



OCTOBER 2021

## PROGRAM SCHEDULE 2021

*In this unprecedented time, the Orlando Camera Club is working hard to bring you programs and education in a virtual format, so that you don't miss a beat! Depending on the speaker and subject matter, these programs will be in various formats. We want to thank our members in advance for being open to new ways of learning. We have your safety and security in mind.*

- Oct 4 Special Interest Groups
- Oct 11th COMPETITION - Nature
- Oct 25th Lewis Katz "Perspective & Perception: Searching for the Mind's Eye"
- Nov 8th Jeff Linebach
- Nov 22nd Peter Baumgarten "Astrophotography"
- Dec 13th COMPETITION - Minimalism Entry  
**Deadline: Dec. 3**
- Dec 27th Happy Holidays. No Meeting tonight
- Jan 3rd Special Interest Groups

**For questions or more information please contact [Programs@OrlandoCameraClub.com](mailto:Programs@OrlandoCameraClub.com)**

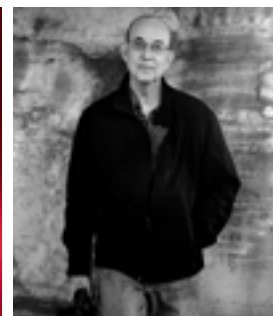
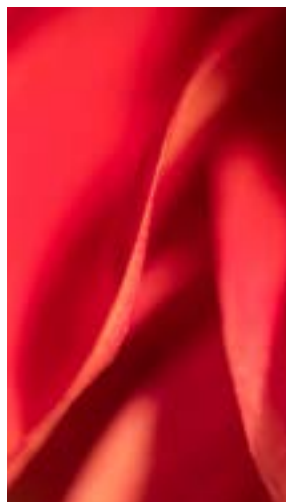
- Future Competition Themes:
- Feb. 2022 Open**
  - Apr. 2022 Anything Water**
  - Jun. 2022 High or Low Key**
  - Aug. 2022 Open**

October 25, 6:30 PM

**Lewis Katz presents:**

Zoom Presentation: Perspective and Perception  
Searching for the Mind's Eye.

As you know there has been continual debate amongst photographers in regards to developing one's own style or perspective. This program seeks to dispel many of those myths by showing how your perspective (literal and figurative) plays such a large role in the images we all create. This constant search for "style" actually prevents photographers from realizing their full potential.



You are invited to a Zoom meeting.

When: Oct 25, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://us06web.zoom.us/join/zoom/register/tZwsceChpjIqGtTG-cl29W-dJuz8jHjQhye4Q>

After registering, you will receive a confirmation email containing information about joining the meeting.

**2** Astrophotography  
Peter Baumgarten

**3** Annual Meeting &  
Social Gathering

**4** Steampunk  
Fieldtrip to  
Renningers

**5** Member Spot light  
Stephanie Drake



November 22 - 6:30 PM

**Zoom Presentation “Shoot for the Stars – Techniques to Improve your Astro-landscape Photography”**

presented by Peter Baumgarten



Photographing at night has challenges and opportunities that just don't exist for the regular landscape photographer. Join Peter Baumgarten for this how-to seminar that will help you create impressive night sky images. Starting with a look at the basics of shooting at night, you will also discover low level lighting techniques, live composite star trails, the value of time lapse sequences, photo stacking to reduce noise, and the creation of surreal time-blend images.

**Bio – Peter Baumgarten**

Peter is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. His work has been published in a number of magazines in both Canada and the U.S. and has been recognized for excellence on a number of photography websites. Peter is an avid outdoor enthusiast with a passion for wilderness camping, canoeing and kayaking.



You are invited to a Zoom meeting.

When: Nov 22, 2021 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://us06web.zoom.us/meeting/register/tZEduispz8vGdTLBgclBWVBTllHfww4zfPc>

After registering, you will receive a confirmation email containing information about joining the meeting.



THE CHOICE OF WORKING PROFESSIONALS

**Club Members: Use this link when ordering to support our club.**

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



You are Invited to the OCC

*Annual Meeting and Social Gathering*

**When:** October 17, 2021 at 10am - 1pm

**Where:** Enzian Theater  
1300 Orlando Ave, Maitland, FL

**RSVP:** Tickets available for purchase  
(between Aug 10th and Oct 5th on our website's  
Annual Banquet page)

**Dresscode:** Smart Casual (eg. shorts and golf shirt for men)



**Orlando Camera Club**

Join us for a morning filled with celebrating our fellow photographers and friends, this past year, competition winners, new board members, door prizes, as well as an art exhibit by you, our members. (Additional information on our website's banquet page)

Your ticket includes a generous selection of appetizers and soft drinks to be enjoyed in a social setting where we can reconnect and socialize in the theater or under the shade of the large oak trees.

**Want to have your work exhibited at our annual meeting? Here is how:**

Send an email to [President@OrlandoCameraClub.com](mailto:President@OrlandoCameraClub.com) with the subject "Enzian Exhibit" and include a thumbnail of your image, the title of your image, how you would like your name printed on the card that will be displayed next to your image and when you would like to deliver your print.

You may enter up to two images but take note that we may accept only 1 due to available space. Those accepted will be notified on September 18th. Accepted work must be printed no larger than 16x20 and mounted on foam core board no larger than 16x20. You may print smaller to allow for framing but please mount image to a 16x20 board. We will supply self-stick cardboard easel backs to display your work in an upright easy to view position.

Final product can be delivered to Marks str Center parking lot on October 13 between 10:30am and 2:30pm or 6-8pm. If these times do not fit your schedule, please make arrangements to drop off art work with Ansa du Toit, Pat Husband or Carol Winardi no later than October 14.



### NOVEMBER INFORMAL CHALLENGE

The next member challenge theme is **ANIMAL BEHAVIOR** and submissions are open between **NOV 1** and the 14th. Voting is open between the 15th and the 21st of **NOVEMBER**.

#### COMPETITION THEMES 21 - 22

#### INFORMAL CHALLENGES

- Nov. 2021    **Animal behavior**
- Jan. 2022    **Glass**
- Mar. 2022    **Unusual Perspective**
- May. 2022    **Doors and Windows**
- Jul. 2022    **Food**
- Sep. 2022    **Jewelry**



Ariel Faith  
Shawn Robinson  
Emma Robinson  
David Gilmore

### OCTOBER FIELD TRIP OCTOBER 16

*Steampunk Industrial Show at Renningers Mount Dora Flea Market and Antique Center*

Greetings OCCers!

On SATURDAY, October 16th, let's check out the STEAMPUNK & INDUSTRIAL SHOW at Renningers Mount Dora Flea Market and Antique Center. I thought it might go along with the Halloween season, and provide some unique subjects for your shooting pleasure. Admission is FREE, and opens at 9:00 AM. More details to come. Please RSVP to fieldtrips@orlandocameraclub.com, thanks, and I hope to see you there!  
Rita



10th Anniversary Renninger's Steampunk & Industrial Show. Oct 16, 9AM till 5PM. Music, food, vendors, bands, camping, costume contest, interactive play and more. FREE ADMISSION AND PARKING! RAIN OR SHINE!

It's going to be a busy weekend, because the next day is OCC's Banquet and Social, you don't want to miss that!! Have you bought your ticket yet?? See you there!

### OCTOBER COMPETITION - NATURE

The theme for October's competition is "Nature"! See the competition page on the OCC website for more information on competitions.

**The deadline for submitting images is now 3 days earlier to give the judges enough time to judge. The next October competition deadline will be October 1st.**

#### ZOOM LINK for 10/11 Competition:

When: Oct 11, 2021 06:30 PM Eastern Time (US and Canada)  
Register in advance for this meeting:

<https://us06web.zoom.us/meeting/register/tZYtdeyhrjotHtLlwF4fHarBfRSR4Foqvip>

After registering, you will receive a confirmation email containing information about joining the meeting.



## MEMBER SPOTLIGHT: STEPHANIE DRAKE



I spent my formative years in Birmingham, AL, where I was introduced to photography through a high school elective class. I joined the school newspaper staff and quickly realized that my quiet, introverted nature was advantageous to photojournalism, as I could easily slip in and document events mostly unnoticed. I learned to shoot primarily with an old Nikon 35mm camera on slide film (I'm young, but not so young as to not recognize the smell of a darkroom!).

For the past 15 years I've used a Canon dSLR system, upgrading as my income allowed. Currently I use a 6D (full frame) or 7D (cropped) and have a range of Canon zoom and prime lenses covering 16mm to 400mm, my favorite being the 85mm f/1.8. After my first child was born 6 years ago, I found myself wanting something more compact than my dSLR system that felt effortless and non-intrusive to capture all the little moments in her life. I purchased a Fujifilm X100T (since upgraded to the X100V) and it quickly became the most used equipment in my bag. I also find the smaller, lighter body a more natural fit in my relatively small hands, and for that reason will likely be switching to a mirrorless system in the near future.

Photography remained a fun hobby for me until 2007, when what seems inevitable for many halfway decent photographers happened -- I was asked to shoot the wedding of a friend/close acquaintance. They were pleased with the images I produced, but I realized in the process just how little I knew about wedding photography. I charged them a nominal fee (all of us being poor graduate students at the time) and put that money towards enrollment in an evening course in wedding photography at a local college. As it happened, one of the instructors was a well-established photographer looking for a second shooter, and after a couple weeks of classes he invited



Continued Page 6



Stephanie Drake, continued

me to join him for what would end up being a very busy wedding season. It was never dull, sometimes exhilarating, always exhausting work, but in the end I found it wasn't really for me. However, I'd gained enough experience that I finally felt comfortable printing up business cards with "photographer" under my name. I took an office job after graduate school but in my off hours I shot any subject that would pay me and even more that wouldn't. I've done sports, live events, concerts, portraits, pets, wildlife, nature, and architectural photography and have had works printed in a range of magazines, newspapers, and publicity pieces. My most rewarding experience though was as a volunteer photographer for a local animal shelter in Mobile, AL. While it was a struggle not to bring home every puppy that sat in front of my lens (I only failed once in 3 years!), helping so many animals find homes brought me tremendous joy and sense of purpose. When we moved to Orlando 5 years ago, photography once again became a hobby for me as I focused on raising our young daughter and welcoming our son in a new city. Whether or not I will pick it up again in a professional capacity remains to be seen, but at the moment I am satisfied with enjoying and exploring the craft on my own terms -- or more accurately, when my 3 and 6 year olds allow it.



My favorite subjects to shoot are of course the ones around my house -- with 2 kids, 3 cats, 3 dogs, and 4 chickens, there's always a willing subject around. But outside of my house, I find my lens gravitates towards the remarkable variety of birds we have here in central Florida. Getting to observe and spend time with animals has always been enjoyable to me and I find it absolutely thrilling when I'm able to capture a unique, fleeting behavior of a wild animal on camera. When I was working professionally, my favorite thing to shoot was musicians during a concert. Actually, I am finding that there are many similarities in the behaviors of rock stars and wild birds -- both are loud and often flamboyant, both will test your tracking skills with your longest lens, and both can be predictable but entirely surprising in the same breath, usually resulting in one hell of a show.

Since I've photographed a little bit of everything over the years, the list of photographers I admire and still get inspired by is rather diverse as well. From the wedding and portrait world, Susan Stripling's eye for the dramatic is fantastic and Jose Villa's soft tones and storytelling is like a visual fairy tale. In animal portraiture, Rachael Hale McKenna brings such obvious personality into her images -- her book "The French Cat" is among my favorite coffee table books, alongside arguably \*the\* animal portrait bible, Joel Sartore's "The Photo Ark". From the music and entertainment world, I found Alan Hess' book "All Access" a great starting point for the ins and outs of shooting concerts, and following Jasin Boland (a movies still photographer) on YouTube and social media makes me question where I went wrong in life that I don't have his job. In wildlife and nature, I love looking through the social media feeds of conservation photographers like Ami Vitale, Christina Mittermeier, Paul Nicklen, Carlton Ward Jr (his current work is focused on the Florida panther), Tim Laman, and so many others doing vitally important work to help preserve the diversity in our natural world.



# PHOTO & VIDEO Hunt's

-Save 10% off all Lenscoat products. Email Noah at nbuchanan@huntsphoto.com to inquire.

-Save 15% off all in-stock used gear. Email Noah at nbuchanan@huntsphoto.com to inquire. (See some available products below)

Nikon Z6 and Z7 bodies

Canon EOS RP

Sony A7ii body

Sony A7Rii body

Tamron 150-600mm G2 (canon)

Sigma 150-600mm C (Nikon)

Olympus E-M1x

...and more!

-Current demo/open box gear available at exclusive discounts. Email Noah at nbuchanan@huntsphoto.com to inquire!

Flexshooter Pro ball head

Vanguard Alta Pro 2 264CT

Sandisk Cfexpress card readers

Delkin 128gb CFexpress cards

Profoto A10 for Sony

-The annual Hunt's show will be November 5-7th. This year we are very excited to announce we will have a virtual aspect for those of you who are not local and cannot make it into the store for our in-person festivities! Use the link below to register for each day!

Friday: [https://zoom.us/webinar/register/WN\\_Z9pcLLL-pQRa\\_c2J\\_Rw8Ffg](https://zoom.us/webinar/register/WN_Z9pcLLL-pQRa_c2J_Rw8Ffg)

Saturday: [https://zoom.us/webinar/register/WN\\_hw2u02KGSNauac82hi8RXw](https://zoom.us/webinar/register/WN_hw2u02KGSNauac82hi8RXw)

Sunday: [https://zoom.us/webinar/register/WN\\_f05PLIEzSwaHBIXuhDN7](https://zoom.us/webinar/register/WN_f05PLIEzSwaHBIXuhDN7)

**We have several upcoming free webinars coming up**

**soon! See all the information below along with the links to register!**

**-November 1st-** The Basics of Birding with Tyler Ficker  
<https://register.gotowebinar.com/register/2736943243209574671>

**-November 3rd-** Photoshop – How to use a Xencelabs Pen Tablet inside of Photoshop, and making it simple by Bill Lindsay

<https://register.gotowebinar.com/register/3241647668124601104>

**-November 16th-** In the Field: Utilizing Professional Techniques & Tools to Create Impactful Imagery by Todd Nettelhorst

<https://register.gotowebinar.com/register/1120678743028149776>

**-November 23rd-** Using NiSi Filters for Landscape Photography by Korey Hart

<https://register.gotowebinar.com/register/3744975504017913616>

**-December 9th-** Wildlife on all Seven Continents along with Macro Photography in your Own Backyard By Darrell Gulin

<https://attendee.gotowebinar.com/register/9182221032926909456>

**-January 13th-** Beyond the Sawgrass: The Wonders of the Wetlands by Luca Martinez

<https://attendee.gotowebinar.com/register/6378554343115005966>

-If there is anything else you are in the market for, please email Noah at nbuchanan@huntsphoto.com for a custom quote.  
Noah Buchanan  
Outside Sales Developer  
Specialty Markets

Phone: I am currently working from home. Please email me for the best number I can be reached at.

signature\_2060570926

220 Maine Mall Rd. South Portland, ME 04106  
[www.huntsphoto.com](http://www.huntsphoto.com)  
nbuchanan@huntsphoto.com

Trade Show Special  
Check out our YouTube channel:

<https://www.youtube.com/user/HuntsPhotoandVideo/videos>



For more information, please call us at 407-442-1786, visit us online at airandspace.com or EMAIL US.

Flight Line Club VIP - Saturday - Adult \$199.00 / Child (Ages 3-12) \$165.00
General Admission - Saturday - Adult \$29.00 / Child (6-12) \$19.00
Lawn Boxes - Saturday - From \$198.00
Preferred Seating - Saturday - \$69.00 / Child (3-12) \$49.00 / Under 3 free
Photo Pit - Saturday - \$139.00
Flight Line Club VIP - Sunday - Adult \$199.00 / Child (Ages 3-12) \$165.00
General Admission - Sunday - Adult \$29.00 / Child (6-12) \$19.00
Lawn Boxes - Sunday - From \$198.00
Preferred Seating - Sunday - \$69.00 / Child (3-12) \$49.00 / Under 3 free



20 Experts Teaching 40 Photoshop Classes Over 5 Days



Colin Smith and many others. You can see the full list of instructors (and their classes) below.

Every single training session is designed to take your Photoshop knowledge and skill to the next level - regardless of whether you're just starting out, or have years of experience.

In April of 2020 we held the first-ever Photoshop Virtual Summit. By all accounts it was a great success, and we received many messages of thanks – and lots of “when is the next one?” emails. We followed that with the second edition in November 2020, and now I’m so pleased to announce the Photoshop Virtual Summit 3!.

I’ve asked the instructors to focus on practical, real-world training that you can put into practice right away.

I hope you join us for this amazing learning experience!

Dave Cross

https://www.pssummit.com/

Once again I've been able to put together an incredible team made up of some of the world's best and most experienced Photoshop teachers for this one-of-a-kind event. Your instructors for this event include best-selling authors, Adobe MAX Masters, Adobe Certified Instructors, and members of the Photoshop Hall of Fame.

You'll learn from experts such as Bert Monroy, Matt Kloskowski, Jesús Ramirez, Corey Barker, Aaron Nace, Ben Willmore, Kristina Sherk, Sebastian Michaels, Jesús Ramirez, Lisa Carney,





### SOBO Art Gallery & Studio

127 S. Boyd Street  
Winter Garden, FL 34787  
(407) 347-7996

#### COMPETITION IMPORTANT DATES

|   |
|---|
| Wednesday, September 15th, 2021 through Friday, October 15th, 2021<br>2021 3rd Triannual - Print: Accepting Submissions |
| Friday, October 22nd, 2021<br>2021 3rd Triannual - Print: Delivery Deadline   |
| Thursday, October 28th, 2021, 6:00 PM to 8:00 PM<br>2021 3rd Triannual - Print: Judging                                 |
| Sunday, October 31st, 2021<br>2021 3rd Triannual - Print: Winner Announcements  |



### October 4 - 6:30 PM

#### Special Interest Group Monthly Meeting (virtual)

There is lots of excitement surrounding the new SIG's. Members can join any time!!  
The Special Interest Groups meeting takes place on the 1st Monday of each month. We will break up into groups to discuss special areas of interest. Special Interest Groups include such photographic topics as: Landscape, People, Abstract, Nature, Post Processing, Drone/Video

Advanced registration required!

<https://zoom.us/j/1JUtf-2upj0jGdD7onmVlfJKllzWVkh6PUo1>

All virtual events are listed on the club's home page as well: <https://orlandocameraclub.com/>

#### ENHANCEMENTS to ZOOM MEETINGS:

Although we're not meeting in person right now, many of you have told us how much you've enjoyed the great speakers and the variety of programs we've had. It looks like we'll be meeting virtually for several more months. So that our Zoom meetings will run more smoothly, you will now REGISTER for each meeting prior to receiving your meeting LOG IN email. This will allow us to screen attendees prior to the day of the meeting. Please make sure you register several days before the meeting. By registering in advance, you'll also receive reminder emails with your meeting Log in information.



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# Hunt's

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for providing OCC with all of the gift cards for our competitions.

