



APRIL 2023

Program Calendar 2022-2023

- Apr 3 SIG Meeting - Zoom
- Apr 10 Competition – Macro ZOOM Meeting
- Apr 24 Lightroom Workshop with Ansa du Toit (In-Person only)
- May 1 SIG Meeting - Zoom
- May 8 Interactive meeting: Critique Night

April 3rd, Monday 6:30 pm: SIG Meeting

Any OCC member can join a SIG. Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. We explore images, techniques, and processing as well as have the opportunity to participate in group field trips!

Get to know other members of OCC while expanding your knowledge, and experience and having fun! We meet on the first Monday of the month.

Members of OCC can join any time, just register in advance!!

Register in advance for this meeting: You are invited to a Zoom meeting.

When: April 3rd, 2023, 06:30 PM Eastern Time (US and Canada)

<https://us06web.zoom.us/meeting/register/tZwode-urjwpGddLziq5pjxV4G3MkOz1B2gz>

After registering, you will receive a confirmation email containing information about joining the meeting.

Monday, April 24th, at 6:30 pm
“Lightroom, from Raw to Ready!”
In-Person presentation by Ansa du Toit

Join us for an in-person meeting as Ansa du Toit takes us on a walk through a full life cycle workflow, from import to export inside of Adobe Lightroom.

Watch basic editing in action. See the benefit of presets, both during import and export. Ansa will also demonstrate the use of masking and color grading in a total image transformation. Then she will show us how to easily share your masterpieces. This will be an in-person presentation you won't want to miss!

Bio:

My name is Ansa du Toit. I grew up in South Africa, and am residing in Orlando, Florida, with my husband and two children. Originally inspired by my father's enthusiasm for photography, I now work as a professional photographer, shooting creative portraits, headshots, families, and possibly my favorite, high school seniors.



I also have a true passion for fine art images which include landscapes, abstracts, macro, and amazing high-speed water photography. As an artist, I feel that capturing the light is everything! Its elusive quality can transform a figure or a landscape in just a matter of seconds. I strive to convey that sense of place and emotion by capturing its fleeting magic with my camera.

My work has been exhibited at Crealdè School of Art, Osceola Arts, the Winter Garden Art Gallery, and a show titled 'Composing with Color' in Paris. I am a certified Florida Camera Club Council (F3C) judge and have taught high school photography.

I have also been very fortunate to receive recognition for my work from the Orlando Camera Club and the Florida Camera Club Counsel (F3C).

To see more of Ansa's amazing work visit <https://www.ansadutoit.com/>

2 Boot Camp In-Person meetings

3 Boot Camp Instructor Bios

5 Kissimmee Sunrail Field Trip

5 Through my Lens by Deborah Seaman



April 10th, 2023 - Monday, 6:30-7:30 pm:
OCC Camera Academy (Boot Camp)
This will be an in-person meeting only.

April 10th will be the first of three OCC Camera Academy "boot camps" offered this summer. Come learn more about your camera and some photography basics, taught by highly experienced award-winning photographers.

There will be a field trip after the last session where participants can use their new skills in the field.

So come join the adventure! And who knows, you may decide to enter some of the informal or formal competitions when you are done!

Any paid member of OCC can join these classes for free. Non-members can attend for just \$20 a class, or \$55 for all three classes which would also entitle them to a full year's membership in the Orlando Camera Club!

These meetings will be held in person 6:30-7:30 pm at the Marks Street Senior Center while the Formal Competition Results meetings are being held on Zoom.

**April 10. Matt Klinger -
"Know Your Camera"**

Matt will cover many basic features and settings for most DSLRs and Mirrorless cameras, a few more advanced features, and some additional equipment/gear that most new photographers will probably find useful

**June 12. Wayne Bennett -
"Understanding Exposure"**

Wayne will cover the basic principles of the exposure triangle and how to expose images to tell a story.

**Aug 14. Jeffri Moore -
"Composition"**

Using examples from Jeffri's photography, she'll review the common principles of composition. Her goal is to provide ideas to the attendees to help them create photographs that are pleasing to the viewer.

Read the Bios of the instructors on Page 3.

April 10th, 2023 - Monday at 6:30 pm

Formal Competition Results & General Meeting: The theme is: "Macro"

This will be a ZOOM Only Meeting



Join us for the Formal Competition and get a glimpse into what other members are doing! Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different styles of photography!

You are invited to a Zoom meeting.
When: April 10th, 2023 06:30 PM Eastern Time (US and Canada)
Register in advance for this meeting:

https://us06web.zoom.us/meeting/register/tZAsf-CsqT0uHNCV_OEa5Vn9M0um024Ae69V

**The Informal Challenge for May will be
"Butterflies"**

Challenges open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced afterward.



You can enter your images or find more information about our Informal & Formal competitions on our website.



CAMERA ACADEMY Instructor Bios:

Matt Klinger:

Matt Klinger has been a member of the Orlando Camera Club for over a decade, serving as both the Competition Director and President of the club. He enjoys a wide variety of photography genres but especially likes photographing people and landscapes. Matt resides in Winter Garden with his wife Julie and currently makes his living photographing corporate events, weddings, and headshots. He is also an FAA-certified Drone Pilot and holds a current Florida Real Estate License. Matt and his wife enjoy traveling and have visited many places across the U.S. as well as the Caribbean, Mexico, and Europe.

Wayne Bennett:

Wayne Bennett is a dentist by profession (retired in 2014) and has been a professional photographer for the past 25 years, specializing in the area of nature photography.

The Great American Photography Weekends (GAPW), Bill Fortney in particular, was the spark that ignited his turnaround in photography. He enjoyed an association of about 15 years with GAPW and has had the opportunity to learn from and teach with the best of the best in nature photography, including, John Shaw, Rod Planck, Pat O'Hara, Art Wolfe, Bryan Peterson, and of course Bill Fortney.

After GAPW, Wayne taught photography at Disney Institute in Orlando, FL. He has/continues to shoot stock for Sharpshooters, Corbis, and Alamy Agencies and has been published in a number of publications, including Outdoor Photographer. He continues to teach photography through seminars and workshops. Aside from making presentations at the Orlando Camera Club, he has made presentations at camera clubs in Ormond Beach, Vero Beach, and Melbourne.

A few years ago, Wayne started WMB Productions, a company, which brings the biggest names in photography to the Orlando area for seminars and workshops. He has had photographers such as Bill Fortney, Adam Jones, Bryan Peterson, Rick Sammon, Tony Sweet, RC Concepcion (from NAPP), Tim Grey, Bob Krist and Rob Sheppard (editor of Outdoor Photographer magazine).

Wayne has traveled extensively in the United States and around the world. He has photographed on all continents except Antarctica. Wayne is proud to be a charter member of NANPA (North American Nature

Photographers Association) and the Orlando Camera Club. He was the second President of the OCC. The OCC's image of the year (in its annual competition) is named after Wayne, The Wayne Bennett Award.

Wayne has recently had a specialty filter from Singh-Ray Filters named after him, the Singh-Ray Wayne Bennett Smoky Vision Polarizer. Singh-Ray makes the finest photographic filters in the world. In 2008, nine members of the Orlando Camera club, including Wayne, submitted a portfolio of 20 images (selected from over 350 submitted) to the Natures Best Magazine Windland Smith Rice International Photo Competition and won! There were 85 camera clubs worldwide that submitted portfolios to the competition. A composite of 9 of the images was hanging in the Smithsonian Museum of Natural History in Washington, DC until May 2009. Wayne had an image selected as Highly Honored in the 2009 Natures Best Contest. That image was displayed at the Smithsonian until May 2010.

A new product and the brainchild of Wayne and good friend Ken Blye is the PUFFIN PAD. The Puffin Pad has just been introduced to the photo marketplace. It is a light- weight alternative to the bean bag.

Jeffri Moore:

Jeffri has been around art in some form most of her life. In 2008, she renewed her interest in photography and enjoys making images of a wide variety of subjects. She has been a member of the Orlando Camera Club since 2008. Jeffri attended the Judging Academy held by the OCC in 2011 and was a judge at multiple OCC competitions. She has given presentations on Camera Phone Photography to several organizations including the OCC and the St. Augustine Camera Club.

Jeffri was President of the Oviedo Photo Club from June 2010 to January 2013. Her photographs have been published in several publications and have been on display at the University of Florida's Research & Academic Center in Lake Nona. Jeffri is an award-winning photographer and her photographs have been displayed in several locations in Central Florida. She loves to tutor/mentor anyone with a desire to learn about photography and editing. For the last few years, Jeffri enjoys creating art with her images.



COMPETITION THEMES 2022 - 2023

BI-MONTHLY COMPETITIONS

- Dec 2022 Night Photography
- Feb 2023 Open
- Apr 2023 Macro
- June 2023 Long Exposure
- Aug 2023 Open

INFORMAL CHALLENGES

- Jan 2022 Circles
- Mar 2023 Emotion
- May 2023 Butterflies
- July 2023 Rust & Cars/Trucks



Flickr – our Group is Orlando Camera Club, open for members only to post photos, blog discussions and show your work to the 110+ million Flickr members. If you are an Orlando Camera Club member, you can join both of these sites by simply asking. We invite you to join us on the web and show your work to the world



INTRODUCING
STASH MASTER™
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Turn any backpack, roller, or duffel into a camera bag — or use as a photo storage cube that's ready to go at any time!



Club Members: Use this link when ordering to support our club.

<https://www.thinktankphoto.com/pages/camera-club/?rfsn=140504.1cb666>

F3C COMPETITIONS

Florda Camera Club Council Triannual Competition Schedule



Saturday, April 1st, 2023 through Sunday, April 30th, 2023
2023 2nd Triannual - Digital: Accepting Submissions

Monday, May 1st, 2023 through Wednesday, May 10th, 2023
2023 2nd Triannual - Digital: Judging

Thursday, May 11th, 2023
2023 2nd Triannual - Digital: Winner Announcements



THROUGH MY LENS

What are you Afraid Of?

By Deborah Seaman, OCC President

When you think about all of the crazy, scary things photographers do to get the shot, you might think that there is nothing we won't face. From tromping through gator invested swamps to get to the perfect Spoonbill in flight or hanging off a cliff to capture the pure golden hour light reflected against a mesa, we are fearless. Until someone mentions street photography. When trying to catch strangers in the perfect pose, a lot of us tremble with our zoom lens. Some of us often are afraid about being confronted or challenged, or what people will think of us. Great news: there are simple things you can do to build confidence and comfort with street photography.

"You fill your frame up with feelings, energy, discovery, and risk, and leave room enough for someone else to get in there." Joel Meyerowitz

Here are some simple suggestions to try:

1. Remember you are doing nothing wrong. The laws in most countries state that if you're shooting in a public place, you can take pictures.
2. Appear open, friendly, and relaxed.
3. Be prepared to explain what you're doing. It's important to be professional. That being said, blend in. Travel light with a small bag and one camera.
4. Start out by shooting from a distance. With practice you'll gradually get closer.
5. Try to shoot past people. Pretend to aim for something behind your subject and shoot quickly.
6. Avoid eye contact and you are less likely to have confrontations with the people you shoot. This will also allow you to get more candid, real life images instead of subjects that try to pose.
7. Use a wide lens.
8. Use your flip screen and shoot from the hip which will help you go unnoticed.
9. Ethics. It's good practice to put yourself in the shoes of the person being photographed; how would you feel if the roles were reversed?
10. Remember, photography is your happy place. Relax.

FIELD TRIP

Sunrail Adventure to Kissimmee Old Town



GREETINGS OCCers!!

Let's take the SunRail to Kissimmee! How many of you have yet to ride the SunRail? How many of you have lived in Central Florida and have not visited downtown Kissimmee? Now is your chance to do both!

Pick up the SunRail at the closest station to your area. I thought we would take the P313 train, arriving in Kissimmee at 9:20. So when you look on the SOUTHBOUND SunRail Schedule, look for P313, and you'll see what time that train leaves your station. That way we can all arrive in Kissimmee at 9:20!! Buy a round trip ticket, and don't forget to "TAP ON and TAP OFF!"

□
Kissimmee is a quaint old "Cow Town," with a lot of character reflecting its origins. We will have a little "scavenger hunt" of sorts, looking for little clues as we walk around and take our photos. Things like: a cowboy boot, an owl, a bucking bronco, a cowgirl, horse shoes, etc. You get the idea. Be sure to look up, look down and all around. I will have a list for everyone attending, and you must take a picture of each item, and we can see who found the most items over lunch at Three Sisters Speakeasy Restaurant! There will be a small prize for the winner. □

WHERE: SunRail to Kissimmee, train P313
WHEN: Friday, April 14, 2023
TIME: Goal is for everyone to arrive in Kissimmee at 9:20
GEAR: Your favorite "walk about camera & lens"
FUN: Scavenger Hunt
LUNCH: 11:20 at: 3 Sisters Speakeasy: 226 Broadway, Kissimmee, FL, 34741

Please RSVP by clicking on: fieldtrips@orlandocameraclub.com



PHOTO & VIDEO Hunt's

Benro Slim Aluminum Travel Tripod

\$45 OFF



Regular Price: \$110.05

Promo Price: **\$74.95**

SHOP NOW



Orange Audubon Society's 2023 (35th Annual) Kit and Sidney Chertok Florida Native Nature Photography Contest

OBJECTIVES:

To promote interest and concern for preserving the native fauna and flora of Florida, and to encourage nature photography and enjoyment and appreciation of our natural wonders.

CONTEST THEME: Florida Native Nature

Photograph the amazing Florida native plants, animals, landscapes and habitats of Florida. Help to raise awareness to protect Florida's biological diversity.

THREE CONTEST DIVISIONS:

Novice ,Advanced and Youth

Details on the [Orange Audubon Society website](#)

ENTRY DEADLINE for ALL entries: April 20, 2023

Photo Opportunities:

April 15-16, 2023 Cocoa Beach Air Show



April 22-23, 2023 Space Coast International Air Show 2023

April 29-30, 2023 Fort Lauderdale Air Show 2023

May 5-8, 2023 Tampa International Balloon Festival



PHOTO OPPS



2023 EPCOT International Flower & Garden Festival

The horticulture team at Walt Disney World Resort is busy producing topiaries, hanging baskets, flower towers and more in preparation for the 2023 EPCOT International Flower & Garden Festival. Once this popular and fragrant festival springs to life, you can enjoy fresh cuisine, colorful gardens, playful topiaries and vibrant entertainment.

Dates: March 1, 2023 - July 5, 2023
Price: Included With Park Admission
Time: Park Hours



NATIONAL HISTORIC LANDMARK TOUR

An exotic art adventure just 15 minutes from downtown Orlando! See more than 2,000 carvings, sculptures, & murals on a guided tour of the beautiful gardens & architecture of this National Historic Landmark.

4/1/2023, 4/13/2023, 4/15/2023, 4/27/2023, Art & History Museums - Maitland 210 W. Packwood Ave (407) 539-2181

Price: \$6, includes admission to 3 museums and grounds for the day / Free for members
Time: 10 - 10:45 a.m.



UNIVERSAL'S MARDI GRAS: INTERNATIONAL FLAVORS OF CARNAVAL

Universal Studios Florida 6000 Universal Boulevard Orlando, FL 32819

What's even more exciting than Mardi Gras? Universal's Mardi Gras! We're going beyond the bayou with an awesome party inspired by Carnival celebrations from around the world. Watch parades (on select nights) of spectacular floats. Sample flavors from the bayou to Brazil and beyond. Enjoy live music all around and concerts (on select nights), then go ahead and get your beads and your party on!

Universal Studios Florida
February 4, 2023 - April 16, 2023
Price: Included With Park Admission Time: Park Hours
Longwood car Show 2nd Saturday of the Month. 5pm-8pm



Sunset Walk Show Car Saturday Nights in Kissimmee

The Promenade at Sunset Walk is home to Show Car Saturday Nights. All makes and models are welcome and displayed along Margaritaville Boulevard. Car enthusiasts will enjoy the music of DJ

Promenade at Sunset Walk 3251 Margaritaville Blvd, Kissimmee
April 8 @ 4:00 pm - 8:00 pm
Free Event
Recurring Event Sunset Walk Show Car Saturday Nights in Kissimmee



Laura Howell has 3 images on display in "The Way I See It" exhibit in the Art League of Daytona Beach Gallery - exhibiting Abstract, Surrealism and Impressionistic work. Exhibit dates are March 26 - May 13, 2023 - opening reception was on Sunday March 26 from 1-4 and the address is 433 South Palmetto Avenue, Daytona Beach "I am honored to have received an Award of Merit for my image "Nautilus in the Clouds" in "The Way I See It" awards exhibit in the Art League of Daytona Beach gallery!"

She is also honored to have her image "Nautilus Glow" receiving an Award of Merit in the 100% Pure Florida exhibit at the Fifth Avenue Art Gallery in Melbourne, FL! The exhibit runs from February 27 - March 31, 2023.



Shara Abel had two pieces "Cabin in the Woods, and "Garden Daydream " accepted into the Osceola Arts 2023 Florida in Focus: Juried Art Show. Out of 180 art entries, a total of 70 artworks were selected for the exhibition. Exhibit Dates: April 14 - May 19, 2023 Reception: Saturday, April 15 from 2pm to 5pm. 2411 E. Irlo Bronson Memorial Highway Kissimmee, FL 34744"



127 S. BOYD STREET WINTER GARDEN, FL 34787

APRIL-MAY at SOBO "Top Choice Annual Awards Exhibition"

SOBO's Annual Awards Exhibition. Open to all types of artistic entries. We are looking for your best 2D & 3D Works. Awards: Best of Show, People's Choice, Curator's Choice, and Multiple Medium Category Winners.

Opening Reception April 6th 5:30-8pm



The 2023 Florida's Birding and Photo Fest dates are April 19-23, 2023! Registration is Open. Ticket Sales are open.

2023 Florida's Birding & Photo Fest



Join Us April 19-23, 2023 for more than 110 exciting photography & birding events with field workshops that include photographing birds of prey, birds in flight, horses on the beach, creative processes, historic architecture, portraits, flash, macro and classic cars in-studio. We also offer classroom seminars including Photoshop & Lightroom, composition, processing, printing, composition, and flash techniques for beginning to advanced photographers.

Above Photo: Marina Scarr, Barred Owlet Antics, First Place 2022 Legacy Contest



OCC COMMUNITY SERVICE

Volunteer Opportunities

The Orlando Camera Club believes in giving back to the community by donating its time and talents to non/not for profit organizations in need of photography services.

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

**THANK YOU
TO COMMUNITY SERVICE
VOLUNTEERS**

REQUEST FOR HELP

April 20th: Multi County Emergency Exercise.

The event is held on a Thursday morning from 8-12. We are looking to provide photo coverage for ORMC, Winnie Palmer Hospital, Arnold Palmer hospital, South Seminole and Dr. Phillips locations. Most locations need at least 2 photographers to cover the different activities going on.

This is a unique opportunity as it involves a disaster scenario and the local hospitals setting up command centers in preparation for a full scale emergency event. We take photos of participants and staff at these sites in prep for the incoming patients as well as during the course of their treatment. We do not need to edit other than removing those photos that are out of focus, or too dark to see anything etc.

Here is a link to photos from last year.

<https://carolw.smugmug.com/Orlando-Camera-Club-Events/n-mQZ8Rm/2022-multi-county-emergency-drill>

If you are interested/available please let me know.

April 27th Ronald McDonald House Appetite for the Arches

Early entry for the event is 6 with the all others arriving around 7. They are requesting 3-4 photographers to help.

It will be held at

Canvas Event Venue, 1401 Florida Mall Ave, Orlando, FL

Here is a link to photos from last years event. <https://www.smugmug.com/gallery/n-FmfdGV/>

Let me know if you are interested.

2023 Tour de Cure

It was another beautiful day for the Tour de Cure. Thanks to Chris Harris, Terri Watkins, and Chris Winardi for joining me for some sun and photo opportunities. The Tour raised almost \$1,000,000 to fight diabetes.



2023 Ronald McDonald Golf Tournament

2023 Ronald McDonald Golf Tournament
The Ronald McDonald Golf Tournament was held at Islesworth this year and Cyril Desmond and Jim Peters braved the sun and heat to get some great photos of the event. Thanks so much.





** 7 Tips for Mastering Macro **

© 2021; Explore in Focus™ with Jeff Parker

1) **Eliminate movement.**

Not only is the subject magnified with macro, but so too is every mistake you make. Windy days and macro don't usually mix, but if you have no other choice, be sure to bring along something to block the wind for a bit. Clothes pins and other such clamps also come in handy to stabilize spindly subjects.

2) **Beyond bugs.**

Most folks automatically think of insects and flowers when approaching macro photography, but a whole tiny world exists out there! Sometimes I just sit down and really look closely at everything within a couple of feet with an eye on the abstract. Look for textures, bark, patterns, fibers, etc. until something unique strikes your fancy—and gets you thinking in the abstract.

3) **Parallel pleases.**

Maximize your depth of field by placing your camera on a parallel plane with your subject. Be sure to square the sensor to the subject.

4) **Get intimate.**

While your macro lens gets you up-close and personal, it's up to you to say something special about your subject. Think about why it caught your eye in the first place, and how to communicate that. Changing your perspective—seeing it from a different angle, under slightly changed lighting, or with something else in the background—often helps highlight the special essence of your subject.

5) **Add light.**

The closer your lens is to the subject, the less light will be available. Since we usually stop down to maximize depth of field, the loss of light puts a serious damper on your shutter speed. To compensate, raise that ISO and/or use flash (or other supplemental light such as a flashlight).

6) **Focus with your feet.**

While most say a tripod is a macro must, try telling that to the butterfly you're trying to get in focus before it flutters away! In such situations, rather than trying to autofocus, use manual focus, shooting in high-speed burst mode, while—ever so slightly—moving the camera (and your body) forward and backward until you achieve focus.

7) **Composition counts.**

Minutiae can mesmerize when working in macro, causing us to hone in our subject without considering its surroundings. But, just as with any other image, composition counts. So too does color. If you have a choice, give your subject a background comprised of a complementary color. Who knows? That may mean only moving a few inches.

Award-winning nature & wildlife photographer, Jeff Parker, leads photo tours & workshops for the naturally curious throughout North, Central & South America. Explore in Focus™ with him!

- ExploreinFocus.com
- (512) 378-3355
- JParker@ExploreinFocus.com





I'm very excited to share with you the news that a brand-new Virtual Summit is coming April 17 - 20, 2023: **The Photoshop Creativity Virtual Summit!!** And you can attend for **FREE!**



It will have a similar format to previous Summits, and will focus on the creative side of Photoshop. We're talking fine art, conceptual compositing, image manipulation, fantasy images, textures, painterly effects and so on - in addition to classes on creativity and inspiration, and printing, sharing and selling your work. It's going to be 4 days packed with amazing classes taught by artists and creatives.

If you want to be more creative with your photography and Photoshop imagery, if you want to sell your work, if you dream of being a fine artist or of creating conceptual art, this event is for you. And if you simply want to get better at creating realistic composites and improve your skill in essential techniques such as selecting, masking, color grading and printing, you will benefit from this Summit.

One of the things I'm most looking forward to is watching talented artists create artwork in Photoshop. Even though I may never create the kind of awesome work they do, I can pick up so much just by watching how they use Photoshop.

As with our previous Photoshop Summits, during the Photoshop Creativity Virtual Summit, the classes are free to watch for a limited time, with an option to purchase a VIP Pass that offers lifetime access. With a free pass, you get 48 hours of access to all 35 classes. After the 48 hour period the classes are archived into the VIP Member Area.

[Sign up for your free pass on the main page](#)

This Summit will feature 19 instructors teaching classes on Creativity, Inspiration, Image Capture, Creating in Photoshop, Using Textures, Workflow, Compositing, Sharing your work and so much more. Your instructor line up will feature:

Aaron Blaise, Anya Anti, Bert Monroy, Brooke Shaden, Corey Barker, Daniel Gregory, Glyn Dewis, Jesús Ramirez, Joel Robison, John Paul Caponigro, Karen Alsop, Khara Plicanic, Kirk Nelson, Lisa Carney, Richard Sturdavent, Sebastian Michaels, Theresa Jackson, Vanessa Rivera ...and me :).

[Click here for a preview of the schedule of classes](#)

Once again this year, we'll be offering the optional VIP Pass, giving you lifetime access to watch (and rewatch) the classes, plus extras such as class notes, audio recordings of each class, and bonuses such as additional videos. You can get all the details on the VIP Pass here:

An important note: There will be another Photoshop Virtual Summit (number 5) in the late Fall, with completely new and different content than this April event.

I can't wait to have you join us April 17 - 20th for the Photoshop Creativity Virtual Summit!

Dave Cross

Founder, Photoshop Virtual Summit

P.S. Just so you know, the VIP Pass has an Early Bird discounted price of \$99 until Noon on the first day of the Summit. After that, the regular price of \$159 will be in effect.



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competitions.

