



JULY 2020

TUESDAY, JULY 14th - presentation by COLE THOMPSON Why Black and White?

FREE Webinar by Cole Thompson "Why Black and White?" :
Link to the Webinar will be emailed to all OCC Members prior to the meeting.

In 75 minutes Cole Thompson will make the case that black and white is the perfect medium for any subject... except for one. Cole will show work from his various portfolios including:

- The Ghosts of Auschwitz-Birkenau
- Harbinger
- Ceiling Lamps
- Moai, Sitting for Portrait
- The Lone Man
- And others

Interspersed between the images Cole will share his photographic philosophies, such as:

- Never listen to others
- Photographic Celibacy
- Coles Rule of Thirds
- Equipment is overrated
- Vision is the most important tool in my toolbox
- And many others!



Cole Thompson's Bio:

Cole Thompson is uniquely unqualified to speak on photography.

"I've never taken a photography class or a workshop. I don't have a degree in art. I've never worked as a photographer. I represented by a gallery. I'm not a Canon Explorer of Light. I have only three lenses and none of them are primes.

Do I have any qualifications?

Just one...my images. Nothing else matters."



At the end of his presentation Cole will answer questions and give away a print of The Angel Gabriel.

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Casements Camera Club & Hunt's Photo and Video Present Mike Moats

"The Properly Equipped Macro Photographer" On Saturday, July 25 @ 10 am EST



Mike Moats

Mike is an international award winning full-time pro macro photographer from Michigan. He is a Tamron Image Master with images and articles published for over 15 years in many photo magazines...

https://www.tinylandscapes.com/



Presentation Overview

A properly equipped macro photographer is not just about the equipment. It is also about how to equip yourself with the how-to knowledge of macro photography. Mike will cover various aspects of the most important macro photography equipment...

Casements Camera Club 25 Riverside Dr. Ormond Beach, FL 32176 www.casementscameraclub.com

"Neighbors helping Neighbors"

You may not know this, but the Orlando Camera Club has developed strong relationships with other camera clubs in the area, such as the Sanford Camera Club, Casements Camera Club, Brevard Camera Club and St. Augustine Camera Club. We share ideas and resources to help one another.

We've just received an invitation from The Casements Camera Club in Ormond Beach to join them for a presentation "The properly equipped Macro photographer" by photographer Mike Moats on Saturday, July 25th at 10:00am. To register for this free event, please send an email to: ansvanbeekphoto@hotmail.com and indicate that you are a member of the Orlando Camera Club. Tell their President, Ans, THANK YOU!!!!

Monday July 27th Program

"Impressionistic Photography: How to Use Your Camera (or Smartphone) as a Paintbrush"



Presenter: Charles Needle

Description: Unlock your creative potential and discover how to craft painterly photographs using nothing but your digital camera (or smartphone). Charles will describe the process of using long-exposure and multiple-exposure techniques to transform everyday scenes into unimaginable visual masterpieces. His program will be a nuts-and-bolts approach to learning techniques such as, Long-Exposure Pan/Tilt, "Multiple-Exposure Monet" (a technique Charles invented), Multiple-Exposure Rotate & Zoom, Soft-Glow Montage and Composite Montage. He will also explain how to use a free script in Photoshop to accomplish this same look, if your camera does not have built-in multiple-exposure capability. You'll learn how to see in new ways and take your photography to an entirely new, mind-blowing level!

The link to the meeting will be sent to members via email a few days before the event.



See Charles Needle's Bio: Page 3



Charles Needle Biography

Charles Needle is an award-winning, Colorado-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular “Art of Nature” creative macro workshops have attracted students nationwide.

In 2018, Charles earned an honorable mention in the Macro category of the 8th Annual International Mobile Photography Awards Contest. He was also a semi-finalist in the 2014 Nature’s Best Photography Winland Smith Rice International Awards photo contest. In 2011, Charles was selected as a finalist, among 15,000 entries worldwide, in the International Garden Photographer of the Year photography contest, sponsored by The Royal Botanic Gardens, Kew (London, England). This exhibition traveled throughout the United Kingdom.

A popular conference and camera club speaker for more than two decades, Charles has authored three cutting-edge instructional books: *Tiny Worlds: Creative Macro Photography Skills* (Amherst Media, January 2015), *Impressionistic Photography: A Field Guide to Using Your Camera as a Paintbrush* (March 2014), and *Creative Macro Photography: Professional Tips & Techniques* (2011).

An accomplished speaker, photography juror and teacher with international workshops in Monet's Garden (Giverny, France for 20 years in a row, with exclusive private access), Keukenhof Gardens (Holland) and The Butchart Gardens (Canada), Charles is a FujiFilm USA Talent Team member and North American Nature Photography Association (NANPA) Showcase Award winner nine years in a row.

Charles’ photographs have selected for publication in *Nature’s Best*, *Outdoor Photographer* magazine, *Nature Photographer* magazine, *Inner Reflections Engagement Calendar*, *The Chicago Tribune*, *SELF Magazine* and are in private and public collections nationwide and abroad.

To learn more about Charles' work, including his workshop and private lesson offerings, visit www.charlesneedlephoto.com.





PROGRAM SCHEDULE 2020

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

Tues July 10 6:00pm Zoom meeting: "Why Black and White" by Cole Thompson

Sat July 25 10:00am Zoom meeting sponsored by Casements Camera Club
"The properly equipped macro photographer" by Mike Moats

Tues July 27 6:00pm Zoom meeting: "Impressionistic photography: how to use your camera (or iphone) as a paintbrush" by Charles Needle

Links for the meetings will be sent to members via email a few days before the event. For questions or more information please contact Programs@OrlandoCameraClub.com

JULY INFORMAL CHALLENGE

The next member challenge theme is Still Life and submissions are open between July 1 and the 14th. Voting is open between the 15th and the 21st of July.

Have fun experimenting!

COMPETITION THEMES FOR 2019-2020

REGULAR COMPETITIONS	INFORMAL CHALLENGE
April 2020 – Close-Up or Macro	Mar 2020 – Travel
Jun 2020 – Humans	May 2020 – Bicycle Parts
Aug 2020 – Open	July 2020 – Still Life
	Sept 2020 – Palm Trees



THE CHOICE OF WORKING PROFESSIONALS

Club Members: Use this link when ordering to support our club.
<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



MEMBER SPOTLIGHT: ARMAND GELINAS

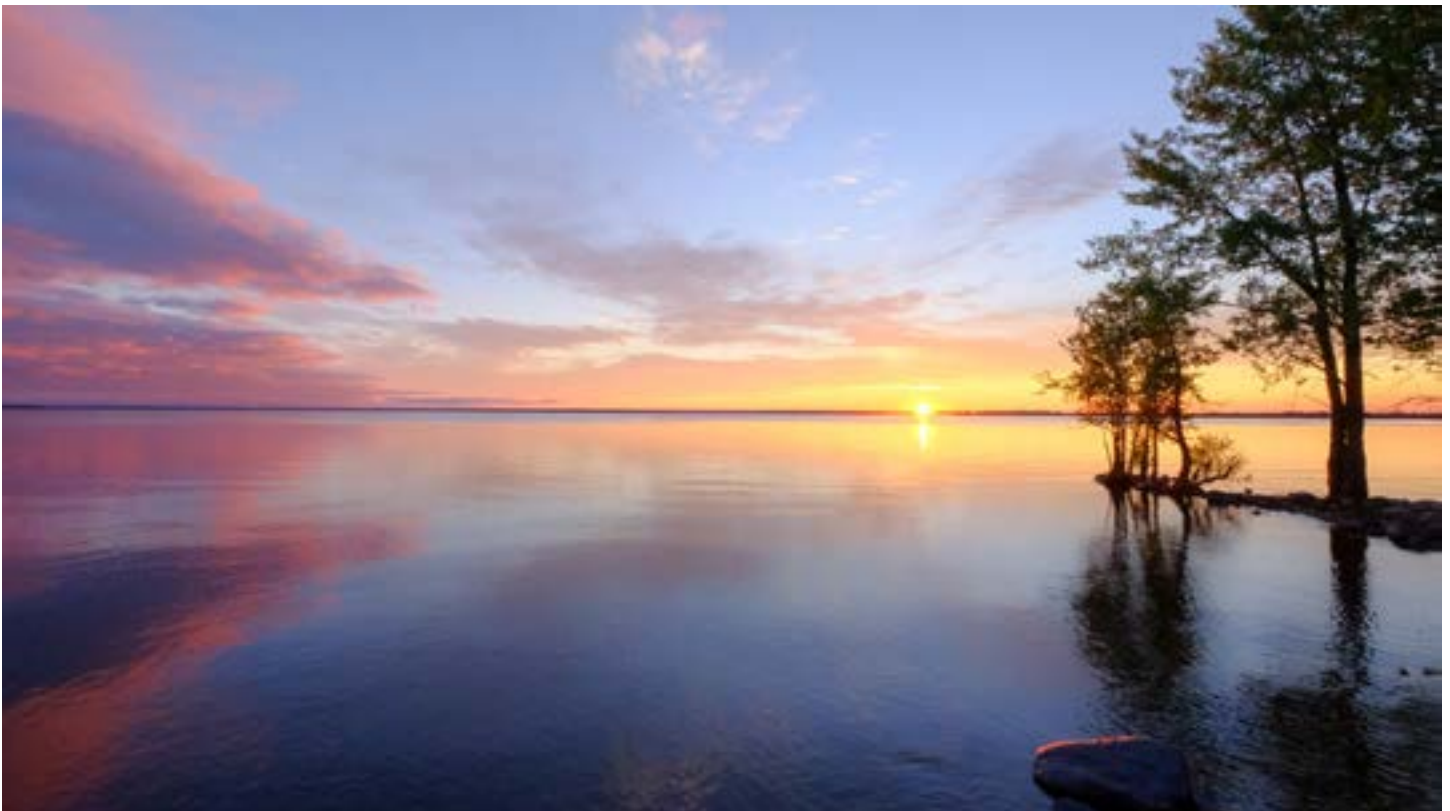
I was born near Montreal, Canada in 1950. I graduated from College in 1972 in social science. After college I worked as an insurance agent for 30 years. After retiring 14 years ago, I decided to pick up photography as my main hobby which became a passion right away. I always wanted to take pictures but did not have the time before. I took a few photography lessons and then joined a camera club.



I used to be a Canon guy but 5 years ago i switched to Fujifilm. I now owned a Fuji XT-1 and a XT-3 and several lenses and filters of all kinds. For post, I use mainly Lightroom, Nik Software and Topaz Labs.

I photograph as a hobby at my own pace and leisure.

I love birding (action photography), nature, sunsets, modern architecture. Discovering nature is so pleasant. Photographing a sunset in a quiet and peaceful moment of the day is as good as it gets for me. It is such an enjoyable moment. Modern architecture is also extremely pleasant. I marvel at man-made beautiful buildings and creativity. Birding is also a passion. It is like trying to communicate with nature's inhabitants



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Armand Gelinas - Member Spotlight, cont.

I take regularly some photo lessons and watch several webinars from a variety of instructors. My favorite one is Damien Bernal (a Fuji guy).

I took a little break from taking photos last year. After 14 years i kind of ran out of motivation. You know the kind of feeling that there isn't anything new to photograph. I shoot less now but I try to compensate with better quality shots rather than quantity.

I enjoy OCC a lot. The club is run very well which is evident from the moment you get in the door.



Very helpful people from the snack bar gentleman (Cliff), our librarian Carol (I forgot to return a book) and of course the board members including our President :-D. Beautiful camaradery. Everyone is eager to share her or his knowledge and expertise. So many great photographers to share with, watch and learn from.

I also love the way "the competitions" work and the friendly atmosphere around it.



Colonial Photo and Hobby is an important sponsor of the Orlando Camera Club. They provide the gift cards for each competition. They are now open so please support them.

CAMERA CLASSES
STUDIO LIGHTING
TRIPODS, MONOPODS &
EVERYTHING PHOTOGRAPHIC





Note: Print Competitions are cancelled.



Competition Schedule

(Click any bar for details, including print delivery info.)

Sunday, March 1st, 2020 through Tuesday, March 31st, 2020
2020 1st Triannual - Digital: Accepting Submissions (In Progress)

Wednesday, April 1st, 2020 through Friday, April 10th, 2020
2020 1st Triannual - Digital: Judging

Saturday, April 11th, 2020
2020 1st Triannual - Digital: Winner Announcements

Friday, May 1st, 2020 through Sunday, May 31st, 2020
2020 2nd Triannual - Print: Accepting Submissions

Wednesday, June 10th, 2020
2020 2nd Triannual - Print: Delivery Deadline

Thursday, June 25th, 2020, 1:00 PM to 4:00 PM
2020 2nd Triannual - Print: Judging

Tuesday, June 30th, 2020
2020 2nd Triannual - Print: Winner Announcements

Wednesday, July 1st, 2020 through Friday, July 31st, 2020
2020 2nd Triannual - Digital: Accepting Submissions

Saturday, August 1st, 2020 through Monday, August 10th, 2020
2020 2nd Triannual - Digital: Judging

Tuesday, August 11th, 2020
2020 2nd Triannual - Digital: Winner Announcements

Online Courses

In response to COVID-19 and recommendations by the CDC of social distancing, Hunt's Photo Education is presenting our new series of online classes! Here are a few details:



Registering- After you register for any class, you will receive a confirmation email that will include information about how to access the online class, including an online ID code.

"You Are Being Recorded"- We will be recording these classes! The video will be available for download about 24-hours after the class for all attendees.

Can't attend the class?- If you can't attend the class, but still want the video, no problem: Just sign up for the class and you'll get that email!

Want to get this class after it's been run?- If you want to purchase this or any other of the classes we have done, just send us an email at classes@huntspphoto.com and we can send you an invoice.



PHOTO & VIDEO Hunt's

Dear Favorite Photo People,

Summer's in full swing so here are my specials for July!

Benro makes some of the finest neutral density, circular polarizing and UV filters out there. Through July 31, I will take 20% off any individual screw-in or slide-in filters from Benro! I also have special pricing on Benro filter kits with holders.

Please call me for a quote!

Sigma has an outstanding special on their 60-600mm f/4.5-6.3 DG OS HSM Sports Lens for Nikon or Canon. This lens is normally \$1,999, Sigma has it on special for \$1,759, my price to you is \$1,719! Reserve yours now!

Tamron and I have a super special for you through July 31. Take 15% off ANY Tamron lens, even if that lens is already on special. Plain and simple. Call me at 781-462-2383 for a quote or to place your order for that lens you've always wanted!

Also for the month of July I am offering 20% off ALL Panasonic and Panasonic-Leica lenses, even if they are already on special! Remember that these lenses fit Olympus MFT cameras as well! As an added bonus I'll take 20% off the Panasonic G9 body or body/lens kit! Call me now for a quote!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$550 of Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$550 worth of FREE paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through July 31, 2020!

If you are interested in any of the following rumored cameras or lenses, call me at 781-462-2383 to be added to my database, if you are not already there, and receive official information when available.

Nikon Z8 (?) next generation pro level full frame mirrorless

M.Zuiko Digital ED 150-400mm f/4.5 TC1.25x IS PRO lens (announced as "under development")

Canon RF 100-500mm f/4.5-7.1L IS USM Lens (announced as "under development")

Canon R5 and R6 next generation full frame mirrorless. Rumors from the internet say these and some other items may be announced July 9, we'll see.

In order to take advantage of these specials, or if you'd like a quote on anything else, please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Photographically yours,

Alan

Alan Samiljan

100 Main St.

Melrose, MA 02176

(781) 462-2383

asamiljan@huntspphoto.com

My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern.




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Welcome New Members

Hal Barwick
Robert Brong
Donald Wilson

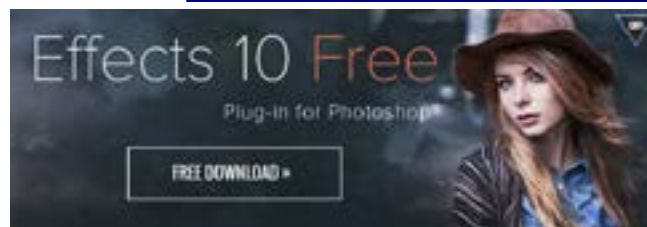


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