



AUGUST 2021

You are invited to share with club members

At our August 23rd

HOW I DID THAT

Meeting!

WHEN: August 23rd 2021 meeting

WHERE: Zoom

WHAT TO BRING: Either a 2-5 minute video or presentation stepping through the process of how you made a favorite or interesting image of yours.

Video's can be emailed by Aug 20th
 President@OrlandoCameraClub.com
 Please send a thumbnail and brief description.

RSVP TO:

AUGUST 23 - 6:30 PM

ZOOM MEETING

When: Aug 23, 2021 06:30 PM Eastern Time (US and Canada) Register in advance for this meeting:

<https://us06web.zoom.us/join/11n9l5ij-8sMipl18Ma>

After registering, you will receive a confirmation email containing information about joining the meeting.

September 13, 6:30 PM

Creative Abstract Photography – *unleash your creative potential*
presented by Mary Louise Ravese



Abstract photography allows the photographer the freedom to discover and explore “ordinary” subjects from a fresh perspective - appreciating their color, shape and texture. Learn how to get in the right state to encourage creativity, improve your photographer’s eye, think creatively, and create images that are uniquely your own. Amazing photo opportunities are right at home.

2 Mary Louise Ravese Bio

3 Winter Garden Shoot-Out August Competition

4 Annual Meeting & Social Gathering

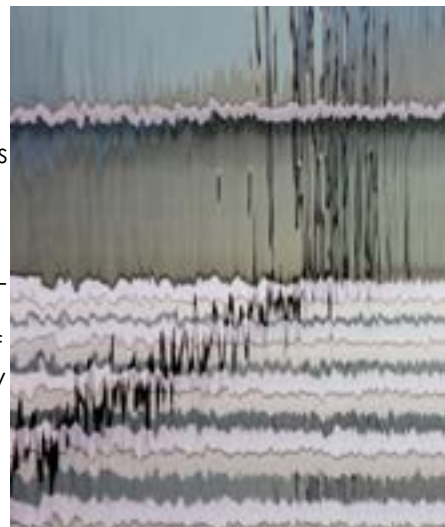
8 Program Schedule



Mary Louise Ravese Bio

Mary Louise is founder and owner of Bella Vista Photography in Raleigh, NC. For over 25 years, Mary Louise has specialized in photography from locations across the U.S. and throughout the world. Her favorite subject matter includes country landscapes, nature close-ups, interesting architectural details and abstracts.

She draws inspiration from a variety of visual arts to produce photographs often described as "painterly". Her photographs are about intriguing juxtapositions of vibrant colors, contrasting tones, distinctive shapes, and unique textures. Her ambition is to incorporate the beauty of painting in the clarity of photography. Trained in the use of both 4x5 and 35mm cameras, today Mary Louise shoots with full-frame DSLR and mirrorless cameras, producing photographs in color and black and white. She studied photography through the University of California, Berkeley and Santa Cruz extension programs, and the Washington School of Photography. She is a member of the North American Nature Photography Association and the Carolinas' Nature Photographers Association.



She is also a juried member of the Carolina Designer Craftsmen Guild and the Pennsylvania Guild of Craftsmen where in 2020 she was awarded with the distinction of "Master Artisan in Fine Art Photography" by a jury panel, in recognition of achievement in the three benchmarks of excellence in craftsmanship, resolved design and unique voice.

Her fine art photography is in private, university and corporate collections in over 40 states and is exhibited nationally through art shows, galleries and shops. Her images have been used in calendars, magazines, books and websites including various projects with National Geographic maps. Mary Louise is a regular speaker and competition judge for photography clubs in the Carolinas and Mid-Atlantic region. In addition, she has spoken at photography conferences such as the annual Mid-Atlantic (formerly Nature Visions) Photo Expo in Northern Virginia and the Florida Camera Club Council annual meeting in Ft. Meyers, Florida. She enjoys teaching on a wide range of photography topics and leads online and in-person classes, as well as photography workshops at locations across the country and around the world.

For more information visit her website shop. **BellaVistaPhotography.com**


You are invited to a Zoom meeting.

When: Sep 13, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

https://us06web.zoom.us/meeting/register/tJUrcO6uqz0iG91eQkM0nC_piBDZfpWOFe8m

After registering, you will receive a confirmation email containing information about joining the meeting.



THE CHOICE OF WORKING PROFESSIONALS

Club Members: Use this link when ordering to support our club.
<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



August 9th - General Meeting - Competition Time!



The Theme is **Open**. The deadline for submission is August 2nd. Don't wait until the last minute in case of a glitch in uploading files.

Our competition results meeting will be virtual.

Register here: <https://zoom.us/meeting/register/tJ0ufuCqqDMuH9dychWaNGAqd5e-aWs55vnAr>

See club's competition page for details on competitions.

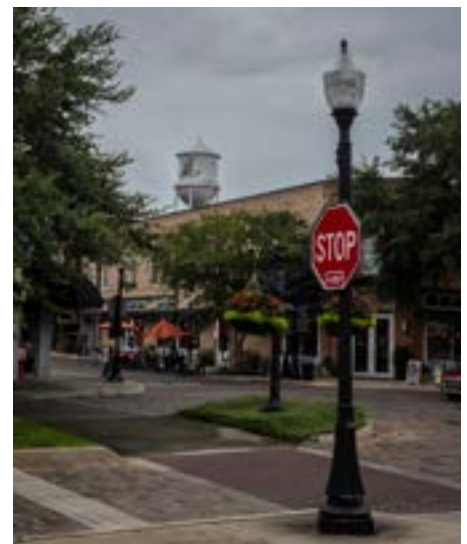
Shoot-Out August 21st - Farmer's Market in Winter Garden

We are planning a trip to the Farmer's Market in Historic Winter Garden on Saturday, August 21st!

Let's meet at AXUM COFFEE [146 W. Plant St.] at 7:30am, and then move on to the very colorful market from there.

Regarding gear, all you'll need is your favorite "walk around" zoom lens to capture the colors and textures of the market, street photography and ICM. For lunch there is the Crooked Can Brewery with it's outdoor dining, and where you will find everything from sushi to pizza and burgers! If you have the time before you leave Winter Garden, I also recommend the SOBO Art Gallery [127 South Boyd St.] which is always inspiring, and never disappoints. The gallery is across the street from the free and convenient parking garage.

Please RSVP to fieldtrips@orlandocameraclub.com so I'll know to look for you, thanks. Hope to see you there!
Rita





You are Invited to the OCC

Annual Meeting and Social Gathering

When: October 17, 2021 at 10am - 1pm
Where: Enzian Theater
 1300 Orlando Ave, Maitland, FL
RSVP: Tickets available for purchase
 (between Aug 10th and Oct 5th on our website's
 Annual Banquet page)
Dresscode: Smart Casual (eg. shorts and golf shirt for men)



Orlando Camera Club

Join us for a morning filled with celebrating our fellow photographers and friends, this past year, competition winners, new board members, door prizes, as well as an art exhibit by you, our members. (Additional information on our website's banquet page)

Your ticket includes a generous selection of appetizers and soft drinks to be enjoyed in a social setting where we can reconnect and socialize in the theater or under the shade of the large oak trees.

Want to have your work exhibited at our annual meeting? Here is how:

Send an email to President@OrlandoCameraClub.com with the subject "Enzian Exhibit" and include a thumbnail of your image, the title of your image, how you would like your name printed on the card that will be displayed next to your image and when you would like to deliver your print.

You may enter up to two images but take note that we may accept only 1 due to available space. Those accepted will be notified on September 18th. Accepted work must be printed no larger than 16x20 and mounted on foam core board no larger than 16x20. You may print smaller to allow for framing but please mount image to a 16x20 board. We will supply self-stick cardboard easel backs to display your work in an upright easy to view position.

Final product can be delivered to Marks str Center parking lot on October 13 between 10:30am and 2:30pm or 6-8pm. If these times do not fit your schedule, please make arrangements to drop off art work with Ansa du Toit, Pat Husband or Carol Winardi no later than October 14.



SEPTEMBER INFORMAL CHALLENGE

The next member challenge theme is RAIN and submissions are open between SEPT 1 and the 14th. Voting is open between the 15th and the 21st of SEPTEMBER.

PROGRAM SCHEDULE 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

COMPETITION THEMES 20 - 21

BI-MONTHLY COMPETITIONS

- August 2021-Open
- Oct. 2021 Nature
- Dec. 2021 Minimalism
- Feb. 2022 Open
- Apr. 2022 Anything Water
- Jun. 2022 High or Low Key
- Aug. 2022 Open

INFORMAL CHALLENGES

- Sep. 2021 Rain
- Nov. 2021 Animal behavior
- Jan. 2022 Glass
- Mar. 2022 Unusual perspective
- May. 2022 Doors and Windows
- Jul. 2022 Food
- Sep. 2022 Jewelry

Aug 9th	COMPETITION - OPEN
Aug 23	Trade Secrets: OCC Members share their favorite post processing tips and tricks
Sept 13	Creative Abstract Photography: Unleash your Creative Potential by Mary Louise Ravese
Sept 27th	TBD
Oct 11th	COMPETITION
Oct 17	Annual Awards Banquet

For questions or more information please contact Programs@OrlandoCameraClub.com



MUSEUM LOCATION
400 N. Ashley Drive
Cube 200
Tampa, Florida 33602
813-221-2222



Jo Ellen Margan
Stephanie Mesler



PHOTO & VIDEO Hunt's EST. 1988

The Orlando Camera Club is grateful for the programming assistance we receive from Hunts Photo. When the pandemic started in March 2020, Hunts Photo created partnerships with photographers around the world who lost their businesses and needed to find a way to connect with photographers. Hunts now has a catalog of over 400 presentations available to camera clubs. Because of our connection with Hunts Photo, the Orlando Camera Club has been able to bring in sought after speakers such as: Glyn Dewis, Cameron Darnell, Colleen Minuik, and Alyce Bender. Hunts Photo continues to support the photographic community in innovative ways and we are happy to help Hunts Photo by passing along opportunities that may be of interest to our members.

Hunt Photo is excited to announce that we will be involved with a Maine workshop in the summer of 2022.

This will be a 3-part workshop with opportunities for landscape, macro, and bird photography! It is going to be led by Todd Nettelhorst, Cameron Darnell, and Noah Buchanan.

Registration is now live and limited to 21 attendees. Use the link below to register and email Noah at nbuchanan@huntsphoto.com if you have any questions!

<https://nettelhorstimages.com/maine-coast-workshop/>

Trade Show Specials

Check out our YouTube channel:

<https://www.youtube.com/user/HuntsPhotoandVideo/videos>





MEMBER SPOTLIGHT: RITA RITNER



I spent 8 of my early years (Army Brat!) in Germany with my family which not only provided me with a well rounded education, but gave me an appreciation for other cultures, and allowed me to spend every summer in Italy with my mother's family. My father was my photography role model, a real enthusiast (I have a foot locker of slides to prove it), but not so much my mom as she was the one stuck carrying dad's various lenses. They gave me my first camera (Brownie Camera) when I was around 8 years old, and I have been shooting ever since. What better place to learn to shoot than Europe? Occasionally dad even allowed me to shoot with his

Ricohflex, which I still have.

Over the years I have used various models of Kodak Instamatic cameras, and a Polaroid camera. My first experience with an SLR was dad's Kodak Retina 35mm. I found that I preferred 400 film, 1/125 sec. shutter speed and f/16....but if you had asked me WHY back then, I couldn't have told you, because I simply didn't know why except that my photos looked pretty good. The OCC Camera Academy helped me understand the Exposure Triangle and much more, so I can now answer that question! My first digital camera was a Sony Point and Shoot. I loved the instant gratification of seeing my image on live view, and the savings perk of not paying to get my film developed!



I was still working when I joined the club, but attended every meeting, and tried to make every field trip/shoot out. I learned so much just by getting out and shooting with others, and found every photographer willing to share their knowledge without hesitation! I



currently shoot with my Sony Mirror-less A7III, and my favorite lens, the Sony 3.5-6.3 (24-240mm) which covers everything from macro/close-ups to wide angle/landscapes, and everything in between...I call it my "workhorse." I also have the Sony 1.8/50mm "Nifty Fifty," Sony 90mm Macro, Tamron

2.8/17-28mm, and the Sony 100-400mm. I have two filters, the Polarizer and the 10 stop Variable ND... both valuable additions to my gear. Finally I have the Manfrotto 290 xtra tripod with a ball head. All of that being said, professionals will tell you, "it's not the gear that makes you a great photographer, it's what you learn to do with that gear that elevates your skills." So never stop educating yourself! In Sept. 2015 I bought my first DSLR, the Nikon DX3300, joined the Orlando Camera Club, and signed up for Adobe Photoshop/Lightroom. May I just mention here that I am NOT a techie, so I was totally overwhelmed by a camera that was essentially a computer with a MENU (?!), shoot in RAW (??!), and

Continued Page 8



Rita Ritner, continued

attempting to learn Photoshop/Lightroom (Huh?!)...however, joining the Orlando Camera Club was the BEST thing I've ever done for myself!! It was my real introduction to the world of digital photography, and the art of post processing! I joined OCC one week before the Annual Banquet, and felt welcome right away! At my very first meeting I joined the club, signed up for Julie's outing to the Avian Reconditioning Center, and was invited to the Banquet!! When the meeting was over, I knew that I had found a special group of new friends, and drove home that night feeling excited and very grateful.



I am a "photography enthusiast"...I never aspired to become a professional, though I sure enjoy sharing my photography by making "coffee table" books. I've made 16 to date, 7 of which were gifts to friends recording special events in their lives. I simply love to shoot, which, at this point, is everything, though I'm narrowing down the field. I enjoy nature, landscapes, architecture/cityscapes, and recently discovered "Impressionistic Photography" and ICM. I am having a lot of fun with these two new techniques! Though I started my Masters Degree from FSU in Renaissance Art in Florence, Italy, Impressionism has always been a personal favorite. Now I get to explore it with my photography! Joining the Abstract SIG group has really helped me grow in the field of abstract photography, providing me with wonderful mentors!



OCC has hosted many amazing professional photographers to share their work and techniques with our club. I admire, and glean valuable tips and tricks from each and every one. A few of my favorites are Mike Moats and his calm and inspiring delivery on Macro photography, Bryan F. Peterson and his exuberant style on colors, patterns and textures, Cole Thompson on Black & White Photography, Lisa Langell on nature, and so many others! I have enjoyed 3 photo workshops so far (Tuscany, Everglades and Apalachicola), and am looking forward to my next one to Death Valley in December. For now, I stay busy shooting locally, taking photography classes/webinars on CreativeLive, KelbyOne, even on YouTube. I also enjoy doing volunteer community service work with OCC! Our club is much in demand from many charities around Central Florida, and we even lend support to DreamFlight, a charity for terminally ill children from England!

Since I retired in April of 2019, I have been able to become more involved in OCC. I joined the Board of Directors working first in Membership with Mary Wood, and am now the Field Trip Director, planning special outings for our members to practice their skills, and learn new ones! It is a joy being on the Board, even though it has been especially challenging this year because of the pandemic, but working together we made it through! I highly recommend joining the Board to anyone who is a team player with a desire to become involved in the future photographic journey of our great club!



PhotoshopWorld



It's three full days, multiple training tracks, all online, Featuring your favorite Photoshop World instructors, and the Photoshop World experience, complete with an opening key-note, Midnight Madness, the attendee party, the Guru Awards — the whole nine yards as we aim to make it as close to the in-person event as possible, which means it's going to be awesome!

Just like always, you can watch any session in any of the tracks, and we archive the entire conference for a full year so you can catch any sessions you missed or re-watch any sessions you want to see again.

<https://photoshopworld.com/>



SOBO Art Gallery & Studio

127 S. Boyd Street
Winter Garden, FL 34787
(407) 347-7996

COMPETITION IMPORTANT DATES

Tuesday, June 15th, 2021 through Thursday, July 15th, 2021 2021 2nd Triannual - Print: Accepting Submissions (in Progress)
Thursday, July 22nd, 2021 2021 2nd Triannual - Print: Delivery Deadline (in Progress)
Tuesday, July 27th, 2021, 6:00 PM to 9:00 PM 2021 2nd Triannual - Print: Judging
Saturday, July 31st, 2021 2021 2nd Triannual - Print: Winner Announcements
Sunday, August 1st, 2021 through Tuesday, August 31st, 2021 2021 3rd Triannual - Digital: Accepting Submissions
Wednesday, September 1st, 2021 through Friday, September 10th, 2021 2021 3rd Triannual - Digital: Judging
Sunday, September 12th, 2021 2021 3rd Triannual - Digital: Winner Announcements
Wednesday, September 15th, 2021 through Friday, October 15th, 2021 2021 3rd Triannual - Print: Accepting Submissions
Friday, October 22nd, 2021 2021 3rd Triannual - Print: Delivery Deadline
Thursday, October 28th, 2021, 6:00 PM to 9:00 PM 2021 3rd Triannual - Print: Judging
Sunday, October 31st, 2021 2021 3rd Triannual - Print: Winner Announcements



August 2nd - 6:30 PM Special Interest Group Monthly Meeting (virtual)

There is lots of excitement surrounding the new SIG's. Members can join any time!!

Get registered: https://zoom.us/meeting/register/tJUf-2upj0jGdD7onmVlfJKllzWVkh6PUo1?fbclid=IwAR0LvdX-5WcW0UCXnXH8dFwNIAFq984vzdQ2l3HckoKk1n_dUhFd01VBRldw

ENHANCEMENTS to ZOOM MEETINGS:

Although we're not meeting in person right now, many of you have told us how much you've enjoyed the great speakers and the variety of programs we've had. It looks like we'll be meeting virtually for several more months. So that our Zoom meetings will run more smoothly, you will now REGISTER for each meeting prior to receiving your meeting LOG IN email. This will allow us to screen attendees prior to the day of the meeting. Please make sure you register several days before the meeting. By registering in advance, you'll also receive reminder emails with your meeting Log in information.




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