



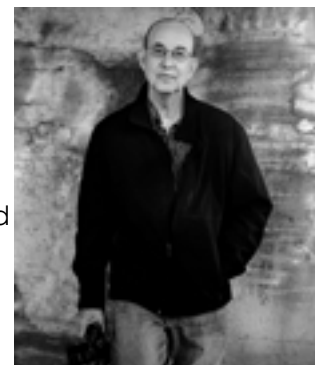
MARCH 2021

Upcoming Meetings

MARCH 8th - Black & White Photography by Lewis Katz

About Lewis Katz:

Lewis began his photography life when he was 15 shooting black and white with a rudimentary darkroom in his basement. He was encouraged by his father who always had a camera nearby. , many years later Lewis ended up living in Baltimore and joined the Baltimore Camera Club. Further inspired by his peers, Lewis became an award winning photographer and photography teacher. He currently teaches for Johns Hopkins University and Capitol Photographer Center in addition to his private students and online courses.



You are invited to a Zoom meeting.

When: Mar 8, 2021, 6:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

[https://zoom.us/meeting/register/tJcrduqhrjMjH9xWFAD_zLNj4Kx1WWzOqYPh](https://zoom.us/join/zoom/register/tJcrduqhrjMjH9xWFAD_zLNj4Kx1WWzOqYPh)

After registering, you will receive a confirmation email containing information about joining the meeting.



SEE PAGE 3 FOR MORE FUTURE MEETING NEWS

2 Colleen Miniuk
March 22

3 Program News

4 Member Spotlight
Laura Knight

6 Shootout
Bok Tower Gardens



March 22, 2021 6:30 PM

“Seeing the Light in Outdoor Photography” by Colleen Miniuk



Are seeing the light with your outdoor photography? How a photographer utilizes and records light in an image can make the difference between an award-winning shot and one headed for the trash!

Join professional outdoor photographer and writer, Colleen Miniuk, for this educational and enlightening 90-minute webinar aimed at helping you see light and shadow in the natural world.

Learn how to:

- * Create the illusion of shape using the natural light's direction
- * Tap into the color of light to convey mood and meaning in your compositions
- * Predict the changing color and quality of light throughout the day
- * Make the most of weather phenomena like rainbows, the Earth's shadow, and fog.

By understanding the behavior of natural light, you can take your photographs to the next level without pressing any buttons on your camera!

Register in advance for this meeting:

https://zoom.us/meeting/register/tJwsd-msrjktHdR5aaGQpp1lbMPf_iFQsfft

After registering, you will receive a confirmation email containing information about joining the meeting.



MARCH INFORMAL CHALLENGE

The next member challenge theme is ALL THINGS TRANSPORTATION and submissions are open between MARCH 1 and the 14th. Voting is open between the 15th and the 21st of MARCH.

COMPETITION THEMES 20 - 21

BI-MONTHLY COMPETITIONS

- April 2021 - What is that?/Abstraction
- June 2021 - Sunrise/Sunset
- August 2021 - Open

INFORMAL CHALLENGES

- Mar 2021 - All Things Transportation
- May 2021 - Broken
- Jul 2021 - Reflection
- Sep 2021 - Rain

PROGRAM SCHEDULE 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

Mar 8th	Black & White Photography by Lewis Katz
Mar 22nd	Seeing the Light in Outdoor Photography by Colleen Miniuk (See Page 2 for more info)
Apr 12th	COMPETITION
Apr 26th	Fine Tuning Images with Photo shop by Julie Lee
May 10th	Street Photography and Understanding Color by Bryan Peterson
May 24th	No Meeting: Holiday
Jun 14th	COMPETITION (Sunrise/Sunset)

For questions or more information please contact Programs@OrlandoCameraClub.com



MAR 25 AT 3 PM EDT – MAR 26 AT 9 PM EDT
Orlando Balloon Festival 2021
Free · Blue Jacket Park



MEMBER SPOTLIGHT: LAURA KNIGHT



I am the product of Italian parents who immigrated to Australia in the early 1950's. Following a long professional and business career, spanning Australia, Europe and the US where the focus was on 'objective' achievements, my husband bought me a Nikon D80 and thus began my pursuit of the very 'subjective' art form known as photography. I am largely self-taught and am constantly reminded of how much I have yet to learn. As I began this journey the most consequential online course I undertook was Bryan Peterson's 'Understanding Exposure'. Since that time my pursuit of photography has become a way of life based on self-imposed education and observation. For me it is a journey for which there is no end, it is a process from one phase to the next, constantly seeking to improve and to become more discerning in terms of capture and processing.

I have lived in the USA since 1980 and currently divide my time between the US and Australia. I am drawn to the photography genre of travel and nature, more flora than fauna, however I do believe that everything before us has the potential for a grand photographic image, thus what I end up capturing reflects selectivity regarding subject matter married with the necessary photographic skills. I have a fondness for the floral artistry that can be created using the Lensbaby optics, with their tilt and shift capabilities, all thanks to Kathleen Clemons, whose online classes I undertook. More recently I have begun to experiment and thoroughly enjoy the creativity provided by ICM/Impressionist (in camera movement) imagery, created using either camera movement or iPhone apps such as 'Slow Shutter' and 'AvgCamPro'.



continued Page 5



Laura Knight- Member Spotlight, cont.

have reached a point where my efforts are focused on enjoying the process of photography rather than being concerned about equipment. The Fujifilm system to which I migrated in 2017 has had an immense effect on how I capture images. The Fuji XH1, which I currently use, is so intuitive that I am able to focus solely on what is before me and to think about what I want to capture. For me photography has become a personal expression of the artful nuances of observation.



The Orlando Camera Club has been instrumental over the years in the development of my photographic techniques and creativity through the monthly competitions, field trips and speakers, where the many and varied views causes one to think about one's own approach to a subject matter. Not to be overlooked are the changes in technology which are continually enhancing the post processing aspects of creating the final photograph and I am particularly drawn to the creative effects that can be applied to an image. I find experimentation particularly rewarding.

In summary, I adhere to Pablo Picasso's motto: "I am always doing that which I cannot do, in order that I may learn how to do it".



MUSEUM LOCATION
400 N. Ashley Drive
Cube 200
Tampa, Florida 33602
813-221-2222

<https://www.fmopa.org/>



IMPORTANT CHANGE TO DIGITAL IMAGE SIZING.

Change to rules: Participants must reduce the size of their digital submissions to 1024 Pixels on the longest side (1 Mb maximum image size).

Reason: Members used to be required to reduce images to 4500 pixels (then the website software would reduce it further to 1024 Pixels) however due to changes by the Website Software Manufacturer, this function no longer exists and therefore members must now do this instead.

See videos at <https://f3c.org/competition/rules-and-regulations/> on how to resize in either Photoshop or Lightroom



SHOOT-OUT: BOK TOWER GARDENS, LAKE WALES March 11, 2021 9:00 AM

**Bok Tower Gardens
1151 Tower Blvd.
Lake Wales, FL 33853**

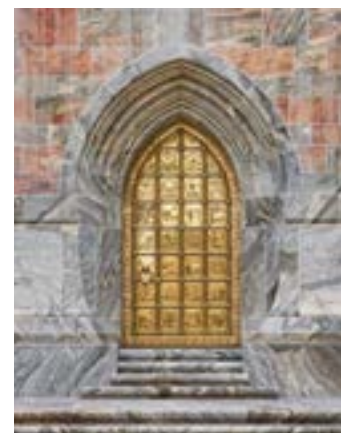
**RSVP to fieldtrips@orlando-cameraclub.com
no later than March 4th.**

Rita Ritner and co-host, Pat Husband, invite you to join them at the beautiful **BOK TOWER GARDENS** in Lake Wales on **Thursday, March 11th, 2021**. (1151 Tower Blvd., Lake Wales, FL 33853) It's about 56 miles from Orlando, so depending on where you live, the drive will be approximately just over an hour. We will meet at the entrance at 9:00 a.m., and then fan out from there, observing social distancing. Masks are required by the Gardens at the Entrance, the Visitor Center Complex, when interacting with staff, and in the interior spaces. Tripods are allowed.



They recommend that you bring bottled water (the water fountains will not be available), and a snack, but the Blue Palmetto Cafe will also be open for a snack or a light lunch. You may even place your lunch order on their website and pick it up at the Cafe Terrace. The singing Carillon will give a concert at 1:00 p.m. and 3:00 p.m., which might be a nice time for a snack break and enjoy the ambiance of the gardens.

Admission is \$15.00,(they also have reciprocal admission for participating gardens), and \$12.00 if we have a minimum of 10 attendees. We will need to let them know in advance, so please **RSVP to fieldtrips@orlandocameraclub.com no later than March 4th.** We hope you will join us for this fun outing to Bok Tower Gardens!



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Club Members: Use this link when ordering to support our club.
<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



7 Tips for Wildflower Landscapes

© 2018 ~ Jeff Parker / ExploreinFocus.com

1) Complement with color.

Color often attracts us to flowers in the first place so use it to enhance your wildflower images. Look for opportunities within the landscape to use complementary colors when composing the shot (*colors across from one another on the color wheel*)—e.g., blue/orange, yellow/purple & red/green.

2) Build interest with blocks of color.

Fields of wildflowers can be breathtaking, but usually still need an element of interest. What do you do when there isn't one? Try using a block of color created by the flowers themselves as your "element of interest." You could even use that block as a kind of a focal point (*see Tip #5*).

3) Cut out distractions.

Take a shot & then check your camera with an eye out for distracting elements. Are there bright spots in the background that draw the eye to places you don't really want it to go? What about power lines or the edge of something else unsightly (*like a vehicle, perhaps*)? Is there something there that you didn't notice when the flowers first caught your attention? With beautiful scenery it's easy to be overwhelmed by the splendor & miss the ugly elements that keep your image from being a keeper.

4) Angle for a unique perspective.

Try getting down low & angling your camera up so that it almost appears as if you're capturing the field of flowers from a flower's perspective.

5) Maintain a firm focus on the focal point.

Not only do you want your image to have a clear focal point, but you want that focal point to be clearly in focus. Sounds obvious, but I sometimes see landscape shots with ambiguous focal points. If one special spot doesn't beg to be your focal point try focusing a third of the way into the scene. That often does the trick.

6) Flow with the blow.

Windy days can make for frustrating photography, but can also add interest to fields of wildflowers. Get setup on a tripod & start playing with slower shutter speeds. By varying the ISO & aperture you can maintain the same exposure at different shutter speeds. The results may surprise you!

7) Walk about.

When you see a breathtaking scene it's tempting to think that's the best place to take the shot. So take the shot but then go for a little walk-about. There could be an even better view of the same amazing field as few as 10 feet to your left or right.

* * * * *

Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America. And now he also leads tours to India to photograph Bengal tigers in the wild!

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PRINT COMPETITION

Monday, March 1st, 2021 through Wednesday, March 31st, 2021
2021 1st Triannual – Print: Accepting Submissions

Thursday, April 8th, 2021
2021 1st Triannual – Print: delivery Deadline

Thursday, April 15th, 2021, 6:00 – 9:00PM
2021 1st Triannual – Print: Judging

Monday, April 19th, 2021
2021 1st Triannual _ Print: Winner Announcements

DIGITAL COMPETITION

Saturday, May 1st, 2021 through Monday, May 31st, 2021
2021 2nd Triannual – Digital: Accepting Submissions

Tuesday, June 1st, 2021 through Thursday, June 10th, 2021
2021 2nd Triannual – Digital: Judging

Saturday, June 12th, 2021
2021 2nd Triannual – Digital: Winner Announcements

RECAP OF THE 2021 VIRTUAL F3C CONFERENCE

This year the F3C held their conference via Zoom instead of in person in Ft. Myers. I missed seeing everyone in person, socializing, visiting the vendors, participating in field trips and making new friends. But, the conference was still excellent due to the top notch photographers who presented each day. Both days were packed with presentations and subjects that made it difficult to choose. The advantage to the virtual format made it possible to watch all the presentations for a month afterwards so nothing was missed. Inbetween each presentation were mini sessions on gear, sensor cleaning and much more. Gary and Noah from Hunt's Photo and Video were there to answer questions about gear and products that were discussed. It was an excellent value and I have to say I didn't miss paying the high season prices at the hotel in Fort Myers. Hopefully next year will return to in person but if it doesn't don't miss out.



Get Out and Take Nature Photos!

Orange Audubon Society (OAS) announces its 2021 (33rd Annual) Kit and Sidney Chertok Florida Native Nature Photography Contest. The theme is Florida Native Nature and the entry deadline is April 15, 2021 (postmarked by date).

The contest is open to all photographers (members of OAS' board and Chertok committee excluded) who may enter one of three skill-level categories: Youth—for photographers age 17 or younger by April 15, 2021; Novice—for new and less experienced photo hobbyists; and Advanced Amateur/ Professional—for experienced photographers who have practiced and honed their skills over time.

Eligible photos must not include humans, human artifacts or introduced plant or animal species—subject matter must be native to Florida (References are Plants: Atlas of Florida Vascular Plants; Birds: Florida Ornithological Society Bird Checklist). Entries must also be taken in compliance with the NANPA code of conduct.

Participants will be notified of any disqualified entries and may optionally replace them at no charge. Entry submission details will soon be posted on the Chertok page of the OAS website. Meanwhile you can use last year's entry forms as guides. Note that winning entries since 2006 are posted, to give you ideas. So get outside with your camera and start shooting and preserving Florida's amazing native nature!

Contact me at mwilliams@cfl.rr.com or (407) 718-1977 if you have questions.

Teresa Williams
2021 Chertok Photo Contest Chair



Dear Photo Friends,

Nice! Today I can almost smell Spring in the air! I want to remind everyone that I can always get you the same deals you see in any email from Hunts, even if it says, "available online only"! I'm always here to answer your questions or get you what you need whether it's in my specials or not. I'll always try to create a special for you!



Please call me at 781-462-2383 for a quote!

Sony is also about to announce the Sony FE 50mm f/1.2 lens! Let me know if you'd like more information when available.

Sigma has just announced the Sigma 28-70mm f/2.8 DG DN Contemporary lens for Sony E mount, \$899. Call me to place your pre-order now!

Tamron is offering some good deals on select lenses this month and I will make the deal even better:

Tamron 18-400mm f/3.5-6.3 Di II VC HLD, my price to you, \$574.

Tamron SP 70-200mm f/2.8 Di VC USD G2, my price to you, \$1,149.

Tamron SP 150-600mm f/5-6.3 Di VC USD G2, my price to you, \$1,149.

Tamron's offer is good through 3/26/2021.

If you have ever considered switching to Olympus, upgrading your current Olympus body, or adding lenses, now's the time! Olympus and I are offering some super prices through April 2nd:

Olympus E-M1X body, \$1,949.

Olympus E-M1 III body, \$1,549.

Olympus lens specials:

8mm f/1.8 Fisheye PRO \$849.

7-14mm f/2.8 PRO \$1,149.

12-100mm f/4 PRO \$1,149.

17mm f/1.2 PRO \$1,099.

25mm f/1.2 PRO \$1,099.

40-150mm f/2.8 PRO \$1,299.

45mm f/1.2 PRO \$1,099.

300mm f/4 PRO \$2,699.

MC-14 1.4x Teleconverter \$289.

MC-20 2.0x Teleconverter \$359.

I'm still accepting orders for the new Olympus M.Zuiko Digital ED 150-400mm f/4.5 TC1.25X IS PRO lens, \$7,499!

And don't forget that Hunt's offers a large selection of online classes and events! Click here for details.

In order to take advantage of these specials, or if you'd like a quote on anything else, please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping is FREE in the Lower 48. My regular hours are 8:30-5:00 pm eastern, Monday, Tuesday, Thursday & Friday.

Photographically yours,

Alan

Alan Samiljan

Sales Consultant

Direct 781.462.2383