



OCTOBER 2022

Special Interest Group Monthly Club Meeting
MONDAY, October 3, @ 6:30 pm:
Zoom Meeting

We will break up into groups to discuss special areas of interest. Special Interest Groups include such photographic topics as: Landscape, People, Abstract and Nature.

Please register in advance for this meeting:

<https://us06web.zoom.us/j/84451234567>

General Meeting - Competition
MONDAY, October 10, @ 6:30 pm:
In- Person and Zoom Meeting

This meeting is an in-person meeting at Marks Street Senior Center. This meeting is also available over Zoom. Please consider coming in-person to see how our member choose to meet this challenge.

Please register in advance for this meeting:

<https://us06web.zoom.us/j/90912345678>

Zoom Meeting: MONDAY, October 24, 6:30pm

How to Photograph Nature in High Key Style
By Lisa Langell



High key photography is a powerful, evocative and often ethereal type of photography. It involves creating images where there is a dominance of white or bright tones. For nature photography, it is a type of photography that goes against most "traditional" styles and "rules" of nature photography. It requires the right circumstances – the right light, subject, and setting—in order for the magic of High Key photography to work.

When it all comes together, the results can be spectacular! This class will introduce participants to the genre of High Key photography, which can be one of the most artistic forms of nature photography that can be done in-camera and/or a combination of in-camera and post-processing. This video class will help you put it all together and begin photographing in high-key style! You may even find a treasure trove of images in your archives that could work perfectly for this approach!

You will learn:

- What lighting conditions are best (and worst) for high-key photography
- The settings that are generally recommended for creating high-key work
- What foregrounds and backgrounds work best for high key photography
- Composition tips for this style of photography
- Post-processing tips to create the final look

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2 Lisa Langell
High Key Nature
Photography

3 Roman Kurywczak

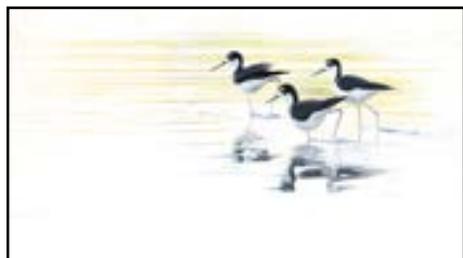
4 Annual Banquet &
Social Gathering

5 In-Person Meeting
Shootapaloosa



LISA LANGELL presentation link:

https://zoom.us/webinar/register/WN_4eyP4EdMQqCPutcBAP78mQ



Scottsdale, Arizona

A nature photographer and birder from the age of eight, Lisa is the founder of Langell Photography, Inc. (<http://www.langellphotography.com>) and more recently, Focus Your Art, LLC. (<http://www.focusyourart.com>). She started her business in 2010 after long vibrant careers as a floral designer, educational psychologist, consultant and in helping launch and manage two startups that grew into leading companies in the Ed-Tech space. Since then, she has earned numerous awards and has been published in Outdoor Photographer, Arizona Highways, Ranger Rick, Images Arizona, and more. She is an ambassador for Tamron, Fotopro and is a judge for Viewbug.

Lisa loves creating nature photography and art that is inspired by her background in psychology and design. When Lisa isn't having fun making photographs, she's thriving on teaching photography—most often in Alaska! Her humility and passion for both shines through in how she provides memorable, fun, and educational experiences that enrich, invigorate and expand photographers' minds in wonderful ways.

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Zoom Meeting: MONDAY, November 28, 6:30pm

Speaker: Roman Kurywczak



Roman Kurywczak is a professional nature photographer for over 18 years who conducts lectures and workshops across the globe. His boutique tour company, Roamin' with Roman Photo Tours, caters to small groups (only 4 US) to provide the ultimate learning experience for participants. Whether he is out in Tanzania or standing before a roaring waterfall in Iceland, Roman's energy and passion for nature photography are clearly evident. You can often find him out in Arches or Yellowstone national park late at night photographing the nighttime landscapes and calling it fun! Closer to home, Roman will spend countless hours doing macro photography. While he enjoys photographing insects, his favorite subject is flowers, which he buys for his wife and he is sticking to that story. Roman is equally comfortable photographing landscapes, macro subjects, and wildlife whether he is at some exotic location or close to home.



His down to earth and easy to follow teaching style make him a highly sought after lecturer. He has given countless lectures and workshops across the country. The author of several instructional eBooks on nature photography, Roman strives to share his passion for photography as others have shared with him. After 56 years as a New Jersey resident, just 13 miles outside New York City, Roman and his wife (Pura) of 31 years have recently relocated to SW Florida.

You can find his galleries, blog, tour schedule, eBooks and more on his website:
www.roaminwithroman.com
or follow him on the Facebook group at: Roamin' with Roman Photo Tours
or on Instagram: @roaminwithromanphoto





2022 Orlando Camera Club Annual Awards Banquet
Enzian Theatre in Maitland





Program Calendar 2022-2023

Aug 8th	COMPETITION
Aug 22nd	ZOOM MEETING: TBD
Sept 12th	Annual Camera Gear sale & Town Hall Meeting
Sept 26th	NO MEETING: Annual Banquet is Sunday, Sept 18th
Oct. 3	SIG Meeting - Zoom
Oct 10th	COMPETITION - Nature
Oct 24th	Lisa Langell - High Key Photos
Nov. 7	SIG Meeting - Zoom
Nov. 14	Tabletop Shootapalooza
Nov. 28	Roman Kurywczak
Dec. 5	SIG Meeting - Zoom
Dec. 12	COMPETITION - Night Photos

In-person Meeting MONDAY, November 14, @ 6:30 pm: Tabletop Shootapalooza

Our November 14 meeting will be an in-person interactive Tabletop Shootapalooza! **All members are encouraged to bring fun and interesting objects from home to photograph.**

We will spend the evening moving around the room photographing everyone's treasures. Bring your favorite lens for macro or close up work, a tripod and a light source (flash, Lume cube, flashlight, light tablet, etc).



The sky's the limit with this, so bring something unique and fun to shoot. Flowers and plants are welcome, toys, glass or crystal, silverware, whatever you find around the house. Think outside the box! Let's make some interesting images and have a good time at the Tabletop Shootapalooza!

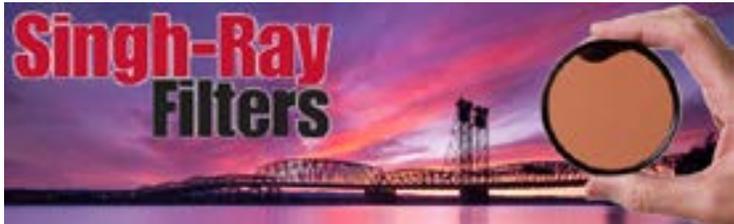
COMPETITION THEMES 2022 - 2023

BI-MONTHLY COMPETITIONS

Aug. 2022	Open
Oct 2022	Nature
Dec 2022	Night Photography
Feb 2023	Open
Apr 2023	Macro

INFORMAL CHALLENGES

Sept 2022	Jewelry
Nov 2022	Intentional Camera Movement (ICM)
Jan 2022	Circles
Mar 2023	Emotion
May 2023	Butterflies



Johnny Figueoa
Al Aikens
Jose Barrios
Darlene Romano



Orlando Sanford Air Show October 29-30, 2022



Dazzling Nights at H.P. Leu Gardens November 25, 2022 - January 1, 2023 dazzlingorlando.com



Central Florida Zoo & Botanical Gardens Sanford, Florida November 18 - January 15, 2023



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Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>





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7 Tips for Low Light Wildlife Photography

1) APERTURE

When photographing wildlife in low light getting a fast enough shutter speed is a serious challenge. To help speed it up, shoot with your lens at its widest aperture. Yes, this might limit your depth of field, but in low-light situations shutter speed's more important.

2) ISO

The other part of the equation in the chase for shutter speed is ISO. Don't be afraid to raise your ISO! A lot of folks hesitate to do so, but with today's cameras & software you can get great results at previously unheard of ISO's.

I've had pretty good results at ISO 12,800 with my Canon R5 when processed with DxO PureRaw, which I use for the first step in processing high-ISO shots.

3) SHUTTER SPEED

You may be familiar with the rule of thumb to shoot at least as fast as the focal length of your lens. In other words 1/500sec with a 500mm lens, 1/600sec with a 600mm lens, etc. Guess what? In low light situations you're not going to be able to achieve that.

If you have a twitchy subject like a small bird you might have to settle for as low as 1/100sec. If you have a still subject you can get away with really slow shutter speeds with the image stabilization of the latest lenses & bodies. I've gone to as low as 1/30sec for a still subject.

Okay...the first two tips had to do with getting a fast shutter speed so you may be wondering, "What is fast?" Well, I don't really have a pat answer because it's all relative & greatly depends on the light.

4) PANNING

If you're in a low-light situation & the subject's moving in a predictable fashion you can get great shots by panning with the animal. This takes some practice, but when you get it right the result is a really unique image.

I have a walking-puma shot taken at 1/20sec that I really like. I've also had success with this technique when photographing race cars at 1/10sec.

While you're still at home, practice panning on moving cars or running grandchildren to increase the odds of getting good shots in the field.

5) SILHOUETTES

In certain situations you can forget about high ISO & slow shutter speeds & dramatically underexpose your subject so that all detail is lost & the subject is a black silhouette.

This only works if the background is relatively brighter than your subject. It's also important that the subject does not overlap any dark area.

6) BURST MODE

If you're in a low-light situation & trying to photograph with a long lens at less than 1/125sec you're going to get a bunch of soft images. However, if you shoot in high-speed burst mode & take bursts of 5-7 frames at a time it'll increase your odds of getting a sharp image.

7) GET CREATIVE

Throw caution to the wind & look for ways to make the light situation produce creative shots. (See tips #4 & #5)

When shooting in forest environments the light might be dappled so try exposing for the bright areas & waiting for your subject to be spotlighted. This gives your shot a chiaroscuro effect.

Another idea is just to let the shutter speed be low & go for a more abstract, artistic look.

The beauty of digital photography is the freedom to try different things without the cost of film & processing. So don't hesitate to play!



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