



OCTOBER 2023

## Monday, October 23, 6:30 pm: Kathleen Clemons The Art of Flower Portraiture - Zoom Meeting



Kathleen sees her flower photographs as portraits and she will share the equipment and methods she uses to create them. Topics include lens choice,

lighting, subject selection, focus issues, aperture choices, selecting a background and how to simplify a subject to truly capture its natural beauty.

Bio:

Kathleen Clemons is a New England-based professional photographer, living on the beautiful coast of Maine. She is known for her creative use of natural light and unique, stunning flower portraits. Kathleen has a passion for making photographs and a degree in education and loves to teach others how to improve their photography skills.



### October 2nd, Monday 6:30 pm: SIG (Special Interest Groups) Meeting

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People.

SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun!

We meet via Zoom on the first Monday of the month.

Register in advance for this meeting:

[https://us06web.zoom.us/meeting/register/tZlpdeuqrDwjHNWUpAqQdhdOjrr\\_hZQz4DJV](https://us06web.zoom.us/meeting/register/tZlpdeuqrDwjHNWUpAqQdhdOjrr_hZQz4DJV)

After registering, you will receive a confirmation email containing information about joining the meeting.

Kathleen teaches many location workshops each year. She is also an instructor for the Santa Fe Photographic Workshops and has filmed classes for Creative Live, Craftsy, and Lensbaby University. She is the author of "All About Textures".

Kathleen also teaches online classes through her Kathleen Clemons Education website, <https://www.kathleenclemonsphotography.com/instruction>

More of her work can be seen on her website, <https://www.kathleenclemonsphotography.com/>

Register in advance for this meeting:

[https://us06web.zoom.us/meeting/register/tZApceqgpj0uHtw\\_IYadpwlSaK1guOUI1Aum](https://us06web.zoom.us/meeting/register/tZApceqgpj0uHtw_IYadpwlSaK1guOUI1Aum)

NOTE: If the link does not work, then go to the OCC website or Facebook for the latest updated link.



# OCC COMPETITIONS Program Calendar 2023-2024

**October 9th, 2023 - Monday at 6:30 pm-  
Formal Competition Results & General  
Meeting: The theme is: "Nature"  
This will be a ZOOM Only Meeting**

Join us for the Formal Competition and get a glimpse into what other members are doing! Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different styles of photography!

**Register in advance for this meeting:**

[https://us06web.zoom.us/join/zoom/register/tZYsc-utqT8rG9KpUNPm5N2s-\\_N8XbFFtZwX#/registration](https://us06web.zoom.us/join/zoom/register/tZYsc-utqT8rG9KpUNPm5N2s-_N8XbFFtZwX#/registration)

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Sept 4	SIG Meeting - Zoom
Sept 11	In Person Sig Showcase
Sept 17	Annual Meeting & Social Gathering
Sept 18	<b>No Board Meeting this month</b>
Sept 25	No Meeting due to Banquet
Oct 2	SIG Meeting -Zoom
Oct 9	Formal Competitin Resuts Zoom
Oct 23	Kathleen Clemons -- Flower Portraiture -Zoom
Nov 6	SIG Meeting - Zoom
Nov 13	TBD
Nov 27	Serge Ramelli How to Find Your Voice as Photographer



Tuesday, August 15th, 2023 through Sunday, September 10th, 2023  
2023 3rd Triannual - Print: Accepting Submissions (In Progress)

Monday, September 18th, 2023  
2023 3rd Triannual - Print: Delivery Deadline (In Progress)

Wednesday, September 27th, 2023, 12:04 PM to 7:00 PM  
2023 3rd Triannual - Print: Judging

Saturday, September 30th, 2023  
2023 3rd Triannual - Print: Winner Announcements

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Sunday, October 1st, 2023 through Tuesday, October 10th, 2023  
2023 Year-End - Digital: Judging

Saturday, October 14th, 2023  
2023 Year-End - Digital: Winner Announcements

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Monday, October 23rd, 2023  
2023 Year-End - Print: Delivery Deadline

Monday, October 30th, 2023, 1:00 PM to 5:00 PM  
2023 Year-End - Print: Judging

Friday, November 3rd, 2023  
2023 Year-End - Print: Winner Announcements

**IMPORTANT NOTE ON COMPETITION ENTRIES**  
Images created by text-to-image Artificial Intelligence (AI) are not allowed. Neither is clip art, stock photos, etc. Everything in the image must be from photographs taken by the maker.

## The Informal Challenge for November is "Fill the Frame"

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal & Formal competitions on our website.

## COMPETITION DATES FOR 2023 - 2024

### FORMAL COMPETITION

- Oct - Nature
- Dec - Playing with Light
- Feb - Open
- Apr - Reflections
- Jun - Shapes, Lines & Curves
- Aug - Open

### INFORMAL CHALLENGES

- Nov - Fill the Frame
- Jan - Complementary Colors
- Mar - A Different Point of View
- May - Pets
- Jul - Rule of Odds
- Sep - Environmental Portraits



## PRESIDENTS MESSAGE

*Stephanie Drake*

Hello and welcome to the Orlando Camera Club website! Whether you're just getting started in photography or are a seasoned professional or fall

somewhere in between, there is something for you here in our club. We are a vibrant, active community of photographers who teach, support, and care for one another through a multitude of year-round activities. With so much going on every single month, it's an exciting time to be a member of the OCC!

The mission of our organization is to provide a network of resources for photographers of all skill levels, and to increase skills in the art of photography. We achieve this through a combination of in-person, hands-on events and online (Zoom) meetings featuring nationally and internationally renowned speakers; through our formally judged competitions as well as informal challenges voted on by our members; through multiple field trips around Orlando and central Florida every year; through special interest groups (SIGs) that delve deeper into particular areas of interest including landscape, nature, abstract and people; through a multi-course beginner educational series we call Camera Academy; and through many, many community service opportunities with our non-profit partners. Like I said, we are a busy group!

The biggest asset to our club, however, is the people. Our membership's support for and dedication to one another is truly what makes this a special place to be. Within our community, deep friendships and lasting relationships have been forged around our love for the art of photography. It's this bond that has allowed our social

club to navigate the unsteady waters of a global pandemic, to continue to grow and adjust and attract new members in a rapidly changing environment. As the OCC enters its 20<sup>th</sup> year, I am humbled to be charged with steering this organization into a new decade of operation, and I'm honored to get to work alongside the wonderful, dedicated team of volunteers that make up our Board of Directors. Since joining the club in 2020, I have experienced significant growth both as a photographer and as a person and I look forward to what new challenges await this year.

If you are not yet a member but are looking for an outlet for your photography, I encourage you to browse our website, check out our Facebook page, and join us at a meeting to see for yourself how much benefit the OCC offers. For our current members, I look forward to working with you all and making this a fun and fulfilling year.

Happy shooting everyone!

Stephanie Drake

President

Orlando Camera Club

*Welcome  
New Members*

*Barbara Vaught  
Marion Neijenhuls  
Carlos Iglesias  
Zoe Iglesias  
Sherry Iglesias*





*"Wonderful images...Chris did a fabulous job of capturing our OCC joy!! " - Rita*



**See everyone at next years banquet!**



October 30 - November, 2023

# The Photoshop Virtual Summit 5

An amazing 5 days of FREE practical training from world-class Photoshop experts

This online-only Summit will run the same as our past events: 5 days, 20 instructors teaching 40 classes - that you can watch for FREE. The instructor roster includes all your favorites from past Summits:

Aaron Nace, Anthony Morganti, Ben Willmore, Bert Monroy, Blake Rudis, Colin Smith, Corey Barker, Daniel Gregory, Glyn Dewis, Jesús Ramirez, Khara Plicanic, Kirk Nelson, Kristina Sherk, Lisa Carney, Matt Kloskowski, Nicole Young, Sebastian Michaels, Thera Jackson, Tim Grey...and me :). That list includes best-selling authors, top YouTube instructors, MAX Masters, and members of the Photoshop Hall of Fame!

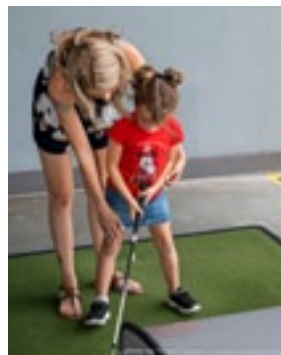
Once again this year, we'll be offering the opportunity to watch all the classes for free. Once a class is released, you'll have 48 hours to watch (and rewatch) the class for free. After 48 hours, the classes get archived to the VIP Member area (an optional purchase that gives you lifetime access to watch the classes).

You can get all the details and sign up by CLICKING THIS LINK  
[https://www.pssummit.com/?r\\_done=1](https://www.pssummit.com/?r_done=1)



## COMMUNITY SERVICE

Thank you To **Victor Watkins** for the great job he did with photos for the Recovery Connections Rally Fore Recovery. You did a great job. Welcome to the community service team.



*Scott Kelby's Worldwide*  
**PHOTO WALK**  
OCTOBER 7, 2023



**Calling All Walk Leaders**

Scott Kelby's Worldwide Photo Walk® is back for 2023!

If you're interested in leading a walk this year, the time is now. Use the button below to sign up to become a walk leader and get started in setting up your walk.

**Attention Walkers -** Mark October 7th, 2023 on your calendars as we wait for the walk leaders to get their walks set up. We will notify everyone soon when we are ready for walkers to sign up for their walks.





# OCC COMPETITIONS

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### ~November Sneek Peek~

11/27/23: "How to Find Your Voice as a Photographer" by Serge Ramelli  
<https://sergeramelliphotos.com/about>

### BOARD MEETING: Monday, October 16, 6:30 pm

There is a lot that goes on behind the curtain" at OCC. We would love to have you join us, and share your thoughts and ideas!

OCC board meetings are held on Zoom and are open to all members.

If interested in attending a meeting, contact President@OrlandoCameraClub.com to an invitation.



# PHOTO & VIDEO Hunt's

Online Courses:  
<https://edu.huntsphoto.com/>

Gear & Printing Supplies are available!

Hunt's carries over 25,000 different products! Not everything we sell is listed on our website, so please reach out to your Hunt's dedicated sales rep Alan Samiljan at [asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com) or directly at 781.432.2383 with any gear inquiries and special quotes!

Another feature you can use is our Online Chat/ Tech Support with Matt Modica! Matt can be reached by clicking the chat button on the lower right side of our website, which shows an icon of his cat when he's online. He is typically available from 9-5 pm EST on Monday-Friday. Matt is always happy to provide honest, unbiased advice about various camera or photography topics!

Please call me at 71-462-2383 with any questions, to request a quote on any other photo gear, or to order. Shipping is FREE in the lower 48 for orders over \$75.

Photographically yours,  
Alan Samiljan  
Master Sales Consultant  
[asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com)  
My hours are Monday, Tuesday, Thursday & Friday 8:30 -5:00 pm Eastern time.





# \* 7 Tips for Windy Weather Photography \*

© 2021; Jeff Parker / [Explore in Focus™](#)

## 1 Lower that tripod.

This is always a good idea, but wind obviously makes it even more difficult to stay steady while handholding. If you can get away with lowering your tripod a foot or two do it (and keep that center column down, too). Some tripods have a hook where you can hang your bag to add even more stability.

## 2 Use burst mode.

If you take a burst of shots (3-5) vs. a single shot, you have a much better chance of getting some images that are sharp and in focus.

## 3 Use continuous focus.

If your subject is moving in the breeze, using continuous focus ups your chances of getting the shot you want.

## 4 Reduce vibration.

Even if it seems like you've got the wind situation under control, I suggest you still take the time to turn on vibration reduction / image stabilization. Without it you could be missing out on key sharpness.

## 5 Bump up the ISO.

Raising your ISO will allow you to use a higher shutter speed. And, as any photographer knows, the higher your shutter speed the more any subject movement will be arrested.

## 6 Seek shelter.

Look for subjects already shielded on one side. The lee side of a hill or building can be much calmer. For really small subjects your body and a piece of cardboard or other wind blocker can work in combo to tame the air.

## 7 Go with the blow.

Throw all the above out the window and go for an impressionistic look. A low shutter speed and blowing flowers can produce very pleasing images.

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**Award-winning nature & wildlife photographer, Jeff Parker, leads photo tours & workshops for the naturally curious™ throughout the U.S., Central & South America & now part of Europe, too!**

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