



FEBRUARY 2021

Upcoming Meetings

FEBRUARY 22nd - Editing Images in Lightroom” by Tony Baldasaro

You are invited to a Zoom meeting.
When: Feb 22, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:
<https://zoom.us/meeting/register/tJEvcu-opj8rE9Yx7E0kQgScFfTitn6FkTU6>



After registering, you will receive a confirmation email containing information about joining the meeting.

January 3rd - Image Submission Begins For February Competition

The February competition theme is "Open" so you have no excuse not to submit an image!
See the competition page on the OCC website for more information on competitions.

Competition Meeting : Monday, February 8

Theme: OPEN

February 1st - Image Submission Deadline!!!!

Get your images in! Image submission ends on midnight on February 1st (but competition tech support ends 24 hours in advance). If you have never submitted an image to the competition, please do so in advance. See the club's competition page for how to submit images and competition information!

February 8th - February Competition Results

Results will be LIVE via Zoom on Monday February 8th at 6:30.
You are invited to a Zoom meeting.

When: Feb 8, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://zoom.us/meeting/register/tJ0ufuCqgDMuH9dyChWaNGAqd5eaWs55vnAr>

After registering, you will receive a confirmation email containing information about joining the meeting.



SEE PAGE 4 FOR MORE FUTURE MEETING NEWS



Kicking Off 2021

Starting a new year brings new hope for some, new dreams, and resolutions, yet for others it's just another day. For us at the Orlando Camera Club it is a time for renewed enthusiasm and inspiration. We really kicked off this New Year with a bang!

- At our first meeting of the year, we introduced our Special Interest Groups (or SIGs for short) to encourage a more intimate connection between camera club members. The Special Interest Groups were formed based on a shared interest within photography. The current "SIGs" include: Nature, Landscape, Abstract, People, Post Processing and Drone/video. These groups are fluid and may change in size and topic as our members' needs change and that truly fits the vision we have for these groups. It's a safe place for questions, sharing, and fun. Every shared idea within this group is the lifeblood that keeps it alive.

The dynamics of each group may differ, but there is only one requirement. We would like all groups to meet on the first Monday of the month. In addition, each group has the freedom to meet off site at other times and go on shootouts. Groups are even encouraged to extend an open invite to the rest of the membership to join them on shootouts.... we just need to mind our pandemic precautions!

Sharing of images is highly encouraged on our various platforms like Facebook, Flickr and Instagram. In Facebook, you can tag your post with a "topic" (example: Abstract SIG). This will allow each Special Interest Group to keep their posts in one location and still visible to all members. Curious to see what the Abstract group has done already..... just click on that Facebook topic, they are moving and shaking!

We invite you to join our next Special Interest Group meeting on Monday, February 1st at 6:30pm. Look for the Zoom registration link in the newsletter.... (Not comfortable using zoom, please contact me and we can step through the process outside of our regular meeting times)

To our volunteer facilitators and Education Chair..... Thank you! Thank you for your commitment to coordinate these meetings, welcome new members into the groups and coordinate outings, where applicable. We are thankful for your willing heart on top of your own full agenda.

- Our second meeting was a total celebration for the eyes. We had a virtual gallery walk-through in honor of our members who excelled in our competitions and informal challenges. Do not miss your opportunity to view this exhibit, it's available on our website at <http://orlandocameraclub.com/image-gallery/> (But hurry, it's only available until Feb 10th). Congratulations to all our entrants and a special kudos to the winners.
- We continue to offer top notch programs that bring in great speakers on interesting topics. There is always something for everyone. Look for the emails to pre-register for the zoom meetings. Note: A few have asked why Pre-Registration is needed for our Zoom calls. As a paid member it is your privilege and prerogative to attend our meetings. We welcome guests to attend a meeting to try us out, but it would not be fair to open meetings up to the general public. Pre-registration allows us to see who is in attendance. CONT. Page. 4



SHOOT-OUT:

Avian Reconditioning Center
Saturday February 6th @ 8:00 am

Description of Presentation:

Join us on Saturday, February 6th, 2021 for a limited capacity outing to the **Avian Reconditioning Center (ARC) at 323 Lester Road, Apopka, 32712!** We will enjoy photographing raptors such as owls, hawks, kestrels, a falcon, a young vulture and eagles. We will also have the opportunity to practice our "birds in flight" skills while shooting a Red-Tailed Hawk, and a Red-Shouldered Hawk. Our private shoot will be from 8:00 a.m. until 10:00 a.m. The gate to the parking area will be opened at 7:45 a.m.



Please park facing the flag pole, and heed the signs that say "Volunteers Only."

There is a fee of \$20.00 per person, and is only open to 20 photographers. Please reserve your spot on Eventbrite using the link below no later than February 2nd. Masks and social distancing will be observed. Thank you...hope to see you there!

Advanced Registration Required:

Members may find registration links to ALL events on the Orlando Camera Club home page of the website.

Direct link to register: <https://www.eventbrite.com/e/avian-reconditioning-center-shootout-for-occ-members-tickets-138158428579>



THE CHOICE OF WORKING PROFESSIONALS

Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



MARCH INFORMAL CHALLENGE

The next member challenge theme is ALL THINGS TRANSPORTATION and submissions are open between MARCH 1 and the 14th. Voting is open between the 15th and the 21st of MARCH.

PROGRAM SCHEDULE 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

COMPETITION THEMES 20 - 21

BI-MONTHLY COMPETITIONS

- February 2021-Open
- April 2021-What is that?/Abstraction
- June 2021-Sunrise/Sunset
- August 2021-Open

INFORMAL CHALLENGES

- Mar 2021- All Things Transportation
- May 2021- Broken
- Jul 2021- Reflection
- Sep 2021- Rain

Feb 8th	COMPETITION
Feb 22nd	Lightroom by Tony Baldasaro (sponsored by Hunts Photo)
Mar 8th	Black & White Photography by Lewis Katz
Mar 22nd	Seeing the Light in Outdoor Photography by Colleen Miniuk
Apr 12th	COMPETITION
Apr 26th	Fine Tuning Images with Photo shop by Julie Lee

For questions or more information please contact Programs@OrlandoCameraClub.com

Continued from Page 2

- February is our first competition of the year with an "Open" theme. We encourage you to submit 1-2 images to the competition. For more information about entering images, visit our website "Member Area" for instructions. Submissions are being accepted until Monday, Feb 1st. My best recommendation is to submit your images early and never wait until the last day to enter.
- The board is also working on bringing back field trips, so stay tuned as we continue to bring you opportunities to participate.

The weather has been beautiful lately, hope you are able to take advantage of it and continue to make beautiful photographs.

Ansa du Toit
President Orlando Camera Club
president@orlandocameraclub.com



MEMBER SPOTLIGHT: MATT KLINGER

I've had a passing interest in photography since childhood. And I've owned several film cameras over the years (all pretty low end basic equipment). But my interest became much more focused (pun intended) about 15 years ago when I left the restaurant / hospitality industry and discovered that I had more discretionary time in my schedule and was able to pursue non-work related activities. So, I bought my first digital camera (Nikon D90) and started to dig in. I studied on my own (many, many books, Youtube, Creative Live, and various other websites) for several years before taking some classes at Crealde in Winter Park. It was there that I first heard about The Orlando Camera Club, and I'm certainly glad that I did.



Joining OCC has, without question, been the single biggest positive influence on my photographic journey thus far. The ability to learn from world class photographers who present their knowledge and techniques to the club has been a game changer for me. And although having big name photographers such as Bryan Peterson, Rick Sammon, and Frank Ruggles come to present to us in person (and recently via Zoom as well) has been fantastic, I'm always equally impressed with the quantity and depth of information so many of our OCC members have shared with the club over the years. OCC is truly a great place to share, learn, and just enjoy photography. I'm still a Nikon shooter these days. I currently have a D750, a D850, and a Z6 (mirrorless) in my arsenal. I like Nikon because I know Nikon, and I know Nikon because I like Nikon (if that makes sense). I've contemplated switching systems (Fuji mirrorless seems intriguing to me) but I still really enjoy Nikon and their mirrorless line up suits me very well. I did recently switch to GODOX speedlites which have thus far been great. I use both Break-through and Singh Ray filters. And my favorite other piece of equipment is my CamRanger which allows me to see my photographs on a wifi connected computer or ipad almost immediately after the shot is taken – really helpful for headshots, studio portraits, or real estate/architectural images.



continued Page 7



Matt Klinger- Member Spotlight, cont.

I shoot both professionally as well as for enjoyment. I've shot weddings, business conferences, headshots, and real estate photos. And have sold some fine art prints as well. I always have a camera with me when my wife, Julie, and I travel - she hits the beach and I go and explore! No travel for us this past year due to the pandemic, but we've been to the west coast, the Caribbean, and several countries in Europe over the last decade.

I don't really have a favorite photography genre – I really enjoying shooting a variety of subjects using various techniques and methods. But I am passionate about making unique photos and getting the light just right so I can (hopefully) create images that capture the attention of the viewer. The images attached to this article are some of my favorites that I've created over the past dozen years or so. I hope you enjoy them.



Dana Hutchinson
Rick Hutchinson
Calvin Hutchinson

Kenne Sparks
Beau Sparks
Gabriel Sparks
Kaelynn Sparks

Michael Thomas
Christopher Velez
Hester Velez

IMPORTANT CHANGE TO DIGITAL IMAGE SIZING.

Change to rules: Participants must reduce the size of their digital submissions to 1024 Pixels on the longest side (1 Mb maximum image size).

Reason: Members used to be required to reduce images to 4500 pixels (then the website software would reduce it further to 1024 Pixels) however due to changes by the Website Software Manufacturer, this function no longer exists and therefore members must now do this instead.

See videos at <https://f3c.org/competition/rules-and-regulations/> on how to resize in either Photoshop or Lightroom



February 10-11, 2021
Virtual Conference

FCCC Members \$99
Non-members \$119



Speaker Sessions

Join FCCC for our virtual conference featuring a variety of fabulous speakers ready to impart their knowledge to you in the comfort of your own home! This year's line up of speaker is sure to be a hit. With both live and pre-recorded sessions that will be available to you for 30 days after the conference, you can experience every bit of it!

Demo Sessions

Learn about the latest equipment and tools to have in your photography arsenal! These fifteen minute demo sessions will let you get a closer look at a variety of items that could help take your photography to the next level!

Image Credits:

- Top Row from Left to Right: David Marx, Ben Knoot, Bobbi Lane, Bryan Peterson, Cameron Darnell
- Second Row from Left to Right: Colleen Miniuk, Emil von Maltitz, Marie Altenburg, Melvin Guante
- Bottom Row from Left to Right: Mark Buckler, Lewis Kemper, Mike Moats, Noah Buchanan, Tim Grey



February 10-11, 2021
Virtual Conference
SPEAKERS



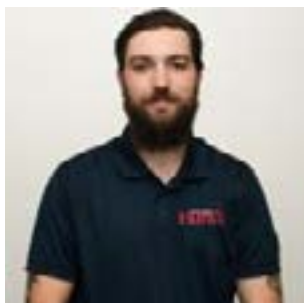
Tim Grey
Keynote Speaker



Bryan Peterson
Keynote Speaker



Marie Altenburg



Noah Buchanan
sponsored by Hunt's Photo & Video



Mark Buckler



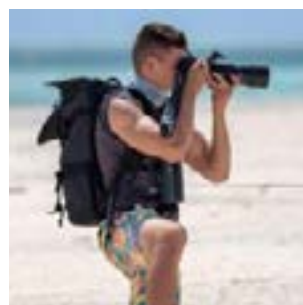
Cameron Darnell
sponsored by Hunt's Photo & Video



Melvin Guante
sponsored by Hunt's Photo & Video



Lewis Kemper



Ben Knoot
sponsored by Hunt's Photo & Video



Bobbi Lane



David Marx



Colleen Miniuk



Mike Moats



Emil von Maltitz



Dear Photo Friends,

Here are my specials for February. These specials will run from February 1-26, 2021. If there is anything you're interested in that you don't see here, please contact me for a quote! If there is anything you've heard or read about that may be coming in the future, call me and I will enter you in my "notify when announced" list.



On January 26, Sony announced their flagship Alpha a1. It's a 50 megapixel wonder that will shoot at 30 fps! It's advanced AF Eye Tracking will be a boon to anyone who shoots moving subjects, especially bird photographers. This is the most powerful 50MP full-frame camera I've ever seen. Click here for details and call me at 781-462-2383 with any questions or to order. The price is \$6,499.99 and deliveries are due to begin March 4!

Sony is also having some great savings this month:
Sony a7 III \$1,899.99, a \$300 saving
Sony a7R IV \$2,999.99, a \$500 saving
Ask me about FREE accessories with these bodies!

If you have ever considered switching to Olympus, upgrading your current Olympus body, or adding lenses, now's the time! Olympus and I are offering some super prices from February 1-26:

- Olympus E-M1X body, \$1,949.
- Olympus E-M1 III body, \$1,549.
- Olympus lens specials:
- 8mm f/1.8 Fisheye PRO \$849.
- 7-14mm f/2.8 PRO \$1,149.
- 12-100mm f/4 PRO \$1,149.
- 17mm f/1.2 PRO \$1,099.
- 25mm f/1.2 PRO \$1,099.
- 40-150mm f/2.8 PRO \$1,299.
- 45mm f/1.2 PRO \$1,099.
- 300mm f/4 PRO \$2,699.

I'm still accepting pre-orders for the new Olympus M.Zuiko Digital ED 150-400mm f/4.5 TC1.25X IS PRO lens, \$7,499. Delivery should begin this month!

And don't forget that Hunt's offers a large selection of online classes and events! Click here for details.

In order to take advantage of these specials, or if you'd like a quote on anything else, please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

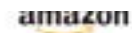
Photographically yours,
Alan
Alan Samiljan
Sales Consultant

Direct 781.462.2383

My hours are Monday, Tuesday, Thursday & Friday, 9:00-5:00pm eastern

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Filters**

