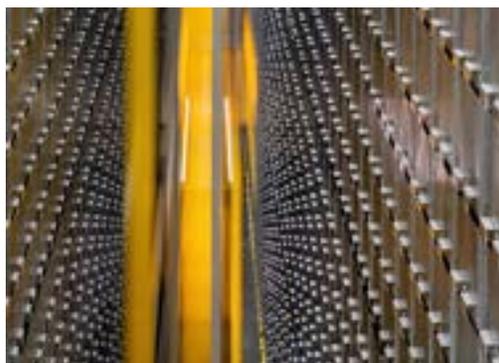




SEPTEMBER 2021

September 13, 6:30 PM

Creative Abstract Photography – *unleash your creative potential*
presented by Mary Louise Ravese



Abstract photography allows the photographer the freedom to discover and explore “ordinary” subjects from a fresh perspective - appreciating their color, shape and texture. Learn how to get in the right state to encourage creativity, improve your photographer’s eye, think creatively, and create images that are uniquely your own. Amazing photo opportunities are right at home.

cont. page 2

September 27, 6:30 PM

Waterfowl Photography
(From the Duck’s Eye View)
presented by Brian Zweibel

What does it take to make stunning duck portraits? How can you best capture action and behavior in your waterfowl photography? Which exposure mode should you use? Why is wind direction so important in waterfowl photography? Attend the program “From the Duck’s Eye View” presented by Brian Zweibel to learn the answers to these questions and much more with each talking point supported by Brian’s award-winning photography.

Continued Page 4



2 Mary Louise Ravese
Bio

3 The Home Stretch

4 Annual Meeting &
Social Gathering

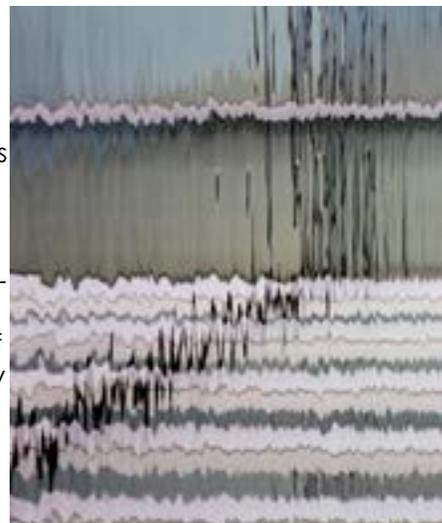
5 Program
Schedule



Mary Louise Ravese Bio

Mary Louise is founder and owner of Bella Vista Photography in Raleigh, NC. For over 25 years, Mary Louise has specialized in photography from locations across the U.S. and throughout the world. Her favorite subject matter includes country landscapes, nature close-ups, interesting architectural details and abstracts.

She draws inspiration from a variety of visual arts to produce photographs often described as "painterly". Her photographs are about intriguing juxtapositions of vibrant colors, contrasting tones, distinctive shapes, and unique textures. Her ambition is to incorporate the beauty of painting in the clarity of photography. Trained in the use of both 4x5 and 35mm cameras, today Mary Louise shoots with full-frame DSLR and mirrorless cameras, producing photographs in color and black and white. She studied photography through the University of California, Berkeley and Santa Cruz extension programs, and the Washington School of Photography. She is a member of the North American Nature Photography Association and the Carolinas' Nature Photographers Association.



She is also a juried member of the Carolina Designer Craftsmen Guild and the Pennsylvania Guild of Craftsmen where in 2020 she was awarded with the distinction of "Master Artisan in Fine Art Photography" by a jury panel, in recognition of achievement in the three benchmarks of excellence in craftsmanship, resolved design and unique voice.

Her fine art photography is in private, university and corporate collections in over 40 states and is exhibited nationally through art shows, galleries and shops. Her images have been used in calendars, magazines, books and websites including various projects with National Geographic maps. Mary Louise is a regular speaker and competition judge for photography clubs in the Carolinas and Mid-Atlantic region. In addition, she has spoken at photography conferences such as the annual Mid-Atlantic (formerly Nature Visions) Photo Expo in Northern Virginia and the Florida Camera Club Council annual meeting in Ft. Meyers, Florida. She enjoys teaching on a wide range of photography topics and leads online and in-person classes, as well as photography workshops at locations across the country and around the world.

For more information visit her website shop. **BellaVistaPhotography.com**

You are invited to a Zoom meeting.

When: Sep 13, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

https://us06web.zoom.us/meeting/register/tJUrcO6uqz0iG91eQkM0nC_piBDZfpWOFe8m

After registering, you will receive a confirmation email containing information about joining the meeting.



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Club Members: Use this link when ordering to support our club.
<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



You are Invited to the OCC

Annual Meeting and Social Gathering

When: October 17, 2021 at 10am - 1pm
Where: Enzian Theater
 1300 Orlando Ave, Maitland, FL
RSVP: Tickets available for purchase
 (between Aug 10th and Oct 5th on our website's
 Annual Banquet page)
Dresscode: Smart Casual (eg. shorts and golf shirt for men)



Orlando Camera Club

Join us for a morning filled with celebrating our fellow photographers and friends, this past year, competition winners, new board members, door prizes, as well as an art exhibit by you, our members. (Additional information on our website's banquet page)

Your ticket includes a generous selection of appetizers and soft drinks to be enjoyed in a social setting where we can reconnect and socialize in the theater or under the shade of the large oak trees.

Want to have your work exhibited at our annual meeting? Here is how:

Send an email to President@OrlandoCameraClub.com with the subject "Enzian Exhibit" and include a thumbnail of your image, the title of your image, how you would like your name printed on the card that will be displayed next to your image and when you would like to deliver your print.

You may enter up to two images but take note that we may accept only 1 due to available space. Those accepted will be notified on September 18th. Accepted work must be printed no larger than 16x20 and mounted on foam core board no larger than 16x20. You may print smaller to allow for framing but please mount image to a 16x20 board. We will supply self-stick cardboard easel backs to display your work in an upright easy to view position.

Final product can be delivered to Marks str Center parking lot on October 13 between 10:30am and 2:30pm or 6-8pm. If these times do not fit your schedule, please make arrangements to drop off art work with Ansa du Toit, Pat Husband or Carol Winardi no later than October 14.



SEPTEMBER INFORMAL CHALLENGE

The next member challenge theme is RAIN and submissions are open between SEPT 1 and the 14th. Voting is open between the 15th and the 21st of SEPTEMBER.

PROGRAM SCHEDULE 2021

In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.

COMPETITION THEMES 20 - 21

BI-MONTHLY COMPETITIONS

- August 2021-Open
Oct. 2021 Nature
Dec. 2021 Minimalism
Feb. 2022 Open
Apr. 2022 Anything Water
Jun. 2022 High or Low Key
Aug. 2022 Open

INFORMAL CHALLENGES

- Sep. 2021 Rain
Nov. 2021 Animal behavior
Jan. 2022 Glass
Mar. 2022 Unusual perspective
May. 2022 Doors and Windows
Jul. 2022 Food
Sep. 2022 Jewelry

- Sept 13th Creative Abstract Photography: Unleash your Creative Potential by Mary Louise Ravese
Sept 27th Hunts Photo presents: Brian Zwiebel "Waterfowl Photography: from the Duck's Eye View"
Oct 11th COMPETITION - Nature
Oct 25th Lewis Katz "Perspective & Perception: Searching for the Mind's Eye"
Nov 8th TBD
Nov 22nd Peter Baumgarten "Astrophotography"
Dec 13th COMPETITION - Minimalism
Dec 27th Happy Holidays. No Meeting tonight

For questions or more information please contact Programs@OrlandoCameraClub.com

September 1st - Informal Challenge - First day to submit images

This month's theme is "Rain." See the competition page on the OCC website for more information on competitions.

September 3rd - First day to submit images for October Competition

The theme for October's competition is "Nature"! See the competition page on the OCC website for more information on competitions.

The deadline for submitting images is now 3 days earlier to give the judges enough time to judge. The next October competition deadline will be October 1st.



At the **Annual Meeting and Social Hour** we will be announcing the annual competition winners. The images that are eligible to be judged for the annual awards are listed below.

COLOR A	First Name	Last Name	Image Title
	Jeff	Bishop	All This for a Little Fish
	William	Grubbs	Carnival
	Kathy	Bergar	Daybreak Gallop
	Pat	Husband	Early Morning Fishing
	Julie	Lee	Eddy
	Susan	Pierce	Feeding Time
	Mike	Vincent	Fluorescence by Mother Nature
	Holly	Mansat	Garden Explorers
	Shara	Abel	Here & There
	Dan	Jones	Leaving on a Jet Plane
	William	Grubbs	MATERA LA ESCHER
	Kathy	Bergar	Moonsrise over Rockport
	Armand	Gelinas	On the river
	Robert	Rubin	On Watch
	Marys	Rodriguez	Peaceful Light Blues
	Armand	Gelinas	Perforated colors
	Shara	Abel	Purple Rain Drops
	Deborah	Seaman	Selling Home
	Donald	Wilson	Sandstorm Over Cairo etc.
	Rubee	Rodriguez	Santorini Blue Hour
	Jeff	Bishop	Serenity at Sunrise
	Stephanie	Drake	Shake it Off
	Armand	Gelinas	The Orlando Eye
	Christian	Midd	The stack
	Laura	Kelly	Up, up, and away

COLOR B	First Name	Last Name	Image Title
	Paula	Ritchie	Alaska Morning Glow
	Francisco	Gonzalez	Bumble Bee
	Mary	Wood	Drift Wood
	Randy	Seaman	Faux Minor
	Chris	Harris	Fast Amendment
	Betty	Walden	Horses on the Beach
	Mary	Wood	I'm the Pretty One
	Randy	Seaman	Lake Monroe Sunset
	Peter	Christensen	LeaningGousses@Amsterdam
	Gary	Brewer	Mom-Are We There Yet
	Ken	Nordquist	Orlando Starflyer, Full Moon Friday the 13th
	Betty	Walden	Red winged blackbird
	Gary	Brewer	Self Portrait in Purple
	Rita Arne	Ritner	Sunset on the Waves
	Francisco	Gonzalez	Vegas
	Deborah	Seaman	Vortex
	Betty	Walden	wild and free on the beach

MONOCHROME	First Name	Last Name	Image Title
	Armand	Gelinas	Downtown
	John	Mitchell	Extreme Skimming
	Elaine	Zets	Flower Closed by Light
	Betty	Walden	Foggy morning swim
	Paula	Ritchie	Folly Beach Morning
	Francisco	Gonzalez	Gray Sunrise
	Chris	Harris	Larga Township
	Mike	Vincent	Lead-In line to the end
	Laura	Howell	Looking Up
	Shara	Abel	Nature's Jewels
	Pat	Husband	New York City River Walk
	William	Crisalle	ONCE UPON A TIME
	Maureen	Futkin	Other side of the track
	Christias	Midd	Passing Through
	Deborah	Seaman	Reaching
	Deborah	Seaman	Sailboats in the City
	Jim	Peters	Speed at Daytona
	Kathy	Bergar	Surfing the Waves
	Randy	Seaman	The Fishermen
	Randy	Seaman	The Ritz
	Larkin	Lewis	The Wonder of Fatherhood
	Kathy	Bergar	Tiny Cacti
	Holly	Mansat	Unawaring

CREATIVE	First Name	Last Name	Image Title
	Armand	Gelinas	Abandoned Light House
	Shara	Abel	Adventure Awaits
	Deborah	Seaman	Blue Harbor
	Armand	Gelinas	Burning Lily Pad
	Kathy	Urback	Calla Lily Mandala
	Laura	Howell	Cityscape-Reflection
	Holly	Mansat	Dance of the Desert
	Holly	Mansat	Dark Side of the City
	Pat	Husband	Desert Sun
	Shara	Abel	Eye of the Storm
	Dan	Jones	Falcon 9 from Orlando Lake
	Jeff	Bishop	Guitarista
	Rita Arne	Ritner	Help's Here!
	Deborah	Seaman	Inflight
	Shara	Abel	Into the Mist
	Laura	Howell	Jellyfish Dance
	Shara	Abel	Morning Side
	Mary	Wood	Open to the World
	Shara	Abel	Rushing Waters
	Armand	Gelinas	Severe
	Peter	Christensen	SpaceLaunch
	Jay	Fox	Spreading Their Wings
	Betty	Walden	the Mending house
	Jeff	Bishop	The Light at the End
	Armand	Gelinas	Xmas in New York



OCC members ready to shoot the Winter Garden Farmer's Market. See their photos on Facebook.



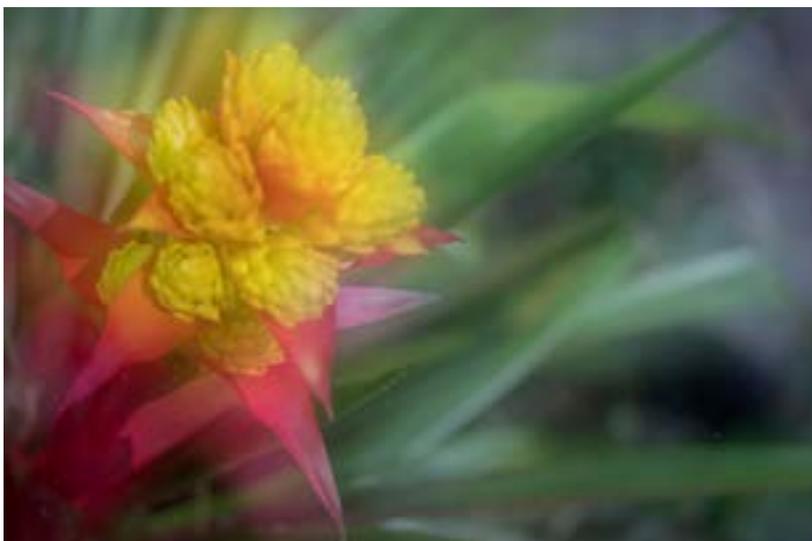
MEMBER SPOTLIGHT: MARY WOOD



I was born and raised in Youngstown, Ohio a steel town located between Cleveland, Ohio and Pittsburgh, Pennsylvania. In 1979 I became a transplant to Florida with an opportunity for a career advancement. Unfortunately, an illness in 1999 terminated a 35-year career in aviation as a corporate pilot and flight instructor. I was at a loss for something exciting and challenging to do. After some soul searching and a fascination of cameras, I decided to give photography a try. I purchased my first camera a Canon Powershot Pro 1 not knowing the difference between a point and shoot and a DSL. Terms such as shutter speed, f-stops and ISO were foreign to me although I knew they existed.

A friend of mine told me about the Orlando Camera Club and to check out their website. I attended my first meeting in 2006 and was impressed with the knowledge and professionalism of the members and decided to join and surround myself with talented and knowledgeable photographers. Boy did I learn a LOT. I eventually purchased a Canon DSL EOS 77D and, like many other photographers, added numerous lenses and gadgets to my camera bag. I now have lenses ranging from 10 mm all the way to 600 mm.

My knowledge and skills as a photographer grew as the years passed. OCC members such as Gary Shaver, Wayne Bennett, Julie Lee, Susan Francis, Ansa de Toit, Anna Carey and many others have been an inspiration. Next to my camera, Photoshop became a challenge. I follow Colin Smith at the Photoshop Café several times a week for more inspiration.



Continued Page 8



Mary Wood, continued

Although my photography is a hobby, I have had the privilege of winning several OCC contests throughout the years. My favorite subject is photographing domestic rabbits of which I am the photographer for the Orlando Rabbit Care and Adoptions (ORCA). At present, they have over 100 domestic rabbits in foster care. It is challenging to capture the personality and cuteness of these adorable creatures as they are constantly in motion when in front of a camera. My second love is photographing flowers. They are beautiful by themselves and easy to enhance in post. Best part is they don't move!



The Orlando Camera Club has been a major part of my life for many years. Two years ago, an opening on the board as Membership Director became available. My best friend and fellow photographer Rita Ritner talked me into volunteering for the position. Although this position demands constant vigilance of OCC members it is very rewarding and enjoyable. I hope to continue for several more years.



As with any hobby, one is always learning. I hope my future in photography continues to be challenging, fulfilling and fun.

November 22 - 6:30 PM
**Zoom Presentation "Shoot for the Stars –
Techniques to Improve your Astro-landscape Photography"**
presented by Peter Baumgarten



Photographing at night has challenges and opportunities that just don't exist for the regular landscape photographer. Join Peter Baumgarten for this how-to seminar that will help you create impressive night sky images. Starting with a look at the basics of shooting at night, you will also discover low level lighting techniques, live composite star trails, the value of time lapse sequences, photo stacking to reduce noise, and the creation of surreal time-blend images.



PHOTO & VIDEO Hunt's EST. 1988

The Orlando Camera Club is grateful for the programming assistance we receive from Hunts Photo. When the pandemic started in March 2020, Hunts Photo created partnerships with photographers around the world who lost their businesses and needed to find a way to connect with photographers. Hunts now has a catalog of over 400 presentations available to camera clubs. Because of our connection with Hunts Photo, the Orlando Camera Club has been able to bring in sought after speakers such as: Glyn Dewis, Cameron Darnell, Colleen Minuik, and Alyce Bender. Hunts Photo continues to support the photographic community in innovative ways and we are happy to help Hunts Photo by passing along opportunities that may be of interest to our members.

Hunt Photo is excited to announce that we will be involved with a Maine workshop in the summer of 2022.

This will be a 3-part workshop with opportunities for landscape, macro, and bird photography! It is going to be led by Todd Nettelhorst, Cameron Darnell, and Noah Buchanan.

Registration is now live and limited to 21 attendees. Use the link below to register and email Noah at nbuchanan@huntsphoto.com if you have any questions!

<https://nettelhorstimages.com/maine-coast-workshop/>

Trade Show Specials

Check out our YouTube channel:

<https://www.youtube.com/user/HuntsPhotoandVideo/videos>





Bio – Peter Baumgarten

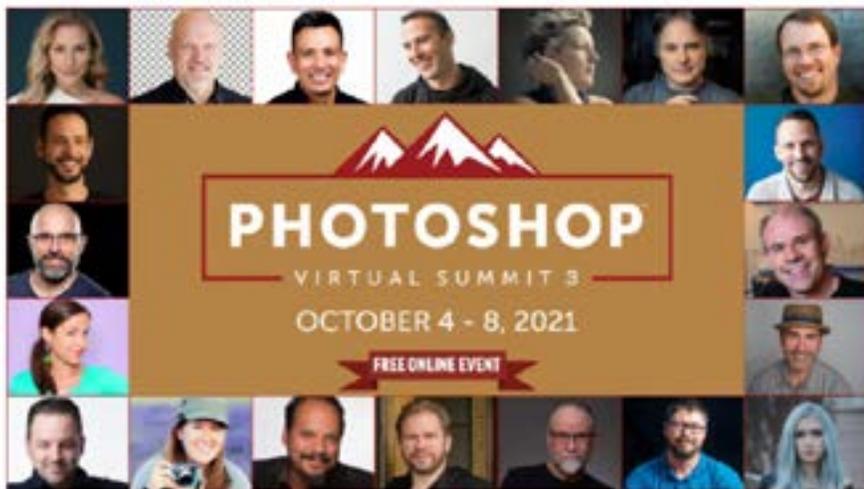
Peter is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. His work has been published in a number of magazines in both Canada and the U.S. and has been recognized for excellence on a number of photography websites. Peter is an avid outdoor enthusiast with a passion for wilderness camping, canoeing and kayaking.



You are invited to a Zoom meeting.
When: Nov 22, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:
<https://us06web.zoom.us/meeting/register/tZEduispz8vGdTLBgclBWVBtIIHfww4zfPc>

After registering, you will receive a confirmation email containing information about joining the meeting.



20 Experts Teaching 40 Photoshop Classes Over 5 Days

Colin Smith and many others. You can see the full list of instructors (and their classes) below.

Every single training session is designed to take your Photoshop knowledge and skill to the next level - regardless of whether you're just starting out, or have years of experience.

I've asked the instructors to focus on practical, real-world training that you can put into practice right away.

I hope you join us for this amazing learning experience!

Dave Cross

<https://www.pssummit.com/>

In April of 2020 we held the first-ever Photoshop Virtual Summit. By all accounts it was a great success, and we received many messages of thanks – and lots of “when is the next one?” emails. We followed that with the second edition in November 2020, and now I’m so pleased to announce the Photoshop Virtual Summit 3!

Once again I've been able to put together an incredible team made up of some of the world's best and most experienced Photoshop teachers for this one-of-a-kind event. Your instructors for this event include best-selling authors, Adobe MAX Masters, Adobe Certified Instructors, and members of the Photoshop Hall of Fame.

You'll learn from experts such as Bert Monroy, Matt Kloskowski, Jesús Ramirez, Corey Barker, Aaron Nace, Ben Willmore, Kristina Sherk, Sebastian Michaels, Jesús Ramirez, Lisa Carney,



SOBO Art Gallery & Studio

127 S. Boyd Street
Winter Garden, FL 34787
(407) 347-7996

COMPETITION IMPORTANT DATES

Tuesday, June 15th, 2021 through Thursday, July 15th, 2021 2021 2nd Triannual - Print: Accepting Submissions (In Progress)
Thursday, July 22nd, 2021 2021 2nd Triannual - Print: Delivery Deadline (In Progress)
Tuesday, July 27th, 2021, 6:00 PM to 9:00 PM 2021 2nd Triannual - Print: Judging
Saturday, July 31st, 2021 2021 2nd Triannual - Print: Winner Announcements
Sunday, August 1st, 2021 through Tuesday, August 31st, 2021 2021 3rd Triannual - Digital: Accepting Submissions
Wednesday, September 1st, 2021 through Friday, September 10th, 2021 2021 3rd Triannual - Digital: Judging
Sunday, September 12th, 2021 2021 3rd Triannual - Digital: Winner Announcements
Wednesday, September 15th, 2021 through Friday, October 15th, 2021 2021 3rd Triannual - Print: Accepting Submissions
Friday, October 22nd, 2021 2021 3rd Triannual - Print: Delivery Deadline
Thursday, October 28th, 2021, 6:00 PM to 9:00 PM 2021 3rd Triannual - Print: Judging
Sunday, October 31st, 2021 2021 3rd Triannual - Print: Winner Announcements



September 6 - 6:30 PM Special Interest Group Monthly Meeting (virtual)

There is lots of excitement surrounding the new SIG's. Members can join any time!!

Get registered: https://zoom.us/meeting/register/tJUf-2upj0jGdD7onmVlfJKllzWVkh6PUo1?fbclid=IwAR0LvdX-5WcW0UCXnXH8dFwNIAFq984vzdQ2I3HckoKk1n_dUhFd01VBRldw

ENHANCEMENTS to ZOOM MEETINGS:

Although we're not meeting in person right now, many of you have told us how much you've enjoyed the great speakers and the variety of programs we've had. It looks like we'll be meeting virtually for several more months. So that our Zoom meetings will run more smoothly, you will now REGISTER for each meeting prior to receiving your meeting LOG IN email. This will allow us to screen attendees prior to the day of the meeting. Please make sure you register several days before the meeting. By registering in advance, you'll also receive reminder emails with your meeting Log in information.




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