



JUNE 2021



Monday June 28th - 6:30 PM  
The Power of Personal Projects  
by Glyn Dewis



In this presentation UK Photographer, Educator and Author Glyn Dewis will talk about the importance of personal projects and how they are the key to developing as a Photographer.

Glyn will also go through his current 39-45 Portraits Project where he (until lockdown) was touring the UK photographing surviving World War 2 Veterans; an entirely self-funded project that has gained National News Coverage but with the sole intention of providing Veterans and their families with classic, timeless portraits. Glyn will also go through some Veterans stories and also the photography and lighting he uses to take these Veteran Portraits on location, how to relax people in front of the camera, shooting in limited space and with minimal kit, and the value of spending more time talking than taking photographs. You can check out Glyn's main website at <https://www.glyndewis.com> and also the 39-45 Portraits Project website at <https://www.3945portraits.com>

You are invited to a Zoom meeting.  
When: Jun 28, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:  
<https://zoom.us/meeting/register/tJMuduuspjwHdIIY70P66Q0QNJiuBwcn8j>

After registering, you will receive a confirmation email containing information about joining the meeting



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**June 7th** - Last day to submit images for the June competition!  
This month's theme is "Sunrise/Sunset." See the competition page on the OCC website for more information on competitions.



*President's Message by Ansa du Toit*

Dear OCC Members,

It's hard to believe that we are already a third of the year into 2021 and what an amazing year we have had so far! Our OCC calendars are packed with great speakers, field trips, competitions and inspiration to shoot and share.

Social events are slowly returning and I am grateful to our volunteers who jump in to fill these needs in our communities. I have no doubt as our community continues to fight this pandemic that we too will return to in-person meetings. At the time of writing, I do not have any new information to share on the matter of Marks Street Center reopening but will keep you in the loop and my fingers crossed.

Great news on the Competition and Informal Challenge front; the themes for the next 12 months have been selected and they are listed on the Competitions page under our Members Only menu on our website. Simply log in to see them. While you are there, I encourage you to read our Competition Rules. This will help you understand which category your image belongs in and what constitutes an eligible image.

In the rules, there is a section on the Approval Process. Images that do not adhere to the rules may be disqualified without notice. However, if you submit your images by the Friday prior to the competition close date, the Competitions Director has ample time to review your images and communicate with you about anything in question. That also allows you the opportunity to make corrections so you can bring those accolades home! Don't delay, get those images entered early, submissions typically open at least 4 weeks prior to the competition closing date.

The board has begun discussions on the return of our annual banquet, discussions are in the early stages but it's a very exciting prospect.

As you know, our Club is run by photographers just like you who volunteer to be part of our Board. If you have a desire to be a part of the decision making and direction of your club, you are always welcome and in fact needed to join the Board. If you'd like more information, feel free to contact me at [President@OrlandoCameraClub.com](mailto:President@OrlandoCameraClub.com)

Looking forward to watching some great speakers like Glyn Dewis and Mary Louise Ravese with you in the coming weeks.

Ansa du Toit  
President, Orlando Camera Club



MARCH INFORMAL CHALLENGE

The next member challenge theme is ALL THINGS TRANSPORTATION and submissions are open between MARCH 1 and the 14th. Voting is open between the 15th and the 21st of MARCH.

PROGRAM SCHEDULE 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

**COMPETITION THEMES 20 - 21**

**BI-MONTHLY COMPETITIONS**

April 2021 -What is that?/Abstraction  
 June 2021 -Sunrise/Sunset  
 August 2021 -Open

**INFORMAL CHALLENGES**

Mar 2021 - All Things Transportation  
 May 2021 - Broken  
 Jul 2021 - Reflection  
 Sep 2021 - Rain

Stay tuned for the Themes that have been chosen for 2021 - 2022.

**NEW DATE: WED, May 12th at 6:30pm.....Learning to See Creatively & Understanding Color by Bryan Peterson**

<b>Jun 14th</b>	<b>COMPETITION</b>
<b>Jun 28th</b>	<b>The Power of Personal Projects by Glyn Dewis</b>
<b>Jul 12th</b>	<b>Creative Abstract Photography Unleash your creative potential by Mary Louise Ravese</b>
<b>Jul 26th</b>	<b>The Language of Art.... studying Master Artists by Liesl Huddleston</b>
<b>Aug 9th</b>	<b>COMPETITION</b>

**For questions or more information please contact [Programs@OrlandoCameraClub.com](mailto:Programs@OrlandoCameraClub.com)**

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**Bio: Glyn Dewis**

Glyn Dewis is a Photographer, Educator and Best Selling Author based in Devon, UK. A Photoshop World Dream Team Instructor, KelbyOne Instructor, Sony Alpha Creator , Westcott Top Pro and in 2017 Glyn was awarded Adobe Max Master following his presentations in Las Vegas of that year.

Glyn regularly presents at events around the world covering all aspects of Photography and Post Production.

Founder of the 39-45 World War 2 Veterans Portraits Project, Glyn is also Ambassador of The Veterans Charity: an immediate needs charity for veterans who face hardship and distress.

See his work at [www.glyndewis.com](http://www.glyndewis.com) , on his YouTube channel at [www.youtube.com/glyndewis](http://www.youtube.com/glyndewis) and @glyndewis on social media platforms.

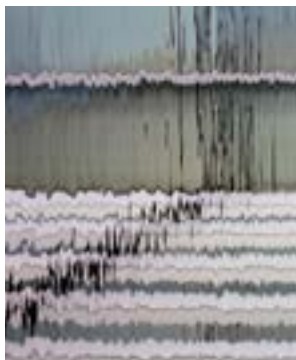


July 12th - 6:30 PM  
Creative Abstract Photography– unleash your creative potential  
by Mary Louise Ravese

Abstract photography allows the photographer the freedom to discover and explore “ordinary” subjects from a fresh perspective - appreciating their color, shape and texture. Learn how to get in the right state to encourage creativity, improve your photographer’s eye, think creatively, and create images that are uniquely your own. Amazing photo opportunities are right at home.

**Mary Louise Ravese Bio**

Mary Louise is founder and owner of Bella Vista Photography in Raleigh, NC. For over 25 years, Mary Louise has specialized in photography from locations across the U.S. and throughout the world. Her favorite subject matter includes country landscapes, nature close-ups, interesting architectural details and abstracts.



She draws inspiration from a variety of visual arts to produce photographs often described as “painterly”. Her photographs are about intriguing juxtapositions of vibrant colors, contrasting tones, distinctive shapes, and unique textures. Her ambition is to incorporate the beauty of painting in the clarity of photography. Trained in the use of both 4x5 and 35mm cameras, today Mary Louise shoots with full-frame DSLR and mirrorless cameras, producing photographs in color and black and white. She studied photography through the University of California, Berkeley and Santa Cruz extension programs, and the Washington School of Photography. She is a member of the North American Nature Photography Association and the Carolinas’ Nature Photographers Association. She is also a juried member of the Carolina Designer Craftsmen Guild and the Pennsylvania Guild of Craftsmen where in 2020 she was awarded with the distinction of “Master Artisan in Fine Art Photography” by a jury panel, in recognition of achievement in the three benchmarks of excellence in craftsmanship, resolved design and unique voice.

Her fine art photography is in private, university and corporate collections in over 40 states and is exhibited nationally through art shows, galleries and shops. Her images have been used in calendars, magazines, books and websites including various projects with National Geographic maps. Mary Louise is a regular speaker and competition judge for photography clubs in the Carolinas and Mid-Atlantic region. In addition, she has spoken at photography conferences such as the annual Mid-Atlantic (formerly Nature Visions) Photo Expo in Northern Virginia and the Florida Camera Club Council annual meeting in Ft. Meyers, Florida. She enjoys teaching on a wide range of photography topics and leads online and in-person classes, as well as photography workshops at locations across the country and around the world.

For more information visit her website [shop.BellaVistaPhotography.com](http://shop.BellaVistaPhotography.com)

You are invited to a Zoom meeting.

When: Jul 12, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://zoom.us/meeting/register/tJwlc-2trTMjG9GUHrFerl8fWWDdb8Z8KKqjb>

After registering, you will receive a confirmation email containing information about joining the meeting.





# MEMBER SPOTLIGHT: FRANCISCO GONZALEZ



Originally from the Dominican Republic, I moved to New York City in the late nineties with my wife and have been living in Orlando for over 20 years now. My background is in computers. I have a BAS in Computer Information Technology degree from UCF and an AS in IT from Valencia College, the technical background I think has helped me with understanding the technical part of photography.

I am an amateur astronomer and have been involved for over 15 years with the Central Florida Astronomical Society (CFAS) in various capacities including President for 3 years. During my time at CFAS, I began experimenting with astrophotography - shooting celestial objects with a telescope. I quickly realized that astrophotography is both an art and a science; a time-consuming affair consisting of flats, darks, luminance exposures then stacking. It would take all night just to shoot a few decent objects. All of this needs to be done at night with clear skies, good "seeing" conditions and usually away from city lights.

The complexity of astrophotography led me to pursue "regular" photography. It is a lot easier and no matter the weather, location, or time of day you can always photograph. This gave me the opportunity to truly enjoy photography and pursue it more seriously as a hobby. Getting started was easy, many years ago, a friend and I owned a small print shop where I learned the ins and outs of film photography; exposing the plates with a bright light bulb and sometimes when the bulb burned, and no spare was available immediately we would take it outside and use the sun to expose the plates and then developing the film. Fun days!



I have always pursued photography in one way or another, I have shot a few weddings and has always been the family photographer. About 10 years ago I bought my first DSLR, a Canon EOS Rebel XT then went to a Canon T3i and almost two years ago I switched over to Sony with the A7III. I joined the Orlando Camera Club (OCC) after a trip to Europe in 2017 looking to widen my knowledge. I give OCC all the credit for improving my overall knowledge and sharpening my photography skills. It is

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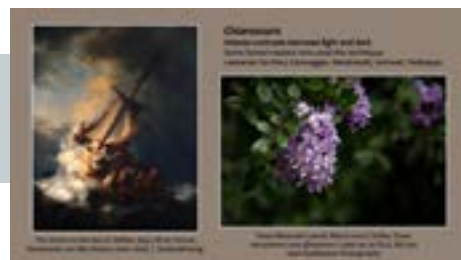
Francisco Gonzalez, continued  
also an incredibly inspiring community to be part of.

My favorite subject to shoot is wildlife because it challenges me to be a better photographer. You've got to be a quick thinker, comfortable with ambiguity, and an avid observer. In the wild, no one waits for a pose or a moment, action happens in the blink of an eye. I also enjoy landscapes, portraits and everything in between, That is why I like to carry my camera with me at all times.



I use Lightroom, Photoshop and Luminar for post processing and I like the styles of photographers like Arthur Morris, Bryan Peterson, Denise Ippolito and Deb Sandidge.

July 12th - 6:30 PM  
THE LANGUAGE OF ART Studying Master Artists  
by Liesl Huddleston



Your camera is in the hands of an artist.

Take your photography to the next level by building your visual intuition as an artist. In the pursuit of mastering photography, it is a valuable exercise to study master artists as most classical art students have done. By analyzing master artworks you can develop instincts to help you experiment with style and composition choices. In this session, we will break down some processes master artists used in their studies and their master-works, and we will learn from a list of helpful cues to self-critique our work.

BIO:  
Liesl is a recreational nature photographer living with her husband and children in the suburbs of the DFW, TX metroplex. She grew up in Southern Africa where both of her grandmothers instilled in her their love for gardening and nature.

Once inspired by the picture books she read with her children, Liesl began drawing and studying art in 2004 and has developed a keen sense of appreciation for design and aesthetics since then. In 2011 the camera on her iPhone inspired a transition from drawing to photography, in 2012 she got her first little macro lens for her phone which forever changed the way she observed the world.

Liesl believes in nurturing creativity through a love of nature and paying closer attention to details often overlooked, taking the view that every photographer is an artist, and every artist would benefit from the study of the creative techniques of master artists. She runs a YouTube channel sharing her photo walks and discussing her approach to photography, often emphasizing a connection to nature and creative vision.

Instagram: <https://www.instagram.com/lieslhuddleston/>  
YouTube: <https://www.youtube.com/lieslhuddleston>

ZOOM INVITATION  
You are invited to a Zoom meeting.  
When: Jul 26, 2021 06:30 PM Eastern Time (US and Canada)  
Register in advance for this meeting:  
<https://zoom.us/join/zoom/register/tJYudumoqDwjGtF2vm5lVOzlpTDOtKkZi9Fp>  
After registering, you will receive a confirmation email containing information about joining the meeting.



Shoot Out  
Thursday, June 17th  
McKee Botanical Gardens


**Greetings OCC Members!**

On Thursday, June 17th, our field trip will be to the beautiful McKee Botanical Gardens in Vero Beach [350 US-1, Vero Beach, FL 32962]. The Water Lily Festival is on the 19th, so I thought we could go a couple of days early before the crowds descend on the park. Our club was there in 2018, and the water lilies were spectacular!

Masks should be worn when arriving at the gardens, and in the Cafe until you are seated...social distancing is encouraged.

The garden hours are 10:00 to 5:00...so I would suggest arriving by 9:00am as there is plenty to shoot before going in! Cost is \$15.00/\$13.00 for seniors (65+)

Please RSVP to [fieldtrips@orlandocameraclub.com](mailto:fieldtrips@orlandocameraclub.com)

Bridget Langley-Broadwell

**June 7th -**  
Special Interest Group Monthly Meeting (virtual)

There is lots of excitement surrounding the new SIG's.

Members can join any time!!

Get registered: [https://zoom.us/meeting/register/tJUtf-2upj0jGdD7onmVlfJKllzWVkh6PUo1?fbclid=I-wAR0LvdX5WcW0UCXnXH8dFwNIAFq984vzdQ2l3H-ckoKk1n\\_dUhFd01VBRldw](https://zoom.us/meeting/register/tJUtf-2upj0jGdD7onmVlfJKllzWVkh6PUo1?fbclid=I-wAR0LvdX5WcW0UCXnXH8dFwNIAFq984vzdQ2l3H-ckoKk1n_dUhFd01VBRldw)





Several of our OCC members are in the show, including Ansa du Toit, Susan Kirby, and Jeff Bishop. The show runs for the next two months.

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June 14th - General Meeting - Competition Time!

The Theme is Sunrise/Sunset.

Our competition results meeting! The meeting will be virtual.

Register here: <https://zoom.us/meeting/register/tJ0ufuCqgDMuH9dychWaNGAqd5eaWs55vnAr>. See club's competition page for details on competitions.

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July 1st - Informal Challenge Image Submission Begins!

July's informal challenge is "Reflection". Get working on your images now!

See club's competition page for details on competitions.



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The F3C in association with Hunts Photo will be presenting monthly webinars to the F3C members

PRINT COMPETITION

Monday, March 1st, 2021 through Wednesday, March 31st, 2021

2021 1st Triannual – Print: Accepting Submissions

Thursday, April 8th, 2021

2021 1st Triannual – Print: delivery Deadline

Thursday, April 15th, 2021, 6:00 – 9:00PM

2021 1st Triannual – Print: Judging

Monday, April 19th, 2021

2021 1st Triannual \_ Print: Winner Announcements

DIGITAL COMPETITION

Saturday, May 1st, 2021 through Monday, May 31st, 2021

2021 2nd Triannual – Digital: Accepting Submissions

Tuesday, June 1st, 2021 through Thursday, June 10th, 2021

2021 2nd Triannual – Digital: Judging

Saturday, June 12th, 2021

2021 2nd Triannual – Digital: Winner Announcements

The Power of Black and White

Black and White photographs pack a forceful un-nerving impact. Photos that deliver a timeless punch evoke nostalgia & inspire a lingering gaze. When we think of this artistic style, the greats come to mind; Henri Cartier-Bresson, Ansel Adams, Dorothea Lange, among many others. The intensity of black and white is achieved through the clarity of a view without color. By mastering colorless imagery, the subject of your photo becomes larger than the image itself. In this presentation, you will learn techniques of abstract realism

Your presenter is Silvana Della

Session Ticket - \$5.99

Registration closes on 06/27/2021

Tickets are non-refundable.



May Informal Challenge -Theme is Broken

The winner image for May Informal Challenge is: Broken by Dawn Currie



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