



MARCH 2023

Three opportunities to meet every month: in-person and/or on Zoom!

1st Monday of the month is Special Interest Group meetings.

2nd Monday of the month is In-Person meetings.

4th Monday of the month is Zoom meetings.

Program Calendar 2022-2023

Feb 6	SIG Meeting - Zoom
Feb 13	Competition – Open.
Feb 27	Zoom Presentation. John Slonina "Unleashing Your Wildlife Photography"
Mar 6	SIG Meeting - Zoom
Mar 13	Interactive meeting: Macro Shoot Out
Mar 27	Zoom Presentation. Ursula Abresch "Abstract Art Photography"
Apr 3	SIG Meeting - Zoom
Apr 10	Competition – Macro
Apr 24	Lightroom Workshop with Ansa du Toit
May 1	SIG Meeting - Zoom

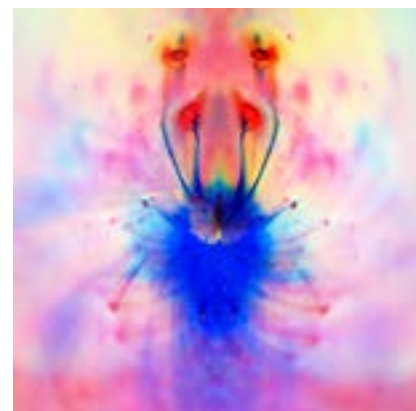
ZOOM Meeting: MONDAY, March 27, 6:30pm
by Ursula Abresch
Abstract Art Photography

Description:

Abstract images do not have an immediate recognizable association with visible, concrete reality. They often are images that originate from reality but create their own reality. They use elements such as colour, light, shadow, line, shape and texture to show memories, feelings, sensations and impressions. They tell stories and play music, create new realities in a unique and individual way, and sometimes are simply the appreciation of great beauty.



With this presentation I hope to inspire photographers of all levels to make pictures in a way that may provide them and the people that view their work a deeper understanding of their subject, but also great satisfaction and joy.



cont. Page 2



Monday, Mar 13th, at 6:30 pm: In-Person Interactive Shoot Out

Our in-person meeting on March 13, 2023 will be a Macro Shoot-Out. This is just in time for our Macro competition on April 10!

We will have tables set up with a variety of different objects (some really cool stuff!). You are welcome to bring extra items from home as well. Bring your camera, macro or telephoto lens, and a tripod. If you have flash or off-camera lighting, bring that too! We will also have some extension tubes available if you need them. Remember, if you don't have a macro lens, a medium telephoto lens will work just fine for this shootout.

So mark your calendar for the Macro Shoot Out on March 13 at the Mark Street Senior Center. Come and share your knowledge, or learn, and have some fun with your fellow photographers.

This will be an In-Person Only meeting.

**Competition: April 10th
The theme is "Macro"**

Submissions for the April competition are open from February 28th until Friday, March 31 at 11:59 pm. The



theme is "Macro".

We will be having an in-person shootout on March 13th on Macro (see below) to help prepare for this competition.

Competitions are a great opportunity to learn and grow as images are reviewed and critiqued by a select panel of judges and you get to see other members' work!

Ursula Abresch continued

Ursula Abresch's Bio:

Ursula Abresch is an Art Photographer based in the West Kootenays in Beautiful British Columbia, Canada. She was born in Argentina, and raised in Chile and Argentina. She moved to the USA to attend university and eventually moved permanently to Canada.

She has been an active art photographer for the last 15 years. Her work is represented by Pacific art Group out of Oakland, California. She has had gallery showings locally in Trail, New Denver and Nakusp, and internationally in California, Denmark, Switzerland, and Kuwait. Her work has been featured in various art publications, and sold to collectors and individuals worldwide.

Register in advance for this meeting:

You are invited to a Zoom meeting.
When: Mar 27, 2023 06:30 PM Eastern Time (US and Canada)

<https://us06web.zoom.us/meeting/register/tZwtdeupqj4oH9O3q5lBCTHqsSrtNzclxlQX>

After registering, you will receive a confirmation email containing information about joining the meeting.





COMPETITION THEMES 2022 - 2023

BI-MONTHLY COMPETITIONS

Dec 2022	Night Photography
Feb 2023	Open
Apr 2023	Macro
June 2023	Long Exposure
Aug 2023	Open

INFORMAL CHALLENGES

Jan 2022	Circles
Mar 2023	Emotion
May 2023	Butterflies
July 2023	Rust & Cars/Trucks

The Informal Challenge for March will be "Emotion"

Challenges open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced afterward.

You can enter your images or find more information about our Informal & Formal competitions on our website.

March 6th, Monday 6:30 pm: SIG Meeting

Any OCC member can join a SIG. Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. We explore images, techniques, and processing as well as have the opportunity to participate in group field trips!

Get to know other members of OCC while expanding your knowledge, and experience and having fun! We meet on the first Monday of the month.

Members of OCC can join any time, just register in advance!!

Register in advance for this meeting:

You are invited to a Zoom meeting.

When: Mar 6, 2023, 06:30 PM Eastern Time (US and Canada)

<https://us06web.zoom.us/join/zoom/register/tZ0pce-opjgsHNfryJK2mLYm7QGcZpIIPDr5>

After registering, you will receive a confirmation email containing information about joining the meeting.

Member Social Media

Reminder: We have two places online for members to post their photos, comments, sell their gear, buy new gear and stay in touch with the Club. These are in addition to our website www.orlandocameraclub.com.

Facebook – our Group page is Orlando Camera Club, open for members only to post photos, sell/ buy gear and see what other members are doing. We also post club events on this Facebook Page.



Flickr – our Group is Orlando Camera Club, open for members only to post photos, blog discussions and show your work to the 110+ million Flickr members. If you are an Orlando Camera Club member, you can join both of these sites by simply asking. We invite you to join us on the web and show your work to the world



Donnette Largay
Linda Feld
Joseph Robinson
Misty Bozacco



BOK TOWER GARDENS FIELD TRIP

HELLO OCCers!!

Join me for a trip down to Lake Wales to visit BOK TOWER GARDENS! Other than the landscape and the flowers in the full bloom of Spring, I'm also looking forward to hearing the "Singing Tower" Carillon which will play at 1:00 pm and 3:00 pm. This is a great opportunity for landscape and macro shooting. After a morning of shooting, we can enjoy a snack, or lunch, in the Blue Palmetto Cafe' before heading back to Orlando.

WHERE: BOK TOWER GARDENS: 1151 Tower Blvd., Lake Wales, FL 33853

DATE & TIME: Friday, March 10, 2023 @ 8:30a.m.

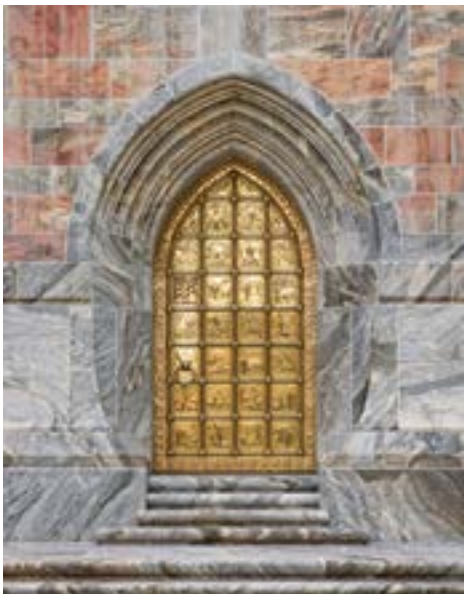
ADMISSION: \$17, they also have a reciprocal admission for those with a pass for participating gardens

LUNCH: Blue Palmetto Cafe'

Mr. Bok said (quoting his grandmother),
"Make you the world a bit better or more beautiful because you have lived in it."
Great advice, don't you think? :o)

Please RSVP to: fieldtrips@orlandocameraclub.com [do NOT reply to this email]

Hope to see you all there!
Rita





THROUGH MY LENS

Looking for the Small

By Deborah Seaman, OCC President

When I was about 8 or 9 years old, I was given a microscope by my Aunt Jill, who worked in a laboratory and had access to such wonderful things. It came complete with a set of slides of blood and tissue samples stained in purple and red. I was fascinated. From then on, I wanted to see the small, the detail, and the hidden. For me that is what macro photography is all about.

"Photography takes an instant out of time, altering life by holding it still."

Dorothea Lange

Since the theme of the next formal competition is macro photography, let's look at some of the ways to capture that "instant of time."

Here are some simple suggestions to try:

1. Fill your frame with your subject.
2. Include a uniform background for maximum impact.
3. Use a flash or an extra light source. Decreasing your aperture will give you the depth of field you need to get your subject in focus, it will also allow less light into your camera.
4. Use manual focus.
5. Use a tripod. Or if you're going for ICM or soft blur, experiment with a handheld option.
6. Try different subjects. Flowers are popular, but kitchen implements, or insects can be interesting, too. Think outside the box.
7. Use a macro lens or extension tubes. A macro lens will specifically allow you to focus extremely close to a subject so that it appears larger in the viewfinder for less cropping.
8. Take plenty of images.
9. Stack images to get a sharper focused shot.
10. Remember photography is your happy place, relax.

Happy shooting.

FIELD TRIP

Battle at Narcoossee Mill RE-ENACTMENT



GREETINGS OCCers!

We're already planning for the end of March, time is flying by! Battle at Narcoossee Mill will be the 29th Annual Presentation of a Civil War Reenactment. It actually runs the whole weekend (March 24-26) and is staged by the descendants of real Civil War Veterans. I have never been to one, so I am really looking forward to photographing something different, I hope you will find it fun and interesting, too! I may have more details as we closer.

WHERE: BATTLE at NARCOOSSEE MILL,
4700 Chisholm Park Trail, St. Cloud 34771

WHEN: Sunday, March 26, 2023 at 9:00 am....starts at 9:30. Parking is FREE

ADMISSION: \$8 per person

So if you're willing "to step back in time"....please
RSVP to:
fieldtrips@orlandocameraclub.com

Hope to see you there!
Rita





PHOTO & VIDEO Hunt's

EDUCATION OPPORTUNITIES

We are excited to announce that our Women with Vision conference is back again this March 24-26th with our amazing host, Emily Hojnowski! We have an amazing lineup of 8 new women photographers who have some amazing presentations lined up to share with all of you! Check out all of the details and sign up using the link below! For any questions, please reach out to classes@huntsphoto.com

Register today:

<https://edu.huntsphoto.com/event/women-with-vision-2023-online-photo-conference/>

March 28th

Meet and Greet with Noah and Gary, plus bonus guest, Gerri Jones!

Join us at 6 pm on the 28th with special guest Gerri Jones for a conversation about creative lenses such as Lensbaby, Loawa, and more! Come prepared with your questions and we look forward to seeing you all then! Register using the link below.

You are invited to a Zoom meeting.

When: Mar 28, 2023, 06:00 PM Eastern Time (US and Canada)

Register in advance:
<https://us06web.zoom.us/join/register/>

Upcoming Virtual Webinars:

Multi-Part Series: March 8th, 15th, and 29th: Turn Your Backyard into a Wildlife Photography Studio with Joe and Mary Ann McDonald

<https://edu.huntsphoto.com/event/online-special-guest-multi-session-turn-your-backyard-into-a-wildlife-studio-with-joe-mary-ann-mcdonald/>

April 6th: Refining from Chaos: Street Photography Portraits with Glynn Lavender

<https://edu.huntsphoto.com/event/online-special-guest-series-refining-from-chaos-street-portraits-with-glynn-lavender/>

Women with Vision
An Online Photo Conference
March 24th through 26th

ONLY \$99**

Hosted by
Hunt's Photo Education's
Emily Hojnowski

Women with Vision is all about Inspiration, Creativity, Knowledge, Empowerment, and More!

Featuring 8 Professional Women Photographers

Discussions will include a variety of photographic topics, from pets, weddings, food, portrait, wildlife, and more!

Hosted by Hunt's Photo Education's Emily Hojnowski, the weekend will also include a panel discussion that will specifically address issues that women face in the field and in the photo industry.

Although the conference is for women, about women - all are welcome to attend! The presentations will be so dynamic and multi-faceted that everyone will benefit from attending.

Caroline Fraser
Petronella Lugemwa
Marcie Reef
Gabby Salazar
Anabel D'Flux
Nicole S. Young
Brooke Bartleson
Me Ra Koh

SIGN UP

Hunt's PHOTO EDUCATION
www.huntsphoto.com

***Can't Attend at the Time? No Problem!**
This weekend of discussions will be recorded and you will be able to access it after the weekend is over. We will send out all of the recordings to any one that has registered.



PHOTO OPPS



2023 EPCOT International Flower & Garden Festival

The horticulture team at Walt Disney World Resort is busy producing topiaries, hanging baskets, flower towers and more in preparation for the 2023 EPCOT International Flower & Garden Festival. Once this popular and fragrant festival springs to life, you can enjoy fresh cuisine, colorful gardens, playful topiaries and vibrant entertainment.

Dates: March 1, 2023 - July 5, 2023
Price: Included With Park Admission
Time: Park Hours



NATIONAL HISTORIC LANDMARK TOUR

An exotic art adventure just 15 minutes from downtown Orlando! See more than 2,000 carvings, sculptures, & murals on a guided tour of the beautiful gardens & architecture of this National Historic Landmark.

4/1/2023, 4/13/2023, 4/15/2023, 4/27/2023, Art & History Museums - Maitland 210 W. Packwood Ave (407) 539-2181

Price: \$6, includes admission to 3 museums and grounds for the day / Free for members
Time: 10 - 10:45 a.m.



UNIVERSAL'S MARDI GRAS: INTERNATIONAL FLAVORS OF CARNAVAL

Universal Studios Florida 6000 Universal Boulevard Orlando, FL 32819

What's even more exciting than Mardi Gras? Universal's Mardi Gras! We're going beyond the bayou with an awesome party inspired by Carnaval celebrations from around the world. Watch parades (on select nights) of spectacular floats. Sample flavors from the bayou to Brazil and beyond. Enjoy live music all around and concerts (on select nights), then go ahead and get your beads and your party on!

Universal Studios Florida
February 4, 2023 - April 16, 2023
Price: Included With Park Admission Time: Park Hours
Longwood car Show 2nd Saturday of the Month. 5pm-8pm



Sunset Walk Show Car Saturday Nights in Kissimmee

The Promenade at Sunset Walk is home to Show Car Saturday Nights. All makes and models are welcome and displayed along Margaritaville Boulevard. Car enthusiasts will enjoy the music of DJ

Promenade at Sunset Walk 3251 Margaritaville Blvd, Kissimmee
April 8 @ 4:00 pm - 8:00 pm
Free Event
Recurring Event Sunset Walk Show Car Saturday Nights in Kissimmee



FLORIDA'S BIRDING & PHOTO FEST

The 2023 Florida's Birding and Photo Fest dates are April 19-23, 2023!
Registration is Open. Ticket Sales are open.

2023 Florida's Birding & Photo Fest



Join Us April 19-23, 2023 for more than 110 exciting photography & birding events with field workshops that include photographing birds of prey, birds in flight, horses on the beach, creative processes, historic architecture, portraits, flash, macro and classic cars in-studio. We also offer classroom seminars including Photoshop & Lightroom, composition, processing, printing, composition, and flash techniques for beginning to advanced photographers.

Above Photo: Marina Scarr, Barred Owlet Antics, First Place 2022 Legacy Contest



127 S. BOYD STREET
WINTER GARDEN, FL 34787

FEBRUARY-MARCH at SOBO "Art in Motion"

2D & 3D Artwork that celebrates movement and motion. From sports and exercise to concepts like energy, fluidity and mechanics. This theme has a broad range!

Opening Reception February 2nd 5:30-8pm

APRIL-MAY at SOBO "Top Choice Annual Awards Exhibition"

SOBO's Annual Awards Exhibition. Open to all types of artistic entries. We are looking for your best 2D & 3D Works. Awards: Best of Show, People's Choice, Curator's Choice, and Multiple Medium Category Winners.

Opening Reception April 6th 5:30-8pm



Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?fsn=140504.1cb666>



OCC COMMUNITY SERVICE

Volunteer Opportunities

The Orlando Camera Club believes in giving back to the community by donating its time and talents to non/not for profit organizations in need of photography services.

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

**THANK YOU
TO COMMUNITY SERVICE
VOLUNTEERS**

REQUEST FOR HELP

The **American Diabetes Foundation Tour De Cure** is back and will be held on Sunday March 26th at Lake Nona.

They are asking for photo help and are looking to fill in 3 shifts.

Shifts are:

6:30 -9:30 a.m.

9:30-12:30

12:30 - 4 p.m.

IF anyone is available/interested please let me know and I can get additional information.

Thanks in advance and stay well.

Carol

Hearts of Gold Fundraiser

Thank you to **Chris Harris and Tish Hart** for the great job they did on photos for the Hearts of Gold fund raiser for the Coalition for the Homeless. Sure looks like it was a lot of fun.



F3C COMPETITIONS

Florda Camera Club Council Triannual Competition Schedule



Saturday, April 1st, 2023 through Sunday, April 30th, 2023 2023 2nd Triannual - Digital: Accepting Submissions
Monday, May 1st, 2023 through Wednesday, May 10th, 2023 2023 2nd Triannual - Digital: Judging
Thursday, May 11th, 2023 2023 2nd Triannual - Digital: Winner Announcements



7 Tips for Understanding Your Histogram

© 2021 ~ Jeff Parker / ExploreinFocus.com

1) Pixel particulars.

Your histogram provides a graphic representation of the range of tones in your image. The ones on the left are the darkest. Tones on the right are the lightest. Histograms plot the luminosity (*the brightness*) of each & every pixel on your screen. Luminosity is measured on a scale of 0 to 256 (*this comes from how many permutations there are in a JPEG image*).

2) Analyzes afterwards.

Whereas a light meter looks at what you're going to photograph before you take the shot, your histogram informs you about after. How does this help? It lets you know if you achieved the tones you wanted or whether you need to make adjustments & try again.

3) Exposes your exposure.

Are parts of the image over-exposed? (*These are the "blinkies."*) How about under-exposed? Knowing which provides clues about how to adjust your camera settings. To correct for over-exposure increase shutter speed, stop down the aperture, and/or lower the ISO. Do the opposite to correct under-exposure.

4) Details those details.

Where your histogram indicates over-exposure (*those highlighted "blinkies"*) the image will lack detail. Under-exposed spots also lack detail, but in the shadows.

5) Lopsided loses.

Generally speaking, when the info on your histogram's piled up to the left you're getting the message that, overall, your image is under-exposed. Info piled to the right means you've got lots over-exposed (*by the way, we call this "Expose to the Right" [ETTR] & if you shoot in RAW you'll be surprised how much of the image you can salvage in post-processing!*). But "generally" is the key word here! If the scene is all white (e.g., *a snowshoe hare in snow*) the histogram should read heavy to the right & vis-a-versa for a dark scene. (*There is no "correct" shape for a histogram; it will depend on the shot.*)

6) Tells the truth.

You probably don't want to use your histogram for each & every shot, but I highly recommend giving it a look-see in tricky light. What looks just fine to the naked eye is often not fine at all. Your histogram does not lie!

7) Can your sensor cope?

Since your histogram communicates contrast, count on it to tell you if the range of brightness to darks is too much for your sensor to handle.

* * * * *

Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America – and now parts of Europe, too.

 Call (512) 378-3355 ~ or ~ Click www.ExploreinFocus.com





amazon

Great Deals in Camera, Photo & Video
from Amazon.com > [Shop now](#)

SUPPORT OCC SPONSORS



Earn rewards
for our club by linking
to B&H from here

PHOTO & VIDEO EST. 1989
Hunt's

Colonial
Photo & Hobby INC.

ALL THINGS
GoPro



Thank You to

[Colonial Photo & Hobby](#)
for providing OCC with all
of the gift cards for our
competitions.

