



JULY 2023

Program Calendar 2022-2023

- July 3 SIG Meeting - Zoom
- July 10 Club Critique with Lewis Katz Presentation.
- July 16 Field Trip - Morse Museum
- July 24 Sarah Marino
- Aug 7 SIG Meeting - Zoom

July 3rd, Monday 6:30 pm: SIG (Special Interest Group): Zoom Meeting : All Members Invited

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! All levels of photography are welcome, and any OCC member can join a SIG at any time! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People.

SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun!

We meet via Zoom on the first Monday of the month. Members of OCC can join any time, just register in advance!! Register in advance for this meeting: You are invited to a Zoom meeting. When: July 3rd, 2023, 06:30 PM Eastern Time (US and Canada)

https://us06web.zoom.us/meeting/register/tZlpdeuqrDwjHNWUpAqQhdOjrr_hZQz4DJV

After registering, you will receive a confirmation email containing information about joining the meeting.

Monday, July 10, 6:30 pm: Club Critique Night with Lewis Katz: Zoom meeting

The Each member will have an opportunity to have at least one image constructively critiqued without being in a competitive environment, like a contest with a judge.

Members may enter two images. Images should be fully edited as desired by the photographer.

Please send the images as jpegs sized with 2000 pixels on the longest side. Send to programs@orlandocameraclub.com by no later than July 5th.

Register in advance for this meeting: You are invited to a Zoom meeting. When: July 10th, 2023, 06:30 PM Eastern Time (US and Canada)



https://us06web.zoom.us/meeting/register/tZYvc-6gqTkuGNVdbO2vNDMprK83R03d9d-h

After registering, you will receive a confirmation email containing information about joining the meeting.

This will be a Zoom meeting only



Lewis Katz Bio:

Photography viewfinder of his twin lens reflex camera. He soon graduated to a Konica rangefinder that was constantly by his has been part of me from a

2 Lewis Katz Bio Camera Academy

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4 Competition Themes

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August 14th, 2023 - Monday, 6:30-7:30 pm:
OCC Camera Academy (Boot Camp)
This will be an in-person meeting only.

**Aug 14. Jeffri Moore -
"Composition"**

Using examples from Jeffri's photography, she'll review the common principles of composition. Her goal is to provide ideas to the attendees to help them create photographs that are pleasing to the viewer.

There will be a field trip after the last session where participants can use their new skills in the field.

So come join the adventure! And who knows, you may decide to enter some of the informal or formal competitions when you are done!

Any paid member of OCC can join these classes for free. Non-members can attend for just \$20 a class, or \$55 for all three classes which would also entitle them to a full year's membership in the Orlando Camera Club!

These meetings will be held in person 6:30-7:30 pm at the Marks Street Senior Center while the Formal Competition Results meetings are being held on Zoom.

CAMERA ACADEMY Instructor Bios

Jeffri Moore:

Jeffri has been around art in some form most of her life. In 2008, she renewed her interest in photography and enjoys making images of a wide variety of subjects. She has been a member of the Orlando Camera Club since 2008. Jeffri attended the Judging Academy held by the OCC in 2011 and was a judge at multiple OCC competitions. She has given presentations on Camera Phone Photography to several organizations including the OCC and the St. Augustine Camera Club.

Jeffri was President of the Oviedo Photo Club from June 2010 to January 2013. Her photographs have been published in several publications and have been on display at the University of Florida's Research & Academic Center in Lake Nona. Jeffri is an award-winning photographer and her photographs have been displayed in several locations in Central Florida. She loves to tutor/mentor anyone with a desire to learn about photography and editing. For the last few years, Jeffri enjoys creating art with her images.

Lewis Katz, Bio cont.



young age. An early memory of my Dad is him looking down through the side. I vividly remember the slide shows of family vacations as well as more private moments shared by my parents.

My first camera was the Olympus Pen F half frame beauty and I soon moved through the full line of Olympus OM models. Fast forward to the digital cameras and images of today. I still shoot Olympus but have added a Nikon to the bag.

Emotive displays were not commonplace in my home growing up. The camera and the image became an outlet for suppressed feelings as well as for artistic expression. Many years after college I lived in southern York county Pennsylvania and its rural beauty.

Although I had been out west as a teenager it was here that I truly discovered landscape photography. Through my career in the travel industry many other trips followed, including visiting most of the major National Parks.

After moving to Baltimore in 2001 I discovered and joined the Baltimore Camera Club. I was quickly in awe and humbled by the talent and more importantly, I found the companionship of fellow members which is so important to me to this day. The Baltimore Camera Club remains an integral part of my photography life. I have been honored and have received many awards from the competitions at the club.

Teaching photography is another essential component of my photography life as I love sharing my passion. I currently teach for the Johns Hopkins Odyssey program, the Capital Photography Center of DC and for private students as well. I live for those aha moments that only teaching can provide.



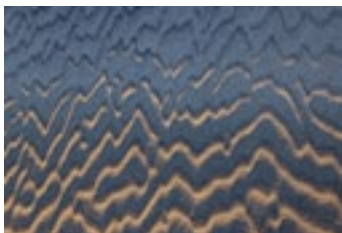
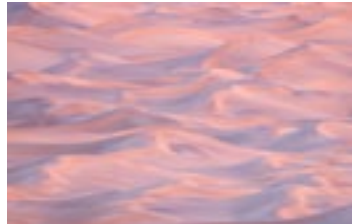
**Monday, July 24th, 630 pm
Composition and Visual Design for Nature
with Sarah Marino: Zoom Meeting**

Composition and Visual Design for Nature Photographers: Beyond the Basics with Sarah Marino

In this session, Sarah will share her essential lessons about how to create more powerful compositions of subjects in nature. We will go beyond the "rules" and will instead focus on some versatile concepts that you can immediately put into practice in any landscape.



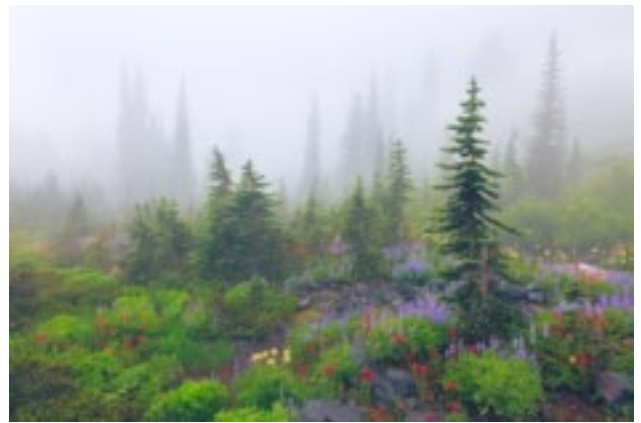
We will discuss the creative process as it relates to composition, improving your observational skills to help recognize opportunities in the field, learning to see a landscape through its abstract elements, and key concepts for organizing nature's chaos into cohesive compositions. Sarah will also share her steps for refining a composition in the field and will provide some practical activities to help you immediately apply these ideas in your photography



*You are invited to a Zoom meeting.
When: Jul 24, 2023 06:30 PM Eastern Time (US and Canada)*

Register in advance for this meeting:
https://us06web.zoom.us/meeting/register/tZlsceqsqzsjHdGSg1_AsmQ0ard38xHjqw8q

After registering, you will receive a confirmation email containing information about joining the meeting.



Bio: Sarah Marino is a nature photographer, photography educator, and writer based in southwestern Colorado.

In addition to photographing grand landscapes, Sarah is best known for her photographs of a diverse range of smaller subjects including intimate landscapes, abstract renditions of natural subjects, and creative portraits of plants and trees. Sarah is the author or co-author of a diverse range of educational resources for nature photographers on subjects like composition, photographing nature's small scenes, and black and white photography.

Sarah is also a highly regarded photography teacher, focusing on personal expression, seeing opportunities in any landscape, photographing nature's small scenes, and a slow style of photography focused on exploration and connecting with nature. Sarah, a co-founder of the Nature First Alliance for Responsible Nature Photography, also seeks to promote the responsible stewardship of natural and wild places through her photography and teaching.

| BI-MONTHLY COMPETITIONS | |
|--------------------------------|---------------------------------|
| Aug 2023 | Open |
| Oct 2023 | Nature |
| Dec 2023 | Playing with Light |
| Feb 2024 | Open |
| April 2024 | Reflections |
| June 2024 | Shapes, Lines, or Curves |
| INFORMAL CHALLENGES | |
| July 2023 | Flora/Flowers |
| Nov 2023 | Fill the Frame |
| Jan 2024 | Complementary colors |
| Mar 2024 | Different Point of view |



July 4th through August 4th, 2023: Entries open for the Formal Competition: The theme is "Open"

Take the challenge & join in the competition! Gather your best images and send them in for the "Open" competition! Any subject goes (as long as it meets the competition rules of course)! Entries are due by 11:59 pm on Friday, August 4th.

Competitions are a great way to improve your photography skills! Learn by listening to the judge's critiques as well as seeing the different ideas and styles of photography from fellow members!

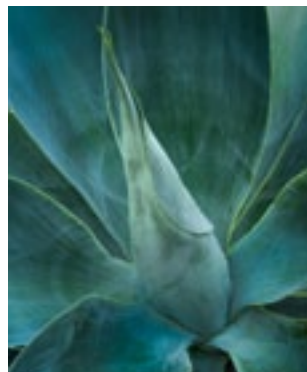
For rules, more information and to submit your entries visit the competition area of our website. Good luck!

The Informal Challenge for July is "Flora/Flowers"

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal & Formal competitions on our website



F3C COMPETITIONS

Florda Camera Club Council Triannual Competition Schedule



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|---|
| Saturday, July 1st, 2023 through Monday, July 31st, 2023 |
| 2023 3rd Triannual - Digital: Accepting Submissions |
| Tuesday, August 1st, 2023 through Thursday, August 10th, 2023 |
| 2023 3rd Triannual - Digital: Judging |
| Friday, August 11th, 2023 |
| 2023 3rd Triannual - Digital: Winner Announcements |

2023 3rd Triannual - Print Competition details

Important dates and information:

- Submissions (Uploads) of Digital Images for Print Entries: from Tuesday, August 15th, 2023, through Friday, September 15th, 2023
- Delivery of Prints: by Friday, September 22nd, 2023
- Delivery Location: TBA
- Judging Date and Time: Wednesday, September 27th, 2023, 1:00 PM to 5:00 PM
- Judging Location: TBA
- Results and Winner Announcements: Saturday, September 30th, 2023

IMPORTANT NOTE ON COMPETITION ENTRIES Images created by text-to-image Artificial Intelligence (AI) are not allowed. Neither is clip art, stock photos, etc. Everything in the image must be from photographs taken by the maker.



THROUGH MY LENS

Seeing Images in Monochrome

By Deborah Seaman, OCC President

Monochrome photography has seen an increased popularity and following in recent years. Shooting in this style can create drama in an image by enhancing the composition and flow of light and dark. When various colors are reduced to shades of the same color, it is easier to emphasize the subject rather than the background. These are just a few good reasons to try this genre. So, what exactly is monochrome photography?

"Art is not what you see, but what you make others see." – Edgar Degas

Monochrome is any image that is composed of varying hues of a single color. This means that grayscale and black and white photographs are monochrome, composed of a single color in varying shades. Monochromatic images are made up of the tonal values that come from a single slice of the color wheel.

Here are a few types of images that are classified as monochrome:

1. Sepia: Brown/Tan
2. Cyanotype: Cyan-blue
3. Grayscale: Black
4. Green Phosphor Night Vision: Green
5. Red Filter: Red

Tips to create stunning monochrome images:

1. Explore light, pattern, and shapes. Reflective surfaces and textures will be accentuated with black and white.
2. Silhouettes work well as monochrome images. Shoot one using a strong backlight and a subject with an identifiable shape. Sunrise or sunset can be great for silhouettes of trees or boats using a single color.
3. Try a long exposure in monochrome.
4. Try a polarizing filter or neutral density filter to create drama. Use color filters to make a base color.
5. Experiment with contrast. Bring out the details by focusing on lines and shapes while using

6. contrasting elements.
Practice and experiment. Soon you will be seeing in monochrome.

Remember photography is your happy place, relax. Happy shooting.

Competition Themes: Oct. 2023 - Sept. 2024

Formal Competition themes:

- Oct - Nature
- Dec - Playing with Light
- Feb - Open
- Apr - Reflections
- Jun - Shapes, Lines & Curves
- Aug - Open

The informal challenges will be:

- Nov - Fill the Frame
- Jan - Complementary Colors
- Mar - A Different Point of View
- May - Pets
- Jul - Rule of Odds
- Sep - Environmental Portraits

World Photography Day

August 19, 2023

Welcome

New Members

Christine Schmitz
Amy Lupien
John Soucy
Victoria de Kort
Stacey Lu
Tyler Greer
SuzAnne Kaltbaum
Bettie Sommer



JULY FIELD TRIP

Sunday, July 16, 1:00 pm
The Charles Hosmer Morse Museum, Winter Park

Since we have traveled quite a distance for the last three field trips, I think it's time to have some fun closer to home!

Because of the heat, humidity and rain, I thought another museum visit might work. We are off to the Charles Hosmer Morse Museum on Park Ave., Winter Park! For those of you that have never visited the Morse Museum, it's where you will find the world's most comprehensive collection of works by Louis Comfort Tiffany....the colors, designs and patterns are a feast for the eyes. We are able to take photos, but NO FLASH.

Just for fun, my challenge to you is to take detail shots and fill the frame. As for gear...I will be taking my 90mm macro lens, and, of course, my 24-240mm. I don't believe tripods are allowed, but I'll double check. There are plenty of fun details around Park Ave. to shoot if it's not too hot, then we can have lunch at a restaurant which is yet to be determined.




WHERE: THE CHARLES HOSMER MORSE MUSEUM,
445 N. Park Ave., Winter Park, FL 32789
DATE/TIME: Sunday, July 16th @ 1:00 pm

IMPORTANT: You must RSVP because for a group they require one payment, then you can give me your money on arrival. They are giving us a discount, which is appreciated, so it will be \$4.00 per person.

So **PLEASE RSVP** by clicking this link: fieldtrips@orlandocameraclub.com
[Do not hit Reply]

Thanks so much, and I hope to see you there!
Rita



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| <p>JUL 3</p>  <p>Red Hot & Boom 4PM @ Cranes Roost Park Red Hot & Boom at Cranes Roost Park, Monday, July 3, 2023 at 4:00 PM.</p> | <p>JUL 4</p>  <p>Mount Dora Independence Day Parade 10AM @ Downtown Mount Dora Mount Dora Independence Day Parade at Downtown Mount Dora, Tuesday, July 4, 2023 at 10:00 AM.</p> | <p>JUL 4</p>  <p>Fireworks At The Fountain 4PM @ Lake Eola Park Fireworks At The Fountain at Lake Eola Park, Tuesday, July 4, 2023 at 4:00 PM.</p> |
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* 7 Tips for Lightning Photography *

© 2021; Explore in Focus™ with Jeff Parker

1. Use manual focus.

Lightning happens way too fast for you to focus on it and shoot. If you have a foreground element focus on that or slightly beyond. Then turn that autofocus off. Use a calculator such as dofmaster.com to calculate your hyperfocal distance. For instance, with a 28mm lens on my Canon 5DMk.III the hyperfocal distance at f/4 is 21.5 feet. If I focus at that distance everything from 10.8 feet to infinity will appear sharp. Just to be sure my lightning is sharp I would focus a tiny bit past 21.5 feet.

2. Use a wide-angle lens.

It can be really difficult to predict where the lightning is going to show. Using a wide lens gives you a larger angle of view and therefore a better chance of capturing the lightshow.

3. Specific settings.

Similar to other types of night photography you are going to want to use a large aperture to gather as much light as possible. I would advise shooting wide open.

For most wide angle lenses that will be somewhere in the f/2.8 to f/4 range.

Your shutter speed is going to be 30 seconds to allow for the maximum chance of capturing a strike. The ISO will depend on what kind of exposure you are getting with your shutter speed/aperture combination. I would start at ISO 200 and adjust from there. As soon as you have a capture, review the image and histogram. If your image is too bright you can stop down the aperture, too dark raise the ISO.

White balance can be left on Auto anytime you are shooting in RAW. If not shooting RAW 4000k is about right.

4. Get the right gear.

A camera that performs well in low light situations. A fast wide angle lens. A decent tripod and head or window mount. These are the basics.

Next think about a cable release or even a lightning trigger.

5. Protect that gear.

If there is lightning there is generally rain. Obviously, you don't want your gear out in the rain and rain hinders your visibility of the lightning anyway. However, the rain can strike hard and fast. I keep a plastic garbage bag on hand to throw over my gear as I seek shelter. Using a lens hood will help keep drops off the front element if it's sprinkling.

Cont. next page



6. Protect yourself.

Lightning can kill you. It's that serious and that simple. If you hear thunder, you are within range of lightning. A window mount will allow you to shoot from your car (*you're safer there because the vehicle's frame acts like a Faraday cage & directs the charge around its frame and into the ground*). Another option is to use a remote trigger, or lightning trigger, and keep an eye on your gear from the car or nearby building.

7. Composition still matters.

Think about the whole image, not just how striking that lightning is. Like other landscapes, the best shots will have interesting foreground elements. A church, mountain, boulder, etc. accompanying a dramatic zig-zag will create a better image than the most phenomenal lightning bolt ever littered by power lines or other unsightly company in the image.

Award-winning nature & wildlife photographer, Jeff Parker, leads photo tours & workshops for the naturally curious™ throughout North & South America & now parts of Europe, too. Join him!



- ExploreinFocus.com
- (512) 378-3355
- JParker@ExploreinFocus.com

OCC COMMUNITY SERVICE

Volunteer Opportunities

The Orlando Camera Club believes in giving back to the community by donating its time and talents to non/not for profit organizations in need of photography services.

THANK YOU TO COMMUNITY SERVICE VOLUNTEERS

Thanks to Cyril Desmond and Jim Peters for taking the time to take photos for Ronald McDonald House Bowl a Thon. Great job as always.

Thank you Tish Hart and Christine Otu for the great job you did with the photos for the Volunteers for Community Impact Lunch. Certainly looks like everyone had a great time.

The Second Harvest Food Bank had their fund raising Garden Party and Jim Peters and Misty Bozzacco were there to take photos. Great job from both of them.

Welcome and thanks to a new Community Service volunteer Misty Bozzacco who did a great job with photos for the CSV Gala.

