florida - Wildflower Fields blooming around the end of April,
Bulow Plantation Sugar Mill Ruins Flagler Beach
Diston Sugar Mill Saint Cloud
Butterfly World Coconut Creek, FL
McKee Gardens, Vero Beach
Grand Oaks Resort - Horse and riding events and Carriage Museum - Lady Lake
Fort Christmas Heritage Museum Christmas, FL
Brevard Zoo, Viera, FL

Congratulations to our members who won ribbons in the F3C 2019 1st Triannual Digital Competition. See the results on their website: Competition Results




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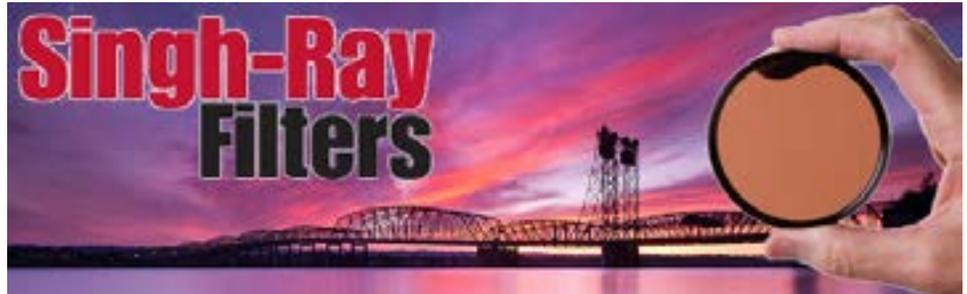
Earn rewards for our club by linking to B&H from here

Become a member of the Orlando Camera Club!

[Become a member](#) by visiting the easy sign up page.

Looking forward to seeing you at an upcoming meeting.

Questions? Email us at [membership@orlandocameraclub.com](mailto:membership@orlandocameraclub.com)



**Singh-Ray Filters**



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