



MAY 2023

Program Calendar 2022-2023

- May 8 Interactive meeting: Critique Night
- 12-June Competition-Long Exposure (Zoom meeting)
Boot Camp with Wayne Bennett in person at Marks St Center
- 26-June Zoom Presentation. David Akoubian "Landscape Photography"

Monday, May 22, 6:30 pm President's Interactive Shoot-Out: Food Photography!

This year's President, Deborah Seaman, has arranged for the club to have a Food Photography Shoot-Out!



What does that mean? That means it's time to play with your food! And your camera!

Please bring food you think would be interesting to photograph. Fresh fruits, vegetables, uncooked pasta, herbs, candy, etc are all good subject matter. Please DO NOT bring drinks or food that will melt or change form.

Tripods and a shutter release cable are recommended. If you don't have a shutter release cable you can use the shutter timer on your camera. Feel free to bring reflectors and softboxes to modify lighting.

Deborah has invited an experienced food photographer to volunteer to help us with tips and tricks!

So, come join us and play with your food!

This will be an In-Person meeting at the Marks Street Senior Center

Monday, May 8th, 6:30 pm: In-Person Image Critique

On Monday, May 8th we will be having an in-person image critique night! What a great opportunity to get advice from amazing photographers and improve your photos!

You can bring 1-2 of your favorite pictures on a flash drive OR printed. You will have the chance to meet one on one with fabulous, experienced photographers who will encourage you how to take your photos to the next level.

Our "critics" will be Sherri Bunye, George Crudo, Reg Garner, and Matt Klinger.

You will also have a chance to mingle and chat with like-minded photographers, as well as look through our library of photography books.

So mark your calendar, take advantage of this opportunity, and join us, in person, for Critique Night!

This will be an In-Person meeting

COMING IN JUNE...

~ Formal Competition Results: Monday, June 12th: Zoom meeting

~The 2nd OCC Camera Academy Meeting: Monday, June 12th, 6:30-7:30 pm at Marks Street Senior Center

~ Monday, June 26: David Akoubian "Landscape Photography" Zoom meeting

2 Boot Camp In-Person meetings

3 Boot Camp Instructor Bios

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6 Field Trip Gypsy Gold Horse Farm



**June 12th, 2023 - Monday, 6:30-7:30 pm:
OCC Camera Academy (Boot Camp)
This will be an in-person meeting only.**

June 12th will be the second of three OCC Camera Academy "boot camps" offered this summer. Come learn more about your camera and some photography basics, taught by highly experienced award-winning photographers.

There will be a field trip after the last session where participants can use their new skills in the field.

So come join the adventure! And who knows, you may decide to enter some of the informal or formal competitions when you are done!

Any paid member of OCC can join these classes for free. Non-members can attend for just \$20 a class, or \$55 for all three classes which would also entitle them to a full year's membership in the Orlando Camera Club!

These meetings will be held in person 6:30-7:30 pm at the Marks Street Senior Center while the Formal Competition Results meetings are being held on Zoom.

**April 10. Matt Klinger -
"Know Your Camera"**

Matt will cover many basic features and settings for most DSLRs and Mirrorless cameras, a few more advanced features, and some additional equipment/gear that most new photographers will probably find useful

**June 12. Wayne Bennett -
"Understanding Exposure"**

Wayne will cover the basic principles of the exposure triangle and how to expose images to tell a story.

**Aug 14. Jeffri Moore -
"Composition"**

Using examples from Jeffri's photography, she'll review the common principles of composition. Her goal is to provide ideas to the attendees to help them create photographs that are pleasing to the viewer.

Read the Bios of the instructors on Page 3.

June 13 Meeting: Competition

May 2 through June 2, 2023: Entries open for the Formal Competition: The theme is "Long Exposure"

Take the challenge & join in the competition! Send in your "Long Exposure" entries by 11:59 pm on Friday, June 2.

Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different ideas and styles of photography! See what other members are creating!

For rules, more information and to submit your entries visit the competition area of our website. Good luck!



The Informal Challenge for May will be "Butterflies"

The Informal Challenge for May is "Butterflies"

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from



the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal & Formal competitions on our website.



CAMERA ACADEMY Instructor Bios:

Matt Klinger:

Matt Klinger has been a member of the Orlando Camera Club for over a decade, serving as both the Competition Director and President of the club. He enjoys a wide variety of photography genres but especially likes photographing people and landscapes. Matt resides in Winter Garden with his wife Julie and currently makes his living photographing corporate events, weddings, and headshots. He is also an FAA-certified Drone Pilot and holds a current Florida Real Estate License. Matt and his wife enjoy traveling and have visited many places across the U.S. as well as the Caribbean, Mexico, and Europe.

Wayne Bennett:

Wayne Bennett is a dentist by profession (retired in 2014) and has been a professional photographer for the past 25 years, specializing in the area of nature photography.

The Great American Photography Weekends (GAPW), Bill Fortney in particular, was the spark that ignited his turnaround in photography. He enjoyed an association of about 15 years with GAPW and has had the opportunity to learn from and teach with the best of the best in nature photography, including, John Shaw, Rod Planck, Pat O'Hara, Art Wolfe, Bryan Peterson, and of course Bill Fortney.

After GAPW, Wayne taught photography at Disney Institute in Orlando, FL. He has/continues to shoot stock for Sharpshooters, Corbis, and Alamy Agencies and has been published in a number of publications, including Outdoor Photographer. He continues to teach photography through seminars and workshops. Aside from making presentations at the Orlando Camera Club, he has made presentations at camera clubs in Ormond Beach, Vero Beach, and Melbourne.

A few years ago, Wayne started WMB Productions, a company, which brings the biggest names in photography to the Orlando area for seminars and workshops. He has had photographers such as Bill Fortney, Adam Jones, Bryan Peterson, Rick Sammon, Tony Sweet, RC Concepcion (from NAPP), Tim Grey, Bob Krist and Rob Sheppard (editor of Outdoor Photographer magazine).

Wayne has traveled extensively in the United States and around the world. He has photographed on all continents except Antarctica. Wayne is proud to be a charter member of NANPA (North American Nature

Photographers Association) and the Orlando Camera Club. He was the second President of the OCC. The OCC's image of the year (in its annual competition) is named after Wayne, The Wayne Bennett Award.

Wayne has recently had a specialty filter from Singh-Ray Filters named after him, the Singh-Ray Wayne Bennett Smoky Vision Polarizer. Singh-Ray makes the finest photographic filters in the world. In 2008, nine members of the Orlando Camera club, including Wayne, submitted a portfolio of 20 images (selected from over 350 submitted) to the Natures Best Magazine Windland Smith Rice International Photo Competition and won! There were 85 camera clubs worldwide that submitted portfolios to the competition. A composite of 9 of the images was hanging in the Smithsonian Museum of Natural History in Washington, DC until May 2009. Wayne had an image selected as Highly Honored in the 2009 Natures Best Contest. That image was displayed at the Smithsonian until May 2010.

A new product and the brainchild of Wayne and good friend Ken Blye is the PUFFIN PAD. The Puffin Pad has just been introduced to the photo marketplace. It is a light- weight alternative to the bean bag.

Jeffri Moore:

Jeffri has been around art in some form most of her life. In 2008, she renewed her interest in photography and enjoys making images of a wide variety of subjects. She has been a member of the Orlando Camera Club since 2008. Jeffri attended the Judging Academy held by the OCC in 2011 and was a judge at multiple OCC competitions. She has given presentations on Camera Phone Photography to several organizations including the OCC and the St. Augustine Camera Club.

Jeffri was President of the Oviedo Photo Club from June 2010 to January 2013. Her photographs have been published in several publications and have been on display at the University of Florida's Research & Academic Center in Lake Nona. Jeffri is an award-winning photographer and her photographs have been displayed in several locations in Central Florida. She loves to tutor/mentor anyone with a desire to learn about photography and editing. For the last few years, Jeffri enjoys creating art with her images.



COMPETITION THEMES 2022 - 2023

BI-MONTHLY COMPETITIONS

Dec 2022	Night Photography
Feb 2023	Open
Apr 2023	Macro
June 2023	Long Exposure
Aug 2023	Open

INFORMAL CHALLENGES

Jan 2022	Circles
Mar 2023	Emotion
May 2023	Butterflies
July 2023	Rust & Cars/Trucks



Flickr – our Group is Orlando Camera Club, open for members only to post photos, blog discussions and show your work to the 110+ million Flickr members. If you are an Orlando Camera Club member, you can join both of these sites by simply asking. We invite you to join us on the web and show your work to the world

Member Social Media

Reminder: We have two places online for members to post their photos, comments, sell their gear, buy new gear and stay in touch with the Club. These are in addition to our website www.orlandocameraclub.com.

Facebook – our Group page is Orlando Camera Club, open for members only to post photos, sell/ buy gear and see what other members are doing. We also post club events on this Facebook Page.

F3C COMPETITIONS



Florda Camera Club Council Triannual Competition Schedule

Monday, May 15th, 2023 through Thursday, June 15th, 2023
2023 2nd Triannual - Print: Accepting Submissions

Thursday, June 22nd, 2023
2023 2nd Triannual - Print: Delivery Deadline

Tuesday, June 27th, 2023, 1:00 PM to 5:00 PM
2023 2nd Triannual - Print: Judging

Friday, June 30th, 2023
2023 2nd Triannual - Print: Winner Announcements

Saturday, July 1st, 2023 through Monday, July 31st, 2023
2023 3rd Triannual - Digital: Accepting Submissions

Tuesday, August 1st, 2023 through Thursday, August 10th, 2023
2023 3rd Triannual - Digital: Judging

Friday, August 11th, 2023
2023 3rd Triannual - Digital: Winner Announcements



THROUGH MY LENS

Interview with a Competition Judge: Reg Garner

By Deborah Seaman, OCC President

Have you ever wondered why a competition judge scored your image in a certain way? We may feel the photo was judged too harshly, or the judge just didn't "see" all of the work we put into getting the shot. Sometimes it's just easier to blame the judge and not the photographer. This article tries to answer some of the questions about judging and how we can improve our photography by competing and taking an honest look at the critique.

*"A good photograph is knowing where to stand."
- Ansel Adams*

I was lucky enough to be able to interview Reg Garner and soak in some of his thoughts on the judging process. Reg is a professional photographer with a passion for capturing the beauty of nature. He is best known for his landscapes and nature photography taken along Florida beaches, natural springs, or deep in a swamp. His work is displayed at area hospitals, local offices, and galleries. Reg also enjoys teaching photography at local camera clubs and is frequently a guest speaker on photographing Florida nature. He is a past president of OCC and has judged many of our competitions. Here are some of my questions and his remarks.

One question that seemed obvious to ask first was, what is the first thing you notice about a photograph? Reg was quick to reply that he sees the subject first. He looks for a clear and defined subject, next he looks at the background. One of his pet peeves is the horizonline; it should be straight, which he explained, has an easy fix in Lightroom. Another area that stands out in an image are hot spots. It is important to see some detail in both light and dark areas. Reg offered a good tip saying that one way to catch mistakes is by looking at the photo upside down, you may spot errors you didn't notice before.

Since Reg is a premier landscape and nature photographer, I asked him if there can be difficulties judging an image that is outside his normal genre. He shared that all judges should look at an entry as an independent work no matter the style. There are basic rules of photography that apply to all photos. Reg feels what is also important is the "Wow factor." He looks for images that inspire him and stand out from the competition.

Carrying over from the last question, I wanted to know if there were any questions, he asks himself while judging. He said that since he has been judging for some time now, he inherently knows what to look for. Most of all, Reg emphasized, that it is important to have a strong subject, so the eye of the viewer doesn't wander off of the page. Too much clutter can hide the subject and distract the viewer. A strong image will stand out and speak to you.

In some competitions it seems that photographers have trouble with the subject. Reg stressed the importance of education either within the club or independently when there is doubt about a category. Reg mentioned the differences between macro and close up, high key and low key, and the correct balance of black and white as some subjects that give people trouble. He said Google can be a good source of information.

There are many different levels of photographers in competitions, from beginner to professional, so I wanted to know if Reg had ever come across an entry that had no hope. He revealed that he had, but he tries to make every critique and judging a teaching experience. His goal is to say something he likes about the image, something he dislikes, and how to improve the image. He labeled "Mom replies" as the worst form of a critique. A simple "That's so nice" is not enough. Entrants deserve to an honest assessment of their work.

Reg also wanted new and experienced photographers to understand that competitions should be viewed as an exercise in learning, not only for themselves but for all who view the judging results. In his final comments Reg wanted to remind us to try something different in our photography or processing, to stick with entering the competitions, to use what we learn to make an image that stands out, and says, "Wow. "

Thank you so much, Reg, for taking the time and sharing your experience with all of us at OCC.

Remember, photography is your happy place. Relax. Happy shooting.



**FIELD TRIP
REMINDER: MAY 17, 2023 FIELD TRIP:
GYPSY GOLD HORSE FARM, OCALA**



RSVP to: fieldtrips@orlandocameraclub.com.

Last year's visit to the GYPSY GOLD HORSE FARM was such a huge success that I decided to set up another visit! Our members were allowed to actually shoot these beautiful horses from INSIDE the paddock! (I chose to stay outside the paddock and shoot through the rails! Haha). The Gypsy Vanner horses are stocky, with long manes, tails, and feathers. They originated in England and Ireland and were brought to this country by Dennis Thompson, our host at the Gypsy Gold Horse Farm.

IT'S IMPORTANT to arrive at the farm at 8:00 A.M.

So that way we have the farm basically to ourselves until their first tour arrives at 10:00 A.M. Last year they gave us the liberty to walk around the whole farm after shooting the horses, and we found parrots, mules, burros, the cutest Silkie chickens, and beautiful landscape shots!

NEWS FLASH! One of the mares will be foaling around the 10th, so there's a good chance that we will be able to photograph a days-old filly or colt!!

- WHAT: GYPSY GOLD HORSE FARM, home of the GYPSY VANNER HORSES
- WHEN: Wednesday, May 17, 2023 @ 8:00 A.M.
- WHERE: 12501 8th Avenue, Ocala, FL 34473
- COST: \$40.00 per person
- GEAR: I recommend your long zoom lens and a medium zoom for closer subjects.

PLEASE RSVP for this field trip BEFORE May 10th.

(We need between 15-20 attendees), so it's important to know the number of attendees because they asked for a head count by May 10th!!

RSVP to: fieldtrips@orlandocameraclub.com
{Please do not hit reply to this email!!}

I look forward to receiving your RSVP's!
We'll have fun!
Rita



PHOTO & VIDEO Hunt's

Online Courses:
<https://edu.huntsphoto.com/>

Gear & Printing Supplies are available!

Lessons: Noah is now offering custom 1 on 1 teaching sessions that can be custom tuned to your own camera and personal needs. Rates are listed below. If this is something you're interested in, please email Noah at nbuchanan@huntsphoto.co

**\$45 for 30 minutes
\$79.99 for 1 hour**

-If you are in the market for anything else, please email Noah at nbuchanan@huntsphoto.com for a custom quote.

Noah Buchanan
Outside Sales Developer
Specialty Markets
Phone: 781-462-2356
220 Maine Mall Rd. South Portland, ME 04106
www.huntsphoto.com
nbuchanan@huntsphoto.com

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You can also order prints from our lab below!
<https://www.huntspix.com/>

Photo Opportunities:

18th Annual Waterlily Celebration

Saturday Jun 17, 2023
8:30 AM - 2:00 PM EDT



McKee Botanical Garden 350 US Highway 1
Vero Beach, FL 32962

Fees/Admission
\$15 Adults, \$13 Seniors (65+)/Youth (13-17), \$10 Children (2-12). McKee members and children under 2 free.



MAY 5 AT 2 PM – MAY 8 AT 12 AM
Tampa International Balloon Festival 2023
ZooTampa at Lowry Park



OCC COMMUNITY SERVICE

Volunteer Opportunities

The Orlando Camera Club believes in giving back to the community by donating its time and talents to non/not for profit organizations in need of photography services.

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

**THANK YOU
TO COMMUNITY SERVICE
VOLUNTEERS**

REQUEST FOR HELP

Thursday May 4th - IMPOWER Fundraising Breakfast for The Village Transitional Living - 7:45 - 9:45 a.m. Longwood Community Building 200 Warren Ave.

Friday May 19th - Children's Safety Village Community Heroes Celebration Gala 6-10 p.m. Leu Gardens

Saturday May 20th - Second Harvest Food Bank 1-5 p.m. Signia Hilton Bonnet Creek

2023 Ronald McDonald House Appetite for the Arches

Thanks to Chris Harris and Cyril Desmond the Appetite for the Arches Event was documented with some great photos. Thanks to both of you for



2023 Southeastern Guide Dog Walk



Thank you to Jim Peters and Chris Harris for the amazing job they did with photos for the Guide Dog Walk. This always seems to be such a fun event. How can you not be in love with all those dogs.

2023 Emergency Drill

Thank you so much to Matt Klinger, Chris Harris, Tish Hart, Christine Otu, Jim Peters and Gina Dietrich for taking their time to document the Multi County Emergency drill . They did a great job, as always, and it is an honor to have our members be able to help out the community with this critical training exercise. It is gratifying to know that the Orlando Camera Club Community Service volunteers make such a difference.



2023 Center For Independent Living (CIL) Fund Raiser



Thank you to Christine Otu and Tish Hart for the great photos they took this weekend for the CIL Fund raiser. Looks like it was a fun time.



7 Things to Know Before Booking Your Photo Tour

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1) Tour or workshop?

These terms are sometimes interchanged, but they're really not the same. A **workshop** typically focuses on targeted instruction. During a workshop, the leader's job is to teach you specific skills or techniques. A **tour**, on the other hand, is all about getting images at shot locations. During a tour, the leader's main job is to get you to the right place at the right time. He/she may also offer dedicated instructional time, but it's more likely that he/she teaches individual participants as needed in the field. **Pointer:** use local workshops to learn techniques before spending thousands of dollars traveling to exotic destinations to take the shots!

2) What's included?

In many instances several tour operators offer the exact same itinerary. That's because, for the most part, we use the same ground agents. In spite of this, you'll find a wide variation in the price. Do a little digging to see if the variation is due to differences in lodging, included meals, or length of stay (*also see tip #3*). **Keep in mind:** just because you're paying more may not mean you're getting more!

3) Group size.

The number of folks on a tour – or in a workshop – can have a bearing on the price. You may pay more for a smaller group size, but that might be worth it. A smaller group size gives you better access to the tour leader when/if you need assistance.

4) Insured? Permits?

To lead a photography tour in a National Park or National Wildlife Refuge, a permit is required. And, in order to procure a permit, the government requires proof of insurance. While it may be tough to ascertain if a company (*or tour leader*) follows the rules with regard to procuring needed permits don't hesitate to ask them for proof that they've done so.

5) Physical requirements.

Determining a tour's physical requirements is especially important if you have mobility issues or specific health problems. Some tours require hikes to shot locations, while others get you to where you need by vehicle. Also consider elevation, slopes, and expected temperatures when deciding which tour to choose.

6) How long at shot locations?

To be able to work a scene or capture keepers of wildlife behavior you need to slow down and take your time. It may be difficult to determine ahead of time how your leader works, but you can ask others who've taken the tour if they felt rushed through shot locations. If staying until you're satisfied with your captures is important to you make sure the leader will allow you the time you need at each shot spot.

7) Availability of the tour leader.

Ask questions – and don't hesitate to do so *before* you sign up! Don't be shy! A leader who's responsive to your needs before a tour starts is a good sign that he/she will be responsive during the tour. You may even want to give him/her a call and see what kind of vibe you get over the phone. **Keep in mind:** tour leaders spend a lot of time on the road so they may not be able to get back to you immediately.

* * * * *

* *Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America, in addition to India.*

Call (512) 378-3355 ~ OR ~ Click www.ExploreinFocus.com to learn more





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competitions.

