



JULY 2021

July 12th - 6:30 PM

# “How to be an artist with a camera” by Eva Polak

This presentation will be a talk on the artistic side of photography. “How to be an artist with a camera” is an introduction to the visual language of photography with an emphasis on capturing expressive and artistic images. The main aim of the talk is to encourage people to try out various approaches of image-making and help them develop their own way of photographing.

Eva Polak BIO

As a photographer, artist, author and teacher, Eva Polak is well known for her enthusiasm and passion for impressionist photography.

She is an author of three books: Impressionist Photography Techniques – A Step-by-Step Guide to Creating Great Images by Using Your Digital Camera, Transcended Light, and The Secret Life of Dandelions, outlining ways to use your camera for painterly effect.



Eva Polak has had three solo exhibitions and has participated in a variety of group exhibitions. Her photographs are in private collections in New Zealand, Australia and Europe.

As an educator, Eva has passed on her knowledge and experience to keen photographers through a variety of online workshops. <http://evapolak.com>

You are invited to a Zoom meeting.

When: Jul 12, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://zoom.us/meeting/register/tJwlc-2trTMjG9GUHrFerl8fWWDdb8Z8KKqjb>

After registering, you will receive a confirmation email containing information about joining the meeting.

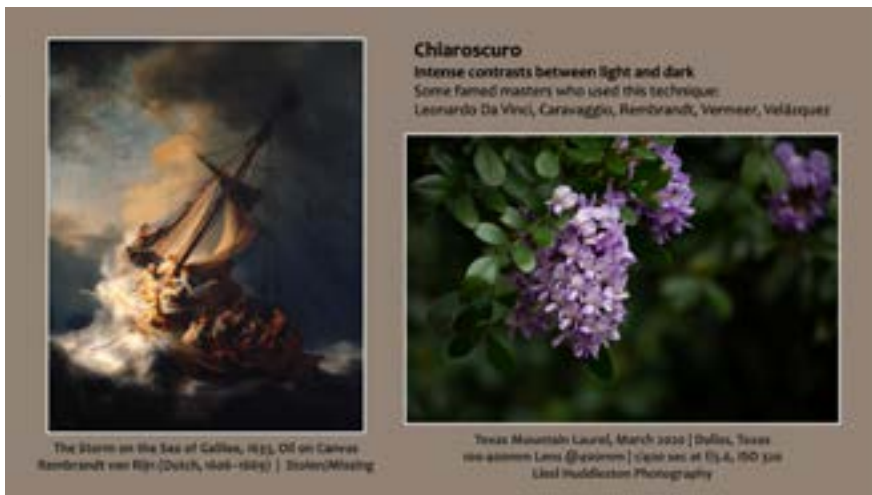


July 26th - 6:30 PM  
THE LANGUAGE OF ART Studying Master Artists

by Liesl Huddleston

Your camera is in the hands of an artist.

Take your photography to the next level by building your visual intuition as an artist. In the pursuit of mastering photography, it is a valuable exercise to study master artists as most classical art students have done. By analyzing master artworks you can develop instincts to help you experiment with style and composition choices. In this session, we will break down some processes master artists used in their studies and their master-works, and we will learn from a list of helpful cues to self-critique our work.



BIO:

Liesl is a recreational nature photographer living with her husband and children in the suburbs of the DFW, TX metroplex. She grew up in Southern Africa where both of her grandmothers instilled in her their love for gardening and nature.

Once inspired by the picture books she read with her children, Liesl began drawing and studying art in 2004 and has developed a keen sense of appreciation for design and aesthetics since then. In 2011 the camera on her iPhone inspired a transition from drawing to photography, in 2012 she got her first little macro lens for her phone which forever changed the way she observed the world.

Liesl believes in nurturing creativity through a love of nature and paying closer attention to details often overlooked, taking the view that every photographer is an artist, and every artist would benefit from the study of the creative techniques of master artists. She runs a YouTube channel sharing her photo walks and discussing her approach to photography, often emphasizing a connection to nature and creative vision.

Instagram: <https://www.instagram.com/lieslhuddleston/>  
YouTube: <https://www.youtube.com/lieslhuddleston>

ZOOM INVITATION  
You are invited to a Zoom meeting.  
When: Jul 26, 2021 06:30 PM Eastern Time (US and Canada)  
Register in advance for this meeting:  
[https://zoom.us/meeting/register/tJYudumoqDwjGtF2vm5IVOzlpTDOtKkZi9Fp](https://zoom.us/join/zoom/register/tJYudumoqDwjGtF2vm5IVOzlpTDOtKkZi9Fp)  
After registering, you will receive a confirmation email containing information about joining the meeting.



Hello photography friends!  
From Photographer, Liesl Huddleston

In preparation for the upcoming presentation on "Studying Master Artists" on Monday, July 26th, I highly recommend a visit to an art museum. For the purpose of being visually inspired and for studying the design and compositions of master artworks, I suggest viewing paintings from the 17th to early 20th centuries, mainly because these artworks are generally in the public domain, but also because the masters from these periods had exquisite knowledge of design principles. (A work of art falls into the public domain 70 years after the painter's death. Artworks that are public domain may also be reproduced photographically or artistically or used as the basis of new, interpretive works. See notes below on photography in museums).

If you do not live in Florida, do a web search for art museums near you, look on the museum website to determine if they have current exhibitions or permanent collections that include works of art that interest you, or for collections including masterworks from the periods mentioned above.

Art museums do not always have everything in their permanent collections on display at all times. If you are trying to determine which museum to visit based on what is on display, you can call ahead to check if the particular paintings you might be interested in are indeed on display.

Have fun out there and I'll see you all on the Zoom call on July, 26!  
Best regards, Liesl

LIGHTNER MUSEUM, 75 King Street, St. Augustine, Florida 32084  
<https://lightnermuseum.org/2020/12/01/american-impressionism-exhibition-at-the-lightner/>  
American Impressionism: Treasures from the Daywood Collection | April 8, 2021 – July 5, 2021  
"The exhibition includes a selection of early twentieth-century American Impressionist style landscapes, figure paintings, and a still life."

HARN MUSEUM OF ART, 3259 Hull Road, Gainesville, Florida 32608  
<https://harn.ufl.edu/afloridalegacy>  
"A Florida Legacy features nearly 170 paintings, watercolors, and drawings representing 125 artists who drew inspiration from Florida's history, landmarks, and natural attractions."

THE CORNELL FINE ARTS MUSEUM, 1000 Holt Avenue, Winter Park, Florida 32789  
<https://www.rollins.edu/cornell-fine-arts-museum/collection/index.html>  
Impressive, extensive Permanent Collection  
"Over 700 paintings from the 14th through the 21st centuries, and over 2000 works on paper - prints, drawings, and photographs."

ORLANDO MUSEUM OF ART, 2416 N. Mills Avenue, Orlando, Florida 32803  
[https://omart.org/collections/american\\_art/](https://omart.org/collections/american_art/)  
Permanent Collection  
"The American Art Collection includes outstanding works of art from the Colonial period to the 1960s and provides museum visitors an opportunity to learn about the achievements of American artists throughout the nation's history."

CUMMER MUSEUM OF ART, 829 Riverside Avenue, Jacksonville, Florida 32204  
<https://www.cummernuseum.org/visit/art>  
"The Permanent Collection spans from 2100 B.C. through the 21st century.  
The Cummer Museum overlooks 2.5 acres of historic gardens and is situated on the banks of the St. Johns River."

NORTON MUSEUM OF ART, 1450 S. Dixie Highway, West Palm Beach, Florida 33401  
<https://www.norton.org/collections/european>  
Permanent Collection, European and American  
"The Museum's Collection of European Art comprises painting, sculpture, and works on paper from 1300 to 1945 and encompasses all of the major artistic movements from the Renaissance through Impressionism and Modernism."



JULY INFORMAL CHALLENGE

The next member challenge theme is REFLECTIONS and submissions are open between JULY 1 and the 14th. Voting is open between the 15th and the 21st of JULY.

PROGRAM SCHEDULE 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

COMPETITION THEMES 20 - 21
BI-MONTHLY COMPETITIONS
August 2021 - Open
INFORMAL CHALLENGES
Jul 2021 - Reflection
Sep 2021 - Rain
Stay tuned for the Themes that have been chosen for 2021 - 2022.

Table with 2 columns: Date and Program Title. Rows include Jul 12th (How to be an artist with a camera), Jul 26th (The Language of Art...), Aug 9th (COMPETITION - OPEN), Aug 23 (TBD), Sept 13 (Creative Abstract Photography), and Oct 17 (Annual Awards Banquet).

For questions or more information please contact Pro-grams@OrlandoCameraClub.com

APPLETON MUSEUM OF ART, 4333 E. Silver Springs Boulevard, Ocala, Florida 34470
https://www.appletonmuseum.org/art-exhibitions-collections/permanent-collections/

Permanent Collection
"The European collection spans the 17th through 19th centuries and includes painting, sculpture, and decorative arts from France, Italy, the Netherlands, Russia, Great Britain, and Germany. Artistic movements such as Romanticism, Post-Romanticism, Realism, Orientalism, and the pre-Raphaelites are represented.

MUSEUM OF FINE ARTS, ST. PETERSBURG, 255 Beach Drive NE, St. Petersburg, Florida 33701
https://mfastpete.org/category/american/ | https://mfastpete.org/category/european/

Permanent Collection
"A collection covering almost 5,000 years of civilization in thousands of objects extending from antiquity to present."

JAMES MUSEUM OF WESTERN AND WILDLIFE ART, 150 Central Avenue St. Petersburg, Florida 33701
https://thejamesmuseum.org/permanent-collection/

"The James Museum's Western art includes paintings, sculpture, jewelry, and artifacts by 20th and 21st century artists. The collection is robust in contemporary figurative paintings, created since 1980, that feature 19th century historical narratives. Another strong emphasis is on recent works by living Native American artists from the Southwest. The collection also includes early 20th century works by Western art pioneers who have influenced more recent generations of artists."

Some tips for visiting art museums:

Check the museum website for opening status and current rules for visiting as well as procedures for purchasing tickets (online vs. in-person). Some museums allow viewing of permanent collections at no cost, some require an entrance fee, special exhibits usually require tickets.





# MEMBER SPOTLIGHT: DAWN CURRIE



I started in photography in a rural town just outside Rochester, NY – known as Kodak town back then. My Dad showed me how to take pictures with a twin-lens reflex and a handheld light meter, both of which belonged to his Dad. I joined a 4-H club and started entering my photos in contests whose prizes typically were the latest Kodak Instamatic camera (which I gave away). My Dad also built a darkroom in our basement that he stocked with his Dad's old equipment. We graduated to 35-mm SLR when I was in high school. I went to college at Rochester Institute of Technology. My freshman year was in their Professional

Photography program until I opted to ensure a steady income by transferring to the BS in Photographic Processing and Finishing Management. Upon graduation, I managed a chain of photo labs, followed by a 20-yr career in the Air Force, a few years running a private business restoring/transferring old photos to digital, and now semi-retired and a graduate student at FSU going for a Master of Social Work.

My foray into digital happened in the early 2000s. I stuck with Canon because I had already invested in lenses that could make the transition. I'm currently using a Canon 80D. I consider going to a pro body, but the extra weight and change to a full sensor do not go well with chronic spine issues and nature photography (crop sensors are great for bird photography).

I have a website where I sell images regularly (<https://1-dawn-currie.pixels.com/>), but I do not make enough to put a roof over my head and food on the table. I do sell enough to pay for my 'habit' covering the cost of printing and framing for exhibitions and a new body or lens on occasion.



My favorite subjects are nature, especially birds and flowers since they are abundant in Florida. When I lived in Germany, I loved architecture and landscapes. When I traveled to Cuba, the people, architecture, and stories drew me in. I guess I have to say my favorite subject is what is in front of me. I have gone to a location specifically for birds, and they didn't show up. Rather than being disappointed, it becomes a day of macro photography looking for insects, leaf patterns, textures, and whatever inspiration revealed itself. I avoid portraits, events, and other people-focused subjects most of the

Continued Page 6



Dawn Currie, continued  
time because photography is my sanctuary,  
and people's attitudes can sometimes disrupt  
the peace I am seeking.

I am an education junky. I love a broad expo-  
sure to multiple photographers and instructors. I  
can try out new techniques and find new ways  
of visualizing and approaching my photogra-  
phy. Through experimentation, I find out what  
fits and incorporate them into my evolving style.  
For technical training, I love CreativeLive.com.



Their Photoshop and Lightroom weeks have  
opened my eyes to the broad capabilities software offers and are a great resource when new up-  
dates are released. They have also had inspirational wildlife, floral, and macro photography pro-  
grams.

Going out shooting with others, regardless of ability level, is also an excellent learning opportunity.  
Teaching skills to someone else reinforces my own learning. Above that, every new pair of eyes and  
creative mind have unlimited potential to show me something I may have missed if I had been out  
on my own.

I will continue to take photographs as long as I can lift a camera. It has always been my creative  
outlet and a self-care activity to offset high-stress jobs and life's challenges. If I can help others along  
the way by sharing my images, my passion, or my expertise, it is a blessing

I wish I had the time and ability to help more with the club. I enjoyed the field trip to the Brevard Zoo  
when I gave the group my insight on the location and gained a few fellow travelers exploring the  
various areas. Although I still do releases for the Florida Wildlife Hospital and Sanctuary, I have had to  
end my weekly volunteer time to care for patients due to physical limitations. I am looking forward to  
this fall when the Brevard Community Chorus reconvenes for the first time since COVID-19 shut down  
live performances. This chorus has 100+ voices, primarily volunteers, like myself and a few EFSC stu-  
dents. We perform major choral works that are truly amazing to be a part of – from Vivaldi and Bach  
to contemporary composers.

I love OCC's focus on education for all levels. The presenters each bring unique perspectives and  
knowledge that they generously share with the group. The competition nights have helped me  
understand how judges' backgrounds influence their scores and what types of competition images  
can strike a chord with a wider variety of judges. I listen to all the feedback because I learn from the  
critiques of others' work as much as I do my own. I particularly like the constructive suggestions that  
can take an image "to the next level."



# McKee Gardens Waterlily Shoot-Out

We had a great group make the trip down to McKee Botanical Gardens in Vero Beach yesterday! Mike & Barbara Ehnert, Mary & Dick Scheibe, Cyril Desmond, Kathy Bargar, Christine Otu, Tish Hart, Paul & Nancy Parrone, and Rita Ritner [Tish Hart, Nancy Parrone, Susan Kirby & Joy Fox are not pictured]. I believe everyone would agree that the beautiful water lilies, the surrounding gardens and the fellowship were well worth the 2 hour drive!



## August 9th - General Meeting - Competition Time!

The Theme is Open. The deadline for submission is August 2nd. Don't wait until the last minute in case of a glitch in uploading files.

Our competition results meeting! The meeting will be virtual.

## July 1st - Informal Challenge Image Submission Begins!

July's informal challenge is "Reflection". Get working on your images now!

See club's competition page for details on competitions.



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<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>





### Presidents Message

As we emerge into a post Covid time we can all agree that we had some challenges but we also had an array of incredible speakers from all over the world. A great many of our members are enjoying the Special Interest Groups and growing in their photographic journey with the collaboration that it lends itself to. However, we need your input to maintain this level of service to you, our members!

We need to assess our meetings and whether continuing some zoom meetings would be feasible and SIG groups may be able to diversify meeting locations and schedules. Of course, this can only be done with the assistance of all our volunteers and your valuable input. Please fill out the following survey, give all questions some serious consideration, so the club may continue to be a wonderful resource to all. Final day to share your input is July 8th, 2021.

[tinyurl.com/OCCSurvey2021](https://tinyurl.com/OCCSurvey2021)

The Banquet and Annual Meeting will be held on October 17, 2021, mid morning, at the Enzian Theatre, mark your calendars! It will be a fun event that includes an art show, honoring our members and welcoming the new board while having time to socialize and catch up with all our fellow photographers and spouses. Additional details will soon follow!

Thank you,  
Ansa

Ansa du Toit  
President, Orlando Camera Club  
[www.orlandocameraclub.com](http://www.orlandocameraclub.com)  
[president@orlandocameraclub.com](mailto:president@orlandocameraclub.com)

### COMPETITION IMPORTANT DATES

Tuesday, June 15th, 2021 through Thursday, July 15th, 2021 2021 2nd Triannual - Print: Accepting Submissions (In Progress)
Thursday, July 22nd, 2021 2021 2nd Triannual - Print: Delivery Deadline (In Progress)
Tuesday, July 27th, 2021, 6:00 PM to 9:00 PM 2021 2nd Triannual - Print: Judging
Saturday, July 31st, 2021 2021 2nd Triannual - Print: Winner Announcements
Sunday, August 1st, 2021 through Tuesday, August 31st, 2021 2021 3rd Triannual - Digital: Accepting Submissions
Wednesday, September 1st, 2021 through Friday, September 10th, 2021 2021 3rd Triannual - Digital: Judging
Sunday, September 12th, 2021 2021 3rd Triannual - Digital: Winner Announcements
Wednesday, September 15th, 2021 through Friday, October 15th, 2021 2021 3rd Triannual - Print: Accepting Submissions
Friday, October 22nd, 2021 2021 3rd Triannual - Print: Delivery Deadline
Thursday, October 28th, 2021, 6:00 PM to 9:00 PM 2021 3rd Triannual - Print: Judging
Sunday, October 31st, 2021 2021 3rd Triannual - Print: Winner Announcements

### July 5th - 6:30 PM

### Special Interest Group Monthly Meeting (virtual)

The Special Interest Groups meeting takes place on the 1st Monday of each month. We will break up into groups to discuss special areas of interest. Members are welcome to join a SIG at any time! Special Interest Groups include such photographic topics as: Landscape, People, Abstract, Nature, Post Processing, Drone/ Video.

#### Advanced Registration Required:

Direct link to register: <https://zoom.us/meeting/register/tJUtf-2upj0jGdD7onmVifJKllzWVkh6PUo1>

Members may find registration links to ALL events on the Orlando Camera Club home page of the website.






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