



MARCH 2022

March 7, Monday, 6:30 pm:

Special Interest Group Monthly Meeting: Zoom

Join a SIG and get to know other members of OCC while expanding your knowledge and experiences! They are a lot of fun! Join the interaction while exploring techniques, processing, and field trips! Members can join any time!!

You are invited to a Zoom meeting:

When: Feb 7, 2022, 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:

After registering, you will receive a confirmation email containing information about joining the meeting.

"Image Sharing: Interactive Meeting" Monday, March 14th @ 6:30 pm

Our next interactive meeting will be Monday, March 14. One of the best ways to get to know other members is to share photos and experiences. We have such a talented and diverse group of photographers, let's be inspired by each other's work!

We are inviting you to submit up to 7 of your favorite photos. We will group four of them into a collage and then showcase your favorite three. For your favorite three photos, please include the following information:

- \*Where was the photo taken?
- \*What was your creative thinking? Long exposure, filters, depth of field, etc.
- \*What camera/lens did you use? Include your settings if you'd like.
- \*How did you process your photo?

We will make a Powerpoint of all the submitted photos, with your name and the above information included. When your photos show up on the screen, please introduce yourself and tell us about your favorites! It's a great way to get to know everyone and appreciate their work.

Send your photos to programs@orlandocameraclub.com by Wednesday, March 9th. Please limit photo size to 3MB OR 2048 pixels on the long edge, whichever you prefer.

Thanks for participating, let's get to know each other!  
When: Mar 14, 2022 06:30 PM Eastern Time (US and Canada)  
Register in advance for this meeting:

<https://us06web.zoom.us/meeting/register/tZUof-6qrTkqGtLEOc2Ov67-9QsW6QK5r4Ge>

After registering, you will receive a confirmation email containing information about joining the meeting.



MONDAY, March 28th at 6:30pm

### Evaluating and Working with Light in Landscape Photography



Join San Luis Obispo, CA based professional landscape and nature photographer **Nic Stover** as he talks about Not too Heavy, Not too Light.....Just right.....Light.

The word "photography" literally means "drawing with light" from the Greek words phos, (genitive: phōtós) meaning "light", and graphê meaning "drawing or writing". There are so many ways to think about the different types of light within our photography and

what we can do with what we get in the field but also when we get back in front of our computer to process our images we "harvested" in the field.

These topics we will review will help you to evaluate what images we might want to select for our portfolios, see some simple ways to correct minor distractions in post and give you greater confidence to express yourself in new ways and to work with light differently.

In this presentation Nic will talk about how the most important thing in photography is you and how you look through the light harvester (IE the camera) and the choices and decisions you make on how to collect the light that is falling in front of you onto your subjects of choice. Nic doesn't have mastery of light nor the power to control it but he will talk about what he CAN control is how he reacts to the light he is given, not the light he wants, but the light he is given. Nic considers the science and study of light to be one of our most important pursuits in photography. This presentation will increase your understanding of how to work with light.

You are invited to a Zoom meeting.  
When: Mar 28, 2022 06:30 PM Eastern Time (US and Canada)  
Register in advance for this meeting:

<https://us06web.zoom.us/meeting/register/tZEtcequpjltH9Q9WzMX1KptNxxjSPKRE1X81>

After registering, you will receive a confirmation email containing information about joining the meeting.

Some of the topics covered in this presentation include but are not limited to.

1. New ways to think about light.
2. Discovering how we view light vs how our camera (light harvester) views light.
3. Exploring how the viewers eye moves through your images from the warms and cools to the brights and darks.
4. Discover the true value of light in our images.
5. Learn how do photographers describe and talk about light.
6. Further your understanding of the ways in which light interacts with our scenes.
7. Develop the skills so you can you most effectively use light in your images.
8. Find new ways you can break out of your normal mode of working with light.





New Programs in 2022!!

The Orlando Camera Club is excited to announce an updated program calendar for 2022. Our goals are to have more interactive meetings in 2022 while keeping a line-up of nationally known speakers.

- Mar 14th Image Sharing Interactive Mtg
Mar 28th Evaluating and Working with Light in Landscape Photography by Nic Stover
Apr 11th COMPETITION
Apr 25th Infrared Photography by Laurie Klein



Richard Kelley
Jonathan Landwer

COMPETITION THEMES 2022

BI-MONTHLY COMPETITIONS

- Feb. 2022 Open
Apr. 2022 Anything Water
Jun. 2022 High or Low Key
Aug. 2022 Open

INFORMAL CHALLENGES

- Mar. 2022 Unusual Perspective
May. 2022 Doors and Windows
Jul. 2022 Food
Sep. 2022 Jewelry

Saturday, March 5th, 2022 - OCC Field Trip Barberville Pioneer Settlement

“PLAYING ON THE PORCHES.” We have two events coming up in March!!

The first is Saturday, March 5th, a road trip to the BARBERVILLE PIONEER SETTLEMENT in Volusia County [1776 Lightfoot Lane, Barberville, FL 32105].

This event is titled “Playing on the Porches!” There will be live acoustic music on several of the porches, along with artisan demonstrations such as blacksmithing, woodworking, weaving, candle making, and more. It will be a chance to shoot musicians in a rustic setting...perfect for those of you that enjoy nostalgia and shooting in black and white. I will be out of town, so DICK SCHEIBE has graciously agreed to Co-Host this outing. The event is from 10:00 am until 3:00, and the cost is \$10.00 (\$9.00 for Seniors & Veterans). They will have food at the event for lunch.

COVID PRECAUTIONS: Masks are highly recommended, especially when visiting the inside spaces. They also recommend social distancing.

Please RSVP to fieldtrips@orlandocameraclub.com, thanks so much and have fun!

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SATURDAY, MARCH 12th - SUNRISE SHOOT at FLORIDA POLYTECHNIC UNIVERSITY

[4700 Research Way, LAKELAND, FL 33805], with the added bonus of getting inside the building! “Civil Twilight” will be at 6:40, sunrise at 7:05.

It will be an early morning, but so worth it! There are a few restrictions, i.e., none of our photos may be used for professional purposes, no coolers of food and no drones.

You will need to purchase your parking ticket ONLINE: \$5.00 per car (you can do this the night before the outing, details to follow).

If you haven't been to this venue before, it is an architectural wonder, and you won't be disappointed!

When we're done at Fla. Polytechnic, we will head over to Florida Southern College

[111 Lake Hollingsworth Drive, Lakeland, FL 33801] to shoot the architecture of Frank Lloyd Wright...another wonderful architectural feat.

Followed up with lunch at Harry's Seafood Bar & Grille downtown [101 N. Kentucky Ave., Lakeland, FL 33801]. Please RSVP to fieldtrips@orlandocameraclub.com, thanks!



## MEMBER SPOTLIGHT: RANDY SEAMAN

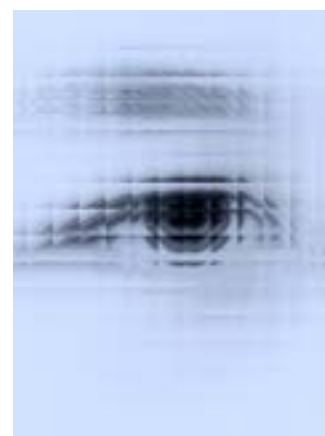


I moved to central Florida with my parents and attended Lyman High School and later graduated from the University of Central Florida. My major was mathematics and mathematics education which led me to teaching in middle school and high school in Seminole County. Photography has always been a passion. I used photography mainly to record events and activities within my classroom and the school. Occasionally someone would ask me to photograph their wedding, take a portrait or cover a special event. I have always classified myself as an advanced amateur and went so far as to build a darkroom in my house which now has become a nicely stocked pantry.

Since retirement I have had the time and opportunity to improve my skills by attending local workshops sponsored by photography clubs, Kelby One seminars, and joining and participating in the Orlando Camera Club. The Orlando Camera Club has allowed me to meet and socialize with people with like-minded ideas and photography goals. The Zoom meetings having guest speakers, the special interest groups, numerous field trips and competitions have kept me active with my camera always ready for the next challenge.

My current camera is the Nikon Z6 mirrorless with a 24-200 mm lens which is my carry around combination. My first real camera was gently used 35mm Nikomat. I was so impressed with film and development that I set up my first darkroom in the laundry room and soon added other camera formats: the twin lens reflex Rolliflex and Mamiya 330. Today, digital photography has allowed creativity to blossom. I enjoy editing the images as much as taking the photograph. I like to fiddle with the images using Lightroom, Photoshop, ON1, and Boris FX Optics to add that little extra visual appeal.

I like to challenge myself with new and different subjects and techniques, so I have a hard time finding a category to place my style. I never know when the next opportunity is just around the corner.







Orange Audubon Society's  
2022 (34rd Annual)  
Kit and Sidney Chertok  
**Florida Native Nature Photography  
Contest**

OBJECTIVES:

To promote interest and concern for preserving the native fauna and flora of Florida, and to encourage nature photography and enjoyment and appreciation of our natural wonders.

CONTEST THEME: Florida Native Nature

Photograph the amazing Florida native plants, animals, landscapes and habitats of Florida. Help to raise awareness to protect Florida's biological diversity.

THREE CONTEST DIVISIONS:

Novice – Open to new and less experienced photo hobbyists of all ages.

Advanced – Open to experienced photographers of all ages who have practiced and honed their skills over time.

Youth – Open to all photographers 17 years of age or younger as of the entry deadline.

ELIGIBILITY: Open to all photographers. However, Orange Audubon Society board members and Chertok contest committee members are not eligible to participate.

ENTRY DEADLINE for ALL entries: April 21, 2022

More Information:

[http://orangeaudubonfl.org/oas\\_chertok.html](http://orangeaudubonfl.org/oas_chertok.html)



**Florida's Birding & Photo Fest**  
St. Augustine, Florida

**The Florida's Birding & Photo Fest** has gained international acclaim among nature lovers and photography enthusiasts, with attendance growing every year. Headquartered at Celebration Hall at St. Anastasia on St. Augustine Beach, the event runs from Wednesday, April 20, 2022 to Sunday, April 24, 2022, and features some 130 events, classes, and outdoor excursions this year.

Each day is jam-packed with activities, with a variety of field workshops on birding and nature photography clinics. The nature tours this year include sunrise and sunset outdoor adventures and everything in between. Specialized tours are offered on area parks and beaches, on boat and kayak tours, and nature tours in several of the area's beautiful state and county parks.

While the dates have been firmed up for 2022, the actual classes and schedule of events have not been finalized. The event will have a number of photography classes that will range from beginners-level to professional techniques, and attendees can be assured that a number of speakers will be presenting their knowledge during the days of the event.



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<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



LAST CHANCE TO SIGN UP

FCCC Members: \$99

Non-Members: \$119

\* All Tickets are Non-Refundable. All conference sessions will be accessible for 30 days after the conference.



March 9-10, 2022

Virtual Conference

Speaker Sessions

Join FCCC for our virtual conference featuring a variety of fabulous speakers ready to impart their knowledge to you in the comfort of your own home! This year's line up of speaker is sure to be a hit. With both live and pre-recorded sessions that will be available to you for 30 days after the conference, you can experience every bit of it!

Demo Sessions

Learn about the latest equipment and tools to have in your photography arsenal! These thirty minute demo sessions will let you get a closer look at a variety of items that could help take your photography to the next level!

Image Credits:

Top Row from Left to Right: Charles Needle, Jackie Kramer, John Gregor, Mike Matthews, Rob Sylvan
Second Row from Left to Right: Deborah Sandidge, Shiv Verma, Rinzi Ruiz, Liron Gertsman, Jim LaSala
Bottom Row from Left to Right: Emilie Talpin, Jim Koepnick, Ray Hennessey, Jonathan Thorpe, Vinny Colucci



### Upcoming Hunt's Photo Adventures

I wanted to share the latest info about programs and other exciting happenings at Hunt's!

-New product alert: Hunt's Photo now has access to live streaming products from Resi.io! "Resi is the most reliable live video streaming platform available today! Stream despite complete internet outages without losing any data." Use the link below for more details and email me if you are interested in any of their products!  
<https://resi.io/>

#### -Free upcoming virtual webinars:

-March 3rd - Making a Connection with Your Photos by Ian Plant  
[https://zoom.us/webinar/register/WN\\_sa7Ok\\_slQ8OobNVJzFzAzBg](https://zoom.us/webinar/register/WN_sa7Ok_slQ8OobNVJzFzAzBg)



-March 16th - More Than the Eye can See: an Introduction to Astrophotography by Liron Gertsman  
[https://zoom.us/webinar/register/WN\\_RCs3\\_5UgSuKGUWbTek9yMQ](https://zoom.us/webinar/register/WN_RCs3_5UgSuKGUWbTek9yMQ)



#### Joshua Tree National Park (with Bob Fletcher & Jeff Swinger):

<https://edu.huntsphoto.com/joshua-tree-national-park/>

Sun, September 18th - Sat, September 24th, 2022  
Desc- Dark night skies, a rich cultural history, and surreal geologic features add to the wonder of this vast wilderness in southern California. Join special guest instructors Bob Fletcher and Jeff Swinger on a photographic journey to this incredible location!



#### Moab and Arches National Park, Utah (with Bob Fletcher & Jeff Swinger):

<https://edu.huntsphoto.com/moab/>

Saturday, October 29th – Friday, November 4th, 2022  
Desc: Located in Eastern Utah is the small town of Moab. The landscape here embodies the look and feel of the American West. Given its location between Arches National Park and Canyonlands National Park, Moab is a prime destination for all levels of photographers. These areas, as well as others, will provide our group with dramatic landscapes featuring bold, red rock formations and stunning light that shapes the land in a mystical way.



-Lastly, Hunt's Photo buys and sells used equipment! If you are in the market for any new equipment and looking to save a little money, email me and I can offer you 15% OFF any used equipment we have in stock. Also if you have any old equipment you are looking to trade in, send me a list of what you have and we can work up a quote for you! -Noah Buchanan  
(781) 462-2356 nbuchanan@huntsphoto.com





LOCAL EVENTS AND PHOTO OPS

**SUN n FUN**  
AEROSPACE EXPO

**APRIL 5-10 2022**  
LAKELAND, FL

TICKET INFORMATION  
BECOME A SPONSOR  
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Laura Howell received a Blue Ribbon in the Interpretive Category for my image "Leaf Lines" (score 16.33) in the FL Camera Club Council 1st Triannual Digital Competition!



Laura Howell has won the People's Choice Award in the Lake County Museum of Art Member's Show that was on display in December and January for my image "Hidden Egret"!

Laura Howell is honored to have her image "Butterfly Princess" accepted into the next Winter Garden Art Association's SoBo Gallery exhibition - "Women's Living Legacy"! This exhibit runs the months of February & March.



SOBO ART GALLERY

WOMEN'S LIVING LEGACY

FEBRUARY & MARCH




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