



APRIL 2021

Upcoming Meetings



4/12 COMPETITION "What is That?"

April 5th - Last day to submit images!

This is the last day to submit images for the April 12th competition.

This month's theme is "What is That? / Abstraction."

See the competition page on the OCC website for more information on competitions.

You are invited to a Zoom meeting.

When: Apr 12, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://zoom.us/meeting/register/tJ0ufuC-qgDMuH9dyChWaNGAqd5eaWs55vnAr>

After registering, you will receive a confirmation email containing information about joining the meeting.

Fine Tuning your Images in Photoshop by Julie Lee

Apr 26, 2021 06:30 PM

There is a saying that "you don't know what you don't know." My live presentation will bring awareness to the possibilities available using Photoshop to elevate your images and provide a step-by-step outline for novices ready to take the leap. There is no need to learn everything Photoshop offers at once. Start with these baby steps and add to your knowledge over time.

Photoshop contains unique tools for fine tuning images. I'll demonstrate how to make a post-processing plan and put that plan into action by adding non-destructive layers to remove elements, reduce distractions, and retouch to enhance color, contrast and sharpening. This live presentation will start with basic processing solutions to get the novice Photoshop user started and then move into more advanced layer techniques and blend modes to put the final polish on your images. Questions will be moderated from the live Chat and answered as time permits. Attendees will receive a resource list with links to more in-depth skills and to reinforce what is covered in the presentation. Your success with Photoshop is directly associated with the amount of time spent learning and practicing. The most current version of Photoshop CC will be demonstrated though most skills shown can be completed in earlier versions. See Julie's bio page 3.

You are invited to a Zoom meeting.

Register in advance for this meeting:

<https://zoom.us/meeting/register/tJcudOmpRtwPEt-GaqzZr5sibb1FkvAhpRvh>

After registering, you will receive a confirmation email containing information about joining the meeting.

2 Bryan Peterson
May 10

3 Program News

4 Member Spotlight
Deborah Seaman

6 Shootout
Brevard Zoo



Monday May 10th 6:30pm-8:00pm
Bryan Peterson presents
Learning to See Creatively & Understanding Color



Are you having trouble 'seeing'? Do you often find yourself heading out the door with the intention of capturing some really compelling image only to come back empty-handed? Are you long on ideas but short on execution? What is the most common problem EVERY photographer faces in everyday composition? What is the symbolism of the horizontal frame? When is the best time to shoot a vertical composition?

How does LINE, TEXTURE, PATTERN and COLOR influence compositional arrangements? Do you understand the psychology of COLOR? Did you know that every color we see is actually 'rejected color'? What does your use of color say about you? What two 'tricks' can be used over and over in creating compelling landscapes? What is the ONE compositional flaw many photographers fail to overcome when shooting with their wide angle lenses? What is meant by 'visual weight'? What area of the frame needs ALL of your attention, yet it always gets overlooked? Do you 'see' the potential in recording some subjects as out of focus tones or shapes?

Does the 'rule of thirds' have to really be a hard and fast rule? Based in part on Bryan's TWO other best selling books, Learning To See Creatively and Understanding Color this slide-talk lecture is also about jump-starting your vision with the promise of recording one compelling composition after another.

Bryan is convinced that inside your camera bag a virtual gold mine of compelling compositions awaits, once you fully embrace the unique vision of each of your lenses. Learning how your lenses 'see' is essential and vitally important to applying the basic principles of composition. As you will discover, ANY subject can be turned into a compelling shot, no matter how mundane, IF you apply the vast and creative principles that are offered in this lecture on seeing creatively!

Zoom Meeting: Monday May 10th 6:30pm-8:00pm
When: May 10, 2021 06:30 PM Eastern Time (US and Canada)
Register in advance for this meeting:
<https://zoom.us/join/zoom/register/tJwucuytqDwvHNWPIJGfpm4bMn1RhqL5QqVZ>
After registering, you will receive a confirmation email containing information about joining the meeting.



MARCH INFORMAL CHALLENGE

The next member challenge theme is ALL THINGS TRANSPORTATION and submissions are open between MARCH 1 and the 14th. Voting is open between the 15th and the 21st of MARCH.

PROGRAM SCHEDULE 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

COMPETITION THEMES 20 - 21

BI-MONTHLY COMPETITIONS

- April 2021 - What is that?/Abstraction
- June 2021 - Sunrise/Sunset
- August 2021 - Open

INFORMAL CHALLENGES

- Mar 2021 - All Things Transportation
- May 2021 - Broken
- Jul 2021 - Reflection
- Sep 2021 - Rain

Apr 12th	COMPETITION
Apr 26th	Fine Tuning Images with Photo shop by Julie Lee
May 10th	Street Photography and Understanding Color by Bryan Peterson
May 24th	==Special Event: OCC Field Trip==
Jun 14th	COMPETITION
Jun 28th	TBD
Jul 12th	Creative Abstract Photography: unleash your creative potential by Mary Louise Ravese

For questions or more information please contact Programs@OrlandoCameraClub.com



JULIE LEE - BIO

Julie is a Central Florida photographer working in a variety of genres including landscapes, wildlife, travel and creative floral photography. She especially enjoys creating images using infrared light by means of a converted camera.

Julie is a member of the Orlando Camera Club where she served as the 13th President and organized 5 years of monthly member field trips. Her work is discussed in a Creative Photography class by the Florida Camera Club Council and she has twice been a featured guest on the Understand Photography Show discussing the art and technical side of Infrared Photography and also, creative flower photography methods. She was also a guest on Rick Sammon and Larry Becker's "Picturing Success" podcast, Episode 103. Her work is hung in private homes, commercial installations, and is represented by Getty Images.

www.julieleephoto.com
www.500px.com/julielee
Instagram: @julieleeusa



MEMBER SPOTLIGHT: DEBORAH SEAMAN



My journey with photography began on the other side of the camera as a fashion model in my teens and twenties. I was fascinated by the lighting, color, and the composition of a fashion shoot. I had always been active in artistic pursuits such as painting and design, but I had never used a camera for more than snapshots. Luckily, one of the photographers that I was working with saw my interest and loaned me his Nikon F2. Of course, as were all cameras at that time, it was a film format. I learned a lot during that period and later was given a Pentax K1000, which I still have today.

When the first Nikon DSLR came out, I decided to switch formats to digital and with the advent of the mirrorless format, I now use the Nikon Z6 as my main camera.

Before the pandemic I shot a lot of events and street photography with my husband and muse, Randy. I like to catch interesting people being themselves. I shoot a lot of different genres, but what draws me to a subject is texture and detail whether it is in color or black and white. I love to capture macro images, abstracts, people, and architecture in a way that conveys an emotion or story. Some have said that my work is dark and moody which I take as a compliment.

I joined OCC about a year ago just before the lockdown, so I was only able to attend about three in person meetings. I have enjoyed the zoom meetings and gained some great ideas from the guest speakers, but I can hardly wait to see everyone live. I also belong to the Sanford Camera Club and the international, online, weekly challenge group, 52Frames. I believe all these groups have added to my progress. The knowledge I have gained, the competitions and critiques, and the friends made have helped me become a better photographer.





ENDANGERED Fine Art & Photography Contest 2021 and ENDANGERED Online! Exhibition

Contest opens 1st December, 2020
Deadline for submission 23rd September, 2021
See full details: <https://www.Art4Apes.com>
Questions? Lindsey@Art4Apes.com

This global, juried, online art contest focuses attention on the plight of endangered/threatened species/habitats. The challenge is to interpret or reflect ENDANGERED through either:

- Celebration of the beauty of endangered or threatened species/habitats
- or
- Illustration of the threats facing endangered species/habitats

Categories for Entry:

Fine Art (including sculpture, jewelry and wearable art)
Fine Art Photography (digital manipulation accepted)
Young Artists (birthdays on or after October 1st, 2002). We will accept individual or class/group entries.)
We are sorry, but we cannot accept video or film entries in the contest.

Each entry of a single image must be accompanied by a donation of \$25 USD that goes directly to the Center for Great Apes <https://www.CenterForGreatApes.org>. Young Artists enter one image accompanied by a donation of \$5 USD. There is no limit on the number of entries that may be made.

Cash prizes totaling \$3,250 will be awarded in both Fine Art and Fine Art Photography categories. Cash prizes totaling \$500 USD will be awarded in the Young Artists Contest. Jury scores will determine which pieces will be exhibited in the ENDANGERED Online! show and which gallery each entry will be shown in.

Successful entries will be displayed in the following online galleries (titles subject to change):
Prizewinners and Highly Commended
Commended
Merit
Accepted (this gallery rotates exhibits during the show's duration)

There is no requirement for art to be posted for sale and artists may opt out of the exhibition if they so wish. Sale prices must include provision for a 30% donation to the Center for Great Apes.

The full Contest Rules are available at : <https://www.Art4Apes.com>



MUSEUM LOCATION
400 N. Ashley Drive
Cube 200
Tampa, Florida 33602
813-221-2222
<https://www.fmopa.org/>

**April 5th -
Special Interest Group Monthly Meeting (virtual)**

There is lots of excitement surrounding the new SIG's.

Special Interest Groups include such photographic topics as: Landscape, People, Abstract, Nature, Post Processing, Drone/Video.

Members can join any time!!

Get registered: https://zoom.us/meeting/register/tJUtf-2upj0jGdD7onmVlfJKllzWVkh6PUo1?fbclid=I-wAR0LvdX5WcW0UCXnXH8dFwNIAFq984vzdQ2I3Hck-oKk1n_dUhFd01VBRldw





SHOOT-OUT:

BREVARD COUNTY ZOO, MELBOURNE
April 13, 2021 9:30 AM

Brevard Zoo
8225 N. Wickham Rd.
Melbourne, FL

**RSVP to fieldtrips@orlando-cameraclub.com
if you will be attending.**



Greetings fellow OCCers! Please join Rita Ritner and Co-Host, Betty Walden, for an exciting outing on Tuesday, April 13th at 9:30 A.M. to the BREVARD COUNTY ZOO! [brevardzoo.org] Address: 8225 North Wickham Road, Melbourne, FL 32940

The zoo has timed entries only, and tickets are purchased online, so please go to the website above, and purchase your ticket(s) for the above date and time. Also, if you RSVP to fieldtrips@orlandocameraclub.com then I will know to wait for you. Masks are required. Tripods, snacks and bottled water are allowed. Going during the first time slot of the day, I hope we will capture the animals while they are bright eyed and bushy tailed! See you there!



THE CHOICE OF WORKING PROFESSIONALS

Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



* 7 Tips for Wildlife Photography *

© 2018; Jeff Parker/Explore in Focus™

1 Background, background, background!

A busy jumble of sticks, bright spots, or other distracting background elements commonly ruin otherwise fine photos. Sometimes you can't do a thing about it, but quite often you can. Don't spend an hour in Photoshop doing something you can easily do in mere seconds the field! For example, a simple change of position or waiting just a bit for an animal to change *its* position frequently does the trick. A bird in a tree with bright spots of sky showing through makes creating a non-distracting background extra challenging. Try moving until a solid clump of leaves backs the bird. Bottom line: you want the viewer's eye to go to your subject *first*, not to undeserving distractions.

2 Get that eye sharp.

When photographing animals at least one eye must be sharp. Even if you don't have enough depth of field to cover the entire animal you can still create a keeper if the eye is sharp. Viewers look to the eye first & if they find fuzziness there they intuit that the image lacks "life."

3 More than one's merrier.

Since wildlife is, well, *wild* you can't dictate how many subjects show up. But if you have a choice of photographing a loner or aiming your lens at two or more go for the plural. While one animal can certainly exhibit action (*e.g., eating, hissing, posturing, etc.*), when two collect, action can become *interaction*. That tends to make more compelling images.

4 Get on your subject's level.

Mammal, bird, insect, frog, even flower images feel much more intimate if shot at their level. Doing so helps put viewers emotionally into the scene. Shots taken from above or below, on the other hand, reinforce viewer-subject separation.

5 Be patient.

Waiting for the right light, waiting for an animal to do something besides sit there, waiting for the best head position—we could almost call nature photography "The Waiting Game." But you've heard the saying "Good things come to those who wait," right? Well, it especially applies to photographing natural scenes & subjects.

6 Come to grips with exposure theory.

Today's digital cameras do a very good job when left to their own devices. However, there are still times—many of them—when you need to help your camera out with exposure compensation. In particular, when faced with bright backgrounds (*e.g. snow, white skies*), auto modes tend to underexpose. In such situations, it's up to you to take charge & tell your camera to expose for the subject. (*Your histogram is your friend!*)

7 Start before you arrive.

Take time to learn about your wild subject before you arrive to shoot it. Understanding how it utilizes habitat, recognizing body language clues that signal impending action, & knowing when the animal is most active are the type of info that helps you get shots that stand apart from the rest.

Award-winning nature & wildlife photographer, Jeff Parker, leads photo tours & workshops for the naturally curious™ throughout the U.S., Central & South America & India.

- (512) 378-3355
- JParker@ExploreinFocus.com
- ExploreinFocus.com





Susan Kirby was honored to have her image of "Bougainvillea in a Dream" selected to be included in their Fine Art Selections for the "The World Outside" exhibit. This exhibit will run the months of April and May with an opening Reception on this Thursday, April 1st to meet the Artists of the show. It is open to the public. and will be held on their newly installed patio outside.



Gary Shaver is happy to announce that his Fine Art Photography piece, "Big Boys Arrival", will be on display at the SOBO Art Gallery in Winter Garden Florida USA. The gallery theme is The World Outside and will feature numerous talented local artists. Open house will be Thursday, April 1st at the SOBO Gallery from 5:30-8:00pm. The piece on display will be a "24x36" Fine Art Gallery Canvas Wrap. The opening reception is April 1st.

Classes go live May 3 - 7, 2021

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PRINT COMPETITION

Monday, March 1st, 2021 through Wednesday, March 31st, 2021
2021 1st Triannual – Print: Accepting Submissions

Thursday, April 8th, 2021
2021 1st Triannual – Print: delivery Deadline

Thursday, April 15th, 2021, 6:00 – 9:00PM
2021 1st Triannual – Print: Judging

Monday, April 19th, 2021
2021 1st Triannual _ Print: Winner Announcements

DIGITAL COMPETITION

Saturday, May 1st, 2021 through Monday, May 31st, 2021
2021 2nd Triannual – Digital: Accepting Submissions

Tuesday, June 1st, 2021 through Thursday, June 10th, 2021
2021 2nd Triannual – Digital: Judging

Saturday, June 12th, 2021
2021 2nd Triannual – Digital: Winner Announcements



Donna King

Get Out and Take Nature Photos!



Orange Audubon Society (OAS) announces its 2021 (33rd Annual) Kit and Sidney Chertok Florida Native Nature Photography Contest. The theme is Florida Native Nature and the entry deadline is April 15, 2021 (postmarked by date).

The contest is open to all photographers (members of OAS' board and Chertok committee excluded) who may enter one of three skill-level categories: Youth—for photographers age 17 or younger by April 15, 2021; Novice—for new and less experienced photo hobbyists; and Advanced Amateur/ Professional—for experienced photographers who have practiced and honed their skills over time.

Eligible photos must not include humans, human artifacts or introduced plant or animal species—subject matter must be native to Florida (References are Plants: Atlas of Florida Vascular Plants; Birds: Florida Ornithological Society Bird Checklist). Entries must also be taken in compliance with the NANPA code of conduct.

Participants will be notified of any disqualified entries and may optionally replace them at no charge. Entry submission details will soon be posted on the Chertok page of the OAS website. Meanwhile you can use last year's entry forms as guides. Note that winning entries since 2006 are posted, to give you ideas. So get outside with your camera and start shooting and preserving Florida's amazing native nature!

Contact me at
mwilliams@cfl.rr.com or (407) 718-1977 if you have questions.

Teresa Williams
2021 Chertok Photo Contest Chair