



NOVEMBER 2023



## Program Calendar

- Nov 6 SIG Meeting
- Nov 13 Sherri Bunye – In Person
- Nov 27 Serge Ramelli - Zoom
- Dec 4 SIG Meeting - Zoom
- Dec 11 Competition - Zoom
- Dec 25 No Meeting – Enjoy the Holiday

## ORLANDO CAMERA CLUB MEETINGS

**1st Monday** of the month are Special Interest Group meetings.

**2nd Monday** of the month are In-Person meetings or Competition Results.

**4th Monday** of the month are Guest Speakers typically via Zoom.

## Monday, November 13th, 6:30 pm: "Roadside Photography"

by Sherri Bunye: **In-Person Meeting**

The road has much to offer from abandoned structures, landscapes, and the whimsical charm of small-town America. Join us as we embark on a journey to discover the unexpected beauty of roadside scenes. Roadside photographer, Sherri Bunye will share the origin story for her own photography passion, while examining composition techniques and creative expression tools to explore the art of visual storytelling and enhance your own photography journey.



**Bio:** Sherri Bunye explores her place in the world through photography. Her images reveal a personal and timely exploration of both American culture and the physical landscape that connects us. Her work in roadside photography is primarily black and white, and inspired by family road trips throughout the United States. Her broad photographic influences have provided rich insight into what she finds visually interesting while developing her own photographic aesthetic.





## **November 6th, Monday 6:30 pm: SIG (Special Interest Groups) Meeting**

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month. Register in advance for this meeting:

**The link can be found on the OCC website under "Digital Content" or in the email sent out.**

After registering, you will receive a confirmation email containing information about joining the meeting.



You can see more of his work here:

<https://sergeramelliphotos.com/>

<https://www.youtube.com/@SergeRamelliPhotography>

## **Monday, November 27th, 6:30:pm " How to Find Your Voice as a Photographer" by Serge Ramelli – Zoom**



Serge Ramelli has always been passionate about art. At the age of 16, he won a major drawing contest in Paris. During his adolescence, he was passionate about how to create beautiful images with computers.

After this phase of life, he started to get into a more traditional, 9-to-5 kind of life to provide for his family, up to the age of 35 when he fell in love with photography. He started to learn about all the techniques of photography and would shoot all over Paris every day.

At 40, he had a huge collection of Paris photos and started to make a living as an interior design photographer and later as a teacher.

Over the years, he has built a social media presence with over 1 million followers. His work is in over 120 galleries around the world. He has published 7 coffee table books and has several courses teaching photography.

Serge loves to travel, photographing cities and landscapes in a very natural but dramatic way. His inspiration comes from movies like Saving Private Ryan, Gladiator, The Matrix, and Indiana Jones, where movies are very dramatic and have specific colors.

Watching Serge Ramelli's photos is like something extraordinary is about to happen.

Zoom link can be found at  
<https://orlandocameraclub.com/memberarea/zoom-meeting-links/>

<https://www.instagram.com/photoserge/>

<https://www.yellowkorner.com/en/r/serge-ramelli/>



## LOCAL EVENTS AND PHOTO OPS



### **Veterans Day Parade –**

Saturday, Nov 11, 2023 11:00 am – 1:00 pm

Orange and Robinson Streets



### **Cracker Christmas TRACTOR SHOW**

Sat. Dec 2 -3, 2023, 11:00 am

1300 N. Fort Christmas Road

Fort Christmas

### **The Informal Challenge for November is "Fill the Frame"**

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [competitions](#) on our website.



### **Nov 6th through Dec 1st, 2023: Entries open for the Formal Competition: The theme is "Playing with Light"**

Share with us how you have played with the light! Gather your best images and submit them to the formal competition! Take the challenge & join in the excitement!

**Entries are due by 11:59 pm on Friday, 12/1/23.**

Competitions are a great way to improve your photography skills! Learn by listening to the judge's critiques as well as seeing the different ideas and styles of photography from fellow members!

**Remember only images that are totally the work of the individual photographer may be submitted.**

For a complete set of the rules, more information and to submit your entries visit the [competition area](#) of our website. Good luck!





## COMMUNITY SERVICE

Thank you to our great volunteer photographers.

### 2023 Children's Safety Village Trunk or Treat

Thank you, Marvin Ambrose for the excellent job you did with photos for the Children's Safety Village Trunk or Treat event. I so appreciate you taking your time to do this for the Camera Club.

### Tunnel 2 Towers.

It was another great Tunnel 2 Towers event and thanks to Chris Harris, Marvin Ambrose and Mike Vincent we were able to capture the event. Thanks for all your help.

### 2023 Beads 4 Beats

Thank you, Cyril Desmond and Tish Hart for taking the time to take photos for this great group.



Central Florida Zoo & Botanical Gardens  
November 17, 2023 – January 14, 2024



This is the OCC's 10th year of helping with **DreamFlight** and I need to say thank you to a very special group of volunteers.

Thanks to Rita Ritner, Tish Hart, Christine Otu, Paula Smith Ritchie, Susan Prine Pierce, Mary Wood and Chris Winardi.

192 children from the UK went home with links to photo albums of a 10 day trip to share with their families and friends.

Everyone put in hours of time to go through photos taken by trip escorts to make this happen for the kids. Over 50,000 photos were reviewed.

Thanks so much for the great effort put forth to make this a special memory for these children.  
Carol



**November 30 – December 4, 2023**

Participate in field trips on the 20,000 acre Lake Apopka North Shore property and other Central Florida sites. Some of the field trips are particularly aimed at photographers.

Information <https://Northshorebirdingfestival.com>

Put on by Orange Audubon Society

## **POP UP FIELD TRIP: FESTIVAL OF THE TREES – NOVEMBER 17 – ORLANDO MUSEUM OF ART**

Every year there is a special event at the ORLANDO MUSEUM OF ART (OMA) to kick off the holidays called the FESTIVAL OF TREES "Enchanted Holidays," presented by The Council of 101. There will be more than 30 trees, gingerbread houses and wreaths! I've only been once, and it is spectacular! FYI - there is also a Clyde Butcher exhibit during this period!

OMA is "photo friendly" unless otherwise posted in certain galleries provided there is NO flash, tripod or video, and not to be used for commercial use. MASKS are suggested, but not required...probably because of the crowds that will be attending.

**Let's meet at the Orlando Museum of Art at 9:45 a.m. (they open at 10:00 a.m.) on Friday, Nov 17th!**

WHERE: ORLANDO MUSEUM OF ART: 2416 N. Mills Ave., Orlando, FL

DATE/TIME: November 17, 2023 at 9:45 a.m.

ADMISSION: Adult: \$20.00, Seniors: \$12.00 and PARKING: \$7.00

GEAR: This might be a good opportunity to use your "nifty fifty," or CELL PHONE! 😊

Lunch: To be determined RSVP

To RSVP, please click: [fieldtrips@orlandocameraclub.com](mailto:fieldtrips@orlandocameraclub.com)







## 7 Tips for Wildflower Landscapes

© 2018 ~ Jeff Parker / [ExploreinFocus.com](http://ExploreinFocus.com)

### 1) Complement with color.

Color often attracts us to flowers in the first place so use it to enhance your wildflower images. Look for opportunities within the landscape to use complementary colors when composing the shot (*colors across from one another on the color wheel*)—e.g., blue/orange, yellow/purple & red/green.

### 2) Build Interest with blocks of color.

Fields of wildflowers can be breathtaking, but usually still need an element of interest. What do you do when there isn't one? Try using a block of color created by the flowers themselves as your "element of interest." You could even use that block as a kind of a focal point (*see Tip #5*).

### 3) Cut out distractions.

Take a shot & then check your camera with an eye out for distracting elements. Are there bright spots in the background that draw the eye to places you don't really want it to go? What about power lines or the edge of something else unsightly (*like a vehicle, perhaps*)? Is there something there that you didn't notice when the flowers first caught your attention? With beautiful scenery it's easy to be overwhelmed by the splendor & miss the ugly elements that keep your image from being a keeper.

### 4) Angle for a unique perspective.

Try getting down low & angling your camera up so that it almost appears as if you're capturing the field of flowers from a flower's perspective.

### 5) Maintain a firm focus on the focal point.

Not only do you want your image to have a clear focal point, but you want that focal point to be clearly in focus. Sounds obvious, but I sometimes see landscape shots with ambiguous focal points. If one special spot doesn't beg to be your focal point try focusing a third of the way into the scene. That often does the trick.

### 6) Flow with the blow.

Windy days can make for frustrating photography, but can also add interest to fields of wildflowers. Get setup on a tripod & start playing with slower shutter speeds. By varying the ISO & aperture you can maintain the same exposure at different shutter speeds. The results may surprise you!

### 7) Walk about.

When you see a breathtaking scene it's tempting to think that's the best place to take the shot. So take the shot but then go for a little walk-about. There could be an even better view of the same amazing field as few as 10 feet to your left or right.

\* \* \* \* \*

*Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America. And now he also leads tours to India to photograph Bengal tigers in the wild!*

Call (512) 378-3355 ~ OR ~

Click [www.ExploreinFocus.com](http://www.ExploreinFocus.com)

