



JUNE 2023

Program Calendar 2022-2023

- May 8 Interactive meeting: Critique Night
- June 5 SIG Meetings
- June 12 Competition-Long Exposure (Zoom meeting) Boot Camp with Wayne Bennett in person at Marks St Center
- June 26 David Akoubian Designing Landscape Images

**Monday, JUNE 26th, 6:30 pm:
Designing Landscape Images**

There are very few places in this country, that are commonly visited, that haven't been photographed before. Typically we go to visit a place because we have seen an image that we liked and wanted to see it. The problem for the photographer is capturing something "different" in a scene. We always want to make it our own.



June 12 Meeting: Competition Zoom Meeting

May 2 through June 2, 2023: Entries open for the Formal Competition: The theme is "Long Exposure"

Take the challenge & join in the competition!
Send in your "Long Exposure" entries by 11:59 pm on Friday, June 2.

Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different ideas and styles of photography! See



Tamron Image Master and professional nature photographer David Akoubian will talk on making an image your own through design. He will discuss and demonstrate how choosing a lens can change the design. He will teach you to identify elements of interest and how to arrange those elements in the image's composition to make an image unique for a viewer. His simple tips and techniques will help to capture great images when we all visit the iconic locations as well as those rarely seen.

You are invited to a Zoom meeting.
When: Jun 26, 2023 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:
<https://us06web.zoom.us/join/zoom/register/tZAtc-ysr8uHdYzGZZ5fZFFhpcrgSvBGWe>

After registering, you will receive a confirmation email containing information about joining the meeting.

2 Boot Camp In-Person meetings

3 Boot Camp Instructor Bios

5 Shooting Event Photography

6 Field Trip McKee Gardens Waterlilies



**June 12th, 2023 - Monday, 6:30-7:30 pm:
OCC Camera Academy (Boot Camp)
This will be an in-person meeting only.**

June 12th will be the second of three OCC Camera Academy “boot camps” offered this summer. Come learn more about your camera and some photography basics, taught by highly experienced award-winning photographers.

There will be a field trip after the last session where participants can use their new skills in the field.

So come join the adventure! And who knows, you may decide to enter some of the informal or formal competitions when you are done!

Any paid member of OCC can join these classes for free. Non-members can attend for just \$20 a class, or \$55 for all three classes which would also entitle them to a full year’s membership in the Orlando Camera Club!

These meetings will be held in person 6:30-7:30 pm at the Marks Street Senior Center while the Formal Competition Results meetings are being held on Zoom.

**June 12. Wayne Bennett -
“Understanding Exposure”**

Wayne will cover the basic principles of the exposure triangle and how to expose images to tell a story.

**Aug 14. Jeffri Moore -
“Composition”**

Using examples from Jeffri’s photography, she’ll review the common principles of composition. Her goal is to provide ideas to the attendees to help them create photographs that are pleasing to the viewer.

Read the Bios of the instructors on Page 3.



DAVID AKOUBIAN’S BIO:

Bear Woods Photography is the photography of David Akoubian. David resides in the mountains of North Georgia with his wife Evelyn.

David has been a photographer since 1972 but his career in photography started in 1992. David learned his craft originally as a painter and from his father. Early in his career traveled with, learned from and taught beside some of the masters of nature photography including John Shaw, Art Wolfe, Galen Rowell, Bryan Peterson, Pat O’Hara, and Rod Planck. David has been teaching photography since 1994 in the classroom and leading workshops around the United States. His focus remains on the Southeastern United States, where he calls home, but does workshops and lectures all of the United States.

David’s clients have included, but are not limited to Coca Cola, PNC Bank, Tamron, Sirui, Lensbaby, The Nature Conservancy, and Gibbs Gardens. His photographs and articles have appeared in publications such as Nature Photographer, Audubon Magazine, Blue Ridge Country, Birder’s World, Outdoor Photographer, Backpacker Magazine, and many local publications. His work has appeared in several feature books in addition to instructional guides on scenic locations. David works with several organizations volunteering his photography among them, Angels on Horseback and the Mountain Conservation Trust of Georgia.

David is a Tamron Image Master, a Kase Filter Ambassador, and a f-stop Gear Ambassador.



CAMERA ACADEMY Instructor Bios:

Matt Klinger:

Matt Klinger has been a member of the Orlando Camera Club for over a decade, serving as both the Competition Director and President of the club. He enjoys a wide variety of photography genres but especially likes photographing people and landscapes. Matt resides in Winter Garden with his wife Julie and currently makes his living photographing corporate events, weddings, and headshots. He is also an FAA-certified Drone Pilot and holds a current Florida Real Estate License. Matt and his wife enjoy traveling and have visited many places across the U.S. as well as the Caribbean, Mexico, and Europe.

Wayne Bennett:

Wayne Bennett is a dentist by profession (retired in 2014) and has been a professional photographer for the past 25 years, specializing in the area of nature photography.

The Great American Photography Weekends (GAPW), Bill Fortney in particular, was the spark that ignited his turnaround in photography. He enjoyed an association of about 15 years with GAPW and has had the opportunity to learn from and teach with the best of the best in nature photography, including, John Shaw, Rod Planck, Pat O'Hara, Art Wolfe, Bryan Peterson, and of course Bill Fortney.

After GAPW, Wayne taught photography at Disney Institute in Orlando, FL. He has/continues to shoot stock for Sharpshooters, Corbis, and Alamy Agencies and has been published in a number of publications, including Outdoor Photographer. He continues to teach photography through seminars and workshops. Aside from making presentations at the Orlando Camera Club, he has made presentations at camera clubs in Ormond Beach, Vero Beach, and Melbourne.

A few years ago, Wayne started WMB Productions, a company, which brings the biggest names in photography to the Orlando area for seminars and workshops. He has had photographers such as Bill Fortney, Adam Jones, Bryan Peterson, Rick Sammon, Tony Sweet, RC Concepcion (from NAPP), Tim Grey, Bob Krist and Rob Sheppard (editor of Outdoor Photographer magazine).

Wayne has traveled extensively in the United States and around the world. He has photographed on all continents except Antarctica. Wayne is proud to be a charter member of NANPA (North American Nature

Photographers Association) and the Orlando Camera Club. He was the second President of the OCC. The OCC's image of the year (in its annual competition) is named after Wayne, The Wayne Bennett Award.

Wayne has recently had a specialty filter from Singh-Ray Filters named after him, the Singh-Ray Wayne Bennett Smoky Vision Polarizer. Singh-Ray makes the finest photographic filters in the world. In 2008, nine members of the Orlando Camera club, including Wayne, submitted a portfolio of 20 images (selected from over 350 submitted) to the Natures Best Magazine Windland Smith Rice International Photo Competition and won! There were 85 camera clubs worldwide that submitted portfolios to the competition. A composite of 9 of the images was hanging in the Smithsonian Museum of Natural History in Washington, DC until May 2009. Wayne had an image selected as Highly Honored in the 2009 Natures Best Contest. That image was displayed at the Smithsonian until May 2010.

A new product and the brainchild of Wayne and good friend Ken Blye is the PUFFIN PAD. The Puffin Pad has just been introduced to the photo marketplace. It is a light- weight alternative to the bean bag.

Jeffri Moore:

Jeffri has been around art in some form most of her life. In 2008, she renewed her interest in photography and enjoys making images of a wide variety of subjects. She has been a member of the Orlando Camera Club since 2008. Jeffri attended the Judging Academy held by the OCC in 2011 and was a judge at multiple OCC competitions. She has given presentations on Camera Phone Photography to several organizations including the OCC and the St. Augustine Camera Club.

Jeffri was President of the Oviedo Photo Club from June 2010 to January 2013. Her photographs have been published in several publications and have been on display at the University of Florida's Research & Academic Center in Lake Nona. Jeffri is an award-winning photographer and her photographs have been displayed in several locations in Central Florida. She loves to tutor/mentor anyone with a desire to learn about photography and editing. For the last few years, Jeffri enjoys creating art with her images.



COMPETITION THEMES 2022 - 2023

BI-MONTHLY COMPETITIONS

Dec 2022	Night Photography
Feb 2023	Open
Apr 2023	Macro
June 2023	Long Exposure
Aug 2023	Open

INFORMAL CHALLENGES

Jan 2022	Circles
Mar 2023	Emotion
May 2023	Butterflies
July 2023	Rust & Cars/Trucks

The Informal Challenge for July will be "Rust & Cars/Trucks"

The Informal Challenge for July is "Rust and Cars/Trucks"

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal & Formal competitions on our website.

F3C COMPETITIONS



Florda Camera Club Council Triannual Competition Schedule

2nd Triannual Results on Page 9 - 10

Monday, May 15th, 2023 through Thursday, June 15th, 2023
2023 2nd Triannual - Print: Accepting Submissions

Thursday, June 22nd, 2023
2023 2nd Triannual - Print: Delivery Deadline

Tuesday, June 27th, 2023, 1:00 PM to 5:00 PM
2023 2nd Triannual - Print: Judging

Friday, June 30th, 2023
2023 2nd Triannual - Print: Winner Announcements

Saturday, July 1st, 2023 through Monday, July 31st, 2023
2023 3rd Triannual - Digital: Accepting Submissions

Tuesday, August 1st, 2023 through Thursday, August 10th, 2023
2023 3rd Triannual - Digital: Judging

Friday, August 11th, 2023
2023 3rd Triannual - Digital: Winner Announcements



THROUGH MY LENS

Shooting Event Photography

By Deborah Seaman, OCC President

The Orlando Camera Club is fortunate to have so many expert photographers who shoot many different genres. The club's special interest groups, such as Nature, Landscape, Abstract, and People, have helped members explore even more subjects. This month I would like to highlight a group and style in photography that is sometimes overlooked, event photography. Hopefully this will inspire you to check out the OCC Community Service Event Photography opportunities.

Event photography creatively captures events, such as, fundraisers, using a documentary or journalistic approach to the subject.

"So, what in it for me?"

We have all gotten where we are because someone, somewhere gave us some help. Event photography can be a way to give back and help others. It is an opportunity to practice photography and experiment in a low-risk environment, sometimes under some very challenging conditions. Sometimes you even get some great food, goody bags, t-shirts, and exposure." Carol Winardi, Community Service Coordinator

Event photography lets you share in the occasion, and it may be the one place where people are happy that you're taking their picture. It's a party and you're part of it. What's not to like. That may sound simple enough, but it can be a challenge. Here are some easy tips to get you started.

1. Prepare for the assignment. Research the event so you don't miss important moments. Have a shoot list so you know what the client expects. Dress appropriately in muted colors like grey, black, or tan if possible.
2. Have the right equipment. You may need a flash with a diffuser and a telephoto lens.
3. Take action shots and always be ready to capture the moment.
4. Know when to use a flash as a fill.

5. Get up close and personal. People at an event WANT their photo to be taken. Talk to the guests and make a friend.
6. Frame the shot. The same rules of photography apply to events. Rule of 3's, fill the frame and cropping still matter. Mix it up with full body, medium, and head shots.
7. Shoot Raw. It will make editing much easier, and detail is less likely to be lost in blown out on low light images. As a side note, some clients may request JPEG and non-edited images.
8. Don't take images of people shoving food in their mouths. Not a good look.
9. Remember photography is your happy place, relax.

Happy shooting.

June 15, 2023 is Nature Photography Day



Arch Boothe	Joycelyn Bouchard
Jenny Martin	Crystal Fernquist Patty
Clara Cook	Benham
Beatrice Stein	Judith Bock
JoAnn Davis	James Lewis
Richard Bouchard	



JUNEFIELD TRIP
Friday, June 16, 8:30 am
McKee Gardens, Vero Beach for Waterlilies



RSVP to fieldtrips@orlandocameraclub.com

Mark your calendars OCCers!

On Friday, June 16th we will be going to McKEE BOTANICAL GARDENS in Vero Beach to capture their beautiful water lilies!

The official water lily festival is on the 17th, but I thought it best to go in the day before to avoid the big crowds. We have permission for EARLY ENTRY....so let's meet there at 8:30!

WHERE: McKee Botanical Gardens, 350 US-1, Vero Beach, FL 32962

DATE/TIME: Friday, June 16th at 8:30 A.M.

ADMISSION: Adults: \$15.00 / Seniors: \$13.00 (They also have a reciprocal admission, so if you're a member of Leu Gardens you get in free)

GEAR: Your favorite zoom lens, tripod (optional), ND filter, polarizer filter, **bug spray & water.**

LUNCH: The Garden Cafe

RSVP to fieldtrips@orlandocameraclub.com

I hope you can join us!

Rita Ritner

Field Trip Coordinator

fieldtrips@orlandocameraclub.com



PHOTO & VIDEO Hunt's

Hi Everyone,

I wanted to personally reach out to all of you to make you aware that as of May 16th, Noah Buchanan will no longer be with Hunt's Photo. He has decided to pursue a new role outside of the photography industry. I have had the pleasure and honor of working with Noah over the last 5 years. He and I worked amazingly together as a team, and we achieved so much in his time with Hunt's. Throughout the pandemic, he and I worked to continue to create opportunities, stay in touch with all of you, and bring new ideas to the table even though we were unable to travel to events. This is a hard loss for Hunt's, but I am honored to have gotten to work with and build an outstanding relationship with Noah these past 5 years.

Message from Noah:

"I want to thank you for all of your support of Hunt's and myself over the last 5+ years.

As of May 16th, I will no longer be working for Hunt's. I have made the difficult decision to pursue something else outside of the photo industry professionally for the foreseeable future. Photography has been, and always will be a passion of mine and I know that is something I will always have with me. Unfortunately, in a professional sense, it has come time for me to pursue something new.

I will be working in the outdoor industry in a non-sales-related role. I am excited about what is in store for me going forward and hope to run into some of you in the future.

Hunt's has provided me with many amazing opportunities over the years and memories that will stay with me for a lifetime. All of that would not have been possible without the support of each and every one of you!

I wish all of you the best with your personal photography endeavors and the team at Hunt's will always be here to support you even if I am not."

Going forward, I will be your point of contact. I will also have a whole team working behind me to assist in sales and any general questions or inquiries you may have! You can contact me via email at gfarber@huntsphoto.com! All of Noah's emails will also be forwarded to me to keep in touch with all of you moving forward.



OCC COMMUNITY SERVICE

Volunteer Opportunities

The Orlando Camera Club believes in giving back to the community by donating its time and talents to non/not for profit organizations in need of photography services.

If you are interested in volunteering or have questions please email the community services chairperson at communityservice@orlandocameraclub.com

**THANK YOU
TO COMMUNITY SERVICE
VOLUNTEERS**

2023 Children's Safety Village Hero Celebration Gala



Welcome and thanks to a new Community Service volunteer Misty Bozzacco who did a great job with photos for the CSV Gala.

2023 2nd Harvest Food Bank Garden Party

The Second Harvest Food Bank had their fund raising Garden Party and Jim Peters and Misty Bozzacco were there to take photos. Great job from both of them.



2023 IMPOWER Breakfast

Thank you to Christine Otu and Tish Hart for the great job they did with photos for the IMPOWER breakfast. Love my volunteers.





2023 2nd Triannual - Digital - Color

8 Entries

Score	Image	Photographer	Club
16.33	Reddish Egret Portrait	Francisco Gonzalez	Orlando Camera Club
15.67	Egg-straction	Mike Vincent	Orlando Camera Club
15.00	European Starling	Francisco Gonzalez	Orlando Camera Club
15.00	Snowy Bad Hair Day	Francisco Gonzalez	Orlando Camera Club
14.00	Evil	Mike Vincent	Orlando Camera Club
14.00	Shadow Fishing	Mike Vincent	Orlando Camera Club
14.00	What's Up !!	Francisco Gonzalez	Orlando Camera Club
13.00	Grebe Racing	Patricia Husband	Orlando Camera Club

2023 2nd Triannual - Digital - Creative

12 Entries

Score	Image	Photographer	Club
15.67	Continuum	Randy Seaman	Orlando Camera Club
15.67	InSight	Dorborah Seaman	Orlando Camera Club
15.67	Still Waiting	Shara Abel	Orlando Camera Club
15.33	Tracks of Time	Shara Abel	Orlando Camera Club
15.00	Landing Practice	Patricia Husband	Orlando Camera Club
15.00	Leaf Pattern #2	Laura Howell	Orlando Camera Club
15.00	Sunset Fly-in	Patricia Husband	Orlando Camera Club
14.67	Birds Eye View	Mike Vincent	Orlando Camera Club
14.67	Flower Hunting	Patricia Husband	Orlando Camera Club
14.67	Leaf Pattern	Laura Howell	Orlando Camera Club
14.67	The Prayer	Dorborah Seaman	Orlando Camera Club
14.00	Splash	Randy Seaman	Orlando Camera Club



2023 2nd Triannual - Digital - Interpretive

6 Entries


Score	Image	Photographer	Club
15.33	Rainy day at Mt. Rainier-shara abel	Shara Abel	Orlando Camera Club
14.67	Pretty in Pink	Laura Howell	Orlando Camera Club
14.67	Quiet Landscape	Laura Howell	Orlando Camera Club
14.67	Up to the Sky	Ddeborsh Seaman	Orlando Camera Club
14.00	Camilla Song	Shara Abel	Orlando Camera Club
13.33	Downward Gance	Ddeborsh Seaman	Orlando Camera Club

2023 2nd Triannual - Digital - Mono

2 Entries


Score	Image	Photographer	Club
16.33	The Wait	Randy Seaman	Orlando Camera Club
15.67	Morning Glow	Randy Seaman	Orlando Camera Club

JUL 3




Red Hot & Boom
4PM @ Cranes Roost Park
Red Hot & Boom at Cranes Roost Park, Monday, July 3, 2023 at 4:00 PM.

JUL 4



Mount Dora Independence Day Parade
10AM @ Downtown Mount Dora
Mount Dora Independence Day Parade at Downtown Mount Dora, Tuesday, July 4, 2023 at 10:00 AM.

JUL 4



Fireworks At The Fountain
4PM @ Lake Eola Park
Fireworks At The Fountain at Lake Eola Park, Tuesday, July 4, 2023 at 4:00 PM.



Photographer's Checklist:

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PREPARE:

- LENS:**
 - Clean & spot free?
- BATTERY:**
 - Charged?
 - Have spares?
- MEMORY:**
 - Memory cards formatted?
 - Bringing enough?
- CHOOSE IMAGE QUALITY:**
 - RAW ~ or ~ JPEG?
- LEVEL? (Only applies if using a tripod.)**
 - Check bubble level; camera level?

BEGIN ~ CHECK SETTINGS:

- ISO:**
 - Set correctly for this shot? (*Or, accidently still set on ISO from last shoot?*)
- WHITE BALANCE:**
 - Set correctly? (*Auto white balance is fine if shooting RAW.*)
- METERING MODE:**
 - Proper mode selected? (*Typically evaluative or matrix metering.*)
- SHOOTING MODE:**
 - Camera in correct shooting mode? (*fully automatic, manual, aperture priority, or shutter priority*)
- DRIVE MODE:**
 - Single ~ or ~ continuous (*burst*) shooting?
- FOCUS:**
 - Auto focus ~ or ~ manual focus?

MAKING PICTURES:

- TEST SHOT:**
 - Composition?
 - Adjust settings if needed
- UNWANTED OBJECTS:**
 - Trash, something too bright, etc. in scene
 - Move it if you can. Change your perspective if you can't.
- BACKGROUND:**
 - Cluttered? Free of distractions?
 - Anything sticking out of top of subject's head? (*e.g. pole, stick, grass, etc.*)



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of the gift cards for our
competitions.

