



MAY 2021



Monday May 10th 6:30pm-8:00pm

Bryan Peterson presents

Learning to See Creatively & Understanding Color



Zoom Meeting: WEDNESDAY May 12th 6:30pm-8:00pm

When: May 12, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://zoom.us/meeting/register/tJwucuytqDwwHNWPIJGfpm4bMn-1RhqL5QqVZ>

After registering, you will receive a confirmation email containing information about joining the meeting.

**NOTE THE
NEW
TIME**

Are you having trouble 'seeing'? Do you often find yourself heading out the door with the intention of capturing some really compelling image only to come back empty-handed?

Are you long on ideas but short on execution? What is the most common problem EVERY photographer faces in everyday composition? What is the symbolism of the horizontal frame? When is the best time to shoot a vertical composition?

How does LINE, TEXTURE, PATTERN and COLOR influence compositional arrangements? Do you understand the psychology of COLOR? Did you know that every color we see is actually 'rejected color'? What does your use of color say about you? What two 'tricks' can be used over and over in creating compelling landscapes? What is the ONE compositional flaw many photographers fail to overcome when shooting with their wide angle lenses? What is meant by 'visual weight'? What area of the frame needs ALL of your attention, yet it always gets overlooked? Do you 'see' the potential in recording some subjects as out of focus tones or shapes?

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President's Message by Ansa du Toit

Dear OCC Members,

It's hard to believe that we are already a third of the year into 2021 and what an amazing year we have had so far! Our OCC calendars are packed with great speakers, field trips, competitions and inspiration to shoot and share.

Social events are slowly returning and I am grateful to our volunteers who jump in to fill these needs in our communities. I have no doubt as our community continues to fight this pandemic that we too will return to in-person meetings. At the time of writing, I do not have any new information to share on the matter of Marks Street Center reopening but will keep you in the loop and my fingers crossed.

Great news on the Competition and Informal Challenge front; the themes for the next 12 months have been selected and they are listed on the Competitions page under our Members Only menu on our website. Simply log in to see them. While you are there, I encourage you to read our Competition Rules. This will help you understand which category your image belongs in and what constitutes an eligible image.

In the rules, there is a section on the Approval Process. Images that do not adhere to the rules may be disqualified without notice. However, if you submit your images by the Friday prior to the competition close date, the Competitions Director has ample time to review your images and communicate with you about anything in question. That also allows you the opportunity to make corrections so you can bring those accolades home! Don't delay, get those images entered early, submissions typically open at least 4 weeks prior to the competition closing date.

The board has begun discussions on the return of our annual banquet, discussions are in the early stages but it's a very exciting prospect.

As you know, our Club is run by photographers just like you who volunteer to be part of our Board. If you have a desire to be a part of the decision making and direction of your club, you are always welcome and in fact needed to join the Board. If you'd like more information, feel free to contact me at President@OrlandoCameraClub.com

Looking forward to watching some great speakers like Bryan Peterson and Glyn Dewis with you in the coming weeks. And most of all, to spending the 4th Monday in May (5/24), which typically falls on Memorial Day, with all of you at a Monday evening shootout. Save that date!

Ansa du Toit
President, Orlando Camera Club



MARCH INFORMAL CHALLENGE

The next member challenge theme is ALL THINGS TRANSPORTATION and submissions are open between MARCH 1 and the 14th. Voting is open between the 15th and the 21st of MARCH.

PROGRAM SCHEDULE 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

COMPETITION THEMES 20 - 21

BI-MONTHLY COMPETITIONS

- April 2021 - What is that?/Abstraction
- June 2021 - Sunrise/Sunset
- August 2021 - Open

INFORMAL CHALLENGES

- Mar 2021 - All Things Transportation
- May 2021 - Broken
- Jul 2021 - Reflection
- Sep 2021 - Rain

Stay tuned for the Themes that have been chosen for 2021 - 2022.

NEW DATE: WED, May 12th at 6:30pm.....Learning to See Creatively & Understanding Color by Bryan Peterson

May 24th	==May Field Trip. No Zoom Meeting Tonight==
Jun 14th	COMPETITION
Jun 28th	The Power of Personal Projects by Glyn Dewis
Jul 12th	Creative Abstract Photography: unleash your creative potential by Mary Louise Ravese
Jul 26th	Macro Photography by Liesl Huddleston
Aug 9th	COMPETITION

For questions or more information please contact Programs@OrlandoCameraClub.com

Bryan Peterson continued:

Does the 'rule of thirds' have to really be a hard and fast rule?

Based in part on Bryan's TWO other best selling books, Learning To See Creatively and Understanding Color this slide-talk lecture is also about jump-starting your vision with the promise of recording one compelling composition after another.

Bryan is convinced that inside your camera bag a virtual gold mine of compelling compositions awaits, once you fully embrace the unique vision of each of your lenses. Learning how your lenses 'see' is essential and vitally important to applying the basic principles of composition. As you will discover, ANY subject can be turned into a compelling shot, no matter how mundane, IF you apply the vast and creative principles that are offered in this lecture on seeing creatively!



June 28th - 6:30 PM



The Power of Personal Projects
by Glyn Dewis

In this presentation UK Photographer, Educator and Author Glyn Dewis will talk about the importance of personal projects and how they are the key to developing as a Photographer.



Glyn will also go through his current 39-45 Portraits Project where he (until lock-down) was touring the UK photographing surviving World War 2 Veterans; an entirely self-funded project that has gained National News Coverage but with the sole intention of providing Veterans and their families with classic, timeless portraits. Glyn will also go through some Veterans stories and also the photography and lighting he uses to take these Veteran Portraits on location, how to relax people in front of the camera, shooting in limited space and with minimal kit, and the value of spending more time talking that taking photographs. You can check out Glyn's main website at <https://www.glyndewis.com> and also the 39-45 Portraits Project website at <https://www.3945portraits.com>

You are invited to a Zoom meeting.

When: Jun 28, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://zoom.us/join/zoom/register/tJMuduuspjwHdIIY70P66Q0QNJiuBwcn8j>

After registering, you will receive a confirmation email containing information about joining the meeting



Bio:
Glyn Dewis is a Photographer, Educator and Best Selling Author based in Devon, UK. A Photoshop World Dream Team Instructor, KelbyOne Instructor, Sony Alpha Creator , Westcott Top Pro and in 2017 Glyn was awarded Adobe Max Master following his presentations in Las Vegas of that year.
Glyn regularly presents at events around the world covering all aspects of Photography and Post Production.
Founder of the 39-45 World War 2 Veterans Portraits Project, Glyn is also Ambassador of The Veterans Charity: an immediate needs charity for veterans who face hardship and distress.

See his work at www.glyndewis.com , on his YouTube channel at www.youtube.com/glyndewis and @glyndewis on social media platforms.



MEMBER SPOTLIGHT: BILL GRISAITIS



William Grisaitis has been a member of the Orlando Camera Club since its inception. I came to Central Florida with my parents in 1964. I went to Bishop Moore High School and left for 12 years to study at St. Louis University, University of Florida, Duke University and Washington University. I am a practicing Dermatologist who enjoys photography. I returned to Central Florida in 1986 and live happily in Altamonte Springs with my wife Anne Claiborne. (She's holding the umbrella in one of the photos)

The advent of digital photography got me back into photography with my computer serving as my album and darkroom. Before that I made many a year of family albums with a smattering of photos taken for artistic reasons.

I've always enjoyed photography because of it's visual appeal. Being a Dermatologist, visual Pattern recognition is paramount to being an astute physician. I used a macro lens in my residency to photograph the skin for educational purposes to teach medical students and other residents recognition of skin conditions.

I would say that a good dermatologist would have to have a "good eye" so it was a natural.

That and instant gratification with digital imaging and the creative aspects that have evolved in Photo-shop and other software programs made for an avenue of new creativity.



I've always enjoyed getting out, hiking, exploring the natural world and taking the time to observe and explore. Rather than have a destination I'm apt to stop and explore along the way. Hence, photography is a natural endeavor. There is much beauty to experience if one takes the time to seek it out. I've struggled to get up early and hike or drive to experience twilight or "hunt" elusive wildlife in their environment.

Continued Page 6



Bill Grisaitis, continued



With astrophotography and infrared photography you really never need to sleep.

Finding like minded souls in the OCC was and is an ongoing benefit.

I've won various awards and once a trip to South America for an image I submitted to a travel company, but mainly I take images for myself and the pleasure of being outdoors and capturing the essence of the moment. Our camera can often capture what the eye cannot see with long and short exposure times.

I "sell" my images with the check being written to the "Children's Skin Disease Foundation" whose mission is to improve the lives of children with life-threatening and chronic skin disease by offering wonderful experiences that will enrich their lives and empower them to have a childhood without limits. Something we take for granted but they are not so blessed. I would encourage you to find a charity and do the same as an option.

I will be having a show of my work at the University Club of Winter Park and invite you to come for the opening in January. I'll post an invite on our Facebook page.

I enjoy teaching and have been able to travel and learn from many fine photographers many of whom I have met thru the OCC. I recall a lecture I gave to the OCC on HDR when it first came out and how it seemed so complicated trying to convey the effect of various sliders in the program to adjust the image. Times have changed. I'm currently helping mentor the Landscape special interest group.

One thing I miss is that we no longer print images at the club for competitions as our size grew and hence opportunities for others to see your images may be lost in the digital world much like all my slides in the past. I encourage you to print and share your work and display for others to enjoy.

Lastly, I shoot Nikon, Fuji and iPhone and I have a tripod my family calls Bennie. Long story but suffice it to say there was some anthropomorphic sibling rivalry. Thanks for reading. Bill Grisaitis



ENDANGERED Art4Apes

ENDANGERED Fine Art & Photography Contest 2021 and ENDANGERED Online! Exhibition

Contest opens 1st December, 2020
Deadline for submission 23rd September, 2021
See full details: <https://www.Art4Apes.com>
Questions? Lindsey@Art4Apes.com

This global, juried, online art contest focuses attention on the plight of endangered/threatened species/habitats. The challenge is to interpret or reflect ENDANGERED through either:

- Celebration of the beauty of endangered or threatened species/habitats
- or
- Illustration of the threats facing endangered species/habitats

Categories for Entry:

Fine Art (including sculpture, jewelry and wearable art)
Fine Art Photography (digital manipulation accepted)
Young Artists (birthdays on or after October 1st, 2002). We will accept individual or class/group entries.)
We are sorry, but we cannot accept video or film entries in the contest.

Each entry of a single image must be accompanied by a donation of \$25 USD that goes directly to the Center for Great Apes <https://www.CenterForGreatApes.org>. Young Artists enter one image accompanied by a donation of \$5 USD. There is no limit on the number of entries that may be made.

Cash prizes totaling \$3,250 will be awarded in both Fine Art and Fine Art Photography categories. Cash prizes totaling \$500 USD will be awarded in the Young Artists Contest. Jury scores will determine which pieces will be exhibited in the ENDANGERED Online! show and which gallery each entry will be shown in.

Successful entries will be displayed in the following online galleries (titles subject to change):
Prizewinners and Highly Commended
Commended
Merit
Accepted (this gallery rotates exhibits during the show's duration)

There is no requirement for art to be posted for sale and artists may opt out of the exhibition if they so wish. Sale prices must include provision for a 30% donation to the Center for Great Apes.

The full Contest Rules are available at : <https://www.Art4Apes.com>

From the Art League of Daytona Beach:

Our next judged show is our Photography Show open to all Florida artists and themed "Our National Parks and Beyond" (landscapes) with a drop off date of May 18 at the Art League from 11:00 AM- 4:00 PM. Artists can enter up to three pieces. Numerous awards will be presented with Best in Show awarded \$500. Entry fee is \$20 per piece for members and \$25 for non-members. The show will be videoed and the video will be posted on the website, our youtube channel and facebook.

For contact and location information, visit our website www.artleague.org.

**May 3rd -
Special Interest Group Monthly Meeting (virtual)**

There is lots of excitement surrounding the new SIG's.

Special Interest Groups include such photographic topics as: Landscape, People, Abstract, Nature, Post Processing, Drone/Video.

Members can join any time!!

Get registered: <https://zoom.us/meeting/register/tJUtf-2upj0jGdD7onmVlfJKllzWVkh6PUo1>



The Abstract SIG had an outing at the Florida Polytechnic University. Go to the OCC Facebook page to see some of the awesome images they made.



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<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



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Filters**





PRINT COMPETITION

Monday, March 1st, 2021 through Wednesday, March 31st, 2021

2021 1st Triannual – Print: Accepting Submissions

Thursday, April 8th, 2021

2021 1st Triannual – Print: delivery Deadline

Thursday, April 15th, 2021, 6:00 – 9:00PM

2021 1st Triannual – Print: Judging

Monday, April 19th, 2021

2021 1st Triannual _ Print: Winner Announcements

DIGITAL COMPETITION

Saturday, May 1st, 2021 through Monday, May 31st, 2021

2021 2nd Triannual – Digital: Accepting Submissions

Tuesday, June 1st, 2021 through Thursday, June 10th, 2021

2021 2nd Triannual – Digital: Judging

Saturday, June 12th, 2021

2021 2nd Triannual – Digital: Winner Announcements



James Barnes
Edgar Lee
Patricia Shorter
Claudia Lee
Gabriella Lee



The club had their April **Shoot-Out** at the Brevard Zoo. Thanks to Rita for arranging it. Looks like everyone had a great time.



The Nature Sig had a get together at Gatorland last month. The Special Interest Groups meet virtually on the first Monday of the Month. Other groups include such photographic topics as: Landscape, People, Abstract, Nature, Post Processing, Drone/Video.

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