



OCTOBER 2020

TUESDAY, OCTOBER 13th at 6:30pm
Zoom Webinar: Noah Buchanan, Hunts Photo, presents
"All about Mirrorless cameras"

The Mirrorless Camera
Presented by Noah
Buchanan, Hunts
Photo & Video



This program is designed to inform and educate people on the pros and cons of Mirrorless cameras as well as clear up misconceptions that are commonly known about them. The program will touch on the following topics.

Representatives from Fuji and Sony will also be available to answer questions.
When: Oct 13, 2020 06:30 PM Eastern Time (US and Canada)
Please note this meeting is on a day that is not our "normal" meeting night.

- -Mirrorless vs DSLR
- -Lens options
- -Explanation of the electronic viewfinder
- -Adaptability of old lenses and different mounts
- -Entry level and professional level options.
- -In body stabilization
- -and more!


Register in advance for this meeting:
<https://zoom.us/meeting/register/tJYld-6ppz-krHtWhF-CF49sdJHOegpaRddJV>

After registering, you will receive a confirmation email containing information about joining the meeting.

Next Competition : Monday, October 12

Theme: Cityscapes

Deadline for submitting photos is October 5 at midnight. Due to COVID, the results will be presented in a video format. A link to the video will be available on Facebook and the club's website.



2 PROGRAM:
Mirrorless Cameras:
Hunts Photo & Video

3 Program News

4 Tips for Flight
Photography
by Jeff Parker

5 Member Spotlight
Susan Pierce



Meeting November 9, 6:30 PM

Zoom Webinar: Michael Jensen presents "The Future of Photography"

When: Nov 9, 2020, 6:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://zoom.us/meeting/register/tJlkdeuqz4pHtar4exziK5pGuqy0G-MozB69>

After registering, you will receive a confirmation email containing information about joining the meeting.



See More about Michael and his program on Page 10 and 11.



If you're a photographer in the Winter Garden area looking to upgrade your kit or just make some extra money; this event has been rescheduled! KEH is still coming to The Lens Pal to buy your camera gear on October 16th from 9am - 4pm and October 17th from 10am - 2pm.

For health and safety reasons, we encourage attendees to join us in wearing masks. This event is by appointment only, so secure your spot while we're in town.

Location
The LensPal
213 South Dillard Street
#STE 330
Winter Garden, FL 34787



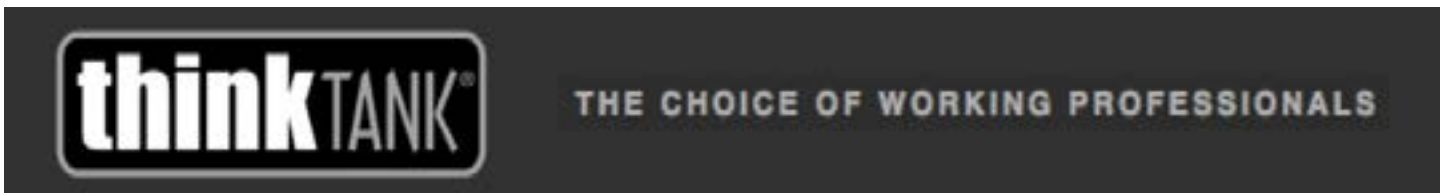
MON 11/23 6:30 PM Zoom Webinar:

Alyce Bender presents
"Wildlife Photography: Tips and Tricks for Capturing Portfolio Worthy Wildlife Images"



Wecome New Members

Ben Asyre
Michael Orlando



Club Members: Use this link when ordering to support our club.
<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



PROGRAM SCHEDULE 2020 - 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

NOVEMBER INFORMAL CHALLENGE

The next member challenge theme is FIRE and submissions are open between Sept 1 and the 14th. Voting is open between the 15th and the 21st of September.

Have fun experimenting BUT be careful!

MON 10/12 COMPETITION: Cityscapes

TUES 10/13 6:30 PM Zoom Webinar: Noah Buchanan, Hunts Photo, presents "All about Mirrorless cameras" Representatives from Fuji and Sony will be available to answer questions during the presentation

Special Note: This Zoom meeting is for current members of the Orlando Camera Club. Membership will be verified upon registration. If your membership has lapsed and you'd like to continue enjoying all the benefits of our club, please contact Membership@OrlandoCameraClub.com to renew your membership. We're looking forward to seeing you on the call!

COMPETITION THEMES 20 - 21

BI-MONTHLY COMPETITIONS

- October 2020 – Cityscapes
- December 2020 - Movement
- February 2021-Open
- April 2021-What is that?/Abstraction
- June 2021-Sunrise/Sunset
- August 2021-Open

INFORMAL CHALLENGES

- Nov 2019- Fire
- Jan 2021- Holiday
- Mar 2021- All Things Transportation
- May 2021- Broken
- Jul 2021- Reflection
- Sep 2021- Rain

MON 11/9 6:30 PM Zoom Webinar: Michael Jensen presents "The Future of Photography"

MON 11/23 6:30 PM Zoom Webinar: Alyce Bender presents "Wildlife Photography: Tips and Tricks for Capturing Portfolio Worthy Wildlife Images"

MON 12/14 COMPETITION: Theme is Movement

Links for the meetings will be sent to members via email a few days before the event.

For questions or more information please contact Programs@OrlandoCameraClub.com



* 7 Tips for Flight Photography *

© 2016; Explore in Focus™ with Jeff Parker

1. *Use a gimbal head.

I prefer a gimbal to a ball head because when I let go it stays in place. A ball head, on the other hand, flops over. Truthfully, for flight photography, hand-held is the best way to go because it provides the ultimate flexibility; however, since I use a 600mm that's just too heavy to do hand-held!

2. *Make it manual.

Relying on semi-automatic modes such as shutter or aperture priority causes exposure to change as your background changes. Start with an exposure about +1 2/3 stops from the sky. Then check your histogram after the first couple of shots to fine tune.

3. *Set your focus limit switch.

Most lenses have a switch to limit the range of focus. Set that switch to the far range. This limits the amount of hunting the lens does as it tries to acquire focus.

4. *Keep that shutter speed up.

To stop flight action you'll need a minimum of 1/500th of a second. Don't be afraid to bump up the ISO to get it; with modern DSLR's, quality has become so good you can pull off bumping ISO higher than ever before.

5. *Adjust focus tracking sensitivity.

This seems counterintuitive, but in flight photography you'll typically adjust focus tracking to the slow side. The reason is that, while it doesn't seem to affect your initial focus acquisition, it *does* buy precious time if your focus point slips off the bird or something momentarily comes between you and the bird while panning with it.

6. *Pan faster.

Those new to flight photography often make the mistake of panning too slowly. It may seem obvious, but this one simple rule is the one most often overlooked: your tracking speed must match the speed of the bird.

7. Practice on moving objects.

Head to a busy roadside or a bike trail to practice photographing objects that move quickly. Zooming cars, bustling bicyclers, and runners all make great subjects for practicing your flight-photography skills. That way when time comes to take the shots you really want they won't get away!

Award-winning nature & wildlife photographer, Jeff Parker, leads photo tours & workshops for the naturally curious™ throughout North & South America. Join him!

- www.ExploreinFocus.com
- (512) 378-3355
- JParker@ExploreinFocus.com





MEMBER SPOTLIGHT: SUSAN PIERCE



I am a native Floridian, born in St. Augustine and have been taking photos since I got a Brownie Box Camera as a child in the late 50's. In the 70's I got my first Canon SLR and had my own darkroom. I've remained a Canon shooter ever since and currently have both a 5D Mark IV and an 80D along with various lenses, and other equipment. I also shoot a lot with my iPhone X.

Photography has always been a hobby and for the last several years it has been a way to give back to my community. I have done a lot of event photography for non-profits around the Oviedo area and also events for OCC such as Dream Flight, Tunnel to Towers and Ronald McDonald House events. I also take cat photos for a pet rescue in Seminole County. I look forward to getting back to volunteering soon.

I don't specialize in any particular type of photography but my favorite subjects are food, nature and landscapes. I retired in June and had several photo trips planned but due to recent events all are now rescheduled for 2021. My future plans include more photo expeditions to as many places as I can get to. A tip I will share is buy the travel insurance. I also enjoy using Photoshop, Topaz and Nik software to edit and hopefully enhance my photos.

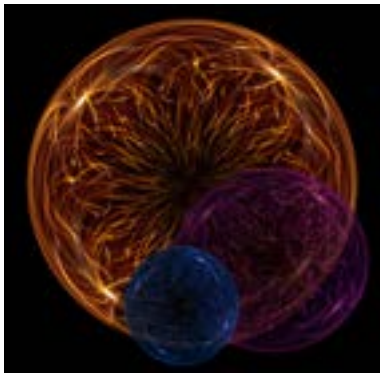


continued Page 6



Susan Pierce- Member Spotlight, cont.

My favorite learning tools are online schools and in person hands on seminars. Through the Orlando Camera Club I've had the opportunity to learn a lot at many of the meetings and to participate in the competitions. I've also attended OCC sponsored seminars with some of the best photographers around such as Dave Black, Rick Sammon and Bryan Peterson. I enjoyed the seminar with Bryan Peterson so much I traveled to Ireland on one of his photo workshops and am currently taking an online class with him as well.



An Important Update Regarding the Annual OCC Awards Celebration and Banquet.

After much careful thought and consideration, the Orlando Camera Club Board of Directors recently voted to postpone our Annual Awards Celebration and Banquet. This event has traditionally been held during the latter part of September each year, but due to the ongoing challenges presented by the Covid-19 virus pandemic we are now tentatively planning on holding it on January 23, 2021 at the Enzian

Theater in Maitland. The board will continue to assess the pandemic situation and then make additional details regarding the event available to all OCC members in the coming months. Rest assured that the safety of every OCC member will be a primary concern in the decision making process regarding how and when to conduct our annual celebration of our members' achievements over the past year. I hope to see all of you in person again very soon, until then, please stay safe and keep making great photographs!





LOCKHEED MARTIN **SPACE AND AIR SHOW**
OCTOBER 31 - NOVEMBER 1, 2020
ORLANDO-SANFORD INT'L AIRPORT Buy Your Tickets Now



Event Website: <https://spaceandairshow.com/>

100% PURE FLORIDA
a juried exhibition



**The 15th Annual
 100% Pure Florida
 Call for Art!**

Open to all Florida Artists, 18 and older
 Subject matter & style unlimited
 Entry deadline: January 20, 2021
 Jury results announced February 4, 2021

Awards:
 1st Place, a solo exhibit & \$500
 2nd Place, \$300
 3rd Place, \$200
 Merit awards of \$100

Full prospectus & application at:
<https://fifthavenueartgallery.com/100-pure-florida-annual-juried-show/>

1470 Highland Avenue, Melbourne, FL 32935
 321-259-8261 ~ www.fifthavenueartgallery.com



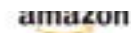
The U.S. Air Force Thunderbirds will headline the Lockheed Martin Space and Air Show on October 31 – November 1, 2020 featuring the F-35 Lightning II Demo Team. The event will feature a wide array of the company's aircraft, space and ground assets alongside a traditional air show featuring a full afternoon of flight performances...

- Ticket Options:
- Flight Line Club VIP
 - Lawn Boxes
 - Photo Pit
 - General Admission by Group

The FIFTH AVENUE ART GALLERY in Melbourne has invited our members to enter their show. to all your members. The show will be in the first quarter of next year. It is the major juried show in our area. Check out the gallery website. Awards start at \$500.



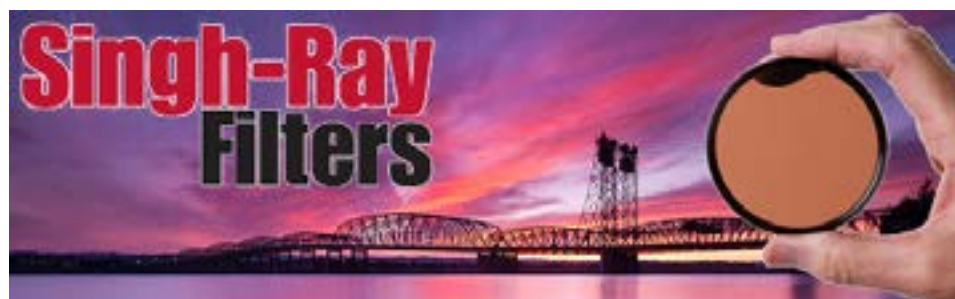
Great Deals in Camera, Photo & Video from Amazon.com > [Shop now](#)



SUPPORT OCC SPONSORS




Earn rewards for our club by linking to B&H from here



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ALL THINGS GoPro




Thank You to
[Colonial Photo & Hobby](#)
 for providing OCC with all of the gift cards for our competitions.



Effects 10 **Free**
 Plug-in for Photoshop®

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The Lens Pal
 Picture Your World By Renting From Ours



Welcome the new Orlando Camera Club Board for 2020 - 2021

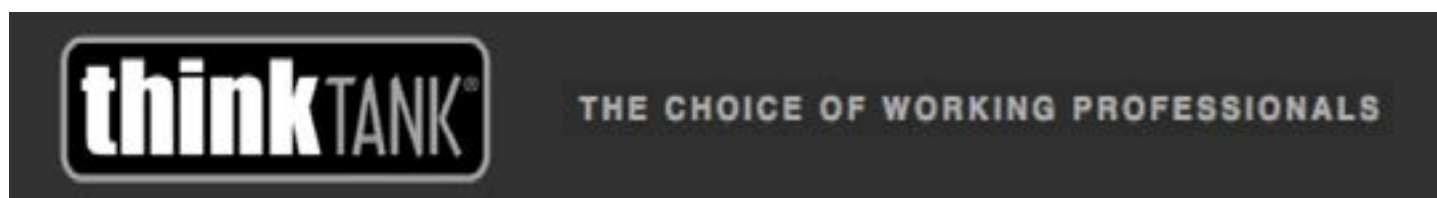


Read Ansa's [Welcome Message](#) on the OCC website.

- President – Ansa du Toit
- President Elect – Pat Husband
- Vice President – open
- Secretary – Joy (Jo) Fox
- Treasurer – George Stedronsky
- Parliamentarian – Mike Vincent
- Director at Large – Lee Hepburn
- Membership Director – Mary Wood
- Program Director – Holly Manus
- IT Director – Pat Husband
- Competition Director – Francisco Gonzalez
- Judging Director – Christian Mildh
- Past President 1 – Matt Klinger
- Past President 2 – Ron Lawrence

- Past President 3 – GeorgeCrudo
- Field Trips – Rita Ritner
- Library / Community Relations – Carol Winardi
- A/V – tbd
- Social Media – Tim Carr
- Newsletter – Kathy Bargar
- Education – Jim Peters

Thank you to the members leaving the board. We would never be able to run an excellent club without your service and dedication.



SPECIAL OFFERS

We need to make room in our warehouse for next year's products, so we're offering special reduced pricing on many of last year's favorites.

- Open box, promo and discounted products
- May or may not have original tags
- Limited quantities
- Comes with full Think Tank warranty



Club Members: Use this link when ordering to support our club.
<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>



THE FUTURE OF PHOTOGRAPHY



Mike Jensen discusses The Future of Photography in the same manner in which he teaches photography, using the five main components of photography today:

- Exposure | Light
- Composition
- Moment | Impact
- Technique
- Post Processing | Editing

For Mike, the REAL future of photography started with several impactful moments in 2007 & 2008.

On January 9th, 2007 Steve Jobs introduced the iPhone to the world. Many photographers scoffed at a phone with a camera. It could never perform as well as a REAL camera!

Then, in November of 2008 Canon introduced the 5D Mark II, an upgrade of their popular 5D model. But what was it that made this camera so unique? It shot video! And REAL photographers wondered "Why



do we need to shoot video?"

Mike's lectures, talks and workshops are well-known for their intense detail and The Future of Photography is certainly detailed.

DSLR	FANCY MODERN SMARTPHONE
<ul style="list-style-type: none"> ✓ EXCELLENT SENSOR ✓ HUGE FAST LENS ✗ HORRIBLE CPU ✗ HARDWARE (WHAT'S LEFT FROM SONY) ✗ NO SOFTWARE ✓ SIGN UP FOR MY ONLINE PHOTOGRAPHY COURSES! 	<ul style="list-style-type: none"> ✗ TINY SLOW LENS ✗ SENSOR SMALLER THAN THE HEAD OF A MATCH ✓ ELECTRONIC SHUTTER ✓ 128-CORE CPU (X3) ✓ THE WHOLE WORLD WRITING SOFTWARE

Are you wondering if it's time to up your game with a new mirrorless camera?

Have you thought about trying drone photography?



Have you considered just how much social media has impacted composition in our

world of photography?

Do you know what "computational photography is?

Did you know that the largest achievement by Sony in the last 18

months was not the introduction of the 61mp A7RIV or the A9II but Real Time Tracking Auto Focus?

Did you know that the camera companies use their "hobby" type cameras like the Sony Cyber Shots, Nikon Cool Pix and Canon Rebel lines as testing grounds for new technology?

Oh and then there's the whole spectrum of photo post processing and editing which has advanced leaps and bounds in the last five years!

So called industry experts thought Adobe had shot themselves in the foot when they started the subscription plan and then earlier this year messed with the "Photographer Bundle", but Adobe actually made it better!



Annnnnnd, nipping at Adobe's heels are companies like Topaz Labs (who hired the former creator of Nik software),

On1, and a handful of others. Topaz "AI" products like Denoise and Sharpen are now "must haves".

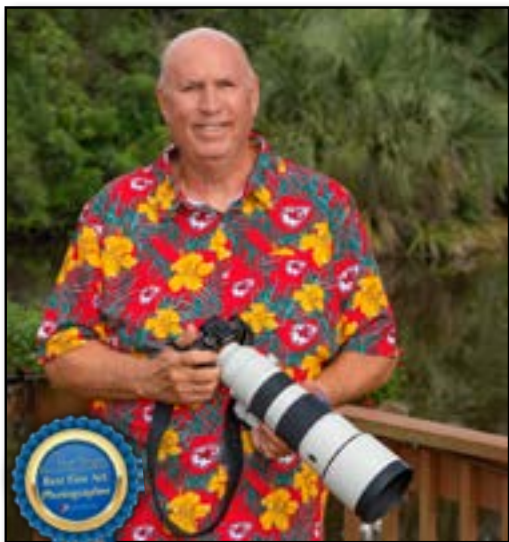
Join Mike Jensen for a fun-filled session of learning and perhaps an unpopular opinion or two!

Mike's website at <https://mikejensenphotographyworkshops.com/> is a great resource for photography info as well as upcoming lectures, workshops & classes. His fine art images are available for sale at www.mikejensen.photography. Please sign up for the email updates on one of his sites, or on Facebook.

Connect with Mike at:
Email - info@jensenone.com
Phone- 913-304-0495
Facebook - <https://www.facebook.com/mikejensenphotography/>
IG - <https://www.instagram.com/mikejensenphotographyworkshops/>

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Best Fine Art Photographer



“Master photographer Mike Jensen covers landscapes and educational classes on the artform of photography in multiple locations in America and abroad. Shooting with intent and purpose is a major part of Mike’s photography philosophy. As he describes it, “To be a purposeful photographer you have to get up early a lot, and stay up late a lot and continue to go back until you get the shot you envision. You have to study the weather, the skies, the stars, the moon as well as the effect of the light on the terrain and other features.”

The artwork generated by his focus and intent takes us on journeys from the Serengeti to the Midwest, the West, Florida and beyond. His emphasis is on a true-to-life color palette that’s rich and brings out fine landscape details, such as flowers, sky tonal

ranges, and more. Mike’s long-exposure night photography is also striking, taking advantage of the lack of light pollution in the remote areas of the US to showcase the Big Dipper, the Milky Way, and other celestial wonders normally hidden from urban dwellers.”

Mike Jensen is a well-traveled photographer with over 20 years of professional experience and over 55 years clicking the shutter. Mike’s specialties include night and astro-photography, breathtaking landscape vistas, astute wildlife and character revealing portraits.

Mike’s passion is for learning the art that is photography and passing it on. Mike Jensen Photography Workshops teaches concepts from beginning photography, to advanced astro and light painting as well as Lightroom, Photoshop and On1. Mike also leads international photo tours.

As part of Mike’s “Pay It Forward” philosophy, Mike facilitates a year-long FREE mentoring program called “The Portfolio Project”. The Portfolio Project is designed to teach the participant to become a more purposeful photographer, planning their shots rather than waiting to see what comes about. Mike is well known for always being available for help whether after a class, lecture, workshop or an out of the blue email or phone call.

Over the years Mike’s images have appeared in a multitude of newspapers, magazines as well as in local, national exhibitions, corporate offices and our national parks. Mike has also been appointed a National Parks Artist In Residence. In 2019 Mike was honored by receiving the award for Best Fine Art Photographer by Peerspace, an online marketplace for artisans.

Mike has been invited to judge many local, regional and state photography shows across the United States and the UK. He is always willing to help judge a show if his schedule permits. Mike sees judging as a part of his “Pay It Forward” philosophy.

Mike’s website at <https://mikejensenphotographyworkshops.com/> is a great resource for photography info as well as upcoming lectures, workshops & classes. His fine art images are available for sale at www.mikejensen.photography Please sign up for the email updates on one of his sites, or on Facebook.

Connect with Mike at:
Email - info@jensenone.com
Phone- 913-304-0495
Facebook - <https://www.facebook.com/mikejensenphotography/>
IG - <https://www.instagram.com/mikejensenphotographyworkshops/>

