



## AUGUST 2023

### Program Calendar 2022-2023

Aug 7	SIG Meeting - Zoom
Aug 14	Formal Competition
Aug 21	OCC Board Meeting
Aug 28	InPerson Meeting Your favorite Gear
Sept 17	Sunday, Annual Meeting & Social Gathering

#### August 7, Monday 6:30 pm: SIG (Special Interest Group): Zoom Meeting : All Members Invited

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! All levels of photography are welcome, and any OCC member can join a SIG at any time! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People.

SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun!

We meet via Zoom on the first Monday of the month.

Register in advance for this meeting:  
When: August 7th, 2023, 06:30 PM Eastern Time (US and Canada)

[https://us06web.zoom.us/meeting/register/tZlpdeuqrDwjHNWUpAqQhdOjrr\\_hZQz4DJV?fbclid=IwAR2-zmc1vbKOTDZ61fxFMzygeLmwPCeFuE5aCilTz49LvRpfAzwhbpMkjs#/registration](https://us06web.zoom.us/meeting/register/tZlpdeuqrDwjHNWUpAqQhdOjrr_hZQz4DJV?fbclid=IwAR2-zmc1vbKOTDZ61fxFMzygeLmwPCeFuE5aCilTz49LvRpfAzwhbpMkjs#/registration)

After registering, you will receive a confirmation email containing information about joining the meeting.

### Monday, August 14, 6:30 pm: Formal Competition Results & General Meeting Zoom meeting

This will be a Zoom only meeting  
Join us for the Formal Competition and get a glimpse into what other members are doing!  
Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different styles of photography!

When: August 14th, 2023 06:30 PM Eastern Time (US and Canada)

Register in advance for this meeting:  
<https://us06web.zoom.us/meeting/register/tZMld-GhrDouHNFXOHNPgGV4anVul3xiXeMg?fbclid=IwAR1ACgC5I31Oo-WTB-Q3ynGQe0QGqVYa2HTCsBA4ifYr69Rq8wrsGqYwusY#/registration>

After registering, you will receive a confirmation email containing information about joining the meeting.  
*If you have questions about the competition please email: Competitions@OrlandoCameraClub.com.*

### Monday, August 28, 6:30 pm: Favorite Camera Gear Interactive Meeting InPerson Meeting

On August 28, we will have an interactive, in-person meeting highlighting our favorite or most unusual type of camera gear! Examples can be anything - your favorite lens, camera, lighting equipment, Gimbal head, tripod, filters, lightbox, etc. Bring your favorite piece(s) of gear to the meeting and we will set up and share information and swap stories. And to celebrate meeting back in person, members are invited to meet at Firebirds restaurant afterwards to relax and share a beverage. So let's find out what everyone uses, learn some new things about our camera equipment and see everybody after this long hot

**2** Annual Meeting  
Camera Academy

**3** Overnight Fieldtrip  
St. Petersburg

**4** F3C

**5** Self Criticism in  
Photography



August 14th, 2023 - Monday, 6:30-7:30 pm:  
OCC Camera Academy (Boot Camp)  
This will be an in-person meeting only.

**Aug 14. Jeffri Moore -  
"Composition"**

Using examples from Jeffri's photography, she'll review the common principles of composition. Her goal is to provide ideas to the attendees to help them create photographs that are pleasing to the viewer.

There will be a field trip after the last session where participants can use their new skills in the field.

So come join the adventure! And who knows, you may decide to enter some of the informal or formal competitions when you are done!

Any paid member of OCC can join these classes for free. Non-members can attend for just \$20 a class, or \$55 for all three classes which would also entitle them to a full year's membership in the Orlando Camera Club!

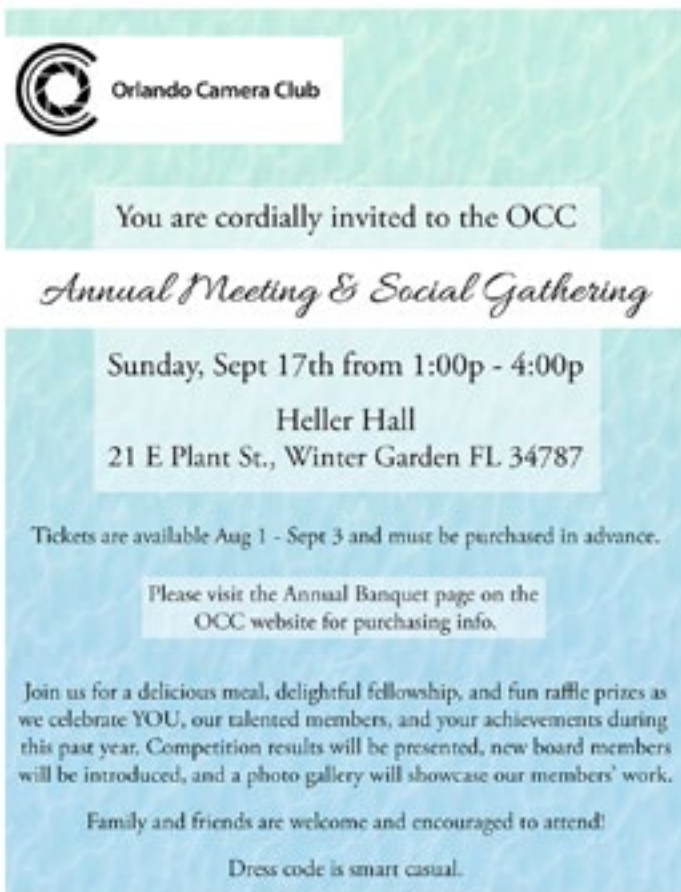
These meetings will be held in person 6:30-7:30 pm at the Marks Street Senior Center while the Formal Competition Results meetings are being held on Zoom.

**CAMERA ACADEMY Instructor Bios**

**Jeffri Moore:**

Jeffri has been around art in some form most of her life. In 2008, she renewed her interest in photography and enjoys making images of a wide variety of subjects. She has been a member of the Orlando Camera Club since 2008. Jeffri attended the Judging Academy held by the OCC in 2011 and was a judge at multiple OCC competitions. She has given presentations on Camera Phone Photography to several organizations including the OCC and the St. Augustine Camera Club.

Jeffri was President of the Oviedo Photo Club from June 2010 to January 2013. Her photographs have been published in several publications and have been on display at the University of Florida's Research & Academic Center in Lake Nona. Jeffri is an award-winning photographer and her photographs have been displayed in several locations in Central Florida. She loves to tutor/mentor anyone with a desire to learn about photography and editing. For the last few years, Jeffri enjoys creating art with her images.



Orlando Camera Club

You are cordially invited to the OCC

*Annual Meeting & Social Gathering*

Sunday, Sept 17th from 1:00p - 4:00p

Heller Hall  
21 E. Plant St., Winter Garden FL 34787

Tickets are available Aug 1 - Sept 3 and must be purchased in advance.

Please visit the Annual Banquet page on the OCC website for purchasing info.

Join us for a delicious meal, delightful fellowship, and fun raffle prizes as we celebrate YOU, our talented members, and your achievements during this past year. Competition results will be presented, new board members will be introduced, and a photo gallery will showcase our members' work.

Family and friends are welcome and encouraged to attend!

Dress code is smart casual.



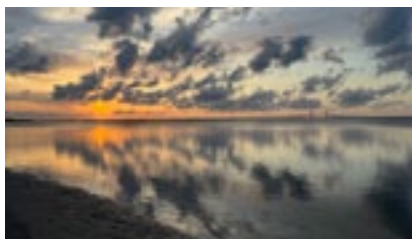
*Welcome  
New Members*

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Victor Watkins  
LeeAnn Posavac  
Cheryl Bennett  
Jenny Bennett  
Veda Eddy



OVERNIGHT FIELD TRIP! Sunday, Aug. 13-14 ~ ST. PETERSBURG!



Please RSVP to: fieldtrips@orlandocameraclub.com [do NOT hit "reply" to this email]

Greetings OCCers!

This is my first attempt at an overnight field trip! There's lots of info to share, so please bear with me.

I am scheduling this for a Sunday-Monday adventure so that those of you that are still working can return to Orlando Sunday evening, but still enjoy an OCC outing.

The "Reader's Digest" version includes: the Chihuly Collection; followed by a demonstration by a glass blower (photos are allowed, no flash); the Dali' Museum for his surrealistic art, and the amazing architecture of the museum itself (Photos allowed, no flash); Sunset/Sunrise and a little birding.

One night at the Residence Inn by Marriott-Tierra Verde, St. Pete [starts at \$201 taxes and fees included] (I stayed at this hotel in April and it's lovely and well situated. Of course you can choose your own hotel of choice, as well). If none of these things interest you, you might want to keep scrolling, however, if I have piqued your interest....here are the details.

**SUNDAY, Aug. 13:** Meet at the Chihuly Collection at noon when they open. The demonstration by the glass blower is every hour starting at 1:00. The Chihuly Collection: 720 Central Ave., St. Pete, FL 33701 The Morean Arts Center (Glass blower): 714 1st Ave., North, St. Pete, FL 33701 Admission:Adults: \$20 / Seniors/Military: \$18 (glass blowing demo included) HOURS: 12:00 - 5:00

**CHECK-IN** at the hotel is between 3:00 and 4:00. Then grab our cameras and go to Fort DeSoto for a late afternoon birding shoot and sunset (8:11 PM) and then come back for a late dinner. This hotel also has a rooftop bar that looks like a nice place for a view and nightcap.

MONDAY, Aug. 14: Hotel breakfast: 6:30-9:30 AM - grab a donut and coffee 'to go' and head out for the sunrise at 6:45 AM (sunrise @ 7:01 AM) at Fort DeSoto (5-10 min. away). followed by some birding at North Beach for a couple of hours. Return to the hotel to freshen up and check out by 11:00 AM. Next, lunch and the Dali' Museum.

**LUNCH (TBD)**

The Dali' Museum: 1 Dali' Blvd., St.Pete, FL 33701 [HOURS: 10:00 - 6:00] Admission: Adults: \$29 / Seniors/Military/Educators: \$27 [However, if I have 10 people or more, I can get a small discount, but tickets are non-refundable, so you need to be positive that you will be attending for me to buy your ticket.]

Time to head home.

So, my friends, if you are interested in art, architecture, birding, sunsets & sunrises, you might enjoy this outing! Let me know, your Feedback is welcome!

**PLEASE RSVP** by clicking this link: fieldtrips@orlandocameraclub.com [Do not hit Reply]

I look forward to hearing from you!  
Rita

**BI-MONTHLY COMPETITIONS**

Aug 2023	Open
Oct 2023	Nature
Dec 2023	Playing with Light
Feb 2024	Open
April 2024	Reflections
June 2024	Shapes, Lines, or Curves

**INFORMAL CHALLENGES**

Nov 2023	Fill the Frame
Jan 2024	Complementary colors
Mar 2024	Different Point of view



July 4th through August 4th, 2023: Entries open for the Formal Competition: The theme is "Open"

Take the challenge & join in the competition! Gather your best images and send them in for the "Open" competition! Any subject goes (as long as it meets the competition rules of course)! Entries are due by 11:59 pm on Friday, August 4th.

Competitions are a great way to improve your photography skills! Learn by listening to the judge's critiques as well as seeing the different ideas and styles of photography from fellow members!

For rules, more information and to submit your entries visit the competition area of our website. Good luck!

Competition Themes: Oct. 2023 - Sept. 2024

Formal Competition themes:

- Oct - Nature
Dec - Playing with Light
Feb - Open
Apr - Reflections
Jun - Shapes, Lines & Curves
Aug - Open

The informal challenges will be:

- Nov - Fill the Frame
Jan - Complementary Colors
Mar - A Different Point of View
May - Pets
Jul - Rule of Odds
Sep - Environmental Portraits



F3C COMPETITIONS

Florda Camera Club Council Triannual Competition Schedule



Table with 3 rows: 1. Saturday, July 1st, 2023 through Monday, July 31st, 2023 - 2023 3rd Triannual - Digital: Accepting Submissions; 2. Tuesday, August 1st, 2023 through Thursday, August 10th, 2023 - 2023 3rd Triannual - Digital: Judging; 3. Friday, August 11th, 2023 - 2023 3rd Triannual - Digital: Winner Announcements

2023 3rd Triannual - Print Competition details

Important dates and information:

Submissions (Uploads) of Digital Images for Print Entries: from Tuesday, August 15th, 2023, through Friday, September 15th, 2023
Delivery of Prints: by Friday, September 22nd, 2023
Delivery Location: TBA
Judging Date and Time: Wednesday, September 27th, 2023, 1:00 PM to 5:00 PM
Judging Location: TBA
Results and Winner Announcements: Saturday, September 30th, 2023

IMPORTANT NOTE ON COMPETITION ENTRIES Images created by text-to-image Artificial Intelligence (AI) are not allowed. Neither is clip art, stock photos, etc. Everything in the image must be from photographs taken by the maker.



# THROUGH MY LENS

## Self-Criticism in Photography

By Deborah Seaman, OCC President

"I'm my own worst critic." How many times have we heard or said those words. Congratulations! Self-criticism can be a strong tool to improve your photography. No matter how long you have been a photographer, you most likely looked at images you made in the past and moaned in pain. Looking back, it's easy to see the mistakes. Perhaps you've had those feelings about recent work, too. Here's why you should view those feelings as positive, embrace them, and even feel empowered by them.

*"The camera makes you forget you're there. It's not like you are hiding but you forget, you are just looking so much."*

— Annie Leibovitz

Here are a few reasons to feel confident about self-critiquing:

1. Reinforcement of knowledge. A self-critique is like testing your skill level. You may have learned a new technique or revisited an old one, reviewing your work gives you an opportunity to improve.
2. While analyzing photographs you are searching for what works and what doesn't. In turn you'll develop a sixth sense. You become aware of constant mistakes you're making, and you'll start to understand why all those photography books were telling you to try that trick.
3. Your self-confidence as a photographer will grow. Getting the basics right offers permission to push yourself creatively. That is, pushing yourself without being blind to what boundaries you're pushing or why you're even pushing them.

What to look for when using self-criticism:

1. Be objective. Subjectivity shouldn't come into it. Neither should the emotions you were feeling as you snapped the shot. Instead of looking solely for what you did wrong, also look for what you did right. Look for ways the photo could have been better and figure out exactly how you'd avoid that mistake in the future.
2. Try to experience the photo from the eyes of someone who is seeing it for the first time. What mood or emotion does it stir up? Does the viewer have to work hard for that feeling, or is it instantaneous?
3. Check the exposure. If you're looking to print your photos, over or under-exposed shots can easily lose the clout you need them to retain. By learning how to better use your camera's light meter, you

can decide which settings to use to fix those issues in the future.

4. What about focus. The primary subject of your image should be in sharp focus and should be in suitable contrast to the rest of the shot. In event or portrait photography, that subject is the person in question (so use a wide lens aperture for a narrow depth of field), but don't be too heavy-handed. This ensures the background is softened. When shooting landscapes, it's often the entire shot that must be in focus. These rules can be disregarded if you're genre is abstract photography. Whatever depth of field and focal point you choose should be chosen for a reason. Whether you got it right, or slightly wrong, always ask yourself why.
5. Composition? We hear a lot about composition rules, especially the rule of thirds, rule of odds, focal points, etc. These are all useful principles to keep in mind to help you understand your shot. But when you're deciding on your composition, don't just follow these rules blindly. Make sure they work for the shot you're trying to achieve.
6. How does the color work? Getting the color right is not easy. This doesn't necessarily mean the colors have to be identical to what they were in real life. It means they have to work for the purpose of your photo. The idea is to understand how color works in your photos and to avoid too much saturation. To help with this, try turning off Auto White Balance on your camera for a couple of days to learn how this affects the final image. If you shoot in black and white, remember that photos are made black and white by rendering the color of the scene, meaning that color is still playing an important role in those shots.
7. Does the image work? Sometimes, even when the technical aspects of a photo are far from perfect, the photo still packs a punch. This is because the story is king. If, despite the imperfections in your photo, the image still stirs up the emotions you wanted, then you've got a great photo. Yet even in cases like these, you have to understand what it was about that story or subject matter that caused it to shine through despite those imperfections.

Self-criticism is a powerful tool. It is used to improve your photos and make you a better photographer. Use it to accent the positive in your work.

Remember photography is your happy place, relax.

Happy shooting.



# 7 Tips for Butterfly Photography

© 2021 ~ Jeff Parker / [ExploreinFocus.com](http://ExploreinFocus.com)

## 1) Get out early.

We've all seen those beautiful shots of dew-dappled butterflies. To get those you need to be out at first light. Finding roosting butterflies can prove tough since their wings are often closed. Go slow & look closely & carefully. The other bonus of early-morning butterfly photography is, as cold-blooded creatures, your subjects won't flit away as fast as when temps rise. [See Tip #2]

## 2) Can you reposition?

It's a cool early morning & you find a butterfly but, unfortunately, it's roosting on a boring perch and/or a drab setting. No problem! When temps make it too cold for butterflies to fly try gently coaxing them to crawl onto a stick or your finger so you can place them in a more photo-worthy spot (e.g. a flower or in a position where you can shoot through [See Tip #6]). **Please do not pick them up ~ it is very easy to damage their wings!**

## 3) Get parallel to the wings.

Getting close-ups of super small subjects severely limits your depth-of-field (DOF). Position yourself parallel to the wings so they'll be on the same plane of focus. That assures sharpness from the tip of one wing to the tip of the other.

## 4) Backlight to beautify.

Butterflies are beautiful when backlit. Since their wings are semi-translucent, light will pass through & infuse them with a gorgeous glow.

## 5) Shoot in high speed continuous.

Once the air warms up, butterflies will begin zipping about—and quickly! Shoot in burst mode. That makes it more likely you'll get a shot of the butterfly with its wings fully spread. And take lots of shots because with butterfly photography you will have lots of misses!

## 6) Shoot through.

To add a dreamy quality & a nice wash of color, move or squat in so that you'll have flowers or foliage between you & the butterfly.

## 7) Get that eye sharp.

Butterfly photography is no different from any other kind of wildlife photography in that you always want to shoot for a sharp eye. When you get parallel to the wings (See Tip #3) the eye should automatically be sharp. If you shoot at an angle or head-on focus on the eye. Stop down to increase depth-of-field if needed.

\* \* \* \* \*

*Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America & also parts of Europe.*

Call (512) 378-3355 ~ or ~  
Click [www.ExploreinFocus.com](http://www.ExploreinFocus.com)





# PHOTO & VIDEO Hunt's

Dear Favorite Photo People,

This is an unusual month for specials. Olympus and Canon are both running Trade-In/Trade-Up promotions! These promotions will significantly add to the value of your trade-in toward specific cameras and lenses. What I need YOU to know is that even if you do not have anything to trade, I WILL SUPPLY SOMETHING ON YOUR BEHALF so that you will receive the TRADE-IN BONUS AS A DISCOUNT!

Here are the details:

Have you thought about lightening your gear? Olympus is the way to go! Their bodies and lenses are the smallest full-featured equipment out there, and their focus tracking, speed, and other computational features such as focus stacking and night sky shooting are second to none! Now through August 31st, trade in any working interchangeable lens camera or lens, and we will add a \$200 bonus to the trade-in amount if you purchase an OM-1 or OM-1 lens kit. Don't have anything to trade, don't worry, I will provide a trade-in on your behalf! Please call me at [781-462-2383](tel:781-462-2383)!

- Olympus OM-1 body, Reg. price \$2,199.99, Olympus special \$1,999.99, price after bonus trade-in, **\$1,799.99!**
- Olympus OM-1 w/12-40mm f/2.8 II PRO, Reg. price \$2,799.99, Olympus special \$2,599.99, price after bonus trade-in, **\$2,399.99!**

In addition, Olympus is offering some super discounts on lenses through August 31st, and I am sweetening the deal by adding an additional discount! Call me at [781-462-2383](tel:781-462-2383) to place your order now!

- 90mm f/3.5 Macro IS PRO, **\$1,249.99**
- 7-14mm f/2.8 PRO, **\$1,149.99**
- 12-100mm f/4 IS PRO, **\$1,249.99**
- 8mm f/1.8 Fisheye PRO, **\$974.99**

Canon's Trade-In/Trade-Up offer will add \$200 to the trade-in value of any working interchangeable lens camera or lens. Again, even if you do not have anything to trade, **I WILL SUPPLY SOMETHING ON YOUR BEHALF** so that you will receive the \$200 TRADE-IN BONUS AS A DISCOUNT! And as an added bonus receive a FREE Canon LP-E19 battery, a \$169 value,

with the purchase of an EOS R3, or a FREE Canon BG-R10 Battery Grip, a \$349 value, with the purchase of an EOS R5. Offers good while supplies last. Canon's specials run through August 24th:

- Canon EOS R3, Reg. price \$5,999, sale price \$5,799, price after BONUS TRADE-IN, **\$5,599**
- Canon EOS R5, Reg. price \$3,899, sale price \$3,699, price after BONUS TRADE-IN, **\$3,499**
- Canon EOS R5 w/ RF 24-105/4L lens, Reg. price \$4,999, sale price \$4,799, price after BONUS TRADE-IN, **\$4,599**
- Canon RF 100-500mm f/4.5-7.1L IS USM, Reg. price \$2,899, sale price \$2,699, price after BONUS TRADE-IN, **\$2,499**
- Canon RF 70-200mm f/2.8L IS USM, Reg. price \$2,799, sale price \$2,599, price after BONUS TRADE-IN, **\$2,399**
- Canon RF 15-35mm f/2.8L IS USM, Reg. price \$2,399, sale price \$2,199, price after BONUS TRADE-IN, **\$1,999**
- Canon RF 24-70mm f/2.8L IS USM, Reg. price \$2,399, sale price \$2,199, price after BONUS TRADE-IN, **\$1,999**
- Canon RF 28-70mm f/2.0L IS USM, Reg. price \$3,099, sale price \$2,899, price after BONUS TRADE-IN, **\$2,699**
- Canon RF 85mm f/1.2L IS USM, Reg. price \$2,799, sale price \$2,599, price after BONUS TRADE-IN, **\$2,399**
- Canon RF 50mm f/1.2L IS USM, Reg. price \$2,299, sale price \$2,199, price after BONUS TRADE-IN, **\$1,999**

Please call me at [781-462-2383](tel:781-462-2383) with any questions, to request a quote on any other photo gear, or to order. Shipping is FREE in the Lower 48 for orders over \$75!

Photographically yours,  
Alan Samiljan

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